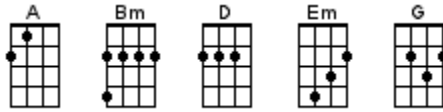


I'm Gonna Be (500 Miles)

The Proclaimers 1988



INTRO: / 1 2 3 4/ [D] / [D] / [D] / [D]

When I [D] wake up, well, I know I'm gonna be
I'm gonna [G] be the man who [A] wakes up next to [D] you
When I [D] go out, yeah, I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you

If I [D] get drunk, well I know I'm gonna be
I'm gonna [G] be the man who [A] gets drunk next to [D] you
And if I [D] haver, yeah, I know I'm gonna be
I'm gonna [G] be the man who's [A] haverin' to [D] you

But [D] I would walk five hundred miles
And [G] I would walk five [A] hundred more
Just to [D] be the man who walked a thousand
[G] Miles to fall down [A] at your door

When I'm [D] workin', yes, I know I'm gonna be
I'm gonna [G] be the man who's [A] workin' hard for [D] you
And when the [D] money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you

When I [D] come home (**when I come home**) oh I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you
And if I [D] grow old, well, I know I'm gonna be
I'm gonna [G] be the man who's [A] growin' old with [D] you

But [D] I would walk five hundred miles
And [G] I would walk five [A] hundred more
Just to [D] be the man who walks a thousand
[G] Miles to fall down [A] at your door

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)
Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)
Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da [D] / [D]

When I'm [D] lonely, well, I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you
And when I'm [D] dreamin', well, I know I'm gonna dream
I'm gonna [G] dream about the [A] time when I'm with [D] you

When I [D] go out (**when I go out**) well I know I'm gonna be
 I'm gonna [G] be the man who [A] goes along with [D] you
 And when I [D] come home (**when I come home**) yes I know I'm gonna be
 I'm gonna [G] be the man who [A] comes back home with [Bm] you
 I'm gonna [Em]↓ be the man who's [A]↓ comin' home...with [D] you [D]

But [D] I would walk five hundred miles
 And [G] I would walk five [A] hundred more
 Just to [D] be the man who walks a thousand
 [G] Miles to fall down [A] at your door

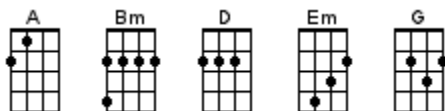
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 Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

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 Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

And [D] I would walk five hundred miles
 And [G] I would walk five [A] hundred more
 Just to [D] be the man who walks a thousand
 [G] Miles to fall down [A] at your [G]↓ do-[A]↓o-[D]↓ or



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