

## Hey, Good Lookin'

Hank Williams

Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]  
[C] Hey, sweet baby, don't you think maybe  
[D7] We could find us a [G7] brand new reci[C]pe. [C7]

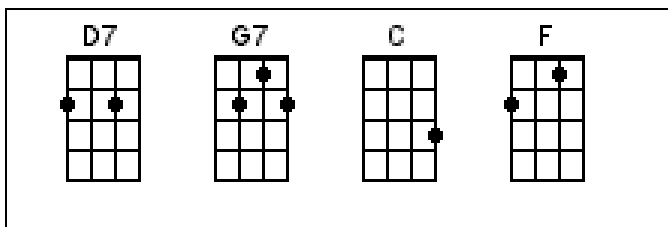
I got a [F] hot-rod Ford and a [C] two-dollar bill  
And [F] I know a spot right [C] over the hill  
[F] There's soda pop and the [C] dancin's free  
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me  
I'm [C] free and ready so we can go steady  
[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken  
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence  
And [F] find me one for [C] five or ten cents  
I'll [F] keep it 'til it's [C] covered with age  
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with  
[D7] How's about cookin' [G7] somethin' up  
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



# Heart and Soul /Play That Song

key:G, artist:Larry Clinton writer:Hoagy Carmichael, Frank Loesser

[C] [Am] [F] [G] [C] [Am] [F] [G] - 2 beats on each chord

[C] Play that [Am] song, [F] the one that [G7] makes me go  
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]  
Of [Am] you [F]  
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] Heart and [Am] soul, [F] I fell in [G7] love with you,  
[C] Heart and [Am] soul, [F] the way a [G7] fool would do, [C]  
Mad-[Am]ly [F]  
Because you [G7] held me [C] tight,  
And [Am] stole a [F] kiss in the [G7] night

[C] [Am] [F] [G] [C] [Am] [F] [G]

[C] Hey, Mr. [Am] DJ [F] when you gonna [G7] spin it?  
My [C] baby's favorite [Am] record, she's been [F] waiting  
for a [G7] minute  
She [C] invited all her [Am] friends and I'm [F] buying  
all the [G7] rounds  
And they're [C] all dolled [Am] up, DJ [F] please don't let me  
[G7] down

[C] Heart and [Am] soul, [F] I begged to [G7] be adored,  
[C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C]  
Glad-[Am]ly  
[F] That magic [G7] night we [C] kissed,  
[Dm] There, [C7] in the moon mist.

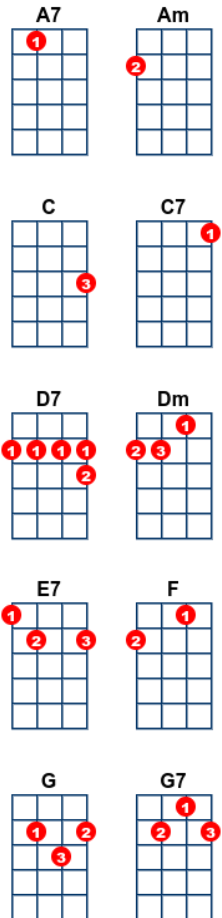
[F] Oh! but your [E7] lips were [A7] thri-[D7]lling, [G7] much  
[C7] too [F] thri-[G7]lling,  
[F] Never [E7] before were [A7] mine [D7] so [G7] strange-  
[C7]ly [F] will-[G7]ing.

[C] But now I [Am] see, [F] what one em-[G7]brace can do,  
[C] Look at [Am] me, [F] it's got me [G7] loving you, [C] Mad-  
[Am]ly  
[F] That little [G7] kiss you [E7] stole...., [A7]  
[Dm] Held all my [G7] heart and [C] so..[Am] ul. [F] [G7]

[C] [Am] [F] [G7]

[C] Play that [Am] song, [F] the one that [G7] makes me go  
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]  
Of [Am] you [F]  
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] [Am] [F] [G7] [C]



# The Glory of Love -Billy Hill

Intro: **[C]** **[G7]** **[C]** **[G7]**

You've got to **[C]** give a little, **[G7]** take a little  
**[C]** And let your poor heart **[F]** break a little  
**[C]** That's the story of,  
**[G]** That's the glory of **[C]** love **[G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little  
**[C]** Before the clouds roll **[F]** by a little  
**[C]** That's the story of,  
**[G]** That's the glory of **[C]** love **[C7]**

*Bridge:*

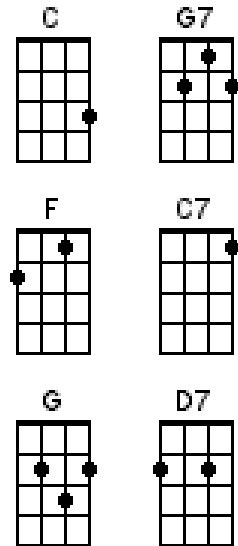
*As **[F]** long as there's the two of us  
We've got the **[C]** world and all its charms  
And **[F]** when the world is through with us  
**[D7]** We've got each other's arms. **[G7]***

You've got to **[C]** win a little, **[G7]** lose a little  
**[C]** And always have the **[F]** blues a little  
**[C]** That's the story of,  
**[G]** That's the glory of **[C]** love **[C7]**

*Bridge:*

*As **[F]** long as there's the two of us  
We've got the **[C]** world and all its charms  
And **[F]** when the world is through with us  
**[D7]** We've got each other's arms. **[G7]***

You've got to **[C]** win a little, **[G7]** lose a little  
**[C]** And always have the **[F]** blues a little  
**[C]** That's the story of,  
**[G]** That's the glory of,  
**[C]** That's the story of,  
**[G]** That's the glory of **[C]** love



## Don't Fence Me In -Cole Porter

Intro: **[C]** **[G7]** **[C]** **[G7]**

Oh give me **[C]** land, lots of land, and the starry skies above  
Don't fence me **[G7]** in  
Let me ride through the wide open country that I love  
Don't fence me **[C]** in

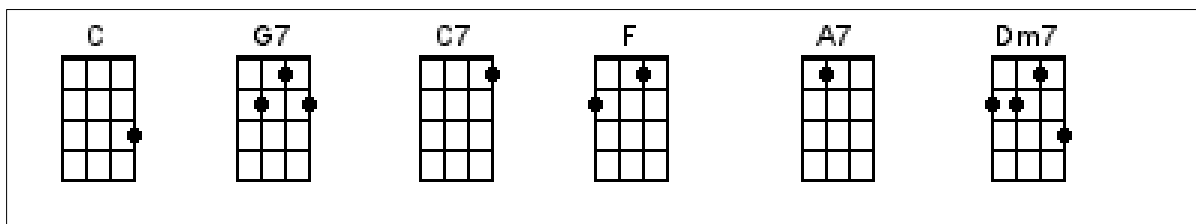
Let me be by myself in the evening **[C7]** breeze  
And **[F]** listen to the murmur of the cottonwood trees  
**[C]** Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**  
**[G]** Don't **[G7]** fence me **[C]** in.

\* Just turn me **[F]** loose, let me straddle my old saddle  
Underneath the western **[C]** skies  
On my cay-**[F]**use, let me wander over yonder  
Till I see the mountains **[C]** rise. **[G7]**

**[G7]** I want to **[C]** ride to the ridge where the West com-**[C7]**mences  
**[F]** gaze at the moon till I lose my senses  
**[C]** I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**  
**[G]** Don't **[G7]** fence me **[C]** in.

*Repeat from \**

**[F]** **[C]**



# There Ain't No Bugs on Me

## Chorus:

Oh there [C] ain't no bugs on [C] me  
There [C] ain't no bugs on [G7] me  
There [G7] may be bugs on [G7] some of you mugs  
But there [G7] ain't no bugs on [C] me

Well, the [C] Juney bug comes in the [C] month of June,  
The [C] lightning bug comes in [G7] May  
Bed [G7] bug comes just [G7] any old time  
But, [G7] they're not going to [C] stay

## Chorus

Well, a [C] bull frog sittin' on a [C] lily pad  
[C] Looking up at the [G7] sky  
The [G7] lily pad broke and the [G7] frog fell in  
He got [G7] water all in his [C] eye...ball

## Chorus

[C] Mosquito he fly [C] high  
[C] Mosquito he fly [G7] low  
If [G7] old mosquito [G7] lands on me  
He [G7] ain't a gonna fly no [C] mo'

## Chorus

A [C] peanut sittin' on a [C] railroad track  
His [C] heart was all a [G7] flutter  
[G7] Along come a choo-choo [G7] on the track  
[G7] Toot! Toot! Peanut [C] butter!

## Chorus

As [C] I went walking [C] through the woods  
[C] Humming a tune so [G7] gaily  
The [G7] wind come whistling [G7] through the trees  
And [G7] froze my uku-[C] lele

## Chorus

Oh there [C] ain't no flies on [C] me  
There [C] ain't no flies on [G7] me  
There [G7] may be flies on [G7] some of you guys  
But there [G7] ain't no flies on [C] me

## Chorus

Oh, there [C] ain't no lobsters on [C] me  
There, [C] ain't no lobsters on [G7] me  
There [G7] may be lobsters on [G7] some of you mobsters  
But there [G7] ain't no lobsters on [C] me

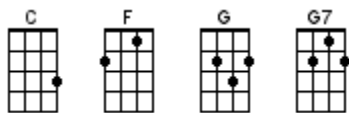
## Chorus

Oh it [C] ain't gonna rain no [C] more no more  
It [C] ain't gonna rain no [G7] more  
How in the [G7] heck can I [G7] wash my neck  
When it [G7] ain't gonna rain no [C] more?  
Seacoast Ukulele Players (SUP!)

## Chorus

# Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



## INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes  
It's [C] no use a-sittin' and a-singin' the blues  
So [G] be my guest, you've got nothin' to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack  
I [C] got the boogie woogie like a knife in the back  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'  
My [C] heart is beatin' rhythm and it's right on time  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

**BRIDGE:**

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

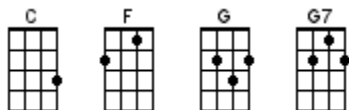
**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



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## Sloop John B – Folk Song/Beach Boys

[C] [C]

We [C] come on the sloop John B, my grandfather and me  
A-[C]round Nassau town, we did [G7] roam  
Drinkin' all [C] night, got into a [F] fight  
Well, I [C] feel so broke up [G7] I wanna go [C] home

*Chorus:*

*So [C] hoist up the John B's sails, see how the mainsail sets  
[C] Call for the Captain ashore and let me go [G7] home  
Let me go [C] home, I wanna go [F] home, yeah, yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home*

The [C] first mate he got drunk, and broke in the Captain's trunk  
The [C] constable had to come, and take him a-[G7]way  
Sheriff John [C] Stone, why don't you leave me a-[F]lone, yeah, yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home

*Chorus:*

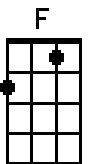
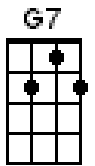
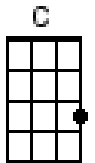
*So [C] hoist up the John B's sails, see how the mainsail sets  
[C] Call for the Captain ashore and let me go [G7] home  
Let me go [C] home, I wanna go [F] home, yeah, yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home*

The [C] poor cook he caught the fits, threw away all my grits  
And [C] then he took, and he ate up all of my [G7] corn  
Let me go [C] home, why don't they let me go [F] home?  
This [C] is the worst trip [G7] I've ever been [C] on!

*Chorus:*

*So [C] hoist up the John B's sails, see how the mainsail sets  
[C] Call for the Captain ashore and let me go [G7] home  
Let me go [C] home, I wanna go [F] home, yeah, yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home*

[C]! [G7]! [C]!



## Da Do Ron Ron – The Crystals

**[C]** I met him on a Monday and my **[F]** heart stood still

Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

Somebody told me that his **[F]** name was Bill

Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

*Yeah, my **[F]** heart stood still*

***[C]** Yes, his **[G7]** name was Bill*

***[C]** And when he **[F]** walked me home*

*Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron*

I knew what he was doing when he **[F]** caught my eye

Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

He looked so quiet but **[F]** my oh my

Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

*Yeah, he **[F]** caught my eye*

***[C]** Yes, but **[G7]** my, oh my*

***[C]** And when he **[F]** walked me home*

*Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron*

He picked me up at seven and he **[F]** looked so fine

Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

Someday soon I'm gonna **[F]** make him mine

Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

*Yeah, he **[F]** looked so fine,*

***[C]** Yes, I'll **[G7]** make him mine*

***[C]** And when he **[F]** walked me home*

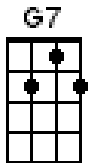
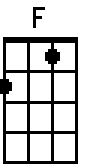
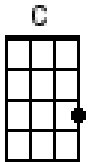
*Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron*

Da **[C]** doo ron-ron, Da **[F]** doo ron-ron

Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

Da **[C]** doo ron-ron, Da **[F]** doo ron-ron

Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron



## Walking After Midnight – Patsy Cline

I go out [C] walking after [C7] midnight  
Out in the [F] moonlight just [Dm] like we used to [G] do  
I'm always [C] walking after [F] midnight  
[G] Searching for [C] you [G]

I walk for [C] miles along the [C7] highway  
Well that's just [F] my way of [Dm] saying I love [G] you  
I'm always [C] walking after [F] midnight  
[G] Searching for [C] you [C7]

### *Chorus:*

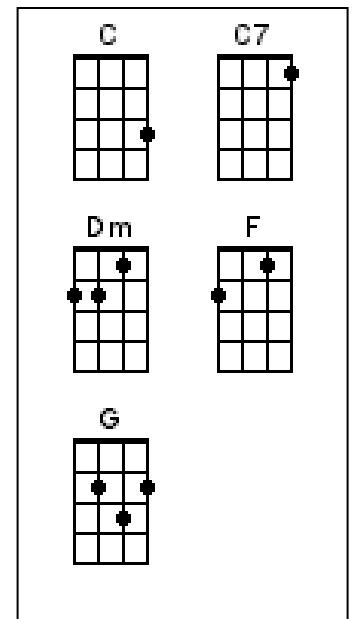
*I stopped to [F] see a weeping willow  
Crying on his pillow, [C] maybe he's crying for me [C7]  
And [F] as the skies turn gloomy  
Night winds whisper to me... I'm [C] lonesome as I can [G] be*

I go out [C] walking after [C7] midnight  
Out in the [F] starlight just [Dm] hoping you may [G] be  
Somewhere a [C] walking after [F] midnight  
[G] Searching for [C] me [C7]

### *Repeat Chorus:*

I go out [C] walking after [C7] midnight  
Out in the [F] starlight just [Dm] hoping you may [G] be  
Somewhere a [C] walking after [F] midnight  
[G] Searching for [C] me

Somewhere a [C] walking after [F] midnight  
[G] Searching for [C] me



## Monster Mash - Bobby "Boris" Pickett

I was [G] working in the lab late one night When  
my [Em] eyes beheld an eerie sight  
For my [C] monster from the slab began to rise  
And [D] suddenly, to my surprise

*(He did the [G] mash), He did the Monster Mash  
(The Monster [Em] Mash), It was a graveyard smash  
(He did the [C] mash), It caught on in a flash  
(He did the [D] mash), He did the Monster Mash*

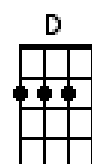
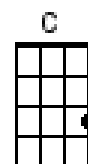
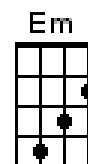
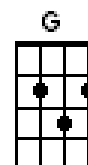
From my [G] laboratory in the Castle East (*wah-ooh...*)  
To the [Em] Master Bedroom where the vampires feast (*wah-ooh...*)  
The [C] ghouls all came from their humble abode (*wah, wah-ooh..*)  
To [D] get a jolt from my electrode (*wah-ooh!*)

*(And do the [G] mash), And do the Monster Mash  
(The monster [Em] mash), And do my graveyard smash  
(To do the [C] mash), They caught on in a flash  
(To do the [D] mash), To do the monstermash*

The [G] scene was rocking all were digging the sound (*wah-ooh...*)  
[Em] Igor on chains backed by His Baying Hounds (*wah-ooh...*)  
The [C] Coffin Bangers were about to arrive (*wah, wah-ooh..*)  
With their [D] vocal group, the Crypt Kicker Five (*wah-ooh!*)

The [C] Zombies were having fun, (In-a-shoop-whaooo)  
The [D] party had just begun, (In-a-shoop-wha-ooo)  
The [C] guests included WolfMan, (In-a-shoop-whaooo)  
[D] Dracula and his son

[G] Out from his coffin Drac's voice did ring (*wah-ooh...*)  
It [Em] seems he was worried 'bout just one thing (*wah-ooh...*)  
[C] Opened the lid and shook his fist, and said (*wah, wah-ooh..*)  
[D] "Whatever happened to my Transylvania Twist?" (*wah-ooh!*)



*(It's now the [G] mash), It's now the Monster Mash  
(The monster [Em] mash), And it's a graveyard smash  
(It's now the [C] mash), It's caught on in a flash  
(It's now the [D] mash), It's now the Monster Mash*

Now [G] everything's cool, Drac's a part of the band (*wah-oooh...*)  
And my [Em] Monster Mash, it's the hit of the land (*wah-oooh...*)  
For [C] you, the living, this Mash was meant, too (*wah, wah-oooh..*)  
When you [D] get to my door, tell them Boris sent you (*wah-oooh!*)

*(And you can [G] Mash), And you can Monster Mash  
(The monster [Em] mash), And do my graveyard smash  
(And you can [C] Mash), You'll catch on in a flash  
(Then you can [D] Mash), Then you can Monster Mash*

**Outro - Repeat two times, fade, end on [D]:**

*Wah- [G] ooohhhhh, Monster Mash,  
Wah- [Em] ooohhhhh, Monster Mash,  
Wah, wah- [C] ooohhhhh, Monster Mash,  
Wha- [D] ooohhhhh, Monster Mash,*

*monster sounds optional!*

## Love Potion #9 – The Clovers

[Am] I took my troubles down to [Dm] Madame Ruth  
[Am] You know that gypsy with the [Dm] gold-capped tooth  
[C] She's got a pad down at [Am] 34th and Vine  
[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine

[Am] I told her that I was a [Dm] flop with chicks  
[Am] I'd been this way since [Dm] 1956  
She [C] looked at my palm and she [Am] made a magic sign  
She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"

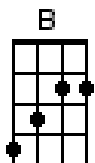
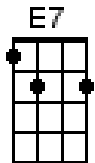
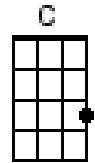
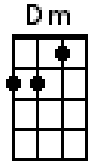
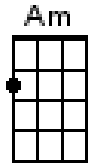
[Dm] She bent down and turned around and gave me a wink  
[B] She said "I'm gonna make it up right here in the sink"  
[Dm] It smelled like turpentine and looked like India ink  
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[Dm] She bent down and turned around and gave me a wink  
[B] She said "I'm gonna make it up right here in the sink"  
[Dm] It smelled like turpentine and looked like India ink  
[E7] I held my nose, I closed my eyes, I took a drink

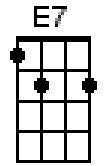
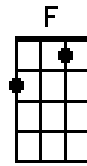
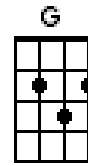
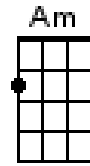
[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[E7] Love Potion Number [Am] Nine  
[E7] Love Potion Number [Am] Nine  
[E7] Love Potion Number [Am] Nine



# Stray Cat Strut - Stray Cats

Intro: **[Am] [G] [F] [E7]** (x 4)



**[Am]** Oo **[G]** oo **[F]** oo **[E7]** ooh (x4)

**[Am]** Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence

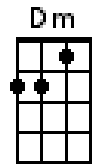
**[Am] [G] [F] [E7]**

**[Am]** Ain't got **[G]** enough dough to **[F]** pay the **[E7]** rent

**[Am] [G] [F] [E7]**

**[Am]** I'm flat **[G]** broke but **[F]** I don't **[E7]** care

I **[Am]** strut right by with my tail in the air

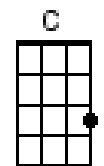


**[Dm]** Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat

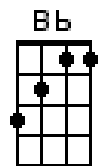
I'm a **[Dm]** feline Casa**[C]**nova hey **[Bb]** man that's **[A7]** that

Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man

**[Dm]** Get my dinner from a garbage can



**[Am] [G] [F] [E7]** Meow **[Am] [G] [F] [E7]** Don't cross my path



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

**[Dm]** I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

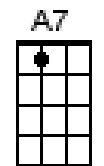
**[B7]** Howlin' to the moonlight on a **[E7]** hot summer night

**[Am]** Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

**[Am]** Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

**[Dm]** I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

**[B7]** Howlin' to the moonlight on a **[E7]** hot summer night

**[Am]** Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

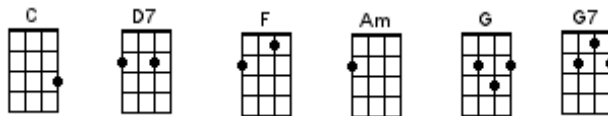
**[Am]** Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style

**[Am] [G] [F] [E7]** x4 **[Am]**

# **Eight Days a Week** – The Beatles



Intro: **[C] [D7] [F] [C]**

**[C]** Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true  
**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind  
**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

***[G]** Eight days a week I **[Am]** love you*  
***[D7]** Eight days a week is **[F]** not enough to **[G7]** show I care*

**[C]** Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true  
**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

***[G]** Eight days a week I **[Am]** love you*  
***[D7]** Eight days a week is **[F]** not enough to **[G7]** show I care*

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind  
**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**[F]** Eight days a **[C]** week, **[F]** eight days a **[C]** week

**[C] [D7] [F] [C]**

# Breezy Afternoon - Parody by Jack H. & Patty D.

Originally Sunny Afternoon by The Kinks

INTRO NOTE RIFF ON [Dm] and [A7]:

Dm	Dm	A7	A7
A -5-5-3-3- -2-2-1-1- -0-0----- -----			
E ----- ----- -----3-3- -1-1-0-0-			

[Dm] ↓↓↓↓/[Dm] ↓↓↓↓

The [Dm] wind has shaken all [C] my trees  
And [F] left me with a ton [C] of leaves  
[A] Blame it on this [A7] breezy after-[Dm]noon  
And I can't [C] watch the game, all [F] this rakin's [C] left me lame  
[A] All I've got's this [A7] breezy after-[Dm]noon [Dm]

[D7] Save me, save me, save me from these [G7] leav....es [G7]  
I got [C7] 16 bags help me help me [F] plea....se [A7]  
And I'd [Dm] like to go and [G7] have a beer  
[Dm] but the end is [G7] nowhere near  
[F] Rakin' on a [A7] breezy after-[Dm]noon [A7]

Miss the [Dm] summertime [A7]  
Miss the [Dm] summertime [A7]  
Miss the [Dm] summertime [A7]

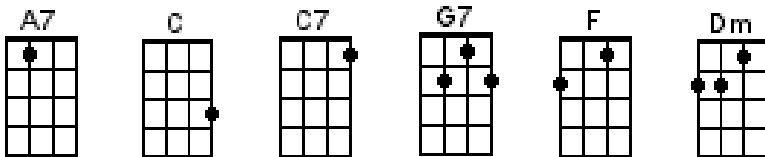
[Dm] Late sunrise and [C] early sets  
[F] Curling up with [C] all my pets  
[A] Temp'ture's dropped and [A7] I'm in shock and [Dm] frozen  
Now I'm [C] sitting here, [F] sipping on my [C] pumpkin beer  
[A] Whatever happened to [A7] summer after-[Dm] noons [Dm]

[D7] Save me save me save me pumpkin [G7] lat....tes [G7]  
I've [C7] gained 16 pounds and it's not Thanksgiving [F] day [A7]  
And I [Dm] eat my chips so [G7] pleasantly  
[Dm] And I don't eat no [G7] celery  
[F] Grazin' on a [A7] breezy after-[Dm]noon [A7]

Miss the [Dm] summertime [A7]  
Miss the [Dm] summertime [A7]  
Miss the [Dm] summertime [A7]

**[D7]** Save me, save me, save me from these **[G7]** leav....es **[G7]**  
 I got **[C7]** 16 bags help me help me **[F]** please **[A7]**  
 And I'd **[Dm]** like to go and **[G7]** have a beer  
**[Dm]** but the end is **[G7]** nowhere near  
**[F]** Blame it on a **[A7]** breezy after-**[Dm]**noon **[A7]**

Miss the **[Dm]** summertime **[A7]**  
 Miss the **[Dm]** summertime **[A7]**  
 Miss the **[Dm]** summertime **[A7]**  
 Miss the **[Dm]** summertime **[A7]**  
 Miss the **[Dm]** summertime **[A7]** / **[Dm]**↓



## LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):  
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]  
Para bailar la [C] bamba [F] se nece- [G] sita  
Una poca de [C] gracia, [F] [G]  
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]  
Y arriba y ar [C] riba por [F] ti se- [G] ré,  
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]  
Yo no soy mari-[C]nero, soy [F] cap[G]tan  
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba  
[C] Bam [F] ba, [G] bamba  
[C] Bam [F] ba, [G] bamba

### REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)  
Twist and [C] shout (*[F] twist and [G] shout*)  
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)  
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)  
You know you look so [C] good (*[F] look so [G] good*)  
You know you got me [C] goin' now (*[F] got me [G] goin'*)  
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)  
Twist and [C] shout (*[F] twist and [G] shout*)  
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)  
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)  
You know you twist so [C] fine (*[F] twist so [G] fine*)  
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)  
And let me know that you're [C] mine (*let me [F] know you're [G] mine-  
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]  
Para bailar la [C] bamba [F] se nece- [G] sita  
Una poca de [C] gracia, [F] [G]  
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]  
Y arriba y ar [C] riba por [F] ti se- [G] ré,  
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]  
Yo no soy mari-[C]nero, soy [F] cap[G]tan  
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba  
[C] Bam [F] ba, [G] bamba  
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓  
**BASS:** [G#]↓ [A]↓ [Bb]↓ [B]↓     **ALL:** [C]↓

## Let's Talk Dirty In Hawaiian — John Prine

I [G] packed my bags and bought myself a ticket  
for the land of the tall palm [D] tree  
Aloha New Hampshire, hello Waiki-[G]ki  
I just stepped down from the airplane when I thought I heard her [C] say  
Waka waka nuka nuka, [G] waka waka nuka nuka  
[D] Would you like a [G] lei? [D] Hey!

### Chorus:

[G] Let's talk dirty in Hawaiian whisper in my [D] ear  
Kicka pooka maka wa wahini, are the words I long to [G] hear  
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear  
Let's talk dirty in Ha-[G]waiian, say the [D] words I long to [G] hear

It's a [G] ukulele Honolulu sunset, listen to the grass skirts [D] sway  
Drinking rum from a pineapple out on Honolulu [G] Bay  
The steel guitars all playing while she's talking with her [C] hands  
Gimme gimme oka doka [G] make a wish and want a polka  
[D] Words I under-[G]stand [D] Hey!

### Repeat Chorus

Well, I [G] bought a lot a junka with my moola,  
and sent it to the folks back [D] home  
I never had the chance to dance the hula, I guess I should have [G]known  
When you start talking to the sweet wahini [G] walking in the pale moon-  
[C]light  
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas  
[D] Hope I said it [G] right [D] Oh,

### Repeat Chorus

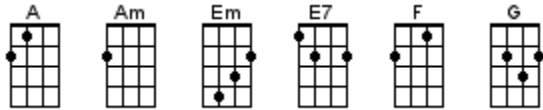
....Let's talk dirty in Ha-[G]waiian are the [D] words I long to [G] hear

Aloha!

# Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



**INTRO:** / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do  
[Am] I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime  
And you say you be-[G]long to me, and ease my mind  
Imagine how the [F] world could be, so very fine  
So happy to-[E7]gether / [E7]- double strums, 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah  
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether

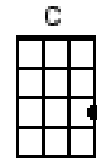
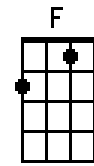
[Am] So happy to-[E7]gether [Am] how is the [E7] weather  
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

## JAMBALAYA\_-Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh  
Me gotta **[C]** go pole the pirogue down the **[F]** bayou  
My Yvonne, the sweetest one, me oh **[C]** my oh  
Son of a gun, we'll have big fun on the **[F]** bayou

*Chorus:*

*Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo  
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o  
Pick guitar, fill fruit jar and be **[C]** gay-o  
Son of a gun, we'll have big fun on the **[F]** bayou*



Thibo-**[F]**deaux, Fountaineaux, the place is **[C]** buzzin'  
Kinfolk come to see Yvonne by the **[F]** dozen  
Dress in style, go hog wild, me oh **[C]** my oh  
Son of a gun, we'll have big fun on the **[F]** bayou

*Repeat Chorus:*

Settle **[F]** down, far from town, get me a **[C]** pirogue  
And I'll catch all the fish in the **[F]** bayou  
Trade my mon to buy Yvonne what she **[C]** need-o  
Son of a gun, we'll have big fun on the **[F]** bayou

*Repeat Chorus:*

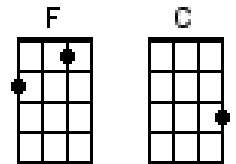
Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C]** **[F]**

# **This Land Is Your Land** - Words and Music by Woody Guthrie

## Chorus:

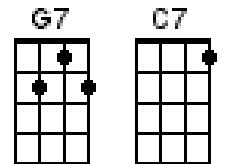
This land is [F] your land This land is [C] my land  
From Cali [G7] fornia to the New York [C] island; [C7]  
From the red wood [F] forest to the Gulf Stream[C] wa...[Am]-ters  
[G7] This land was made for you and me [C] [C7] (x2 at end)

As I was [F] walking that ribbon of [C]highway,  
I saw a- [G7] bove me that endless[C] skyway: [C7]  
I saw be-[F] low me that golden[C] val-[Am]-ley:  
[G7] This land was made for you and me. [C] [C7]



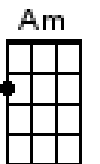
## (Repeat Chorus)

I've roamed and [F] rambled and I followed my[C] footsteps  
To the sparkling [G7] sands of her diamond [C] deserts;[C7]  
And all a [F] round me a voice was[C] soun-[Am]-ding:  
[G7] This land was made for you and me. [C] [C7]



## (Repeat Chorus)

When the sun came [F] shining, and I was [C] strolling,  
And the wheat fields [G7] waving and the dust clouds[C] rolling,[C7]  
As the fog was [F] lifting a voice was [C] chan-[Am]-ting:  
[G7] This land was made for you and me. [C] [C7]



## (Repeat Chorus)

As I went [F] walking I saw a [C] sign there  
And on the [G7] sign it said "No Tres-[C]passing." [C7]  
But on the [F] other side it didn't say [C] no-[Am]-thing,  
[G7] That side was made for you and me.[C] [C7]

( Repeat Chorus/acapella/Repeat )