

## Da (Jack) Ron Ron - The Crystals, hijacked by SUP

[C] We met him on a Wednesday and he [F] met us back  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Somebody told us that his [F] name was Jack  
Da [G7] doo ron ron ron, da [C] doo ron ron

*Yeah, his [F] name was Jack*  
*[C] Yeah, he played at [G7] Merrimack!*  
*[C] And when we [F] got back home,*  
*Da [G7] doo ron ron ron, da [C] doo ron ron*

Before he even knew it he had [F] joined our band,  
Da [G7] doo ron ron ron, da [C] doo ron ron  
The Seabrook group is just [F] like quicksand,  
Da [G7] doo ron ron ron, da [C] doo ron ron

*Yeah, he [F] joined the band!*  
*[C] Yes, it's [G7] like quicksand!*  
*[C] And then he [F] moved to town,*  
Da [G7] doo ron ron ron, da [C] doo ron ron

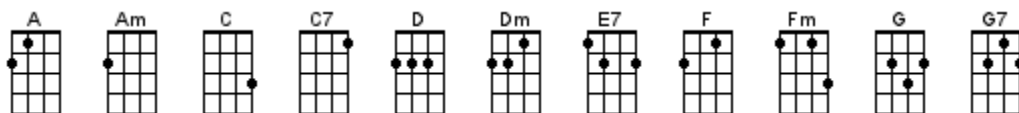
Now giving him the business is the [F] weekly plan,  
Da [G7] doo ron ron ron, da [C] doo ron ron  
He's our Tonto and our [F] Token Man,  
Da [G7] doo ron ron ron, da [C] doo ron ron

*Yeah, [F] that's the plan!*  
*[C] Tease our [G7] Token Man!*  
*[C] Now he's [F] ours for good...*  
*Da [G7] doo ron ron ron, da [C] doo ron ron*

Da [C] doo ron ron ron, da [F] doo ron ron  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Da [C] doo ron ron ron, da [F] doo ron ron  
Da [G7] doo ron ron ron, da [C] doo ron ron....!!

# When I'm 64

Lennon-McCartney 1967 (The Beatles)



**INTRO: / 1 2 3 4 /**

**[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓ /**

**[C] / [C] /**

**[C]** When I get older losing my hair, many years from **[G7]** now

**[G7]** Will you still be sending me a Valentine?

**[G7]↓** Birthday greetings **[C]↓** bottle of wine?

**[C]** If I'd been out 'til quarter to three

**[C7]** Would you lock the **[F]** door?

**[F]** Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

**[D]** When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

**[Am] / [Am] / [G] / [Am] /**

**[Am]** You'll be older **[E7]** too **[E7] / [Am] /**

**[Am]** And if you **[Dm]** say the word **[Dm]**

**[F]** I could **[G]** stay with **[C]** you **[G] / [G] /**

**[C]** I could be handy mending a fuse, when your lights have **[G7]** gone

**[G7]** You can knit a sweater by the fireside

**[G7]↓** Sunday mornings **[C]↓** go for a ride

**[C]** Doing the garden, digging the weeds

**[C7]** Who could ask for **[F]** more?

**[F]** Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

**[D]** When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

**[Am]** Ev'ry summer we could rent a cottage in the Isle of **[G]** Wight

If it's not too **[Am]** dear

**[Am]** We shall scrimp and **[E7]** save **[E7] / [Am] /**

**[Am]** Grandchildren **[Dm]** on your knee **[Dm]**

**[F]** Vera **[G]** Chuck and **[C]** Dave / **[G] / [G] /**

**[C]** Send me a post-card, drop me a line

**[C]** Stating point of **[G7]** view

**[G7]** Indicate precisely what you mean to say

**[G7]↓** Yours sincerely **[C]↓** wasting away

**[C]** Give me your answer fill in a form

**[C7]** Mine forever **[F]** more

**[F]** Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

**[D]** When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

**[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓**

# Deck The Halls

Thomas Oliphant,

Traditional

[G] Deck the halls with boughs of holly,  
[D7] Fa la la la [G] laa la [D] la la [G] la.  
[G] Tis the season to be jolly,  
[D7] Fa la la la [G] laa la [D] la la [G] la.

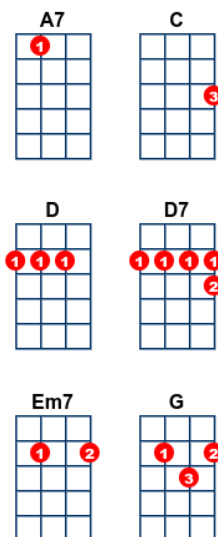
[D] Don we now our [G] gay apparel,  
[G] Fa la la, [Em7] la la la, [A7] la la [D] la.  
[G] Troll the ancient Yule tide carol,  
[C] Fa la la la [G] laa la [D] la la [G] la.

[G] See the blazing Yule before us,  
[D7] Fa la la la [G] laa la [D] la la [G] la.  
[G] Strike the harp and join the chorus.  
[D7] Fa la la la [G] laa la [D] la la [G] la.

[D] Follow me in [G] merry measure,  
[G] Fa la la, [Em7] la la la, [A7] la la [D] la.  
[G] While I tell of Yule tide treasure,  
[C] Fa la la la [G] laa la [D] la la [G] la.

[G] Fast away the old year passes,  
[D7] Fa la la la [G] laa la [D] la la [G] la.  
[G] Hail the new, ye lads and lasses,  
[D7] Fa la la la [G] laa la [D] la la [G] la.

[D] Sing we joyous, [G] all together,  
[G] Fa la la, [Em7] la la la, [A7] la la [D] la.  
[G] Heedless of the wind and weather,  
[C] Fa la la la [G] laa la [D] la la [G] la



## Hit The Road Jack – Ray Charles

**[Am] [G] [F] [E7] (2x)**

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no  
**[Am]** more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more  
**[G] [F] [E7]**

Oh **[Am]** woman oh **[G]** woman don't **[F]** treat me so **[E7]** mean  
You're the **[Am]** meanest **[G]** woman that I've **[F]** ever **[E7]** seen  
I **[Am]** guess if **[G]** you say **[F]** so **[E7]**  
I'll **[Am]** have to pack my **[G]** things and **[F]** go **[E7]**

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no  
**[Am]** more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more  
**[G] [F] [E7]**

Now **[Am]** baby listen **[G]** baby don't **[F]** treat me this **[E7]** way  
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

Don't **[Am]** care if you **[G]** do cause it's **[F]** under**[E7]**stood,  
You ain't got **[Am]** got no **[G]** money you **[F]** just ain't go **[E7]** good

Well I **[Am]** guess if **[G]** you say **[F]** so **[E7]**  
I'll **[Am]** have to pack my **[G]** things and **[F]** go (That's **[E7]** right!)

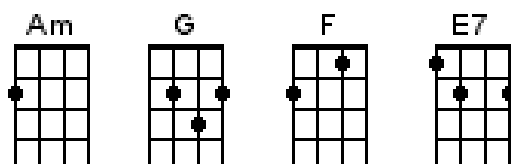
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no  
**[Am]** more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more  
**[G] [F] [E7]**

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no  
**[Am]** more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more  
**[G] [F] [E7]**

**[Am]**



## Santa Baby Eartha Kitt

Hear this song at: <http://www.youtube.com/watch?v=g7T0IK99ELs>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [C] [A7] [D7] [G7] [C] [A7] [D7] [G7]

[C] Santa [A7] baby just [Dm] slip a sable [G7] under the [C] tree for [A7] me  
[Dm] Been an [G7] awful good [C] girl Santa [A7] baby  
So [Dm] hurry down the [G7] chimney to[C]night [A7] [D7] [G7]

[C] Santa [A7] baby a [Dm] 54 con[G7]vertible [C] too light [A7] blue  
[Dm] I'll wait [G7] up for you dear [C] Santa [A7] baby  
So [Dm] hurry down the [G7] chimney to[C]night [C7]

[E7] Think of all the fun I've missed  
[A] Think of all the fellas that I haven't kissed  
[D7] Next year I could be just as good  
If [G] you'll check off my [G7] Christmas list

[C] Santa [A7] Baby I [Dm] want a yacht and [G7] really that's [C] not a [A7] lot  
[Dm] Been an [G7] angel all [C] year Santa [A7] baby  
So [Dm] hurry down the [G7] chimney to[C]night [A7] [D7] [G7]

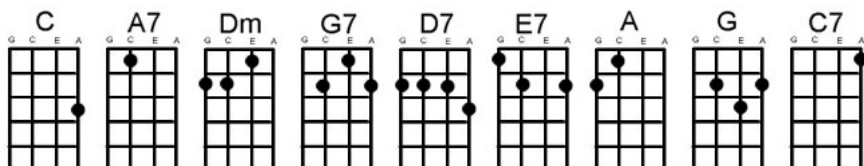
[C] Santa [A7] honey [Dm] one little [G7] thing I really [C] need the [A7] deed  
[Dm] To a [G7] platinum [C] mine Santa [A7] baby  
So [Dm] hurry down the [G7] chimney to[C]night [A7] [D7] [G7]

[C] Santa [A7] cutie  
And [Dm] fill my stocking [G7] with a duplex [C] and [A7] checks  
[Dm] Sign your [G7] X on the [C] line Santa [A7] cutie  
And [Dm] hurry down the [G7] chimney to[C]night [C7]

[E7] Come and trim my Christmas tree  
[A] With some decorations bought at Tiffany  
[D7] I really do believe in you [G] let's see if you be[G7]lieve in me

[C] Santa [A7] baby for[Dm]got to mention [G7] one little [C] thing a [A7] ring  
[Dm] I don't [G7] mean on the [C] phone Santa [A7] baby  
So [Dm] hurry down the [G7] chimney to[C]night

[Dm] Hurry down the [G7] chimney to[C]night [A7] [Dm] [G7] hurry...to[C]night



# The Lumberjack Song

Terry Jones and Michael Palin

Oh, [C] I'm a lumberjack and [F] I'm okay,  
I [G7] sleep all night and I [C] work all day.

*[C] He's a lumberjack and [F] he's okay,  
He [G7] sleeps all night and he [C] works all day!*

I [C] cut down trees, I [F] eat my lunch  
I [G7] go to the lava- [C] t'ry  
On [C] Wednesdays I go [F] shopping and have [G7] buttered scones for [C] tea

*He [C] cuts down trees, he [F] eats his lunch  
He [G7] goes to the lava- [C] t'ry  
On [C] Wednesdays he goes [F] shopping and has [G7] buttered scones for [C] tea*

Oh, [C] I'm a lumberjack and [F] I'm okay,  
I [G7] sleep all night and I [C] work all day.

I [C] cut down trees, I [F] skip and jump  
I [G7] like to press wild [C] flowers  
I [C] put on women's [F] clothing and [G7] hang around in [C] bars

*He [C] cuts down trees, He [F] skips and jumps  
He [G7] likes to press wild [C] flowers  
He [C] puts on women's [F] clothing and [G7] hangs around in [C] bars*

Oh, [C] I'm a lumberjack and [F] I'm okay,  
I [G7] sleep all night and I [C] work all day.

I [C] cut down trees, I [F] wear high heels  
Sus-[G7] pendies and a [C] bra  
I [C] wish I'd been a [F] girly, just [G7] like my dear [C] papa

*He [C] cuts down trees, he [F] wears high heels?  
Sus-[G7] pendies and a [C] bra?*

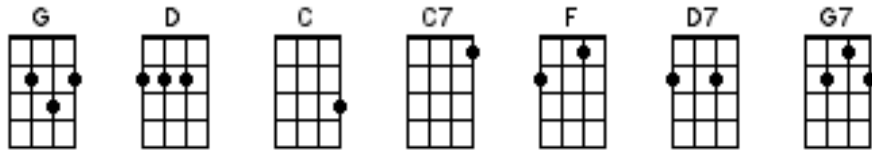
*[C] He's a lumberjack and [F] he's okay,  
He [G7] sleeps all night and he [C] works all day!*

*[C] He's a lumberjack and [F] he's okay,  
He [G7] sleeps all night and he [C] works all day!*

Intro!

"Well the weather for the whole area  
Will continue much the same as the past few days  
Temperatures seventeen centigrade, that's forty-nine Fahrenheit  
Winds will freshen later tonight to south-west force six or seven  
And there will be showers sometimes heavy in many  
Oh sod it, I didn't wanna do this  
I don't wanna be a weather forecaster  
I don't wanna rabbit on all day about sunny periods  
And patches of rain spritting from the west  
I wanted to be  
A lumberjack!  
Leaping from tree to tree  
As they float down the mighty rivers of British Columbia  
The giant redwood  
The larch  
The fir  
The mighty Scots pine  
The lofty flowering cherry  
The plucky little aspen  
The limping Roo tree of Nigeria  
The towering Wattle of Aldershot  
The Maidenhead Weeping Water Plant  
The naughty Leicestershire Flashing Oak  
The flatulent Elm of West Ruislip  
The Quercus Maximus Bamber Gascoigni  
The Epigillus  
The Barter Hughius Greenus  
With my best buddy by my side  
We'd sing, sing, sing"

# Good Day Sunshine – Paul McCartney (1966)



**INTRO: Strum [F]- [F]- [F]- [F] then double time and lead into [G]:**

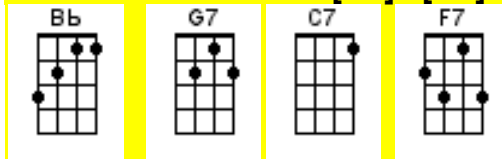
[G]Good day, [D]sun-shine . . [G]Good day, [D]sunshine. . [C]Good day, [C7]sun-shine.

I need to [F] laugh, [D7] and when the [G7] sun is out,  
[C7] I've got something I can [F] laugh about.  
I feel [F] good, [D7] in a [G7] spe-cial way.  
[C7] I'm in love and it's a [F] sunny day.

[G]Good day, [D]sun-shine . . [G]Good day, [D]sunshine. . [C]Good day, [C7]sun-shine.

We take a [F] walk, [D7] the sun is [G7] shi-ning down,  
[C7] Burns my feet as they [F] touch the grou-ou-ound

**Instrumental chords: [Bb] . [G7] . [C7] . . . [F7] . . . [Bb] . .**



skip this- here for future exploration....

[G]Good day, [D]sun-shine . . [G]Good day, [D]sunshine. . [C]Good day, [C7]sun-shine.

Then we [F] lie, [D7] beneath a [G7]shady tree,  
[C7] I love her and she's [F] lov-ing me.  
She feels [F] good, [D7]she knows she's [G7]look-ing fine  
[C7] I'm so proud to know that [F]she is mine.

[G]Good day, [D]sun-shine . . [G]Good day, [D]sunshine. . [C]Good day, [C7]sun-shine.

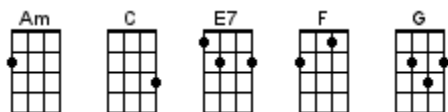
[G]Good day, [D]sun-shine . . [G]Good day, [D]sunshine. . [C]Good day, [C7]suuun-shiine...



# Rawhide

Lyrics – Ned Washington, composed by Dimitri Tiomkin 1958

Originally recorded by Frankie Laine



**INTRO: / 1 2 / 1 2 /**

**[Am] / [Am] / [Am] / [Am] /**

**[Am]** Rollin' rollin' rollin'

**[Am]** Rollin' rollin' rollin'

**[Am]** Rollin' rollin' rollin'

**[Am]** Rollin' rollin' rollin'

Raw-**[Am]**hide **[Am] / [Am] / [Am] /**

**[Am] / [Am] / [Am] / [Am]**

Keep **[Am]** rollin' rollin' rollin' **[C]** though the streams are swollen

**[C]** Keep them dogies rollin', Rawhide **[C]**

Through **[Am]** rain and wind and weather **[G]** hell bent for **[Am]** leather

**[G]** Wishin' my **[F]** gal was by my **[E7]** side **[E7]**

**[Am]** All the things I'm missin'

Good **[G]** vittles **[F]** love, and **[Am]** kissin'

Are **[G]** waitin' at the **[Am]** end **[G]** of my **[Am]** ride **[Am]**

## CHORUS:

Move 'em **[Am]** on **(head 'em up)**

Head 'em **[E7]** up **(move 'em on)**

Move 'em **[Am]** on **(head 'em up)**

Raw-**[E7]**hide

Cut 'em **[Am]** out **(ride 'em in)**

Ride 'em **[E7]** in **(cut 'em out)**

Cut 'em **[Am]** out ride 'em **[F]** in Raw-**[Am]**hide **/ [Am] / [Am] / [Am] /**

**[Am] / [Am] / [Am] / [Am]**

Keep **[Am]** movin' movin' movin' **[C]** though they're disapprovin'

**[C]** Keep them dogies movin', Rawhide **[C]**

Don't **[Am]** try to understand 'em

Just **[G]** rope 'em **[F]** throw, and **[Am]** brand 'em

**[G]** Soon we'll be **[F]** livin' high and **[E7]** wide **[E7]**

**[Am]** My heart's calculatin', my **[G]** true love **[F]** will be **[Am]** waitin'

Be **[G]** waitin' at the **[Am]** end **[G]** of my **[Am]** ride **[Am]**

## CHORUS:

Move 'em [Am] on (head 'em up)

Head 'em [E7] up (move 'em on)

Move 'em [Am] on (head 'em up)

Raw-[E7] hide

Cut 'em [Am] out (ride 'em in)

Ride 'em [E7] in (cut 'em out)

Cut 'em [Am] out - ride 'em [F] in [E7] Raw-[Am]hide

(Rollin' rollin' [Am] rollin')

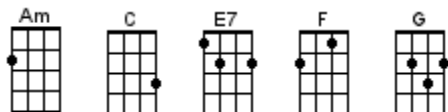
[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

Raw-[Am]hide [Am] / [Am] /

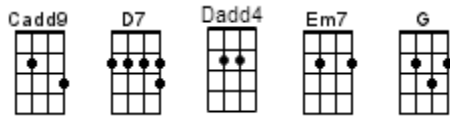
[Am] / [Am] / [Am] / [Am]↓ RAWHIDE!



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# Good Riddance (Time Of Your Life)

Billie Joe Armstrong, Mike Dirnt, Tré Cool 1990 (released by Green Day 1997)



**INTRO: / 1 2 / 1 2 /**

**[G] / [G] / [Cadd9] / [Dadd4] /**  
**[G] / [G] / [Cadd9] / [Dadd4] /**

**[G]** Another turning point, a **[Cadd9]** fork stuck in the **[Dadd4]** road  
**[G]** Time grabs you by the wrist, di-**[Cadd9]**rects you where to **[Dadd4]** go  
**[Em7]** So make the **[Dadd4]** best, of this **[Cadd9]** test and don't ask **[G]** why  
**[Em7]** It's not a **[Dadd4]** question but a **[Cadd9]** lesson learned in **[G]** time

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right  
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

**[G] / [Cadd9] / [Dadd4] /**  
**[G] / [G] / [Cadd9] / [Dadd4] /**

**[G]** So take the photographs and **[Cadd9]** still frames in your **[Dadd4]** mind  
**[G]** Hang it on a shelf, in **[Cadd9]** good health and good **[Dadd4]** time  
**[Em7]** Tattoos of **[Dadd4]** memories and **[Cadd9]** dead skin on **[G]** trial  
**[Em7]** For what it's **[Dadd4]** worth, it was **[Cadd9]** worth all the **[G]** while

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right  
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

**[G] / [Cadd9] / [Dadd4] /**  
**[G] / [G] / [Cadd9] / [Dadd4]**

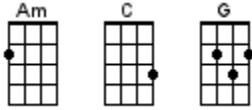
It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right  
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

**[G] / [Cadd9] / [Dadd4] /**  
**[G] / [G] / [Cadd9] / [Dadd4] / [G]↓**

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# You Ain't Goin' Nowhere

Bob Dylan 1967



**INTRO: / 1 2 3 4 /**

## **INSTRUMENTAL:**

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] wintertime  
[C] You ain't goin' no-[G]where

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] wintertime  
[C] You ain't goin' no-[G]where

## **CHORUS:**

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent  
[C] Morning came and [G] morning went  
[G] Pick up your money and [Am] pack up your tent  
[C] You ain't goin' no-[G]where

## **CHORUS:**

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots  
[C] Tail gates and [G] substitutes  
[G] Strap yourself to the [Am] tree with roots  
[C] You ain't goin' no-[G]where

## **CHORUS:**

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Genghis Khan he [Am] could not keep  
[C] All his kings sup-[G]plied with sleep  
[G] We'll climb that hill no [Am] matter how steep  
[C] When we get up to [G] it

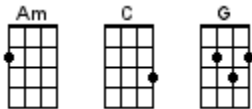
### FINAL CHORUSES:

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G]↓ chair <tap on 2 & 4>

### <A cappella>

Whoo-ee, ride me high  
Tomorrow's the day, my bride's gonna come  
Oh, oh, are we gonna fly  
Down in the easy chair



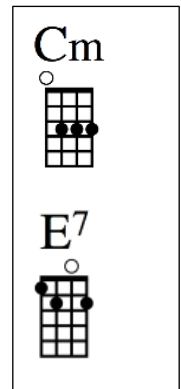
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# Shanty Jonathan Edwards

## (harmonica intro)

I'm gonna **[G]** sit down in the kitchen and fix me something good to eat  
**[C]** make my head a little high and make this **[Cm]** whole day complete  
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**  
and put a **[D]** good buzz **[G]** on

Well **[G]** pass it to me baby, pass it to me slow  
we'll **[C]** take time out to smile a little **[Cm]** before we let it go  
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**  
and put a **[D]** good buzz **[G]** on



## (piano or harmonica solo - verse)

Well there ain't **[G]** nothin' to do and there's always room for more  
**[C]** fill it, light it, shut up and **[Cm]** close the door  
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**  
and put a **[D]** good buzz **[G]** on

## (harmonica solo- verse)

We're gonna **[G]** sit around the kitchen fix us somethin' good to eat  
and **[C]** make ourselves a little high and make the **[Cm]** whole day complete  
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**  
and put a **[D]** good buzz **[G]** on....

(Every night and **[E7]** day if we can help it....)

We're gonna **[A7]** lay around the shanty mama - **[D!]**  
and put a **[D]** good buzz **[G]** on! **[G]** **[Gdim]** **[G]**