Hey, Good Lookin'
Hank Williams

Intro: **[D7]** **[G7]** **[C]**

Hey, **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me   **[G7]**
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a **[G7]** brand new reci**[C]**pe.   **[C7]**

I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill
And **[F]** I know a spot right **[C]** over the hill
[F] There's soda pop and the **[C]** dancin's free
So if you **[D7]** wanna have fun come a**[G7]**long with me

Say **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me
I'm **[C]** free and ready so we can go steady
[D7] How's about savin' **[G7]** all your time for **[C]** me **[G7]**

[C] No more lookin', I know I've been tooken
[D7] How's about keepin' **[G7]** steady compa**[C]**ny **[C7]**

I'm **[F]** gonna throw my date book **[C]** over the fence
And **[F]** find me one for **[C]** five or ten cents
I'll **[F]** keep it 'til it's **[C]** covered with age
'Cause I'm **[D7]** writin' your name down on **[G7]** ev'ry page

Say **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with
[D7] How's about cookin' **[G7]** somethin' up
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7]** **[C]**
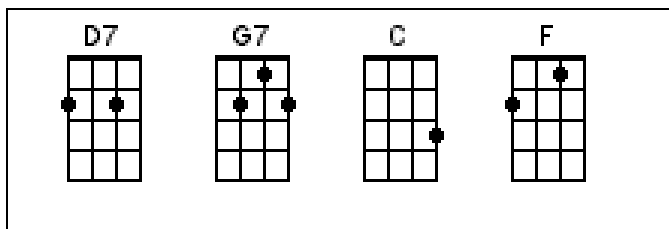
Five Foot Two -Sam Lewis, Joe Young and Ray Henderson

Instrumental Intro:
[F] [A7] [D7] [G7] [C7] [F] [C7]

[F] Five foot two, **[A7]**eyes of blue
But **[D7]** oh boy what those five could do
Has **[G7]** anybody **[C7]** seen my **[F]** gal? **[C7]**

[F] Turned up nose, **[A7]** turned down hose
[D7] Flapper, yes sir, one of those!
Has **[G7]** anybody **[C7]** seen my **[F]** gal?

Now if you **[A7]**run into, a five foot two all **[D7]** Covered with fur
[G7] Diamond rings, and all those things **[C7!]** Betcha' life it isn't her

But **[F]** could she love, **[A7]**could she woo
[D7] Could she, could she, could she coo?
Has **[G7]** anybody **[C7]** seen my **[F]** gal? **[C7]**

Instrumental:
[F] [A7] [D7] [G7] [C7] [F] [C7]
[F] [A7] [D7] [G7] [C7] [F] [F!]

Now if you **[A7]** run into, a five foot two all **[D7]** covered with fur
[G7] Diamond rings, and all those things **[C7!]** Betcha' life it isn't her

But **[F]** could she love **[A7]**could she woo
[D7] Could she, could she, could she coo?
Has **[G7]** anybody **[C7]** seen my…
[G7] Anybody **[C7]** seen my…
[G7] Anybody **[C7]** seen my **[F]** gal? **[F!] [F!]**
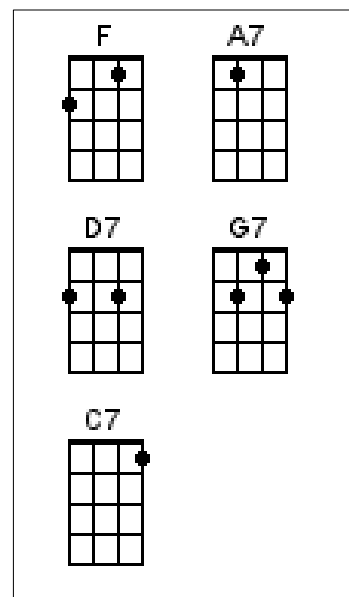
The Glory of Love -Billy Hill

Intro: **[C]** **[G7]** **[C]** **[G7]**

You've got to **[C]** give a little, **[G7]** take a little
[C] And let your poor heart **[F]** break a little
[C] That's the story of,
[G] That's the glory of **[C]** love **[G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little
[C] Before the clouds roll **[F]** by a little
[C] That's the story of,
**[G]** That's the glory of **[C]** love **[C7]**

> Bridge:
> As **[F]** long as there's the two of us
> We've got the **[C]** world and all its charms
> And **[F]** when the world is through with us
> **[D7]** We've got each other's arms. **[G7]**

You've got to **[C]** win a little, **[G7]** lose a little
[C] And always have the **[F]** blues a little
[C] That's the story of,
[G] That's the glory of **[C]** love **[C7]**

> Bridge:
> As **[F]** long as there's the two of us
> We've got the **[C]** world and all its charms
> And **[F]** when the world is through with us
> **[D7]** We've got each other's arms. **[G7]**

You've got to **[C]** win a little, **[G7]** lose a little
[C] And always have the **[F]** blues a little
[C] That's the story of,
[G] That's the glory of,
[C] That's the story of,
[G] That's the glory of **[C]** love
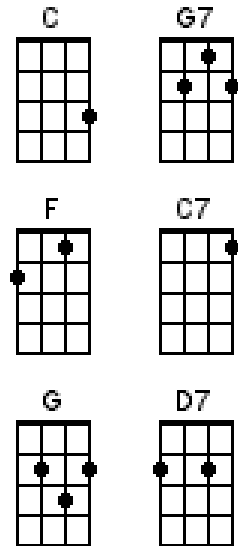
Heart and Soul /Play That Song

key:G, artist:Larry Clinton writer:Hoagy Carmichael, Frank Loesser

[C] [Am] [F] [G] [C] [Am] [F] [G] - 2 beats on each chord

[C] Play that [Am] song, [F] the one that [G7] makes me go
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]
Of [Am] you [F]
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] Heart and [Am] soul, [F] I fell in [G7] love with you,
[C] Heart and [Am] soul, [F] the way a [G7] fool would do, [C]
Mad-[Am]ly [F]
Because you [G7] held me [C] tight,
And [Am] stole a [F] kiss in the [G7] night

[C] [Am] [F] [G] [C] [Am] [F] [G]

[C] Hey, Mr. [Am] DJ [F] when you gonna [G7] spin it?
My [C] baby's favorite [Am] record, she's been [F] waiting
for a [G7] minute
She [C] invited all her [Am] friends and I'm   [F] buying
all the [G7] rounds
 And they're [C] all dolled [Am] up, DJ [F] please don't let me
 [G7] down

[C] Heart and [Am] soul, [F] I begged to [G7] be adored,
[C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C]
Glad-[Am]ly
[F] That magic [G7] night we [C] kissed,
[Dm] There, [C7] in the moon mist.

[F] Oh! but your [E7] lips were [A7] thri-[D7]lling, [G7] much
[C7] too [F] thri-[G7]lling,
[F] Never [E7] before were [A7] mine [D7] so [G7] strange-
[C7]ly [F] will-[G7]ing.

[C] But now I [Am] see, [F] what one em-[G7]brace can do,
[C] Look at [Am] me, [F] it's got me [G7] loving you, [C] Mad-
[Am]ly
[F] That little [G7] kiss you [E7] stole...., [A7]
[Dm] Held all my [G7] heart and [C] so..[Am] ul. [F] [G7]

[C] [Am] [F] [G7]

[C] Play that [Am] song, [F] the one that [G7] makes me go
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]
Of [Am] you [F]
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] [Am] [F] [G7] [C]
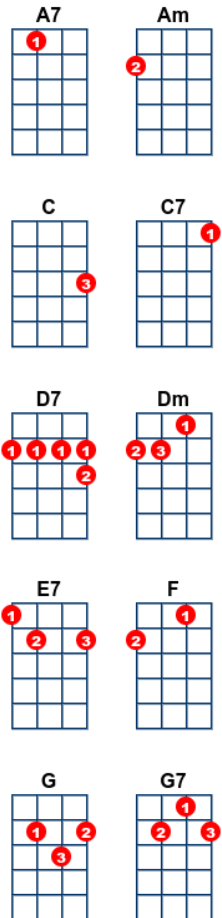
Don't Fence Me In -Cole Porter

Intro: **[C]** **[G7]** **[C]** **[G7]**

Oh give me **[C]** land, lots of land, and the starry skies above
Don't fence me **[G7]** in
Let me ride through the wide open country that I love
Don't fence me **[C]** in

Let me be by myself in the evening **[C7]** breeze
And **[F]** listen to the murmur of the cottonwood trees
[C] Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

* Just turn me **[F]** loose, let me straddle my old saddle
Underneath the western **[C]** skies
On my cay-**[F]**use, let me wander over yonder
Till I see the mountains **[C]** rise. **[G7]**

[G7] I want to **[C]** ride to the ridge where the West com-**[C7]**mences
[F] gaze at the moon till I lose my senses
[C] I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

*Repeat from ***

[F] **[C]**
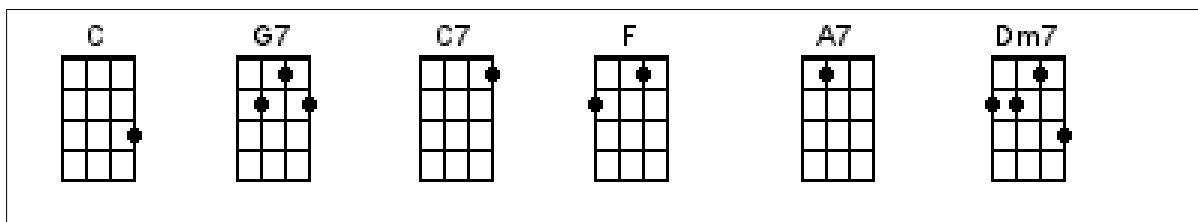
There Ain't No Bugs on Me

Chorus:
Oh there **[C]** ain't no bugs on **[C]** me
    There **[C]** ain't no bugs on **[G7]**me
    There **[G7]**may be bugs on**[G7]**some of you mugs
But there **[G7]** ain't no bugs on **[C]** me

Well, the **[C]** Juney bug comes in the **[C]**month of June,
 The **[C]** lightning bug comes in **[G7]** May
Bed **[G7]** bug comes just **[G7]** any old time
But, **[G7]** they're not going to **[C]** stay   **<u>Chorus</u>**

Well, a **[C]** bull frog sittin' on a **[C]** lily pad
 [C] Looking up at the **[G7]**sky
   The **[G7]** lily pad broke and the **[G7]**frog fell in
 He got **[G7]** water all in his **[C]**eye...ball   **<u>Chorus</u>**

   [C] Mosquito he fly **[C]** high
   [C] Mosquito he fly **[G7]** low
If **[G7]** old mosquito **[G7]**lands on me
He **[G7]** ain't a gonna fly no **[C]** mo'   **<u>Chorus</u>**

  A **[C]** peanut sittin' on a **[C]** railroad track
   His **[C]** heart was all a **[G7]** flutter
 [G7] Along come a choo-choo **[G7]**on the track
 [G7] Toot! Toot! Peanut **[C]** butter!   **<u>Chorus</u>**

As **[C]** I went walking **[C]** through the woods
 [C] Humming a tune so **[G7]** gaily
   The **[G7]** wind come whistling **[G7]** through the trees
 And **[G7]** froze my uku-**[C]** lele   **<u>Chorus</u>**

   Oh there **[C]** ain't no flies on **[C]** me
    There **[C]** ain't no flies on **[G7]** me
     There **[G7]** may be flies on **[G7]** some of you guys
   But there **[G7]** ain't no flies on **[C]** me   **<u>Chorus</u>**

    Oh, there **[C]** ain't no lobsters on **[C]** me
   There, **[C]** ain't no lobsters on **[G7]** me
There **[G7]** may be lobsters on **[G7]** some of you mobsters
    But there **[G7]** ain't no lobsters on **[C]** me   **<u>Chorus</u>**

Oh it **[C]** ain't gonna rain no **[C]** more no more
  It **[C]** ain't gonna rain no **[G7]**more
How in the **[G7]** heck can I **[G7]**wash my neck
   When it **[G7]** ain't gonna rain no **[C]** more?   **<u>Chorus</u>**

Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**
(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love
[C] To the sea the **[A]** sea of love
[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

[G] Do you remember **[B7]** when we met
[C] That's the day I **[A]** knew you were my pet
[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**
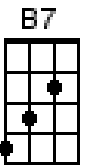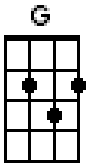
> *[D] Come with [C] me*
> *[D] To the [C] sea*
> *[B7] Of..... [D] love*

[G] Do you remember **[B7]** when we met
[C] That's the day I **[A]** knew you were my pet
[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

> *[D] Come with [C] me*
> *[D] To the [C] sea*
> *[B7] Of..... [D] love*

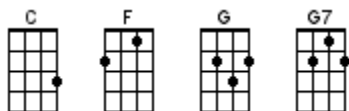**[G]** Do you remember **[B7]** when we met
[C] That's the day I **[A]** knew you were my pet
[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)

INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I **[F]** feel like jumpin', baby won't you join me **[C]** please **[C]**
I **[F]** don't like beggin', but now I'm on bended **[G]** knees **[G7]**

[C] Old man rhythm gets in my shoes
It's **[C]** no use a-sittin' and a-singin' the blues
So **[G]** be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:
[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:
I **[F]** feel like jumpin', baby won't you join me **[C]** please **[C]**
I **[F]** don't like beggin' but now I'm on bended **[G]** knees **[G7]**

I **[C]** got to get to rockin', get my hat off the rack
I **[C]** got the boogie woogie like a knife in the back
So **[G]** be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:
[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:
I **[F]** feel like jumpin', baby won't you join me **[C]** please **[C]**
I **[F]** don't like beggin' but now I'm on bended **[G]** knees **[G7]**

I **[C]** got to get to movin' baby, I ain't lyin'
My **[C]** heart is beatin' rhythm and it's right on time
So **[G]** be my guest, you've got nothing to lose
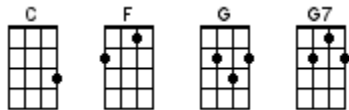**[C]** Won't you let me take you on a, sea cruise?

CHORUS:
[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:
I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

CHORUS:
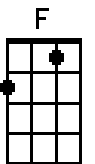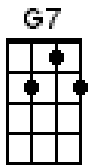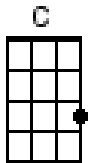[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?

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Sloop John B – Folk Song/Beach Boys

C

G7

F

[C] [C]

We **[C]** come on the sloop John B, my grandfather and me
A-**[C]**round Nassau town, we did **[G7]** roam
Drinkin' all **[C]** night, got into a **[F]** fight
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home

Chorus:
*So **[C]** hoist up the John B's sails, see how the mainsail sets*
***[C]** Call for the Captain ashore and let me go **[G7]** home*
*Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah*
*Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home*

The **[C]** first mate he got drunk, and broke in the Captain's trunk
The **[C]** constable had to come, and take him a-**[G7]**way
Sheriff John **[C]** Stone, why don't you leave me a-**[F]**lone, yeah, yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home

Chorus:
*So **[C]** hoist up the John B's sails, see how the mainsail sets*
***[C]** Call for the Captain ashore and let me go **[G7]** home*
*Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah*
*Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home*

The **[C]** poor cook he caught the fits, threw away all my grits
And **[C]** then he took, and he ate up all of my **[G7]** corn
Let me go **[C]** home, why don't they let me go **[F]** home?
This **[C]** is the worst trip **[G7]** I've ever been **[C]** on!

Chorus:
*So **[C]** hoist up the John B's sails, see how the mainsail sets*
***[C]** Call for the Captain ashore and let me go **[G7]** home*
*Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah*
*Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home*

[C]! [G7]! [C]!

Da Do Ron Ron – The Crystals

[C] I met him on a Monday and my **[F]** heart stood still
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron
Somebody told me that his **[F]** name was Bill
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

> *Yeah, my **[F]** heart stood still*
> *__[C]__ Yes, his **[G7]** name was Bill*
> *__[C]__And when he **[F]** walked me home*
> *Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron*

I knew what he was doing when he **[F]** caught my eye
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron
He looked so quiet but **[F]** my oh my
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

> *Yeah, he **[F]** caught my eye*
> *__[C]__ Yes, but **[G7]** my, oh my*
> *__[C]__ And when he **[F]** walked me home*
> *Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron*

He picked me up at seven and he **[F]** looked so fine
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron
Someday soon I'm gonna **[F]** make him mine
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

> *Yeah, he **[F]** looked so fine,*
> *__[C]__ Yes, I'll **[G7]** make him mine*
> *__[C]__ And when he **[F]** walked me home*
> *Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron*

Da **[C]** doo ron-ron, Da **[F]** doo ron-ron
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron
Da **[C]** doo ron-ron, Da **[F]** doo ron-ron
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron
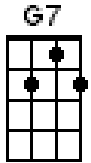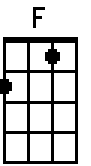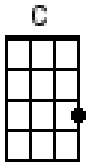
Walking After Midnight – Patsy Cline

I go out **[C]** walking after **[C7]** midnight
Out in the **[F]** moonlight just **[Dm]** like we used to **[G]** do
I'm always **[C]** walking after **[F]** midnight
[G] Searching for **[C]** you **[G]**

I walk for **[C]** miles along the **[C7]** highway
Well that's just **[F]** my way of **[Dm]** saying I love **[G]** you
I'm always **[C]** walking after **[F]** midnight
[G] Searching for **[C]** you **[C7]**

Chorus:
I stopped to **[F]** *see a weeping willow*
Crying on his pillow, **[C]** *maybe he's crying for me* **[C7]**
And **[F]** *as the skies turn gloomy*
Night winds whisper to me… I'm **[C]** *lonesome as I can* **[G]** *be*

I go out **[C]** walking after **[C7]** midnight
Out in the **[F]** starlight just **[Dm]** hoping you may **[G]** be
Somewhere a **[C]** walking after **[F]** midnight
[G] Searching for **[C]** me **[C7]**

Repeat Chorus:

I go out **[C]** walking after **[C7]** midnight
Out in the **[F]** starlight just **[Dm]** hoping you may **[G]** be
Somewhere a **[C]** walking after **[F]** midnight
[G] Searching for **[C]** me

Somewhere a **[C]** walking after **[F]** midnight
[G] Searching for **[C]** me
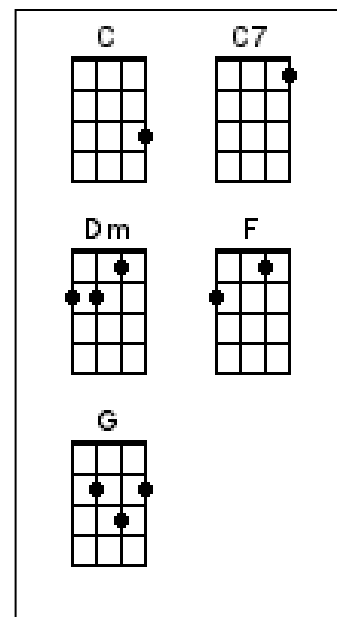
Stray Cat Strut -Stray Cats

Am   G   F   E7

Intro: **[Am] [G] [F] [E7]** (x 4)
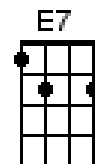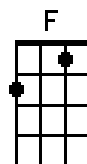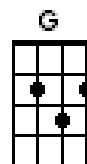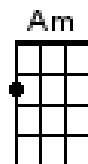
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh (x4)

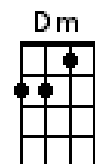**[Am]** Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence
[Am] [G] [F] [E7]
[Am] Ain't got **[G]** enough dough to **[F]** pay the **[E7]** rent
[Am] [G] [F] [E7]
[Am] I'm flat **[G]** broke but **[F]** I don't **[E7]** care
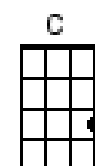I **[Am]** strut right by with my tail in the air

Dm

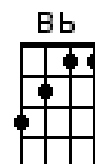**[Dm]** Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat
I'm a **[Dm]** feline Casa**[C]**nova hey **[Bb]** man that's **[A7]** that
Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man
[Dm] Get my dinner from a garbage can

C

[Am] [G] [F] [E7] Meow **[Am] [G] [F] [E7]** Don't cross my path

Bb

Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

[Dm] I don't bother chasin' mice **[Am]** around
I **[Dm]** slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a **[E7]** hot summer night
[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry
[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy
I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild
But I **[Am]** got cat class and I got cat style

A7

Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

[Dm] I don't bother chasin' mice **[Am]** around
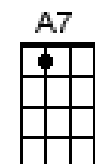I **[Dm]** slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a **[E7]** hot summer night
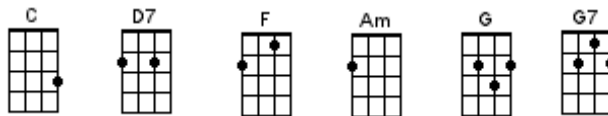**[Am]** Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry
[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy
I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild
But I **[Am]** got cat class and I got cat style

[Am] [G] [F] [E7] x4 **[Am]**

Southern New Hampshire Ukulele Group – http://SNHUG.wordpress.com

Eight Days a Week – The Beatles

Intro: **[C]** **[D7]** **[F]** **[C]**

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

    [Am] Hold me **[F]** love me **[Am]** hold me **[D7**] love me
    [C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

    [Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
    [C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

    [Am] Hold me **[F]** love me **[Am]** hold me **[D7**] love me
    [C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

    [Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
    [C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

    [F] Eight days a **[C]** week, **[F]** eight days a **[C]** week

[C] **[D7]** **[F]** **[C]**

Paper Moon
Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

https://www.youtube.com/watch?v=USay5T-Er5k

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,

[D7] Sailing over a [G] cardboard sea

But it [G7] wouldn't be [C] make-believe,

If [D7] you believed in [G] me [D7]

[G] Yes, it's only a [Am7] canvas sky,

[D7] Hanging over a [G] muslin tree

But it [G7] wouldn't be [C] make-believe,

If [D7] you believed in [G] me

*With [C] out [Cm] your [G] love,

It's a [D7] honky tonk pa-[G] rade [C] [G]

With [C] out [Cm] your [G] love,

It's a [Am7] melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,

[D7] About as phony as [G] it can be

But it [G7] wouldn't be [C] make-believe,

If [D7] you believed in [G] me [G]

Repeat from *

But it [G7] wouldn't be [C] make-believe,

If [D7] you…. Be---lieved in [G] me…[Edim]- [G]

Seacoast Ukulele Players (SUP!)
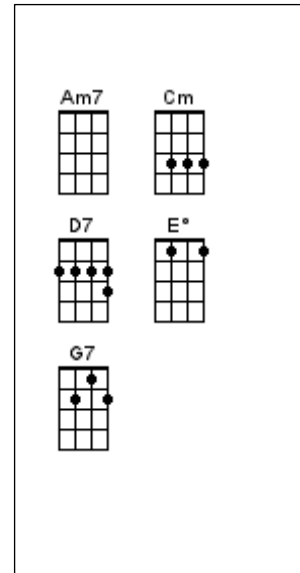
LA BAMBA / TWIST AND SHOUT

[G]   [G!]   (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba,[F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]….

Well shake it up [C] baby now *([F] shake it up [G] baby)*
Twist and [C] shout *([F] twist and [G] shout)*
C'mon c'mon, c'mon, c'mon [C] baby now *([F] c'mon [G] baby)*
C'mon and work it on [C] out *([F] work it on [G] out)*

Well work it on [C] out *([F] work it on [G] out)*
You know you look so [C] good *([F] look so [G] good)*
You know you got me [C] goin' now *([F] got me [G] goin')*
Just like you knew you [C] would *(like I [F] knew you [G] would)*

Well shake it up [C] baby now *([F] shake it up [G] baby)*
Twist and [C] shout *([F] twist and [G] shout)*
C'mon c'mon, c'mon, c'mon [C] baby now *([F] c'mon [G] baby)*
C'mon and work it on [C] out *([F] work it on [G] out)*

You know you twist it little **[C]** girl *([F] twist little [G] girl)*
You know you twist so **[C]** fine *([F] twist so [G] fine)*
C'mon and twist a little **[C]** closer now *([F] twist a little [G] closer)*
And let me know that you're **[C]** mine *(let me [F] know you're [G] mine-oooo)* **[G]**

[G] Ahh **[G]** ahh **[G]** ahh **[G]** ahh **[G]**….

(tacit) Para bailar la **[C]** bamba,**[F] [G]**
Para bailar la **[C]** bamba **[F]** se nece- **[G]** sita
Una poca de **[C]** gracia, **[F] [G]**
Una poca de **[C]** gracia por **[F]** mí, por **[G]** ti

Ay arriba y ar-**[C]** riba, **[F] [G]**
Y arriba y ar **[C]** riba por **[F]** ti se- **[G]** ré,
Por ti se-**[C]** ré, por **[F]** ti se-**[G]** ré

Yo no soy mari -**[C]**nero, **[F] [G]**
Yo no soy mari-**[C]**nero, soy **[F]** cap**[G]**tan
Soy cap**[C]**tan, soy **[F]** capi-**[G]** tan

[C] Bam **[F]** ba, **[G]** bamba
[C] Bam **[F]** ba, **[G]** bamba
[C] Bam **[F]** ba, **[G]** bamba

[G] Ahh **[G]** ahh **[G]** ahh < SLOW> / **[G]**↓ ahh **[G]**↓
BASS: **[G#]**↓ **[A]**↓ **[Bb]**↓ **[B]**↓   ALL: **[C]**↓

Seacoast Ukulele Players (SUP!)

Let's Talk Dirty In Hawaiian
John Prine 1986

[G] / [G] / [G] / [G]

Well, I [G] packed my bags and bought myself a ticket
For the [G] land of the tall palm [D] tree
A-[D7]loha New Hampshire, hello Waiki-[G]ki
I [G] just stepped down from the airplane
[G7] When I heard her [C] say
[C] Waka waka nuka nuka [G] waka waka nuka nuka
[D] Would you like a [G]↓ lei? [D]↓ Hey!

CHORUS:
[G] Let's talk dirty in Hawaiian
[G] Whisper in my [D] ear
[D7] Kicka pooka mok a wa wahini
Are the [D7] words I long to [G] hear
[G] Lay your coconut on my tiki
[G7] What the hecka mooka mooka [C] dear

[C] Let's talk dirty in Ha-[G]waiian [E7]
Say the [Am] words I [D] long to [G] hear
[C] Let's talk dirty in Ha-[G]waiian [E7]
Say the [Am] words I [D] long to [G] hear [G]

It's a [G] ukulele Honolulu sunset
[G] Listen to the grass skirts [D] sway
[D7] Drinkin' rum from a pineapple
[D7] Out on Honolulu [G] Bay
The [G] steel guitars all playin'
While she's [G7] talkin' with her [C] hands
[C] Gimme gimme oka doka [G] make a wish and wanna polka
[D] Words I under-[G]↓stand [D]↓ Hey!

CHORUS

Well, I [G] bought a lot a junka with my moola
And I [G] sent it to the folks back [D] home
I [D7] never had a chance to dance a hula
Well I [D7] guess I should have [G] known
When you [G] start talkin' to the sweet wahini
[G7] Walkin' in the pale moon-[C]light
[C] Oka noka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G]↓ right [D]↓ Oh!
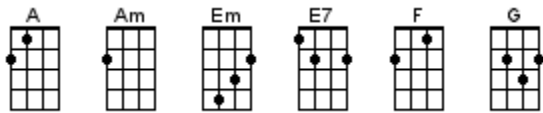
CHORUS – no instrumental; end with:

[C] Let's talk dirty in Ha-[G]waiian [E7]
Say the [Am] words I [D] long to [G] hear [G]↓ [D]↓ [G]↓ Aloha!

Seacoast Ukulele Players (SUP!)
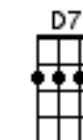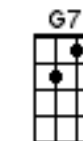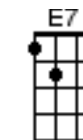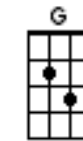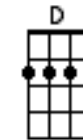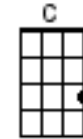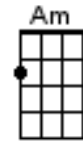
Happy Together   LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)

A   Am   Em   E7   F   G

INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine **[Am]** me and you, I do
[Am] I think about you **[G]** day and night, it's only right
To think about the **[F]** girl you love, and hold her tight
So happy to-**[E7]**gether **/ [E7]-double strums, 4 beats. /**

If I should **[Am]** call you up, invest a dime
And you say you be-**[G]**long to me, and ease my mind
Imagine how the **[F]** world could be, so very fine
So happy to-**[E7]**gether **/ [E7]- double strums, 4 beats /**

CHORUS:
[A] I can't see me **[Em]** lovin' nobody but **[A]** you, for all my **[G]** life
[A] When you're with me **[Em]** baby the skies'll be **[A]** blue, for all my **[G]** life

[Am] Me and you, and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you, and you for me
So happy to-**[E7]**gether **/ [E7]- double strums 4 beats /**

CHORUS:
[A] I can't see me **[Em]** lovin' nobody but **[A]** you, for all my **[G]** life
[A] When you're with me **[Em]** baby the skies'll be **[A]** blue, for all my **[G]** life

[Am] Me and you, and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you, and you for me
So happy to-**[E7]**gether **/ [E7]- double strums 4 beats /**

CHORUS:
[A] Bah bah bah bah **[Em]** ba-ba-ba-bah ba-ba **[A]** bah ba-ba-ba **[G]** baaah
[A] Bah bah bah bah **[Em]** ba-ba-ba-bah ba-ba **[A]** bah ba-ba-ba **[G]** baa-**[G]**aaah

[Am] Me and you, and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you, and you for me
So happy to-**[E7]**gether

[Am] So happy to-**[E7]**gether **[Am]** how is the **[E7]** weather
[Am] So happy to-**[E7]**gether **[Am]** we're happy to-**[E7]**gether
[Am] So happy to-**[E7]**gether **[Am]** happy to-**[E7]**gether
[Am] So happy to-**[E7]**gether **[Am]** so happy to-**[E7]**gether **[A]**↓

JAMBALAYA -Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

>*Chorus:*
>*Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo*
>*'Cause tonight I'm gonna see ma chère a-**[F]**mie-o*
>*Pick guitar, fill fruit jar and be **[C]** gay-o*
>*Son of a gun, we'll have big fun on the **[F]** bayou*
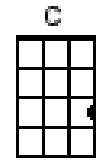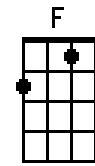
Thibo-**[F]**deaux, Fountaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

>*Repeat Chorus:*

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

>*Repeat Chorus:*

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C]** **[F]**

# This Land Is Your Land - Words and Music by Woody Guthrie

Chorus:
This land is **[F]** *your land This land is* **[C]** *my land*
From Cali **[G7]** *fornia to the New York* **[C]** *island;* **[C7]**
From the red wood **[F]** *forest to the Gulf Stream* **[C]** *wa...* **[Am]** *-ters*
[G7] *This land was made for you and me* **[C]** **[C7]** *(x2 at end)*

As I was **[F]** walking that ribbon of **[C]** highway,
I saw a- **[G7]** bove me that endless **[C]** skyway: **[C7]**
I saw be- **[F]** low me that golden **[C]** val- **[Am]** -ley:
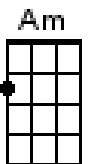**[G7]** This land was made for you and me. **[C]** **[C7]**
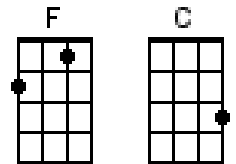
(Repeat Chorus)

I've roamed and **[F]** rambled and I followed my **[C]** footsteps
To the sparkling **[G7]** sands of her diamond **[C]** deserts; **[C7]**
And all a **[F]** round me a voice was **[C]** soun- **[Am]** -ding:
[G7] This land was made for you and me. **[C]** **[C7]**
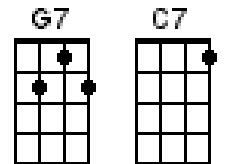
(Repeat Chorus)

When the sun came **[F]** shining, and I was **[C]** strolling,
And the wheat fields **[G7]** waving and the dust clouds **[C]** rolling, **[C7]**
As the fog was **[F]** lifting a voice was **[C]** chan- **[Am]** -ting:
[G7] This land was made for you and me. **[C]** **[C7]**

(Repeat Chorus)

As I went **[F]** walking I saw a **[C]** sign there
And on the **[G7]** sign it said "No Tres- **[C]** passing." **[C7]**
But on the **[F]** other side it didn't say **[C]** no- **[Am]** -thing,
[G7] That side was made for you and me. **[C]** **[C7]**

(Repeat Chorus/acapella/Repeat)