

Bad Moon Rising -Creedence Clearwater Revival

Intro: [C!] [C!]... [G] [G] [F] [F] ...[C!] [C!]... [C] (2x)

[C] I see the [G] bad [F] moon a[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning
[C] I see [G] bad [F] times to[C]day

Chorus:

[F] Don't go around tonight , Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight , Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C!] [C!]...[G] [G] [F] [F] ...[C!] [C!]... [C] (2X)

[C] I hear [G] hurri[F]canes [C]blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin

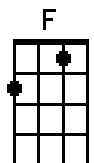
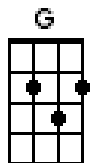
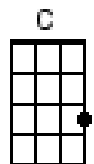
Repeat Chorus:

[C!] [C!]...[G] [G] [F] [F]...[C!] [C!]... [C] (2X)

[C] Hope you [G] got your [F] things to[C]gether
[C] Hope you are [G] quite pre[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

Repeat Chorus:

[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [F] [C]



Night They Drove Old Dixie Down, The

artist:Joan Baez writer:Robbie Robertson

<https://www.youtube.com/watch?v=LFA5JgwdEy4> Capo 1

[Am] Virgil [C] Caine is my name and
I [F] drove on the Danville [Am] Train
'Til [C] so much [Am] cavalry came and
[F] tore up the tracks a-[Am]gain
[F] In the winter of [C] '65,
We were [Am] hungry, just [F] barely alive
[Am] I took the train to [F] Richmond myself
It was a [C] time I re-[Am]member oh so [D] well [D7]

Chorus:

The [C] night they [F] drove old Dixie [C] down
And all the [Am] bells were ringin'
The [C] night they [F] drove old Dixie [C] down
And all the [Am] people were singin'
They went [C] na...na-na [Am] na-na-na na...
[D] Na-na na-na na [F] na na-na-na-na [Am]

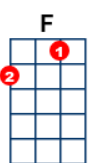
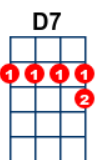
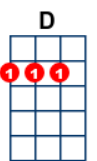
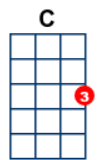
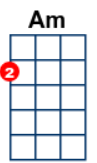
[Am] Back with my wife in [C] Tennessee
When [F] one day she said to [Am] me
[C] "Virgil, [Am] quick come see
[F] There goes the Robert E. [Am] Lee!"
Now [F] I don't mind [C] choppin' wood, and
I [Am] don't care if the [F] money's no good
You [Am] take what you need and you [F] leave the rest
But they should [C] never have [Am] taken the very [D] best [D7]

Chorus

[Am] Like my father be-[C]fore me [F] I'm a working [Am] man
[C] And like my brother be-[Am]fore me [F] I took a rebel [Am] stand
He was [F] just eighteen, [C] proud and brave
But a [Am] Yankee laid him [F] in his grave
I [Am] swear by the blood be-[F]low my feet
You can't [C] raise a Caine back [Am] up when he's in de-[D]feat [D7]

Chorus

The [C] night they [F] drove old Dixie [C] down, when all the [Am] bells were ringin'
The [C] night they [F] drove old Dixie [C] down and all the [Am] people were singin'
They went [C] na na-na [Am] na-na-na na [D] Na-na na-na na [F] na na-na-na-na [Am]



Moonshadow – Cat Stevens

Intro: [F] Yes, I'm being followed by a moonshadow.

[Bb] Moonshadow, [C] moon-[F]shadow. [F] [F]

Chorus:

[F] Yes, I'm being followed by a moonshadow; [Bb] Moonshadow, [C] Moon [F] shadow.

[F] Leaping and hopping on a moonshadow; [Bb] Moonshadow, [C] Moon-[F]shadow.

And [Bb] if I [F] ever [Bb] lose my [F] hands,
[Bb] Lose my [F] plow, [Bb] lose my [C] land.
Oh, [Bb] if I [F] ever [Bb] lose my [F] hands
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] work no [F] more.

And [Bb] if I [F] ever [Bb] lose my [F] eyes,
[Bb] If my [F] colors [Bb] all run [C] dry.
Yes, [Bb] if I [F] ever [Bb] lose my [F] eyes.
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] cry no [F] more.

Repeat Chorus

And [Bb] if I [F] ever [Bb] lose my [F] legs,
[Bb] I won't [F] moan, and [Bb] I won't [C] beg.
Oh, [Bb] if I [F] ever [Bb] lose my [F] legs.
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] walk no [F] more.

And [Bb] if I [F] ever [Bb] lose my [F] mouth,
[Bb] All my [F] teeth [Bb] north and [C] south.
Yes, [Bb] if I [F] ever [Bb] lose my [F] mouth.
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] talk- [F]

Repeat Chorus

[G] Did it take long to [C] find me?
[G] I asked the faithful [C] light.
Oh, [G] did it take long to [C] find me?
And, [G] are you gonna stay the [C] ni---[C7]---ght?

[F] Yes, I'm being followed by a moonshadow; [Bb] Moonshadow, [C] Moon [F] shadow.
[F] Leaping and hopping on a moonshadow; [Bb] Moonshadow, [C] Moon-[F]shadow.

[Bb] Moonshadow, [C] moon-[F]shadow.....[Bb] Moonshadow, [C] moon-[F]shadow.

California Dreaming - Mamas & The Papas /writer:John Phillips, Michelle Phillips

All the leaves are [Am] brown
([G] leaves are [F]brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L.[E7]A.)

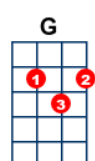
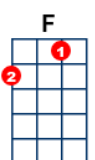
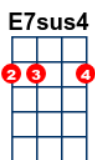
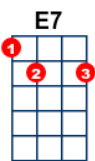
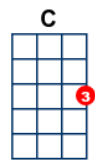
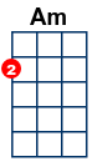
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a[G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am]knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

All the leaves are [Am] brown
([G] leaves are [F]brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L.[E7]A.)

California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]

Seacoast Ukulele Players (SUP!)



Cover of the Rolling Stone – Dr. Hook (Shel Silverstein)

[A] Well we're big uke singers, we've got golden fingers
and we're loved everywhere we **[E7]** go,
We sing about beauty and we sing about truth, at ten thousand dollars a **[A]** show;
[A] We have all kinds of skills, to give us all kind of thrills,
but the thrill we've never **[D]** known, is the **[E7]** thrill that'll get you
When you get your picture on the cover of the Rolling **[A]** Stone

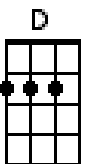
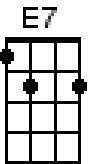
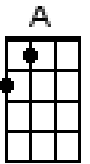
Chorus: (Rolling **[E7]** Stone)... wanna see my picture on the cover
[A] (Stone)... wanna buy five copies for my mother
[E7] (Stone)... wanna see my smilin' face
on the **[D]** cover of the Rolling **[A]** Stone

[A] I've got a freaky old lady called Ukulele Katy
who embroiders on my **[E7]** jeans,
I've got my poor old gray-haired Daddy, drivin' my limou-**[A]** sine
Now it's all designed to blow our minds,
but our minds won't really be **[D]** blown, like the **[E7]** blow that'll get you
When you get your picture on the cover of the Rolling **[A]** Stone

Repeat Chorus:

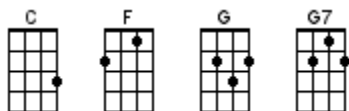
[A] We got a lot of middle aged, blue-haired ukesters
who play anything we **[E7]** say,
we got a genuine Indian guru, who's teachin' us a better **[A]** way,
we got all the friends that money can buy, so we never have to be a-**[D]** lone,
and we **[E7]** keep gettin' richer
But we can't get our picture on the cover of the Rolling **[A]** Stone

Chorus: (Rolling **[E7]** Stone)... wanna see my picture on the cover
[A] (Stone)... wanna buy five copies for my mother
[E7] (Stone)... wanna see my smilin' face
On the **[D]** cover of the Rolling...
[E7] (Stone)... wanna see my picture on the cover
[A] (Stone)... wanna buy five copies for my mother
[E7] (Stone)... wanna see my smilin' face
On the **[D]** cover of the Rolling **[A]** Stone
On the **[D]** cover of the Rolling **[A]** Stone
On the **[D]** cover of the Rolling **[A]** Stone



Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

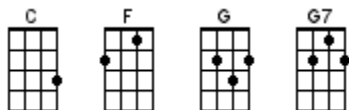
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



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Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

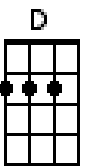
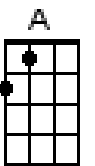
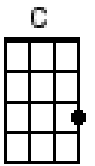
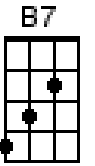
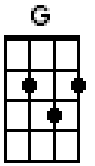
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

INTRO: / 1 2 / 1 2 /

[G] You [G] who are on the [C] road [C]

Must have a [G] code [G] that you can [D] live by [D7]↓

[G] You, who are on the [C] road [C]

Must have a [G] code, that you can [D] live by [D7]

And [G] so, become your-[C]self [C]

Because the [G] past, is just a [D] goodbye [D]

[G] Teach, your children [C] well [C]

Their father's [G] hell, did slowly [D] go by [D7]

And [G] feed, them on your [C] dreams [C]

The one they [G] picks, the one you'll [D] know by [D]

[G] Don't you ever ask them [C] why

If they [C] told you, you would [G] cry

So just [G] look at them and [Em] sigh [Em] / [C] / [D7]↓

And know they [G] love you [G]

[C] / [C] / [G] / [G] / [D] / [D7]↓

Part 1:

And [G] you [G] of tender [C] years

[C] Can't know the [G] fears [G] that your elders [D] grew by

[D7] And so please [G] help [G] them with your [C] youth [C]

They seek the [G] truth [G] before they [D] can die [D]

Part 2:

[G] Can you [G] hear? [C] Do you [C] care?

[G] Can you [G] see that you [D] must be [D7] free to

[G] Teach your [G] children what [C] you be-[C]lieve in and

[G] Make a [G] world that [D] we can [D] live in

[G] Teach, your parents [C] well [C]

Their children's [G] hell, will slowly [D] go by [D7]

And [G] feed, them on your [C] dreams [C]

The one they [G] picks the one you'll [D] know by [D]

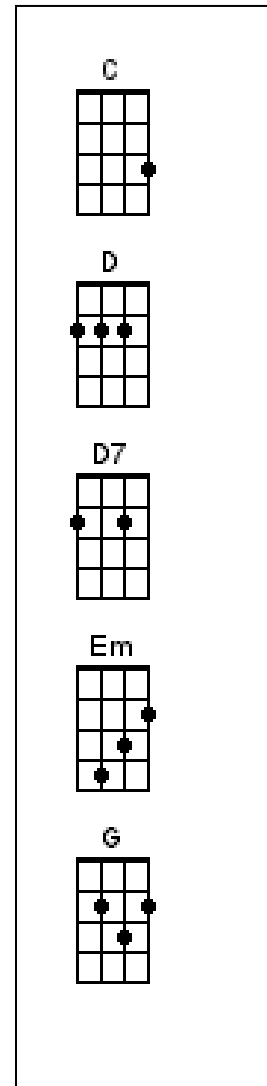
[G] Don't you ever ask them [C] why

If they [C] told you, you would [G] cry

So just [G] look at them and [Em] sigh [Em] / [C] / [D7]↓

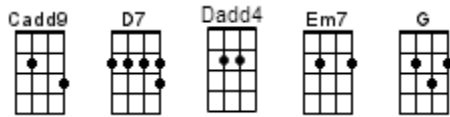
And know they [G] love you [G]

[C] / [C] / [G] / [D] / [G] / [G]↓[D7]↓ [G]↓



Good Riddance (Time Of Your Life)

Billie Joe Armstrong, Mike Dirnt, Tré Cool 1990 (released by Green Day 1997)



INTRO: / 1 2 / 1 2 /

[G] / [G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] Another turning point, a **[Cadd9]** fork stuck in the **[Dadd4]** road
[G] Time grabs you by the wrist, di-**[Cadd9]**rects you where to **[Dadd4]** go
[Em7] So make the **[Dadd4]** best, of this **[Cadd9]** test and don't ask **[G]** why
[Em7] It's not a **[Dadd4]** question but a **[Cadd9]** lesson learned in **[G]** time

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] So take the photographs and **[Cadd9]** still frames in your **[Dadd4]** mind
[G] Hang it on a shelf, in **[Cadd9]** good health and good **[Dadd4]** time
[Em7] Tattoos of **[Dadd4]** memories and **[Cadd9]** dead skin on **[G]** trial
[Em7] For what it's **[Dadd4]** worth, it was **[Cadd9]** worth all the **[G]** while

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4]

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] / [G]↓

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Heart and Soul /Play That Song

key:G, artist:Larry Clinton writer:Hoagy Carmichael, Frank Loesser

[C] [Am] [F] [G] [C] [Am] [F] [G] - 2 beats on each chord

[C] Play that [Am] song, [F] the one that [G7] makes me go
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]
Of [Am] you [F]
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] Heart and [Am] soul, [F] I fell in [G7] love with you,
[C] Heart and [Am] soul, [F] the way a [G7] fool would do, [C]
Mad-[Am]ly [F]
Because you [G7] held me [C] tight,
And [Am] stole a [F] kiss in the [G7] night

[C] [Am] [F] [G] [C] [Am] [F] [G]

[C] Hey, Mr. [Am] DJ [F] when you gonna [G7] spin it?
My [C] baby's favorite [Am] record, she's been [F] waiting
for a [G7] minute
She [C] invited all her [Am] friends and I'm [F] buying
all the [G7] rounds
And they're [C] all dolled [Am] up, DJ [F] please don't let me
[G7] down

[C] Heart and [Am] soul, [F] I begged to [G7] be adored,
[C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C]
Glad-[Am]ly
[F] That magic [G7] night we [C] kissed,
[Dm] There, [C7] in the moon mist.

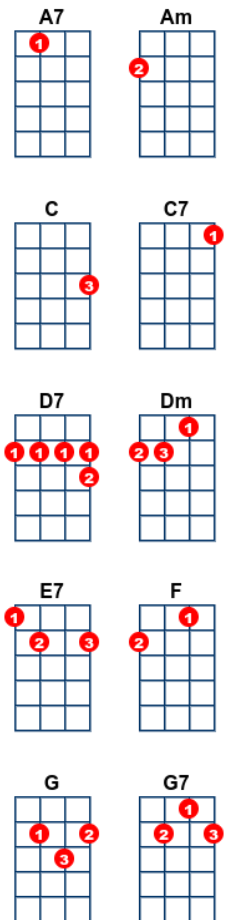
[F] Oh! but your [E7] lips were [A7] thri-[D7]lling, [G7] much
[C7] too [F] thri-[G7]lling,
[F] Never [E7] before were [A7] mine [D7] so [G7] strange-
[C7]ly [F] will-[G7]ing.

[C] But now I [Am] see, [F] what one em-[G7]brace can do,
[C] Look at [Am] me, [F] it's got me [G7] loving you, [C] Mad-
[Am]ly
[F] That little [G7] kiss you [E7] stole...., [A7]
[Dm] Held all my [G7] heart and [C] so..[Am] ul. [F] [G7]

[C] [Am] [F] [G7]

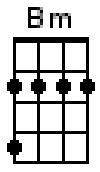
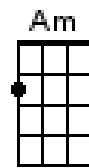
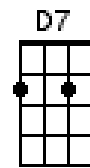
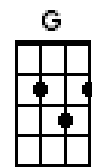
[C] Play that [Am] song, [F] the one that [G7] makes me go
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]
Of [Am] you [F]
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] [Am] [F] [G7] [C]

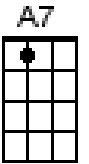
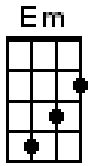
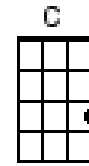


Daydream Believer – The Monkees

[G] [D7] [G] [D7]



Oh I could [G] hide 'neath the [Am] wings
Of the [Bm] bluebird as she [C] sings
The [G] six-o'clock a-[Em]larm would never [A7] ring [D7]
But it [G] rings and I [Am] rise
Wash the [Bm] sleep out of my [C] eyes
My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings



[G] [D] [G] [C] [G] D [G]

*[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] queen [D7]*

[G] You once thought of [Am] me
As a [Bm] white knight on a [C] steed
[G] Now you know how [Em] happy I can [A7] be [D7]
And our [G] good times start and [Am] end
Without [Bm] dollar one to [C] spend
But [G] how much [Em] baby [Am] do we [D7] really [G] need

[G] [D] [G] [C] [G] D [G]

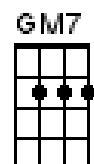
*[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] queen [D7]*

*[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] que...eeee....en [D7]*

[G] [D7] [G] [D7]

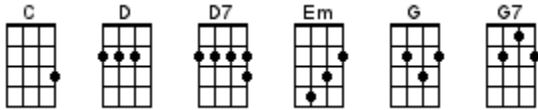
*[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] que...eeee....en [D7] [G]*

**Note: [Gmaj7] can be played in place of [Bm]*



Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



< SINGING NOTE: D >

INTRO: / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof [D7]
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

INSTRUMENTAL:

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] Oh...

[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

End Of The Line Traveling Wilburys

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

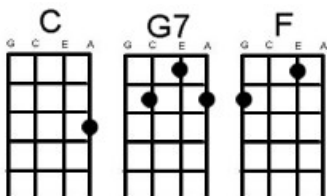
[F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for[C]give

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line



Wellerman

key: Am, artist: The Longest Johns writer: traditional

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

Chorus: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

Chorus

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

Chorus

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

Chorus

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

Chorus

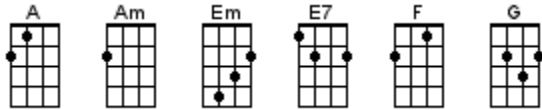
As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Chorus x2

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

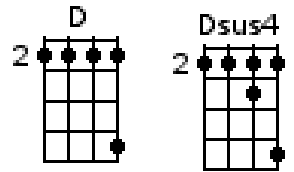
CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

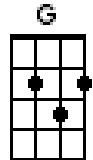
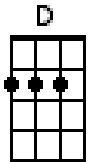
Crazy Little Thing Called Love – Queen



[D] [Dsus4] [D] (4x)

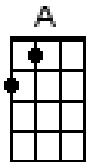
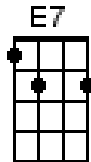
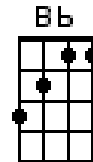
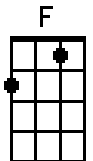
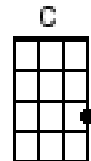
This **[D]** thing called love, I **[G]** just can't **[C]** handle **[G]** it
 This **[D]** thing called love, I **[G]** must get **[C]** round to **[G]** it
 I ain't **[D]** ready
[F] Crazy little **[G]** thing called **[D]** love **[D!]**

This **[D]** thing called love, it **[G]** cries in a **[C]** cradle all **[G]** night
 It **[D]** swings, it jives, it **[G]** shakes all over like a **[C]** jelly **[G]** fish
 I kinda **[D]** like it
[F] Crazy little **[G]** thing called **[D]** love **[D!]**



Bridge:

There goes my **[G]** baby **[G]**
 She **[C]** knows how to rock n' **[G]** roll
 She drives me **[Bb]** crazy **[Bb]**
 She gives me **[E7]** hot and cold fever
 She **[A!]** leaves me in a cool, cool sweat



RIFF:

A	-5-4-3-	-----	-----	0
E	-----	-5-4-3-	-0-0-0-0-0-0-	-
C	-----	-----	-----	-
G	-----	-----	-----	-

I gotta be **[D]** cool, relax, get **[G]** hip, get **[C]** on my **[G]** tracks Take a **[D]** back
 seat, hitch-hike, and **[G]** take a long ride on my **[C]** motor **[G]** bike
 Until I'm **[D]** ready
[F] Crazy little **[G]** thing called **[D]** love **[D!]**

Solo: (Bridge Chords) **[G] [C] [G] [Bb] [E7] [A!]**

Repeat Riff

(Clapping or Snapping Fingers during this verse)

I gotta be cool, relax, get hip, get on my tracks Take a back seat, hitch-hike, and
 take a long ride on my motor bike
 Until I'm ready
 Crazy little thing called love

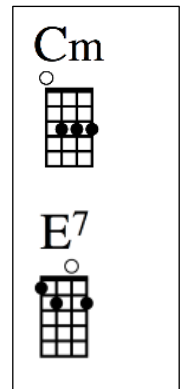
This **[D]** thing called love I **[G]** just can't **[C]** handle **[G]** it
This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it
I ain't **[D]** ready
[F] Crazy little **[G]** thing called **[D]** love
[F] Crazy little **[G]** thing called **[D]** love
[F] Crazy little **[G]** thing called **[D!]** love

Shanty Jonathan Edwards

(harmonica intro)

I'm gonna **[G]** sit down in the kitchen and fix me something good to eat
[C] make my head a little high and make this **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

Well **[G]** pass it to me baby, pass it to me slow
we'll **[C]** take time out to smile a little **[Cm]** before we let it go
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on



(piano or harmonica solo - verse)

Well there ain't **[G]** nothin' to do and there's always room for more
[C] fill it, light it, shut up and **[Cm]** close the door
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

(harmonica solo- verse)

We're gonna **[G]** sit around the kitchen fix us somethin' good to eat
and **[C]** make ourselves a little high and make the **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on....

(Every night and **[E7]** day if we can help it....)

We're gonna **[A7]** lay around the shanty mama - **[D!]**
and put a **[D]** good buzz **[G]** on! **[G]** **[Gdim]** **[G]**

San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me
[F] by the San Francisco [C] Bay [C7]
The [F] ocean liner's gone so far [C] away [C7]
[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had
[D7] She said goodbye, like to make me cry,
[G7] I wanna lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If she ever gets back to stay,
It's gonna [C] be another brand new [A7] day
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

Kazoos and ukuleles instrumental - play through verse 1

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C7] go
[F] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7] Ride all the way to the end of the line,
[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane
[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to stay, it's gonna
[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, [A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....
[F!] [C!]

I Should Have Known Better

Beatles

Intro: [G] [G] [D] [D] [D] [G] [G] [D] [D] [D] [G] [G] [D] [D] [D] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D] thing that you [Em] do

And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo..oo [G7] Oh...

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]

If this is [G] love you gotta [D] give me [Em] more

Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D]thing that you [Em] do

And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

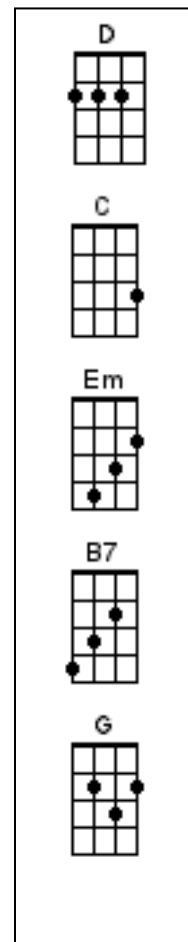
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

You [D] love me [G] too [D] [G]

You [D] love me [G!] too.



Have You Ever Seen The Rain

John Fogerty 1971

INTRO: / 1 2 3 4 / [C] / [C] /

[C] Someone told me long ago [Csus4]

[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/[C] [C7]/

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]

[C] Yesterday and days before [Csus4]

[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/[C] [C7]/

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

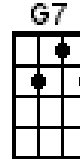
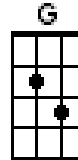
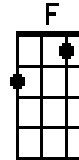
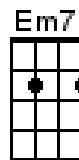
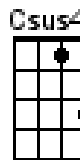
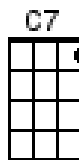
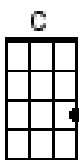
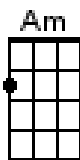
[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7]/[Am] [G]/ [C]↓



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