

# You Are My Sunshine – Traditional

Intro: **[C]** **[G7]** **[C]**

*Chorus:*

*You are my **[C]** sunshine, my only sunshine **[C7]**  
You make me **[F]** happy when skies are **[C]** gray **[C7]**  
You'll never **[F]** know dear, how much I **[C]** love you  
Please don't **[C]** take my **[G7]** sunshine a-**[C]**way*

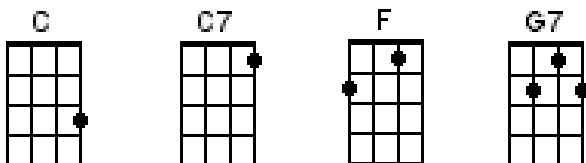
The other **[C]** night dear as I lay sleeping **[C7]**  
I dreamed I **[F]** held you in my **[C]** arms **[C7]**  
But when I **[F]** woke dear, I was mis-**[C]**taken  
And I **[C]** hung my **[G7]** head and I **[C]** cried

*Repeat Chorus:*

I'll always **[C]** love you and make you happy **[C7]**  
If you will **[F]** only say the **[C]** same **[C7]**  
But if you **[F]** leave me and love an-**[C]**other  
You'll **[C]** regret it **[G7]** all some-**[C]**day

*Repeat Chorus:*

*Oh, Please don't **[C]** take my **[G7]** sunshine a-**[C]**way  
Oh Please don't **[C]** take my **[G7]** sunshine a-**[C]**way*

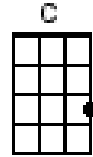
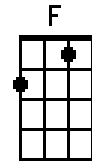


## JAMBALAYA\_-Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh  
Me gotta **[C]** go pole the pirogue down the **[F]** bayou  
My Yvonne, the sweetest one, me oh **[C]** my oh  
Son of a gun, we'll have big fun on the **[F]** bayou

*Chorus:*

*Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo  
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o  
Pick guitar, fill fruit jar and be **[C]** gay-o  
Son of a gun, we'll have big fun on the **[F]** bayou*



Thibo-**[F]**deaux, Fountaineaux, the place is **[C]** buzzin'  
Kinfolk come to see Yvonne by the **[F]** dozen  
Dress in style, go hog wild, me oh **[C]** my oh  
Son of a gun, we'll have big fun on the **[F]** bayou

*Repeat Chorus:*

Settle **[F]** down, far from town, get me a **[C]** pirogue  
And I'll catch all the fish in the **[F]** bayou  
Trade my mon to buy Yvonne what she **[C]** need-o  
Son of a gun, we'll have big fun on the **[F]** bayou

*Repeat Chorus:*

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C] [F]**

## Iko Iko by "Jockamo" James Crawford

Shaker 1, 2, / 1, 2 / (then 2 bars of F)

**[F]** My grandma and your grandma were sittin' by the **[C7]** fire  
My grandma told your grandma: "I'm gonna set your flag on **[F]** fire"  
Talkin' 'bout Hey now (*hey now*), Hey now (*hey now*), iko iko un**[C7]**day  
Jockamo feeno ai nané Jockamo fee na**[F]**né

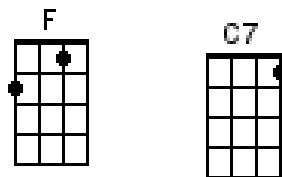
**[F]** Look at my king all dressed in red, Iko iko un**[C7]**day  
I betcha five dollars he'll kill you dead, Jockamo fee na**[F]**né  
Talkin' 'bout Hey now (*hey now*), Hey now (*hey now*), iko iko un**[C7]**day  
Jockamo feeno ai nané, Jockamo fee na**[F]**né

**[F]** My flag boy and your flag boy, were sittin' by the **[C7]** fire  
My flag boy told your flag boy: "I'm gonna set your tail on **[F]** fire!"  
Talkin' 'bout Hey now (*hey now*), Hey now (*hey now*), iko iko un**[C7]**day  
Jockamo feeno ai nané Jockamo fee na**[F]**né

**[F]** See that guy all dressed in green? Iko iko un**[C7]**day  
He's not a man, he's a lovin' machine, Jockamo fee na**[F]**né  
Talkin' 'bout Hey now (*hey now*), Hey now (*hey now*), iko iko un**[C7]**day  
Jockamo feeno ai nané Jockamo fee na**[F]**né

**[C7]** Jockamo fee na**[F]**né

**[C7]** Jockamo fee na**[F]**né



# **Moonshadow** – Cat Stevens

*Intro: [F] Yes, I'm being followed by a moonshadow.  
[Bb] Moonshadow, [C] moon-[F]shadow. [F] [F]*

## **Chorus:**

**[F] Yes, I'm being followed by a moonshadow; [Bb] Moonshadow, [C] Moon [F] shadow.  
[F] Leaping and hopping on a moonshadow; [Bb] Moonshadow, [C] Moon-[F]shadow.**

And [Bb] if I [F] ever [Bb] lose my [F] hands,  
[Bb] Lose my [F] plow, [Bb] lose my [C] land.  
Oh, [Bb] if I [F] ever [Bb] lose my [F] hands  
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -  
I [Bb] won't have to [C] work no [F] more.

And [Bb] if I [F] ever [Bb] lose my [F] eyes,  
[Bb] If my [F] colors [Bb] all run [C] dry.  
Yes, [Bb] if I [F] ever [Bb] lose my [F] eyes.  
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -  
I [Bb] won't have to [C] cry no [F] more.

## **Repeat Chorus**

And [Bb] if I [F] ever [Bb] lose my [F] legs,  
[Bb] I won't [F] moan, and [Bb] I won't [C] beg.  
Oh, [Bb] if I [F] ever [Bb] lose my [F] legs.  
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -  
I [Bb] won't have to [C] walk no [F] more.

And [Bb] if I [F] ever [Bb] lose my [F] mouth,  
[Bb] All my [F] teeth [Bb] north and [C] south.  
Yes, [Bb] if I [F] ever [Bb] lose my [F] mouth.  
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -  
I [Bb] won't have to [C] talk- [F]

## **Repeat Chorus**

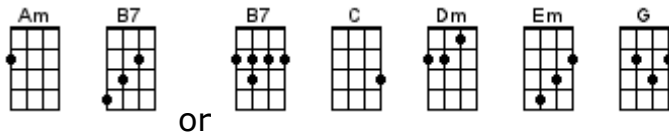
[G] Did it take long to [C] find me?  
[G] I asked the faithful [C] light.  
Oh, [G] did it take long to [C] find me?  
And, [G] are you gonna stay the [C] ni---[C7]---ght?

**[F] Yes, I'm being followed by a moonshadow; [Bb] Moonshadow, [C] Moon [F] shadow.  
[F] Leaping and hopping on a moonshadow; [Bb] Moonshadow, [C] Moon-[F]shadow.**

**[Bb] Moonshadow, [C] moon-[F]shadow.....[Bb] Moonshadow, [C] moon-[F]shadow.**

# Bus Stop

Graham Gouldman (as recorded by The Hollies 1966)



**INTRO:** / 1 2 3 4 / [Am] / [G] / [Am] / [G] /

[Am] Bus stop [G] wet day [Am] she's there [G] I say  
[Am] Please share [G] my um-[Am]brel-[G]la  
[Am] Bus stop [G] bus goes [Am] she stays [G] love grows  
[Am] Under [G] my um-[Am]brel-[G]la  
[C] All that [G] summer [Am] we enjoyed it  
[Dm] Wind and rain and [Em] shine  
[Am] That um-[G]brella [Am] we em-[G]ployed it  
By [Am] August [G] she was [Am] mine

[C] Every morning [B7] I would see her [Em] waiting at the [C] stop  
Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em]  
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane  
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] That's the [G] way the [Am] whole thing [G] started  
[Am] Silly [G] but it's [Am] true [G]  
A-[Am]thinking [G] of a [Am] sweet ro-[G]mance  
Be-[Am]ginning [G] in that [Am] queue [G]  
[C] Came the [G] sun, the [Am] ice was melting  
[Dm] No more sheltering [Em] now  
But [Am] nice to [G] think that [Am] that um-[G]brella  
[Am] Led me [G] to a [Am] vow

**INSTRUMENTAL:** < Optional >

[Am][G] / [Am][G] / [Am][G] / [Am][G] /  
[Am][G] / [Am][G] / [Am][G] / [Am] /

[C] Every morning [B7] I would see her [Em] waiting at the [C] stop  
Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em]  
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane  
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] Bus stop [G] wet day [Am] she's there [G] I say  
[Am] Please share [G] my um-[Am]brel-[G]la  
[Am] Bus stop [G] bus goes [Am] she stays [G] love grows  
[Am] Under [G] my um-[Am]brel-[G]la  
[C] All that [G] summer [Am] we enjoyed it  
[Dm] Wind and rain and [Em] shine  
[Am] That um-[G]brella [Am] we em-[G]ployed it  
By [Am] August [G] she was [Am] mine

[Am][G] / [Am][G] / [Am][G] / [Am]↓

# Have You Ever Seen The Rain

John Fogerty 1971

**INTRO:** / 1 2 3 4 / [C] / [C] /

[C] Someone told me long ago [Csus4]

[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/[C] [C7]/

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]

[C] Yesterday and days before [Csus4]

[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/[C] [C7]/

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

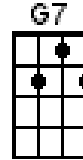
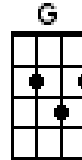
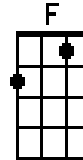
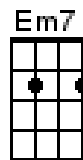
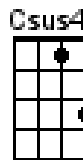
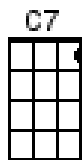
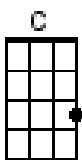
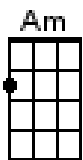
[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7]/[Am] [G]/ [C]↓



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# The Letter

Wayne Carson Thompson (recorded by The Boxtops in 1967)

**INTRO:** / 1 2 3 4 / 1 2 3 4 / [E7] /

[Am] Give me a ticket for an [F] aeroplane

[G] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend

[G] Got to get back to my [D7] baby again

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter [Am]

## CHORUS:

Well she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with-[G]out me no more [G]

[C] Listen mister [G] can't you see

I [F] got to get [C] back to my [G] baby once more [E7]↓ anyway, yeah

[Am] Give me a ticket for an [F] aeroplane

[G] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter [Am]

## CHORUS:

Well she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with-[G]out me no more [G]

[C] Listen mister [G] can't you see

I [F] got to get [C] back to my [G] baby once more [E7]↓ anyway, yeah

[Am] Give me a ticket for an [F] aeroplane

[G] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter

My [E7] baby just wrote me a [Am] letter [Am]

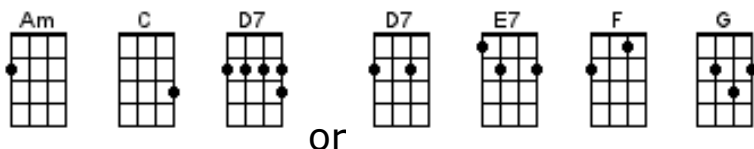
## CHORUS:

[C] Oo [G] oo

[F] Oo [C] oo [G] oo oo [G]

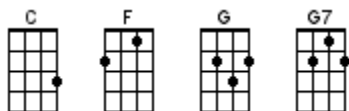
[C] Oo [G] oo

[F] Oo [C] oo [G] oo oo [E7]↓ anyway, yeah [Am]↓



# Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



## INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes  
It's [C] no use a-sittin' and a-singin' the blues  
So [G] be my guest, you've got nothin' to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack  
I [C] got the boogie woogie like a knife in the back  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'  
My [C] heart is beatin' rhythm and it's right on time  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?



**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

**BRIDGE:**

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

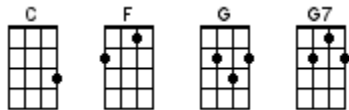
**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



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# **SING HAPPY PEOPLE** by Bev Eskel

Written for the Seabrook Library Meetup group ---SUP!

## **Chorus:**

[G] Sing, happy people,  
[G] Sing, happy people  
Strummin' on a [C] ukulele,  
The [D7] Seacoast Ukulele [G] Players!

[G] Sing, happy people,  
[G] Sing, happy people  
Strummin' out [C] songs and memories  
We [D7] loved to sing all our [G] lives!

## **Verse 1:**

[C] Blue Suede Shoes and the Cover of the Rollin' [G] Stone,  
[C] Sloop John B, then onto Eight Days a [D7] Week....

## **Repeat Chorus**

## **Verse 2:**

[C] Da Doo Ron Ron, That Flamin' Ukulele in The [G] Sky,  
[C] Jambalaya, Don't Fence Me [D7] In.....

## **Repeat Chorus**

## Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

**INTRO:** / 1 2 / 1 2 /

[G] You [G] who are on the [C] road [C]

Must have a [G] code [G] that you can [D] live by [D7]↓

[G] You, who are on the [C] road [C]

Must have a [G] code, that you can [D] live by [D7]

And [G] so, become your-[C]self [C]

Because the [G] past, is just a [D] goodbye [D]

[G] Teach, your children [C] well [C]

Their father's [G] hell, did slowly [D] go by [D7]

And [G] feed, them on your [C] dreams [C]

The one they [G] picks, the one you'll [D] know by [D]

[G] Don't you ever ask them [C] why

If they [C] told you, you would [G] cry

So just [G] look at them and [Em] sigh [Em] / [C] / [D7]↓

And know they [G] love you [G]

[C] / [C] / [G] / [G] / [D] / [D7]↓

### **Part 1:**

And [G] you [G] of tender [C] years

[C] Can't know the [G] fears [G] that your elders [D] grew by

[D7] And so please [G] help [G] them with your [C] youth [C]

They seek the [G] truth [G] before they [D] can die [D]

### **Part 2:**

[G] Can you [G] hear? [C] Do you [C] care?

[G] Can you [G] see that you [D] must be [D7] free to

[G] Teach your [G] children what [C] you be-[C]lieve in and

[G] Make a [G] world that [D] we can [D] live in

[G] Teach, your parents [C] well [C]

Their children's [G] hell, will slowly [D] go by [D7]

And [G] feed, them on your [C] dreams [C]

The one they [G] picks the one you'll [D] know by [D]

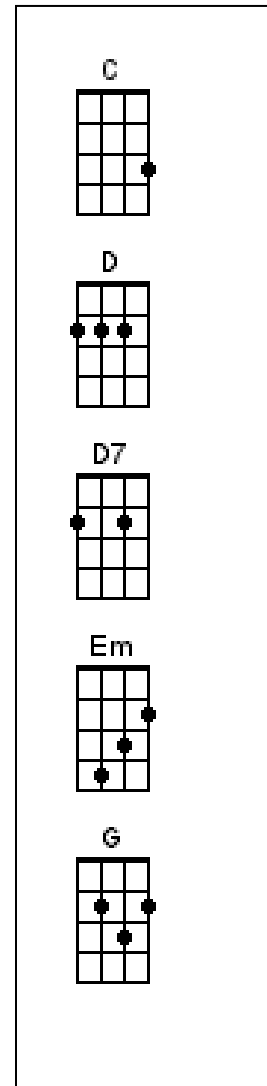
[G] Don't you ever ask them [C] why

If they [C] told you, you would [G] cry

So just [G] look at them and [Em] sigh [Em] / [C] / [D7]↓

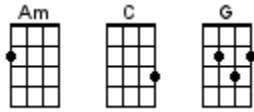
And know they [G] love you [G]

[C] / [C] / [G] / [D] / [G] / [G]↓[D7]↓ [G]↓



# You Ain't Goin' Nowhere

Bob Dylan 1967



**INTRO: / 1 2 3 4 /**

## INSTRUMENTAL:

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] wintertime  
[C] You ain't goin' no-[G]where

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] wintertime  
[C] You ain't goin' no-[G]where

## CHORUS:

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent  
[C] Morning came and [G] morning went  
[G] Pick up your money and [Am] pack up your tent  
[C] You ain't goin' no-[G]where

## CHORUS:

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots  
[C] Tail gates and [G] substitutes  
[G] Strap yourself to the [Am] tree with roots  
[C] You ain't goin' no-[G]where

## CHORUS:

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Genghis Khan he [Am] could not keep  
[C] All his kings sup-[G]plied with sleep  
[G] We'll climb that hill no [Am] matter how steep  
[C] When we get up to [G] it

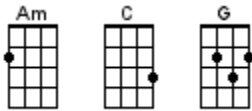
### FINAL CHORUSES:

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G]↓ chair <tap on 2 & 4>

### <A cappella>

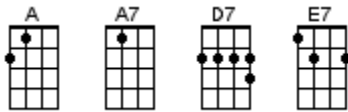
Whoo-ee, ride me high  
Tomorrow's the day, my bride's gonna come  
Oh, oh, are we gonna fly  
Down in the easy chair



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Chains

Carole King and Gerry Goffin (as recorded by The Beatles 1963)



**INTRO:** / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] Chains, my baby's got me locked up in chains  
[A] And they ain't the [D7] kind, that you can [A] see-ee-ee-ee  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Got a hold on [A] me, yeah [E7]

[A] Chains, well I can't break away from these chains  
[A] Can't run a-[D7] round, 'cause I'm not [A] free-ee-ee-ee  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Won't let me [A] be, yeah [A7]

[D7] I wanna tell you pretty, baby  
[A] I think you're [A7] fine  
[D7] I'd like to love you  
But [E7] darling I'm imprisoned by these

[A] Chains, my baby's got me locked up in chains  
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Got a hold on [A] me, yeah [E7]

[D7] Please believe me when I tell you  
[A] Your lips are [A7] sweet  
[D7] I'd like to kiss them  
But [E7] I can't break away from all of these

[A] Chains, my baby's got me locked up in chains  
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Got a hold on [A] me, yeah [E7]

[A] Chains [A]  
Chains of [A] lo-o-o-ove [A]  
Chains of [D7] love [D7]  
Chains of [A] lo-o-o-ove  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Got a hold on [A] me, yeah [E7] / [A]↓

# Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

**[G]** Come with me **[B7]** my love

**[C]** To the sea the **[A]** sea of love

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

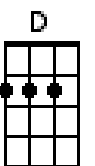
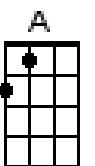
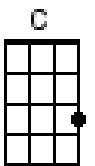
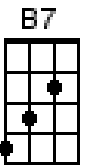
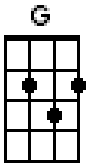
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



# Sweet Pea – Amos Lee

**[F] [D7] [G7] [C7] [F] [G7] [C7]**

**[F]** Sweet pea, **[A7]** apple of my eye

**[Dm]** Don't know when and I **[G7]** don't know why

**[F]** You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming **[F]** home **[G7] [C7]**

**[F]** Sweet pea, **[A7]** apple of my eye

**[Dm]** Don't know when and I **[G7]** don't know why

**[F]** You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming **[F]** home **[G7] [C7]**

**[F]** Sweet pea, what's all **[A7]** this about?

**[Dm]** Don't get your way, all you do is **[G7]** fuss and pout

**[F]** You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming **[F]** home

I'm like the **[A7]** Rock of Gibraltar I always seem to falter

And the **[Dm]** words just get in the way

Oh, I **[G7]** know I'm gonna crumble I'm trying to stay humble

Coz I **[C7]** never think before I say **[C7]**

**[F]** Sweet pea, **[A7]** apple of my eye

**[Dm]** Don't know when and I **[G7]** don't know why

**[F]** You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming **[F]** home **[G7] [C7]**

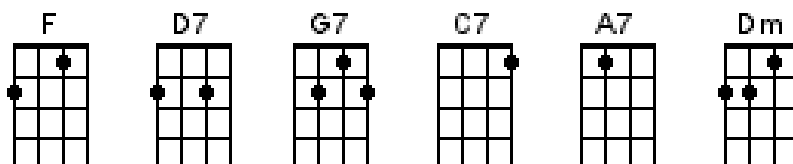
**[F]** Sweet pea, **[A7]** keeper of my soul

**[Dm]** I know, sometimes, I'm **[G7]** out of control

**[F]** You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming

**[F]** You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming, yeah

**[F]** You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming **[F]** home

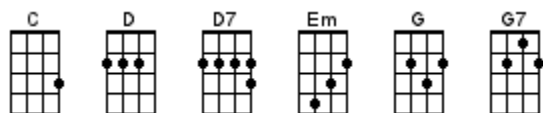


(A special thank you to our friends the Ukulele Strummers of Southern Maine)



# Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



< SINGING NOTE: D >

**INTRO:** / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down  
And burns the [G] tar upon the [D7] roof [D7]  
And your [D7] shoes get so hot  
You wish your [D7] tired feet were fire-[G]proof [G7]  
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear  
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
You can [D7] almost taste  
The hot [D7] dogs and french fries [G] they sell [G7]  
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

## INSTRUMENTAL:

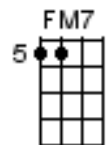
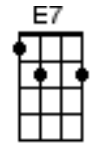
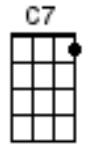
From the [G] park you hear  
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
You can [D7] almost taste  
The hot [D7] dogs and french fries [G] Oh...

[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

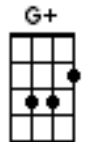
**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

## A Kind of Hush- Herman's Hermits

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love you [G] know what I mean  
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]



So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and ever [G+]



There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love  
[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa  
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world people just like [G7] us  
Are falling in [C] love  
[G7] Are falling in [C] love (hush)  
[G7] They're falling in love [C] (hush)  
[G7] They're falling in love [C]

# Night They Drove Old Dixie Down, The

artist:Joan Baez writer:Robbie Robertson

<https://www.youtube.com/watch?v=LFA5JgwdEy4> Capo 1

[Am] Virgil [C] Caine is my name and  
I [F] drove on the Danville [Am] Train  
'Til [C] so much [Am] cavalry came and  
[F] tore up the tracks a-[Am]gain  
[F] In the winter of [C] '65,  
We were [Am] hungry, just [F] barely alive  
[Am] I took the train to [F] Richmond myself  
It was a [C] time I re-[Am]member oh so [D] well [D7]

Chorus:

The [C] night they [F] drove old Dixie [C] down  
And all the [Am] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down  
And all the [Am] people were singin'  
They went [C] na...na-na [Am] na-na-na na...  
[D] Na-na na-na na [F] na na-na-na-na [Am]

[Am] Back with my wife in [C] Tennessee  
When [F] one day she said to [Am] me  
[C] "Virgil, [Am] quick come see  
[F] There goes the Robert E. [Am] Lee!"  
Now [F] I don't mind [C] choppin' wood, and  
I [Am] don't care if the [F] money's no good  
You [Am] take what you need and you [F] leave the rest  
But they should [C] never have [Am] taken the very [D] best [D7]

Chorus

[Am] Like my father be-[C]fore me [F] I'm a working [Am] man  
[C] And like my brother be-[Am]fore me [F] I took a rebel [Am] stand  
He was [F] just eighteen, [C] proud and brave  
But a [Am] Yankee laid him [F] in his grave  
I [Am] swear by the blood be-[F]low my feet  
You can't [C] raise a Caine back [Am] up when he's in de-[D]feat [D7]

Chorus

The [C] night they [F] drove old Dixie [C] down, when all the [Am] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down and all the [Am] people were singin'  
They went [C] na na-na [Am] na-na-na na [D] Na-na na-na na [F] na na-na-na-na [Am]

