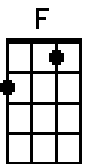
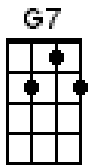
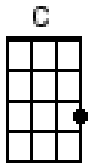


Sloop John B – Folk Song/Beach Boys



[C] [C]

We [C] come on the sloop John B, my grandfather and me
A-[C]round Nassau town, we did [G7] roam
Drinkin' all [C] night, got into a [F] fight
Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:

*So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home*

The [C] first mate he got drunk, and broke in the Captain's trunk
The [C] constable had to come, and take him a-[G7]way
Sheriff John [C] Stone, why don't you leave me a-[F]lone, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:

*So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home*

The [C] poor cook he caught the fits, threw away all my grits
And [C] then he took, and he ate up all of my [G7] corn
Let me go [C] home, why don't they let me go [F] home?
This [C] is the worst trip [G7] I've ever been [C] on!

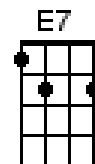
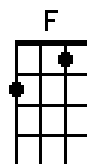
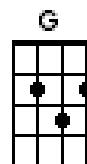
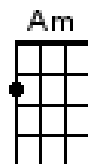
Chorus:

*So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home*

[C]! [G7]! [C]!

Stray Cat Strut - Stray Cats

Intro: **[Am] [G] [F] [E7]** (x 4)



[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh (x4)

[Am] Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence

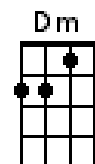
[Am] [G] [F] [E7]

[Am] Ain't got **[G]** enough dough to **[F]** pay the **[E7]** rent

[Am] [G] [F] [E7]

[Am] I'm flat **[G]** broke but **[F]** I don't **[E7]** care

I **[Am]** strut right by with my tail in the air

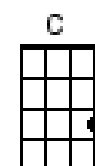


[Dm] Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat

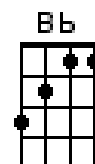
I'm a **[Dm]** feline Casa**[C]**nova hey **[Bb]** man that's **[A7]** that

Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man

[Dm] Get my dinner from a garbage can



[Am] [G] [F] [E7] Meow **[Am] [G] [F] [E7]** Don't cross my path



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

[Dm] I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

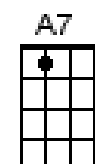
[B7] Howlin' to the moonlight on a **[E7]** hot summer night

[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

[Dm] I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a **[E7]** hot summer night

[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

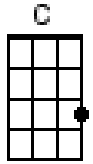
But I **[Am]** got cat class and I got cat style

[Am] [G] [F] [E7] x4 **[Am]**

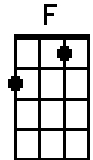
I'm Into Something Good -Written by Gerry Goffin and Carole King, recorded by Herman's Hermits

Intro: / [C] [F] / [C] [F] / [C] [F] / [C] [F] /

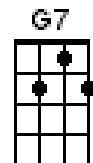
[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's somethin' [F] special [C] on my [C7] mind
[F] Last night I met a new girl, in the neighbour-[C]hood [F] whoa [C] yeah
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' [F] tells me [C] I'm into [F] somethin')



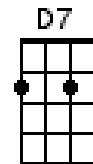
[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell, I'm [C] her kind of [C7] guy
[F] She danced close to me, like I hoped she [C] would
(She danced with me like I hoped she would)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' [F] tells me [C] I'm into [F] somethin')



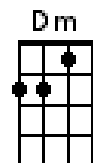
[G7] We only danced for a minute or two
But then she [C] stuck close to [F] me, the [C] whole night through
[G7] Can I be fallin' in love
[D7] She's everything I've been [Dm] dreamin' [G7] of
(She's everything I've been [D7] dreamin' [G7] of)



[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand
So [F] I asked to see her next week, and she told me I [C] could
(I asked to see her and she told me I could)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' [F] tells me [C] I'm into [F] somethin')



[G7] We only danced for a minute or two
But then she [C] stuck close to [F] me, the [C] whole night through
[G7] Can I be fallin' in love
[D7] She's everything I've been [Dm] dreamin' [G7] of
(She's everything I've been [D7] dreamin' [G7] of)



[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand
So [F] I asked to see her next week, and she told me I [C] could
(I asked to see her and she told me I could)

[G7] Somethin' tells me **[F]** I'm into somethin' **[C]** good

*(Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin')*

[G7] Somethin' tells me **[F]** I'm into somethin' **[C]** good

*(Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]***

*Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]***

*Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]***

*Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]** good)*

Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

INTRO: / 1 2 / 1 2 /

[G] You **[G]** who are on the **[C]** road **[C]**

Must have a **[G]** code **[G]** that you can **[D]** live by **[D7]**↓

[G] You, who are on the **[C]** road **[C]**

Must have a **[G]** code, that you can **[D]** live by **[D7]**

And **[G]** so, become your-**[C]**self **[C]**

Because the **[G]** past, is just a **[D]** goodbye **[D]**

[G] Teach, your children **[C]** well **[C]**

Their father's **[G]** hell, did slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks, the one you'll **[D]** know by **[D]**

[G] Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

And know they **[G]** love you **[G]**

[C] / **[C]** / **[G]** / **[G]** / **[D]** / **[D7]**↓

Part 1:

And **[G]** you **[G]** of tender **[C]** years

[C] Can't know the **[G]** fears **[G]** that your elders **[D]** grew by

[D7] And so please **[G]** help **[G]** them with your **[C]** youth **[C]**

They seek the **[G]** truth **[G]** before they **[D]** can die **[D]**

Part 2:

[G] Can you **[G]** hear? **[C]** Do you **[C]** care?

[G] Can you **[G]** see that you **[D]** must be **[D7]** free to

[G] Teach your **[G]** children what **[C]** you be-**[C]**lieve in and

[G] Make a **[G]** world that **[D]** we can **[D]** live in

[G] Teach, your parents **[C]** well **[C]**

Their children's **[G]** hell, will slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks the one you'll **[D]** know by **[D]**

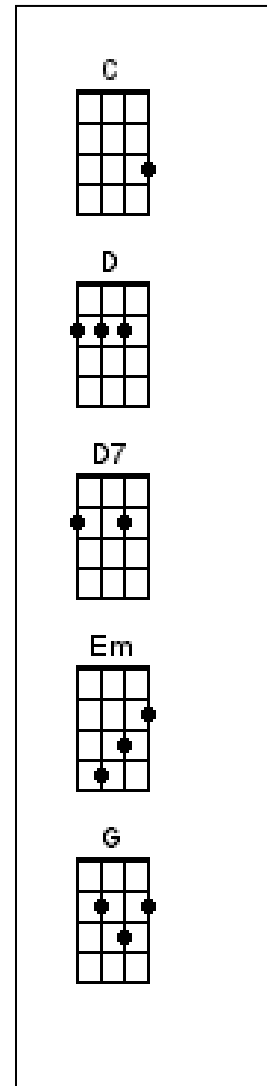
[G] Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

And know they **[G]** love you **[G]**

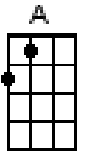
[C] / **[C]** / **[G]** / **[D]** / **[G]** / **[G]**↓**[D7]**↓ **[G]**↓



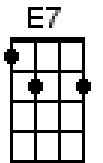
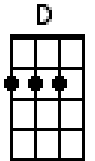
Blue Suede Shoes

Words and Music by Carl Perkins, performed by Elvis Presley

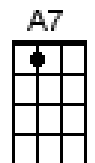
*Well it's [A] one for the money, [A] two for the show,
[A] Three to get ready, now [A7] go, cat, go,
But [D] don't you step on my Blue Suede [A] Shoes.
You can [E7] do anything, but lay [D] off of my Blue Suede [A] Shoes.*



Well, you can [A] knock me down, [A] step on my face,
[A] Slander my name all over the place,
[A] Do anything that you want to do, but uh-uh,
Honey, [A7] lay off of my shoes.
[D] Don't you step on my Blue Suede [A] Shoes.
Well you can [E7] do anything by lay [D] off of my Blue Suede [A] Shoes.



You can [A] burn my house, [A] steal my car,
[A] Drink my liquor from an old fruit jar,
[A] Do anything that you want to do, but uh-uh,
Honey, [A7] lay off of my shoes.
[D] Don't you step on my Blue Suede [A] Shoes.
Well you can [E7] do anything by lay [D] off of my Blue Suede [A] Shoes.



*Well it's [A] one for the money, [A] two for the show,
[A] Three to get ready, now [A7] go, cat, go,
But [D] don't you step on my blue suede [A] shoes.
You can [E7] do anything, but lay [D] off of my Blue Suede [A] Shoes.*

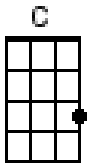
Well it's a [A] blue blue, Blue Suede Shoes
[A] Blue, blue, Blue Suede Shoes
[D] Blue, blue, Blue Suede Shoes
[A] Blue, blue, Blue Suede Shoes

You can [E7] do anything, but lay [D] off of my Blue Suede [A] shoes.

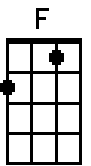
(slow) You can [E7] do anything, but lay [D] off of my Blue Suede [A] Shoes.

Hound Dog – Elvis Presley

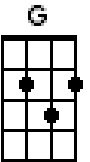
[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



Instrumental: **[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]**

[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

Let's Talk Dirty In Hawaiian — John Prine

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I thought I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!

Chorus:

[G] Let's talk dirty in Hawaiian whisper in my [D] ear
Kicka pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian, say the [D] words I long to [G] hear

It's a [G] ukulele Honolulu sunset, listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

Repeat Chorus

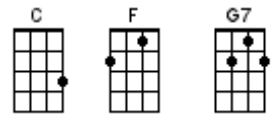
Well, I [G] bought a lot a junka with my moola,
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G]known
When you start talking to the sweet wahini [G] walking in the pale moon-
[C]light
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G] right [D] Oh,

Repeat Chorus

....Let's talk dirty in Ha-[G]waiian are the [D] words I long to [G] hear

Aloha!

Tie me Kangaroo Down – Rolf Harris



(Spoken): There's an old Australian stockman, lying dying, and he gets himself up on one elbow and he turns to his mates, who are gathered 'round him, and he says:

[C] Watch me wallabies **[F]** feed mate, **[G7]** Watch me wallabies **[C]** feed
[C] They're a dangerous **[F]** breed mate, **[G7]** So watch me wallabies **[C]** feed

Chorus:

[NC] Altogether now!

[C] Tie me kangaroo **[F]** down sport, **[G7]** tie me kangaroo **[C]** down

[C] Tie me kangaroo **[F]** down sport, **[G7]** tie me kangaroo **[C]** down

[C] Keep me cockatoo **[F]** cool, Curl, **[G7]** Keep me cockatoo **[C]** cool

[C] Don't go acting the **[F]** fool, Curl, **[G7]** Just keep me cockatoo **[C]** cool

Repeat Chorus:

[C] Take me koala **[F]** back, Jack, **[G7]** Take me koala **[C]** back

[C] He lives somewhere out on the **[F]** track, Mac, **[G7]** So take me koala **[C]** back

Repeat Chorus:

[C] Mind me platypus **[F]** duck, Bill, **[G7]** Mind me platypus **[C]** duck

[C] Don't let him go running **[F]** amuck, Bill, **[G7]** Mind me platypus **[C]** duck

Repeat Chorus:

[C] Play your digeri-**[F]** doo, Blue, **[G7]** Play your digeri-**[C]** doo

[C] Keep playing 'til I shoot **[F]** through, Blue, **[G7]** Play your digeri-**[C]** doo

Repeat Chorus:

[C] Tan me hide when I'm **[F]** dead, Fred, **[G7]** Tan me hide when I'm **[C]** dead

[C] So we tanned his hide when he **[F]** died, Clyde (stop)

(Spoken) And that's it hanging on the shed.

Repeat Chorus: (Slow on last line)

Sunny Afternoon – The Kinks

The **[Dm]** tax man's taken **[C]** all my dough and **[F]** left me in my **[C]** stately home... **[A]** Lazing on a **[A7]** sunny after**[Dm]**noon
And I can't **[C]** sail my yacht he's **[F]** taken every**[C]**thing I've got
[A] All I've got's this **[A7]** sunny after**[Dm]**noon

[D7] Save me save me save me from this **[G7]** squeeze
I got a **[C7]** big fat mama trying to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxury
[F] Lazing on a **[A]** sunny after **[Dm]**noon **[A7]**

In the **[Dm]** summertime **[A7]** (x3)

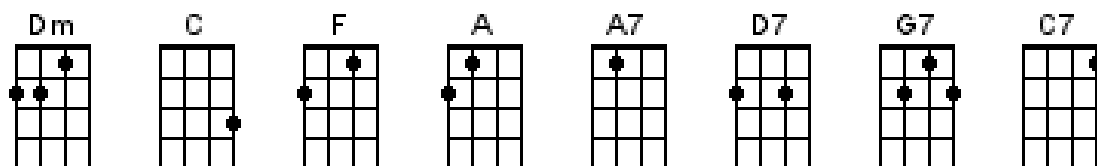
My **[Dm]** girlfriend's run off **[C]** with my car and **[F]** gone back to her **[C]** ma and pa... **[A]** Telling tales of **[A7]** drunkenness and **[Dm]** cruelty
Now I'm **[C]** sitting here **[F]** sipping at my **[C]** ice cold beer
[A] Lazing on a **[A7]** sunny after**[Dm]**noon

[D7] Help me help me help me sail a**[G7]**way
Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**
Cause I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxury
[F] Lazing on a **[A]** sunny after**[Dm]**noon **[A7]**

In the **[Dm]** summertime **[A7]** (x3)

[D7] Save me save me save me from this **[G7]** squeeze
I got a **[C7]** big fat mama trying to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxury
[F] Lazing on a **[A]** sunny after **[Dm]**noon **[A7]**

In the **[Dm]** summertime **[A7]** (x5 fade out)



LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)
You know you look so [C] good (*[F] look so [G] good*)
You know you got me [C] goin' now (*[F] got me [G] goin'*)
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)
You know you twist so [C] fine (*[F] twist so [G] fine*)
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)
And let me know that you're [C] mine (*let me [F] know you're [G] mine-
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓ **ALL:** [C]↓

The Glory of Love -Billy Hill

Intro: **[C]** **[G7]** **[C]** **[G7]**

You've got to **[C]** give a little, **[G7]** take a little
[C] And let your poor heart **[F]** break a little
[C] That's the story of,
[G] That's the glory of **[C]** love **[G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little
[C] Before the clouds roll **[F]** by a little
[C] That's the story of,
[G] That's the glory of **[C]** love **[C7]**

Bridge:

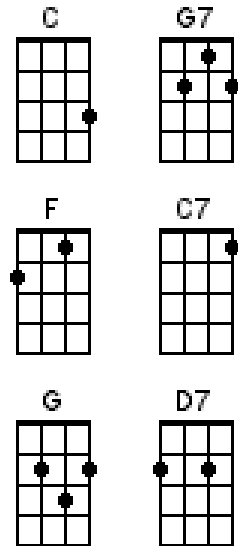
*As **[F]** long as there's the two of us
We've got the **[C]** world and all its charms
And **[F]** when the world is through with us
[D7] We've got each other's arms. **[G7]***

You've got to **[C]** win a little, **[G7]** lose a little
[C] And always have the **[F]** blues a little
[C] That's the story of,
[G] That's the glory of **[C]** love **[C7]**

Bridge:

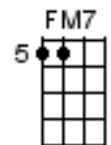
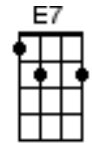
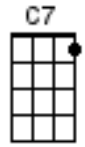
*As **[F]** long as there's the two of us
We've got the **[C]** world and all its charms
And **[F]** when the world is through with us
[D7] We've got each other's arms. **[G7]***

You've got to **[C]** win a little, **[G7]** lose a little
[C] And always have the **[F]** blues a little
[C] That's the story of,
[G] That's the glory of,
[C] That's the story of,
[G] That's the glory of **[C]** love

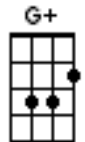


A Kind of Hush- Herman's Hermits

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]



So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
[C] It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
[G] For ever and ever [G+]



There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love
[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
[C] It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love
[G7] Are falling in [C] love (hush)
[G7] They're falling in love [C] (hush)
[G7] They're falling in love [C]

Don't Fence Me In -Cole Porter

Intro: **[C]** **[G7]** **[C]** **[G7]**

Oh give me **[C]** land, lots of land, and the starry skies above
Don't fence me **[G7]** in
Let me ride through the wide open country that I love
Don't fence me **[C]** in

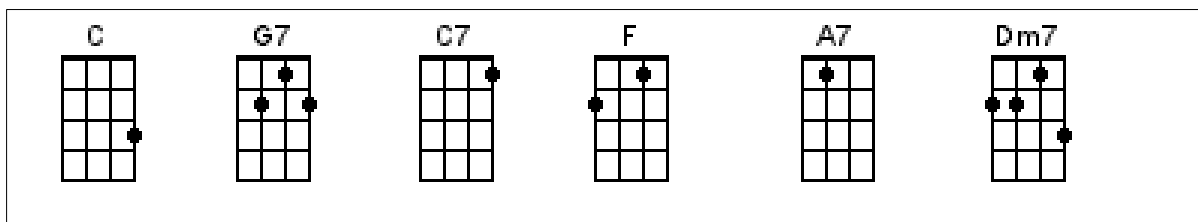
Let me be by myself in the evening **[C7]** breeze
And **[F]** listen to the murmur of the cottonwood trees
[C] Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

* Just turn me **[F]** loose, let me straddle my old saddle
Underneath the western **[C]** skies
On my cay-**[F]**use, let me wander over yonder
Till I see the mountains **[C]** rise. **[G7]**

[G7] I want to **[C]** ride to the ridge where the West com-**[C7]**mences
[F] gaze at the moon till I lose my senses
[C] I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

*Repeat from **

[F] **[C]**



Wagon Wheel- Old Crow Medicine Show

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

Chorus:

*So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me*

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar [D] I pick a banjo [C] now
Oh the [G] North country winters keep a [D] gettin' me
And I lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Repeat Chorus

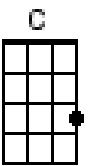
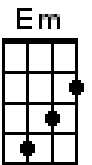
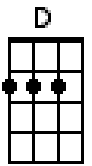
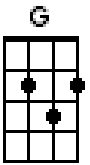
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap To [C] Johnson City
Tennessee
And I [G] gotta get a move on [D] fit for the sun
I hear my [Em] baby callin' my name And I [C] know that she's the only one
And [G] if I die in Raleigh at [D] least I will die [C] free

Repeat Chorus

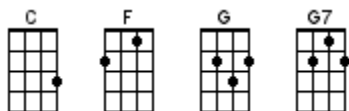
Repeat Chorus Acapella

Repeat Chorus ...(end on [G])



Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

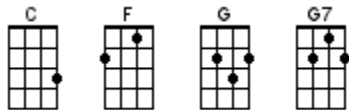
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



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Bad Moon Rising -Creedence Clearwater Revival

Intro: [C!] [C!]... [G] [G] [F] [F] ...[C!] [C!]... [C] (2x)

[C] I see the [G] bad [F] moon a[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning
[C] I see [G] bad [F] times to[C]day

Chorus:

[F] Don't go around tonight , Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight , Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C!] [C!]...[G] [G] [F] [F] ...[C!] [C!]... [C] (2X)

[C] I hear [G] hurri[F]canes [C]blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin

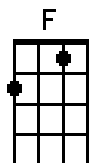
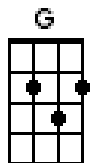
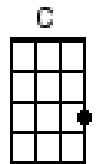
Repeat Chorus:

[C!] [C!]...[G] [G] [F] [F]...[C!] [C!]... [C] (2X)

[C] Hope you [G] got your [F] things to[C]gether
[C] Hope you are [G] quite pre[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

Repeat Chorus:

[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [F] [C]



Runaway – Del Shannon

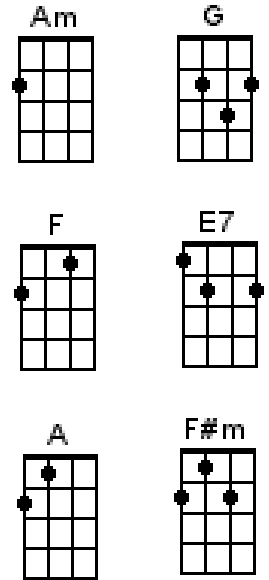
Intro: **[Am]**

[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong
[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway **[D]** run run run run **[A]** runaway **[E7]**

Instrumental (Kazoos): **[Am] [G] [F] [E7] [Am] [G] [F] [E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway **[D]** run run run run **[A]** runaway
[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway



Walking After Midnight – Patsy Cline

I go out [C] walking after [C7] midnight
Out in the [F] moonlight just [Dm] like we used to [G] do
I'm always [C] walking after [F] midnight
[G] Searching for [C] you [G]

I walk for [C] miles along the [C7] highway
Well that's just [F] my way of [Dm] saying I love [G] you
I'm always [C] walking after [F] midnight
[G] Searching for [C] you [C7]

Chorus:

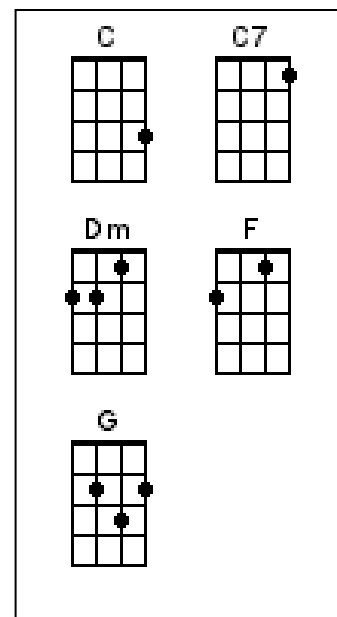
*I stopped to [F] see a weeping willow
Crying on his pillow, [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me... I'm [C] lonesome as I can [G] be*

I go out [C] walking after [C7] midnight
Out in the [F] starlight just [Dm] hoping you may [G] be
Somewhere a [C] walking after [F] midnight
[G] Searching for [C] me [C7]

Repeat Chorus:

I go out [C] walking after [C7] midnight
Out in the [F] starlight just [Dm] hoping you may [G] be
Somewhere a [C] walking after [F] midnight
[G] Searching for [C] me

Somewhere a [C] walking after [F] midnight
[G] Searching for [C] me



King of the Road – Roger Miller

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
No phone, no [G] pool, no pets
[A7] Ain't got no cigarettes,

Ah but [D] Two hours of [G] pushing broom buys an
[A7] Eight by twelve [D] four bit room,
I'm a Man of [G] means by no means
[A7] King of the [D] road

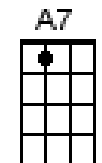
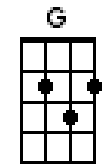
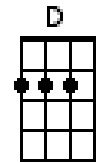
[D] Third boxcar [G] midnight train
[A7] Destination [D] Bangor, Maine
Old worn out [G] suit and shoes
[A7] I don't pay no union dues, I smoke

[D] Old stogies [G] I have found
[A7] Short, but not [D] too big around, I'm a
Man of [G] means by no means
[A7] King of the [D] road

I know [D] every engineer on [G] every train
[A7] All of their children [D] all of their names
And every handout in [G] every town
[A7] Every lock that ain't locked when no one's around, I sing

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
No phone, no [G] pool, no pets
[A7] Ain't got no cigarettes, Ah but

[D] Two hours of [G] pushing broom buys an
[A7] Eight by twelve [D] four bit room, I'm a
Man of [G] means by no means
[A7] King of the [D] road
[A7] King of the [D] road
[A7] King of the [D] road



Folsom Prison/Pinball Wizard Johnny Cash/ The Who

[C] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [C7] don't know when
I'm [F] stuck in Folsom prison and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An-[C]tone

[C] When I was just a baby my mama told me son
Always be a good boy don't [C7] ever play with guns
But I [F] shot a man in Reno just to watch him [C] die
Now when I [G7] hear that whistle blowing, I hang my head and [C] cry

[C] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [C7] must have played them all
But [F] I ain't seen nothing like him, in any amusement [C] hall
That deaf [G7] dumb and blind kid, sure plays a mean pin [C] ball

[C] He stands like a statue, becomes part of the machine
Feeling all the bumpers, [C7] always playing clean
He [F] plays by intuition, the digit counters [C] fall
That deaf [G7] dumb and blind kid, sure plays a mean pin [C] ball

[C] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin', [C7] plays by sense of smell
Always [F] gets a replay, never tilts at [C] all
That deaf [G7] dumb and blind kid, sure plays a mean pin [C] ball

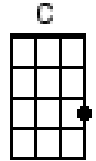
[C] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [C7] smoking big cigars
Well I [F] know I had it coming, I know I can't be [C] free
But those [G7] people keep a movin' and that's what tortures [C] me

[C] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [C7] further down the line
[F] Far from Folsom prison that's where I want to [C] stay
And I'd [G7] let that lonesome whistle blow my blues a-[C]way

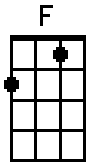
And I'd [G7] let that lonesome whistle blow my blues a-[C]way

Do You Wanna Dance? – Beach Boys

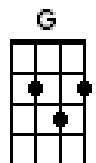
Do you **[C]** want to dance and **[F]** hold my hand
[C] Tell me baby I'm **[F]** your lover man
Oh **[C]** baby **[G]** do you want to **[C]** dance? **[G]**



Do you **[C]** want to dance **[F]** under the moonlight
[C] Hold me baby all **[F]** through the night
Oh **[C]** baby **[G]** Do you want to **[C]** dance? **[G]**

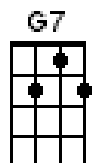


[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, **[G]** do you want to **[C]** dance?



[G] [G] [G7] [G7]

Do you **[C]** want to dance **[F]** under the moonlight
[C] Hold me baby all **[F]** through the night
Oh **[C]** baby **[G]** Do you want to **[C]** dance? **[G]**



Do you **[C]** want to dance **[F]** under the moonlight
[C] Squeeze me, squeeze me all **[F]** through the night
Oh **[C]** baby **[G]** Do you want to **[C]** dance? **[G]**

[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, **[G]** do you want to **[C]** dance?

[G] [G] [G7] [G7]

[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, **[G]** do you want to **[C]** dance?

[G] [G] [G7] [G7]

Acappella:

[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, **[G]** do you want to **[C]** dance?

Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

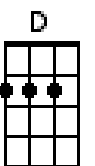
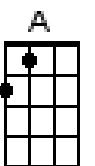
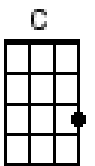
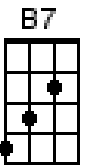
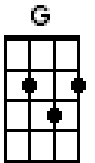
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



Love Potion #9 – The Clovers

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down at [Am] 34th and Vine
[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine

[Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since [Dm] 1956
She [C] looked at my palm and she [Am] made a magic sign
She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"

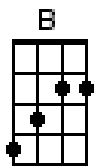
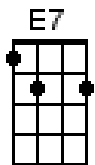
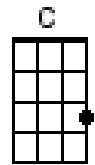
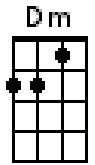
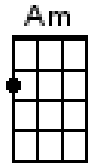
[Dm] She bent down and turned around and gave me a wink
[B] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every [Dm] thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[Dm] She bent down and turned around and gave me a wink
[B] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every [Dm] thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[E7] Love Potion Number [Am] Nine
[E7] Love Potion Number [Am] Nine
[E7] Love Potion Number [Am] Nine



The Garden Song — Peter, Paul and Mary

Intro: (2 beats for each chord)

[F] [G7] [C] [Am] [Dm] [G7] [C] [G7]

Chorus:

[C] Inch by inch, **[F]** row by **[C]** row,
[F] Gonna **[G7]** make this **[C]** garden grow,
[F] All it **[G7]** takes is a **[C]** rake and a **[Am]** hoe,
And a **[Dm]** piece of fertile **[G]** ground.

[C] Inch by inch, **[F]** row by **[C]** row,
[F] Someone **[G7]** bless these **[C]** seeds I sow,
[F] Someone **[G7]** warm them **[C]** from be-**[Am]**low,
'Till the **[Dm]** rain comes **[G7]** tumblin' **[C]** down **[G7]**

[C] Pullin' weeds and **[F]** pickin' **[C]** stones,
[F] We are **[G7]** made of **[C]** dreams and bones,
[F] Feel the **[G7]** need to **[C]** grow my **[Am]** own,
'Cause the **[Dm]** time is close at **[G7]** hand.

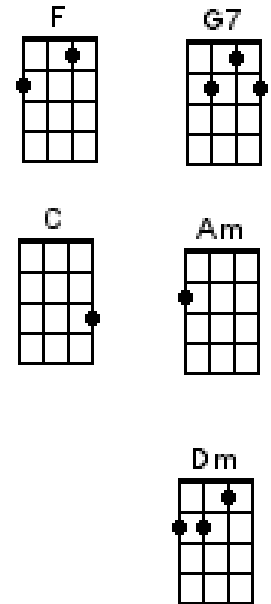
[C] Grain for grain, **[F]** sun and **[C]** rain,
[F] Find my **[G7]** way in **[C]** nature's chain,
[F] Tune my **[G7]** body **[C]** and my **[Am]** brain
To the **[Dm]** music **[G7]** of the **[C]** land **[G7]**

Repeat Chorus:

[C] Plant your rows **[F]** straight and **[C]** long,
[F] Temper **[G7]** them with **[C]** prayer and song,
[F] Mother **[G7]** Earth will **[C]** keep you **[Am]** strong
If you **[Dm]** give her loving **[G7]** care.

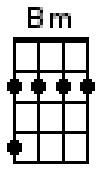
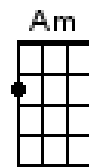
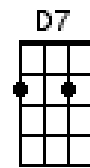
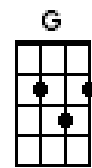
[C] An old crow watching **[F]** hungri-**[C]**ly
[F] From his **[G7]** perch in **[C]** yonder tree,
[F] In my **[G7]** garden **[C]** I'm as **[Am]** free
As that **[Dm]** feathered **[G7]** thief up **[C]** there **[G7]**

Repeat Chorus: (end on [C])

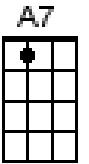
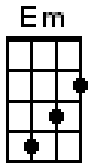
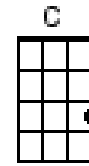


Daydream Believer – The Monkees

[G] [D7] [G] [D7]



Oh I could [G] hide 'neath the [Am] wings
Of the [Bm] bluebird as she [C] sings
The [G] six-o'clock a-[Em]larm would never [A7] ring [D7]
But it [G] rings and I [Am] rise
Wash the [Bm] sleep out of my [C] eyes
My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings



[G] [D] [G] [C] [G] D [G]

*[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] queen [D7]*

[G] You once thought of [Am] me
As a [Bm] white knight on a [C] steed
[G] Now you know how [Em] happy I can [A7] be [D7]
And our [G] good times start and [Am] end
Without [Bm] dollar one to [C] spend
But [G] how much [Em] baby [Am] do we [D7] really [G] need

[G] [D] [G] [C] [G] D [G]

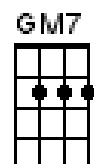
*[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] queen [D7]*

*[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] que...eeee....en [D7]*

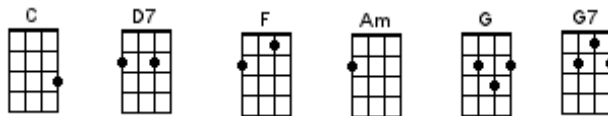
[G] [D7] [G] [D7]

*[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] que...eeee....en [D7] [G]*

**Note: [Gmaj7] can be played in place of [Bm]*



Eight Days a Week – The Beatles



Intro: **[C] [D7] [F] [C]**

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

***[G]** Eight days a week I **[Am]** love you*
***[D7]** Eight days a week is **[F]** not enough to **[G7]** show I care*

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

***[G]** Eight days a week I **[Am]** love you*
***[D7]** Eight days a week is **[F]** not enough to **[G7]** show I care*

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week

[C] [D7] [F] [C]

Da Do Ron Ron – The Crystals

[C] I met him on a Monday and my [F] heart stood still

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Somebody told me that his [F] name was Bill

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, my [F] heart stood still

[C] Yes, his [G7] name was Bill

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

I knew what he was doing when he [F] caught my eye

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

He looked so quiet but [F] my oh my

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, he [F] caught my eye

[C] Yes, but [G7] my, oh my

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

He picked me up at seven and he [F] looked so fine

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Someday soon I'm gonna [F] make him mine

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, he [F] looked so fine,

[C] Yes, I'll [G7] make him mine

[C] And when he [F] walked me home

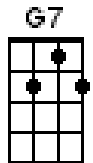
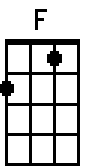
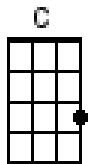
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Da [C] doo ron-ron, Da [F] doo ron-ron

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Da [C] doo ron-ron, Da [F] doo ron-ron

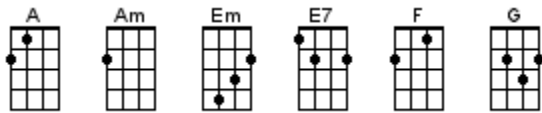
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron



Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

That Flaming Ukulele In The Sky – Pops Bayless

Intro: [C]

I was a [C] banker, cash was my [C7] need,
I worshiped [F] mammon, I bathed in [C] greed
And then a [F] vision, flashed 'fore my [C] eye-[Cmaj7]eye-[Am]eyes,
Of a [C] flamin' uku-[G]lele in the [C] sky

Chorus:

That [C] flamin' ukulele in the [C7] sky, lord, lord

That [F] flamin' ukuele in the [C] sky

It had [F] four sweet golden strings, and the [C] sound of angel [Am] wings

That [C] flamin' uku-[G]le-le in the [C] sky

I was a [C] preacher, I fell from [C7] grace.
Got caught [F] nekkid, at Mabel's [C] place
I asked [F] forgiveness, and God's [C] reply-[Cmaj7]y-[Am]y,
was a [C] flamin' uku-[G]lele in the [C] sky

Repeat Chorus:

I was a [C] lawyer, had all the [C7] luck,
I bent the [F] truth, just to make a [C] buck
But now it's [F] my turn, to testi-[C]fy-[Cmaj7]y-[Am]y,
'bout a [C] flaming' uku-[G]le-le in the [C] sky

Repeat Chorus:

So as you [C] wander, life's rocky [C7] road,
and start to [F] stumble, beneath the [C] load
Your sweat and [F] toil, will sancti-[C]fy-[Cmaj7]y-[Am]y,
that [C] flamin' uku-[G]lele in the [C] sky

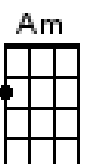
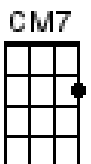
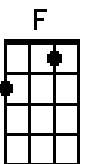
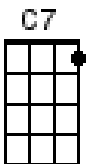
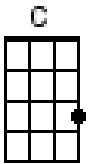
Repeat Chorus:

Ending: (play slowly)

It had [F!] four sweet golden strings, (pause)

and the [C!] sound of angel [Am!] wings (pause)

(Tremolo) That [F] flamin' uku-[G]lele in the [C] sky-----y!

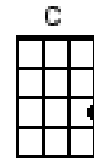
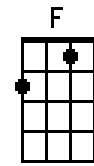


JAMBALAYA_-Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

*Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou*



Thibo-**[F]**deaux, Fountaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

Repeat Chorus:

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Repeat Chorus:

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C]** **[F]**

We'll Meet Again – Vera Lynn

Intro: [C] [E7] [A7] [Aaug] [D7] [G7] [C] [G7]

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet again some sunny [G7] day [G7]
[C] Keep smiling [E7] through just like [A7] you always [Aaug] do
Till the [D7] blue skies drive the [G7] dark clouds far a-[C]way [C]

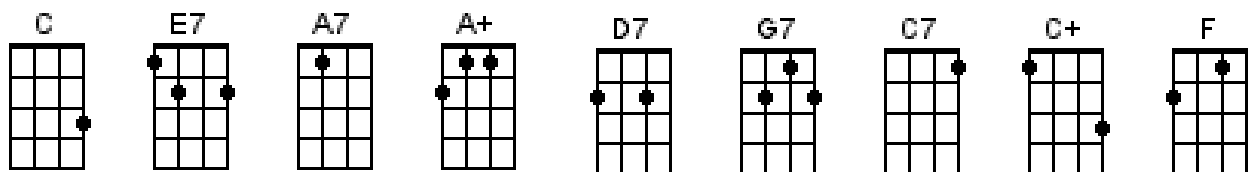
So will you [C7] please say hello, to the [Caug] folks that I know
Tell them [F] I won't be long [F]
They'll be [D7] happy to know, that as [D7] you saw me go
I was [G] singing this [G7] song

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[G7]gain some sunny [C] day [G7]

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet again some sunny [G7] day [G7]
[C] Keep smiling [E7] through just like [A7] you always [Aaug] do
Till the [D7] blue skies drive the [G7] dark clouds far a-[C]way [C]

So will you [C7] please say hello, to the [Caug] folks that I know
Tell them [F] I won't be long [F]
They'll be [D7] happy to know, that as [D7] you saw me go
I was [G] singing this [G7] song

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[G7]gain some sunny [C] day [F] [C]



(A special thank you to our friends the Ukulele Strummers of Southern Maine)