

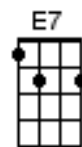
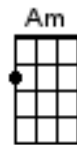
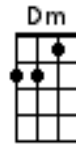
People Are Strange

The Doors

[Am] [Am] [Am] [Am]

[Am] People are strange, [Dm] when you're a [Am] stranger
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone
[Am] Women seem wicked, [Dm] when you're un [Am] wanted
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange
[C] Faces come out of the [E7] rain.
When you're strange
[C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're.....[E7!] strange....
All right, yeah!



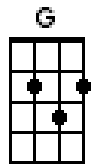
[Am] People are strange, [Dm] when you're a [Am] stranger,
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone
[Am] Women seem wicked, [Dm] when you're un [Am] wanted
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange
[C] Faces come out of the [E7] rain.
When you're strange
[C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're.....[E7!] strange....
All right, yeah!

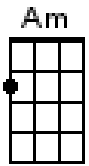
When you're [E7] strange
[C] Faces come out of the [E7] rain.
When you're strange
[C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're.....[E7!] strange.... [Am!]

Scooby Doo Theme – Written by Ted Nichols, Hoyt Curtin, David Mook, Ben Raleigh

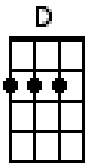
[G] Scooby Dooby Doo, **[Am]** where are you
We **[D]** got some work to **[G]** do now
[G] Scooby Dooby Doo, **[Am]** where are
We **[D]** need some help from **[G]** you now



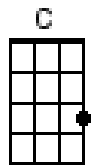
[G] C'mon Scooby Doo, **[Am]** I see you
Pre-**[D]**tendin' you've got a **[G]** sliver
[G] You're not foolin' me, **[Am]** 'casue I can see
The **[D]** way you shake and **[G]** shiver



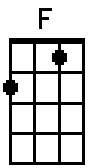
You know we **[C]** got a mystery to solve
So Scooby Doo be ready for your **[G]** act, **[F]** don't hold **[G]** back
And **[C]** Scooby Doo if you come through
You're gonna have yourself a Scooby **[D]** snack, that's a fact



[G] Scooby Dooby Doo, **[Am]** here are you
You're **[D]** ready and you're **[G]** willin'
[G] If we can count on you, **[Am]** Scooby Doo
I **[D]** know we'll catch that **[G]** villian



[G] [Am] [D] [G]



[G] [Am] [D] [G]

Repeat all from beginning

Tarantulas – Bryant Oden

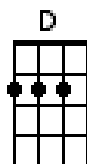
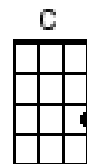
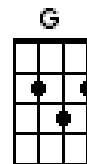
Chorus:

[G] Tarantulas **[C]** tarantulas

[G] Everybody loves **[D]** tarantulas

[G] If there's just fuzz where your **[C]** hamster was

[G] It's probably **[D]** because of **[C]** tarant-**[G]**ulas



[G] They're so soft and **[C]** they're so furry

[G] And they're so cute if your **[D]** visions blurry

[G] All mine got free but **[C]** don't you worry

[G] Though they're **[D]** crawling up your **[C]** wall in a big **[G]** hurry

Repeat Chorus:

[G] Don't look now but **[C]** I have a feeling

[G] There's one above you **[D]** on your ceiling

[G] But when they crawl **[C]** they never fall

[G] Unless the person under **[D]** them is **[C]** nervous at **[G]** all

Repeat Chorus:

[G] Can you feel that itch on the **[C]** top of your head

[G] It could be the big one **[D]** crawling instead

[G] But it won't bite unless it **[C]** senses fear

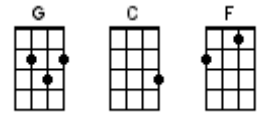
[G] So just stay **[D]** calm til it's **[C]** gone in a **[G]** year

Repeat Chorus:

[G] If there's just fuzz where your **[C]** hamster was

[G] It's probably **[D]** because of **[C]** tarant-**[G]**ulas

Witch Doctor -David Seville



[G]! [C]! I told the witchdoctor, I was in love with you

[G]! [C]! I told the witchdoctor, I was in love with you

[C]! [G]! And then the witchdoctor, he **[C]!** told me what to do, he said that...

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang wallawalla bing **[C]** bang **[G]

[C] I told the witchdoctor, you didn't love me true **[G]**

[C] I told the witchdoctor, you didn't love me nice **[C]**

[G] And then the witchdoctor, he **[C]** gave me this advice, he said that...

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

[F] You've been keeping love from me, just **[C]** like you were a miser

And **[F]** I'll admit I wasn't very **[C]** smart

So **[F]** I went out to find myself a **[C]** guy that's so much wiser

And **[D7]** he taught me the way to win your **[G]** heart **[G]**

[C] My friend the witchdoctor, he taught me what to say **[G]**

[C] My friend the witchdoctor, he taught me what to do **[C]**

[G] I know that you'll be mine when **[C]** I say this to you

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

[F] You've been keeping love from me, just **[C]** like you were a miser

And **[F]** I'll admit I wasn't very **[C]** smart

So **[F]** I went out to find myself a **[C]** guy that's so much wiser

And **[D7]** he taught me the way to win your **[G]** heart **[G]**

[C] My friend the witchdoctor, he taught me what to say **[G]**

[C] My friend the witchdoctor, he taught me what to do **[C]**

[G] I know that you'll be mine when **[C]** I say this to you, oh baby

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

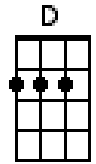
***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

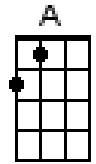
***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

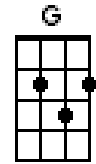
Purple People Eater -Sheb Wooley



Intro: [D] / [D]!



Well I [D] saw the thing, comin' out of the sky
It had a [A] one long horn, and [D] one big eye (*ooh!*)
[D] I commenced to shakin' and I [G] said "ooh-eee"
It [A] looks like a purple people eater to me!"



It was a [D] one-eyed, one-horned, flyin' purple people eater
[A] (*One-eyed, one-horned, flyin' purple people eater*)
A [D] one-eyed, one-horned, flyin' purple people eater
[A] Sure looks strange to [D] me (*one eye?*)

Oh well he [D] came down to earth and he lit in a tree
I said, [A] "Mr. Purple People Eater, [D] don't eat me!"
I [D] heard him say in a [G] voice [G] so [G] gruff
"I wouldn't eat you 'cause you're so tough."

It was a [D] one-eyed, one-horned, flyin' purple people eater
[A] (*One-eyed, one-horned, flyin' purple people eater*)
[D] One-eyed, one-horned, flyin' purple people eater
[A] Sure looks strange to [D] me (*one horn?*)

I said [D] "Mr. Purple People Eater, what's your line?"
He said, "A-[A] eatin' purple people and it [D] sure is fine
But [D] that's not the reason that I [G] came to land
I wanna get a job in a rock'n'roll band."

Well [D] bless my soul, rock'n'roll, flyin' purple people eater
[A] Pigeon-toed, undergrewed, flying purple people eater
[D] (We wear short shorts) Friendly little people eater
[A] What a sight to [D] see (*ooh!*)

And then he [D] swung from the tree and he laid on the ground
And he [A] started to rock, a-really [D] rockin' around
It was a [D] crazy ditty with a [G] swingin' tune
(*Sing a-bop bop aloop-a-lop, a-loom bam boom*)

Well **[D]** bless my soul, rock'n'roll, flying purple people eater
[A] Pigeon-toed, undergrewed, flyin' purple people eater
[D] (*I like short shorts*) Flyin' purple people eater
[A] What a sight to **[D]** see (*purple people?*)

Well he **[D]** went on his way, and then what do you know
I **[A]** saw him last night on a **[D]** TV show
He was **[D]** blowin' it out, a-really **[G]** knockin' 'em dead
Playin' **[A]** rock'n'roll music through the horn in his head

Kazoos:

[G] / **[G]** / **[D]** / **[D]** /
[G] / **[G]** / **[D]** / **[D]** / **[D]**

(*Tequila*)

Evil Ways

Written by Clarence "Sonny" Henry 1967 (as recorded by Santana 1969)

INTRO: / 1 2 3 4 /

[Gm7][C7] / [Gm7][C7] / [Gm7][C7] /

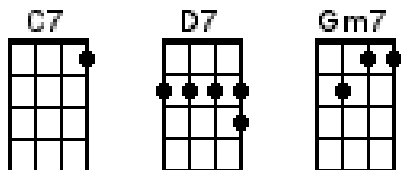
[Gm7] You've got to **[C7]** change your evil **[Gm7]** ways **[C7]** **[Gm7]** baby **[C7]**
[Gm7] Before **[C7]** I stop **[Gm7]** lovin' **[C7]** you
You've got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**
[Gm7] And every **[C7]** word that I **[Gm7]** say is **[C7]** true
You got me **[Gm7]** runnin' and **[C7]** hidin' **[Gm7]** all over **[C7]** town
You got me **[Gm7]** sneakin' and a-**[C7]**peepin' and **[Gm7]** runnin' you **[C7]** down
This can't go **[D7]** on **[D7]**↓
Lord knows you got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**

/ [Gm7][C7] / [Gm7] baby [C7]

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**
[Gm7] My house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**
[Gm7] With Jean and **[C7]** Joan and-a **[Gm7]** who knows **[C7]** who
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**
I'll find **[Gm7]** somebody, who **[C7]** won't make me **[Gm7]** feel like a **[C7]** clown
This can't go **[D7]** on **[D7]**↓
Lord knows you got to **[Gm7]** change **[C7]**

/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7]

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**
[Gm7] My house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**
[Gm7] With Jean and **[C7]** Joan and-a **[Gm7]** who knows **[C7]** who
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**
I'll find **[Gm7]** somebody, who **[C7]** won't make me **[Gm7]** feel like a **[C7]** clown
This can't go **[D7]** on **[D7]** ↓ **Yeah, yeah yeah!**
/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7] / [Gm7]↓



Addams Family Theme -Vic Mizzy

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]!

They're [C] creepy and they're [F] kooky
My-[G7]sterious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami-[C]ly

Their [C] house is a mu-[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami-[C]ly

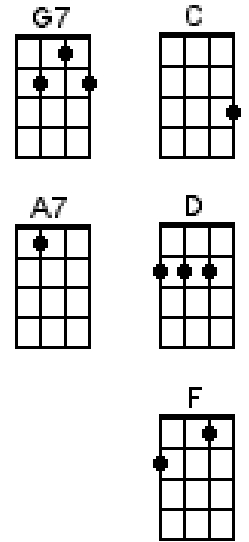
[G7]! [C]! <snap> <snap> *Neat!*
[A7]! [D]! <snap> <snap> *Sweet!*
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap> *Petite!*

[G7]!

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on
The [G7] Ad...dams fami-[C]ly <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>



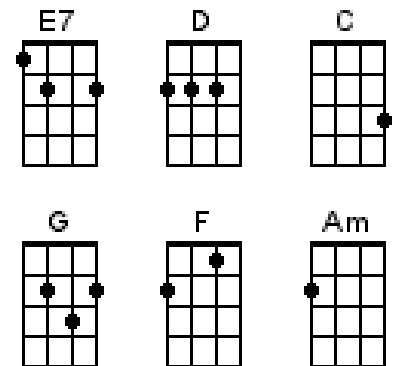
Hungry Like The Wolf – Duran Duran

[E7]

[E7] Dark in the city night is a wire steam in the subway the earth is afire
Do do **[D]** do do do do do do do do do do do do **[E7]** do do

[E7] Woman you want me give me a sign
And catch my breathing even closer behind
Do do **[D]** do do do do do do do do do do do do **[E7]** do do

[C] In touch with the **[G]** ground
I'm on the **[F]** hunt I'm after **[Am]** you
Smell like I **[C]** sound I'm lost in a **[G]** crowd
And I'm **[F]** hungry like the **[D]** wolf
Straddle the **[C]** line in discord and **[G]** rhyme
I'm on the **[F]** hunt I'm after **[Am]** you
Mouth is a-**[C]**live with juices like **[G]** wine
And I'm **[F]** hungry like the **[D]** wolf



[E7]

[E7] Stalked in the forest too close to hide I'll be upon you by the moonlight side
Do do **[D]** do do do do do do do do do do do do **[E7]** do do

[E7] High blood drumming on your skin it's so tight
You feel my heat I'm just a moment behind
Do do **[D]** do do do do do do do do do do do do **[E7]** do do

[C] In touch with the **[G]** ground
I'm on the **[F]** hunt I'm after **[Am]** you
Scent and a **[C]** sound I'm lost and I'm **[G]** found
And I'm **[F]** hungry like the **[D]** wolf
Straddle the **[C]** line it's discord and **[G]** rhyme
I howl and I **[F]** whine I'm after **[Am]** you
Mouth is a-**[C]**live all running in-**[G]**side
And I'm **[F]** hungry like the **[D]** wolf

[E7]

Burning the **[C]** ground I break from the **[G]** crowd
I'm on the on the **[F]** hunt I'm after **[Am]** you
I smell like a **[C]** sound I'm lost and I'm **[G]** found
And I'm **[F]** hungry like the **[D]** wolf
Strut on the **[C]** line it's discord and **[G]** rhyme
I'm on the **[F]** hunt I'm after **[Am]** you
Mouth is a-**[C]**live with juices like **[G]** wine
And I'm **[F]** hungry like the **[D]** wolf

Burning the **[C]** ground I break from the **[G]** crowd
I'm on the on the **[F]** hunt I'm after **[Am]** you
Scent and a **[C]** sound I'm lost and I'm **[G]** found
And I'm **[F]** hungry like the **[D]** wolf
Strut on the **[C]** line it's discord and **[G]** rhyme
I'm on the **[F]** hunt I'm after **[Am]** you
Mouth is a-**[C]**live with juices like **[G]** wine
And I'm **[F]** hungry like the **[D]** wolf

[E7] / [E7]!

Ukulele Lady

Richard Whiting and Gus Kahn

[F] I saw the [C7] splendor of the [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] There's something [C7] tender in the [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[Dm] And all the beaches are filled with peaches
[Am] Who bring their ukes a [F] long
And in the [C7] glimmer of the [F] moonlight
They love to [Dm] sing [G7] this [Gm7] song [C7] [pause]

1:

If [F] you [Am] like [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [F]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] While you promise [Am] ever to be [Dm] true [Am]
And [Gm7] she [C7] sees a [Gm7] nother Uku [C7] lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

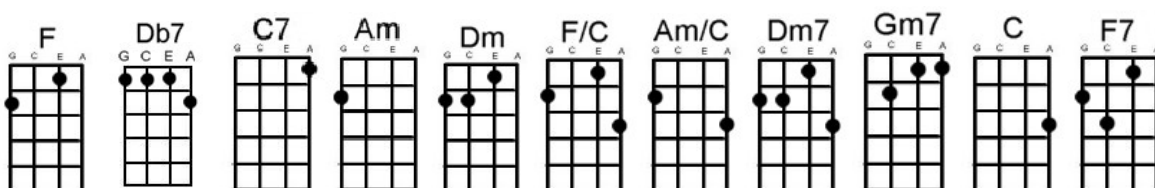
2:

[Bb] Maybe she'll sigh (an awful lot) [F] maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody else [C] by and [C7] by
To [F] sing [Am] to [Dm] when it's cool and [Am] shady
[F] Where the tricky [Am] wicky wacky [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] lady
[Gm7] Ukulele [C7] Lady like a' [F] you
[F] She used to [C7] sing to me by [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] Fond memories [C7] cling to me by [F] moonlight
although I'm [Db7] far [C7] a [F] way
[Dm] Someday I'm going, where eyes are glowing and [Am] lips are made to [F] kiss
[F] To see somebody in the moonlight and hear the [Dm] song [G7] I miss [C7]

Repeat 1.

Repeat 2. Then end:

[Gm7] Ukulele [C7] Lady like a' [F] you, a like-a [C] me, a like a [F] you [Gm7] [F]



HAVE YOU SEEN THE GHOST OF JOHN

TRADITIONAL ENGLISH

Am **E7** **Am** **Am** **E7** **Am**

Misterioso ♩ = 88

~~Dm~~ C Dm Am ~~B♭~~ C ~~Dm~~ ~~Dm~~ C Dm Am ~~B♭~~ C ~~Dm~~

Have you seen the ghost of John? Long white bones with the skin all gone. _____

Am **E7** **Am** **Am** **Am** **E7** **Am**

~~Dm~~ C Dm Am ~~B♭~~ C ~~Dm~~ ~~Dm~~ C ~~Dm~~ Am ~~B♭~~ C ~~Dm~~

Ooh. _____ Would-n't it be chil - ly with no skin on?

Round:

(opt. L.H.)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system includes a vocal melody line with lyrics and a piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system features a 'Round' section with a vocal melody line and a piano accompaniment labeled '(opt. L.H.)'. Chord symbols are placed above the vocal melody line, and some are crossed out with a red line. The tempo is marked 'Misterioso' with a quarter note equal to 88 beats per minute.

Ghost Chickens In The Sky

artist:The Fabulous Superlatives , writer:Sean Morey

<https://www.youtube.com/watch?v=Pkdci55adqk> But in Gm

<https://www.youtube.com/watch?v=bFjqlx8eSfQ> Ghost Riders

Same tune as "Ghost Riders in the Sky"

[Am] A chicken farmer took a walk, out [C] on his farm one day
He [Am] paused by the coop as he [C] went along his [E7] way
And [Am] all at once a rotten egg hit him in the eye
It [F] was the sight he dreaded - ghost chickens in the [Am] sky [Am]
[C] [Am] [F] Ghost chickens in the [Am] sky

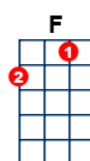
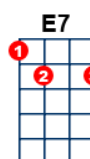
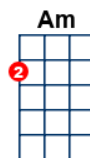
A chicken farmer took a walk, out [C] on his farm one day
He [Am] paused by the coop as he [C] went along his [E7] way
And [Am] all at once a rotten egg hit him in the eye
It [F] was the sight he dreaded - ghost chickens in the [Am] sky [Am]

He'd [Am] been a chicken farmer since [C] he was twenty four
[Am] Working for the colonel for [C] 30 years or [E7] more
[Am] Killing all them chickens and sending them to fry
And [F] now they want revenge - ghost chickens in the [Am] sky
[C] [Am] [F] Ghost chickens in the [Am] sky

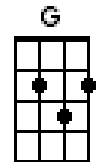
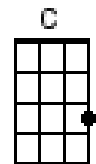
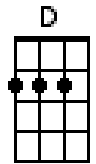
A chicken farmer took a walk, out [C] on his farm one day
He [Am] paused by the coop as he [C] went along his [E7] way
And [Am] all at once a rotten egg hit him in the eye
It [F] was the sight he dreaded - ghost chickens in the [Am] sky [Am]

Their [Am] beaks were black and shiney, their [C] eyes were blazing red
They [Am] they didn't have no feathers, the [C] chickens all were [E7] DEAD
They [Am] picked that farmer up, and he died by the claw
They [F] cooked him extra crispy and served him with cole-[Am]slaw.

[C] Bwaak bwaak bwaak bwaak, [Am] bwaak, bwaak, bwaak bwaaaa-aak,
[F] Ghost Chickens In the [Am] Sky



Werewolves of London -Warren Zevon



[D][D] [C][C] [G][G][G][G] (4X)

[D] I saw a were-**[C]**wolf with a Chinese **[G]** menu in his hand
[D] Walkin' through the **[C]** streets of So-**[G]**ho in the rain
[D] He was **[C]** lookin' for the place called **[G]** Lee Ho Fook's
[D] Gonna **[C]** get a big dish of **[G]** beef chow mein

Chorus:

[D] Ah-**[C]**oooo **[G]** werewolves of London
[D] Ah-**[C]**oooo-**[G]**oooo
[D] Ah-**[C]**oooo **[G]** werewolves of London
[D] Ah-**[C]**oooo-**[G]**oooo

[D] If you hear him **[C]** howlin' around your **[G]** kitchen door
[D] You **[C]** better not let him **[G]** in
[D] Little old **[C]** lady got mutilated **[G]** late last night
[D] Werewolves of **[C]** London a-**[G]**gain

Chorus:

[D] Ah-**[C]**oooo **[G]** werewolves of London
[D] Ah-**[C]**oooo-**[G]**oooo
[D] Ah-**[C]**oooo **[G]** werewolves of London
[D] Ah-**[C]**oooo-**[G]**oooo

Instrumental:

[D][D] [C][C] [G][G][G][G] (4X)

He's the **[D]** hairy-handed **[C]** gent who **[G]** ran amok in Kent
[D] Lately he's been **[C]** overheard in **[G]** Mayfair
[D] You better stay away from **[C]** him **[G]** he'll rip your lungs out, Jim
[D] Ha, I'd **[C]** like to meet his **[G]** tailor

Chorus:

[D] Ah-**[C]**oooo **[G]** werewolves of London
[D] Ah-**[C]**oooo-**[G]**oooo
[D] Ah-**[C]**oooo **[G]** werewolves of London
[D] Ah-**[C]**oooo-**[G]**oooo

[D] Well, I [C] saw Lon Chaney [G] walkin' with the Queen
[D] Doin' the [C] werewolves of [G] London
[D] I saw [C] Lon Chaney Jr. [G] walkin' with the Queen
[D] Doin' the [C] werewolves of [G] London
[D] I saw a [C] werewolf drinkin' a [G] piña colada at Trader Vic's
[D] His [C] hair was [G] perfect

Chorus:

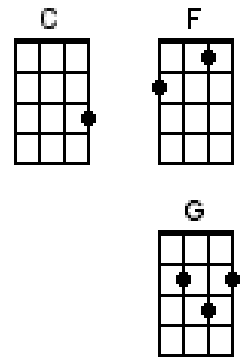
[D] Ah-[C]oooo [G] werewolves of London

[D] Ah-[C]oooo-[G]oooo

[D] Ah-[C]oooo [G] werewolves of London

[D] Ah-[C]oooo-[G]oooo

Zombies Just Want To Be Loved -Bryant Oden



Intro: [C] [F] [C]

[C] Zombies, just wanna be [F] loved [F]
[C] Zombies, just wanna be [G] loved [G]
So [C] if you see some coming towards you, [F] give them a hug
[C] Zombies [G] just wanna be [C] loved [C]

[C] Vampires, just wanna be [F] loved (*just wanna [F] wanna be loved, loved*)
[C] Vampires, just wanna be [G] loved (*just wanna [G] wanna be loved, loved*)
So [C] if you see some coming towards you, [F] give them a hug (*watch your blood*)
[C] Vampires [G] just wanna be [C] loved (*just wanna, [C] wanna be loved, loved*)

[C] Chainsaw holding maniacs just wanna be [F] loved
(*just wanna, [F] wanna be loved, loved*)
[C] Chainsaw holding maniacs just wanna be [G] loved
(*just wanna, [G] wanna be loved, loved*)
So [C] if you see some coming towards you, [F] give them a hug (*watch your arms*)
[C] Chainsaw holding [G] maniacs just wanna be [C] loved
(*just wanna, [C] wanna be loved, loved*)

[C] Giant mutant tarantulas just wanna be [F] loved
(*just wanna, [F] wanna be loved, loved*)
[C] Giant mutant tarantulas just wanna be [G] loved
(*just wanna, [G] wanna be loved, loved*)
So [C] if you see some coming towards you, [F] give them a hug (*watch their fangs*)
[C] Giant mutant tar-[G]antulas just wanna be [C] loved
(*just wanna, [C] wanna be loved, loved*)

[C] Zombies, just wanna be [F] loved (*just wanna, [F] wanna be loved, loved*)
[C] Zombies, just wanna be [G] loved (*just wanna, [G] wanna be loved, loved*)
So [C] if you see some coming towards you, [F] give them a hug (*watch your brains*)

[C] Zombies, **[G]** just wanna be **[C]** loved (*just wanna, [C] wanna be loved, loved*)

[C] Zombies, **[G]** just wanna be **[C]** loved (*just wanna, [C] wanna be loved, loved*)

(Slowly)

[C] Zombies, **[G]** just wanna be **[C]**↓ ↓ loved **[F]**↓ **[G]**↓ / **[C]**

~~~<tremolo>~~~

*(Spoken)*

Come here Zombie, come here, you're such a good zombie...no, NO! Don't eat brains....

# Science Fiction Double Feature

-Richard O'Brien (The Rocky Horror Picture Show)

Intro: **[A]** **[G]** **[D]** **[A]** **[G]** **[D]**

Michael **[A]** Rennie was ill, the day the **[G]** Earth stood still  
But he **[F]** told us, where we **[E7]** stand  
And Flash **[A]** Gordon was there, in silver **[G]** underwear  
Claude **[F]** Raines was the invisible **[E7]** man  
Then **[A]** something went wrong, for Fay **[G]** Wray and King Kong  
They got **[F]** caught in a celluloid **[E7]** jam  
Then at a **[A]** deadly pace, it came from **[G]** outer space  
And **[F]** this is how the message **[E7]** ran

Chorus:

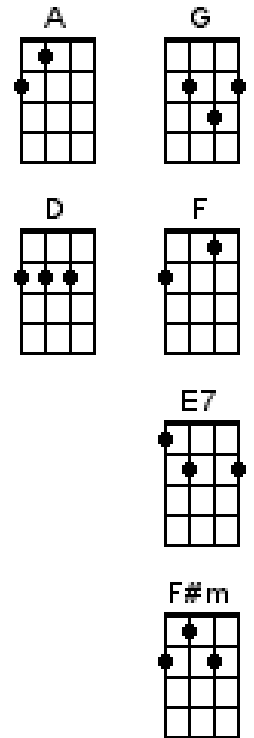
**[D]** Science **[E7]** fiction (oo-oo-**[A]**oo) double **[F#m]** feature  
**[D]** Doctor **[E7]** X (oo-oo-**[A]**oo) will build a **[F#m]** creature  
**[D]** See androids **[E7]** fighting (oo-oo-**[A]**oo) Brad and **[F#m]** Janet  
**[D]** Anne Francis **[E7]** stars in (oo-oo-**[A]**oo) Forbidden **[F#m]** Planet,  
Woah-oh-oh **[D]** Oh, oh-oh-oh **[D]**

At the **[D]** late-night, double **[E7]** feature,  
Picture **[A]** show **[G]****[D]**  
**[A]** **[G]****[D]**

I knew **[A]** Leo G. Carroll was **[G]** over a barrel  
When Ta-**[F]**rantula took to the **[E7]** hills  
And I **[A]** really got hot when I **[G]** saw Janette Scott  
Fight a **[F]** Triffid that spits poison and **[E7]** kills  
Dana **[A]** Andrews said prunes **[G]** gave him the ruins  
And **[F]** passing them used lots of **[E7]** skills  
But when **[A]** worlds collide, said George **[G]** Pal to his bride  
I'm gonna **[F]** give you some terrible **[E7]** thrills, like a

Chorus:

**[D]** Science **[E7]** fiction (oo-oo-**[A]**oo) double **[F#m]** feature  
**[D]** Doctor **[E7]** X (oo-oo-**[A]**oo) will build a **[F#m]** creature  
**[D]** See androids **[E7]** fighting (oo-oo-**[A]**oo) Brad and **[F#m]** Janet  
**[D]** Anne Francis **[E7]** stars in (oo-oo-**[A]**oo) Forbidden **[F#m]** Planet,  
Woah-oh-oh **[D]** Oh, oh-oh-oh **[D]**



At the **[D]** late-night, double **[E7]** feature, picture **[A]** show,  
I wanna **[F#m]** go  
Oh **[D]** oh, oh-oh-oh **[D]**

To the **[D]** late-night, double **[E7]** feature, picture **[A]** show,  
by RK **[F#m]**O-o-o  
Woah **[D]** oh, oh-oh-oh **[D]**

To the **[D]** late-night, double **[E7]** feature, picture **[A]!** show,  
In the back **[F#m]!** row,  
Oh **[D]!** oh, oh-oh-oh **[D]**

To the **[D]!** late-night, double **[E7]!** feature, picture **[A]!** show