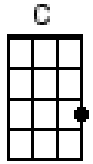


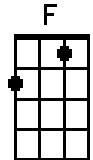
# I'm Into Something Good -Written by Gerry Goffin and Carole King, recorded by Herman's Hermits

**Intro:** / [C] [F] / [C] [F] / [C] [F] / [C] [F] /

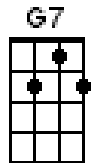
[C] Woke up this [F] mornin' [C] feelin' [F] fine  
[C] There's somethin' [F] special [C] on my [C7] mind  
[F] Last night I met a new girl, in the neighbour-[C]hood [F] whoa [C] yeah  
[G7] Somethin' tells me [F] I'm into somethin' [C] good  
*(Somethin' [F] tells me [C] I'm into [F] somethin')*



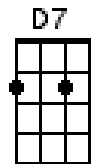
[C] She's the kind of [F] girl who's [C] not too [F] shy  
[C] And I can [F] tell, I'm [C] her kind of [C7] guy  
[F] She danced close to me, like I hoped she [C] would  
*(She danced with me like I hoped she would)*  
[G7] Somethin' tells me [F] I'm into somethin' [C] good  
*(Somethin' [F] tells me [C] I'm into [F] somethin')*



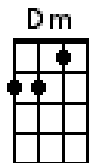
[G7] We only danced for a minute or two  
But then she [C] stuck close to [F] me, the [C] whole night through  
[G7] Can I be fallin' in love  
[D7] She's everything I've been [Dm] dreamin' [G7] of  
*(She's everything I've been [D7] dreamin' [G7] of)*



[C] I walked her [F] home and she [C] held my [F] hand  
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand  
So [F] I asked to see her next week, and she told me I [C] could  
*(I asked to see her and she told me I could)*  
[G7] Somethin' tells me [F] I'm into somethin' [C] good  
*(Somethin' [F] tells me [C] I'm into [F] somethin')*



[G7] We only danced for a minute or two  
But then she [C] stuck close to [F] me, the [C] whole night through  
[G7] Can I be fallin' in love  
[D7] She's everything I've been [Dm] dreamin' [G7] of  
*(She's everything I've been [D7] dreamin' [G7] of)*



[C] I walked her [F] home and she [C] held my [F] hand  
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand  
So [F] I asked to see her next week, and she told me I [C] could  
*(I asked to see her and she told me I could)*

**[G7]** Somethin' tells me **[F]** I'm into somethin' **[C]** good

*(Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin')*

**[G7]** Somethin' tells me **[F]** I'm into somethin' **[C]** good

*(Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]***

*Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]***

*Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]***

*Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]** good)*

# Have You Ever Seen The Rain

John Fogerty 1971

**INTRO:** / 1 2 3 4 / [C] / [C] /

[C] Someone told me long ago [Csus4]

[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/[C] [C7]/

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]

[C] Yesterday and days before [Csus4]

[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/[C] [C7]/

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

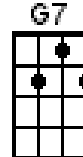
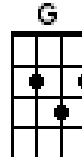
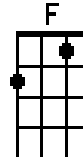
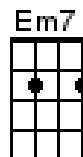
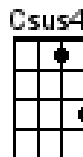
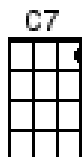
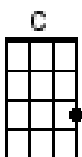
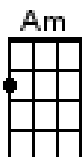
[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7]/[Am] [G]/ [C]↓



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# I Should Have Known Better

Beatles

**Intro:** [G] [G] [D] [D] [D] [G] [G] [D] [D] [D] [G] [G] [D] [D] [D] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D] thing that you [Em] do

And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo..oo [G7] Oh...

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]

If this is [G] love you gotta [D] give me [Em] more

Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D]thing that you [Em] do

And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

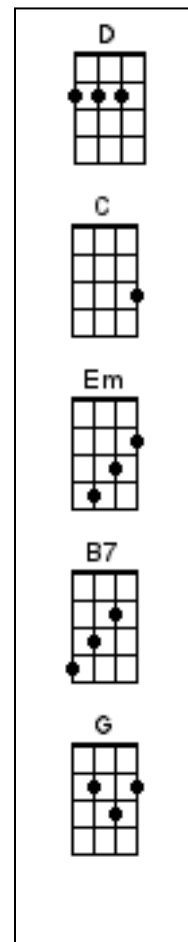
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

**Outro:** You [D] love me [G] too [D] [G]

You [D] love me [G] too [D] [G]

You [D] love me [G!] too.



## Fisher Hornpipe

Strum along with the harmonica: / = 1 strum

### Part 1:

D7 | G C | G C | G C | G | D7 | G C | G C | G D7 | G |  
/ | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / | / / / / | / / / / |

D7 | G C | G C | G C | G | D7 | G C | G C | G D7 | G |  
/ | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / | / / / / | / / / / |

### Part 2:

D7 | G | D7 | G C D7 | G D7 | G | G | G D7 | G |  
/ / / / | / / / / | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / |

D7 | G | D7 | G C D7 | G D7 | G | G | G D7 | G |  
/ / / / | / / / / | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / |

### Part 1:

D7 | G C | G C | G C | G | D7 | G C | G C | G D7 | G |  
/ | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / | / / / / | / / / / |

D7 | G C | G C | G C | G | D7 | G C | G C | G D7 | G |  
/ | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / | / / / / | / / / / |

### Part 2:

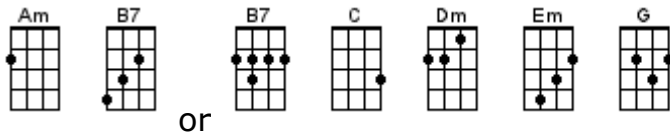
D7 | G | D7 | G C D7 | G D7 | G | G | G D7 | G |  
/ / / / | / / / / | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / |

D7 | G | D7 | G C D7 | G D7 | G | G |  
/ / / / | / / / / | / / / / | / / / / | / / / / | / / | / / / / | / / / / |

Finish: | G D7 | G D7 | G D7 | G |  
/ / / / | / / / / | / / / / | / / / / |

# Bus Stop

Graham Gouldman (as recorded by The Hollies 1966)



**INTRO: / 1 2 / [Am] / [G] / [Am] / [G] / 2X**

[Am] Bus stop [G] wet day [Am] she's there [G] I say  
[Am] Please share [G] my um-[Am]brel-[G]la  
[Am] Bus stop [G] bus goes [Am] she stays [G] love grows  
[Am] Under [G] my um-[Am]brel-[G]la  
[C] All that [G] summer [Am] we enjoyed it  
[Dm] Wind and rain and [Em] shine  
[Am] That um-[G]brella [Am] we em-[G]ployed it  
By [Am] August [G] she was [Am] mine [Am]

[C] Every morning [B7] I would see her [Em] waiting at the [C] stop  
Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em]  
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane  
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] That's the [G] way the [Am] whole thing [G] started  
[Am] Silly [G] but it's [Am] true [G]  
A-[Am]thinking [G] of a [Am] sweet ro-[G]mance  
Be-[Am]ginning [G] in that [Am] queue [G]  
[C] Came the [G] sun, the [Am] ice was melting  
[Dm] No more sheltering [Em] now  
But [Am] nice to [G] think that [Am] that um-[G]brella  
[Am] Led me [G] to a [Am] vow [Am]

[C] Every morning [B7] I would see her [Em] waiting at the [C] stop  
Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em]  
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane  
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] Bus stop [G] wet day [Am] she's there [G] I say  
[Am] Please share [G] my um-[Am]brel-[G]la  
[Am] Bus stop [G] bus goes [Am] she stays [G] love grows  
[Am] Under [G] my um-[Am]brel-[G]la  
[C] All that [G] summer [Am] we enjoyed it  
[Dm] Wind and rain and [Em] shine  
[Am] That um-[G]brella [Am] we em-[G]ployed it  
By [Am] August [G] she was [Am] mine [Am]

**[Am][G] / [Am][G] / [Am][G] / [Am]↓**

Seacoast Ukulele Players (SUP!)

# Bring Me Sunshine as performed by Jive Aces

Written by Arthur Kent and Sylvia Dee

(Slow tempo)

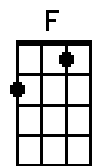
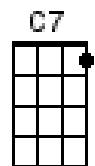
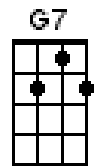
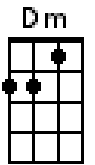
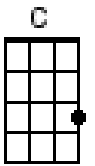
Bring me sunshine [C] in your [Dm] smile  
Make me [G7] happy all the [C] while  
In this [C7] world where we live there should [F] be more happiness  
So much [D7] joy we can give to each [G] brand new bright to [G7]morrow  
Make me [C] happy through the [Dm] years  
Never [G7] bring me any [C] tears  
May your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun bring me [G7] sunshine bring me [C] love

(Skat to tempo change - swing)

Bring me sunshine [C] in your [Dm] smile  
Make me [G7] happy all the [C] while  
In this [C7] world where we live there should [F] be more happiness  
So much [D7] joy we can give to each [G] brand new bright to [G7]morrow  
Make me [C] happy through the [Dm] years  
Never [G7] bring me any [C] tears  
May your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Kazoos and ukes: [C] [Dm] [G7] [C] [C7] [F] [D7] [G] [G7]  
[C] [Dm] [G7] [C] [C7] [F] [D7] [G7] [C]

Make me [C] happy through the [Dm] years  
Never [G7] bring me any [C] tears  
May your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun bring me [G7] sunshine bring me [C] love  
Bring me [D7] fun bring me [G7] sunshine bring me [C] love  
Bring me [D7] fun bring me [G7] sunshine bring me [C] love



# Midnight Special      Creedence Clearwater Revival

Hear this song at: <https://www.youtube.com/watch?v=T00eJSQimlk> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

(Slow with arpeggio chords)

[D] Well you wake up in the morning [G]

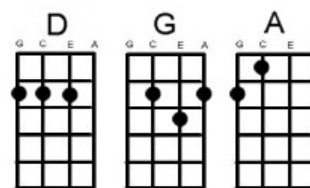
You hear the work bell ring [D]

And they march you to the table [A] to see the same old thing [D]

Ain't no food upon the table [G] and no pork up in the pan [D]

But you better not complain boy [A]

You get in trouble with the man [D]



Spice up basic chords  
with 7ths etc as desired!

## Chorus:

**(Swing)** Let the midnight [G] special

Shine a light on [D] me

Let the midnight [A] special shine a light on [D] me

**(Rock)** Let the midnight [G] special shine a light on [D] me

Let the midnight [A] special shine an ever lovin' light on [D] me

[D] Yonder come Miss [G] Rosie

How in the world did you [D] know

By the way she wears her [A] apron and the clothes she [D] wore

Umbrella on her [G] shoulder piece of paper in her [D] hand

She come to see the [A7] gov'nor she wants to free her [D] man

## Repeat Chorus (100% Rock)

[D] If you're ever in [G] Houston well you better do the [D] right

You better not [A] gamble there you better not [D] fight

Or the sheriff will [G] grab you

And the boys will bring you [D] down

The next thing you [A] know boy oh you're prison [D] bound

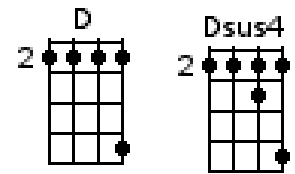
## Repeat Chorus (100% Rock)

## Repeat Chorus (50% Swing 50% Rock)

Finish *shine an ever lovin' light....on....[D] me* tremolo strum [D]



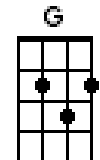
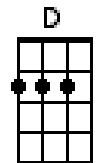
# Crazy Little Thing Called Love – Queen



**[D] [Dsus4] [D] (4x)**

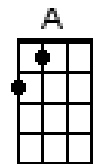
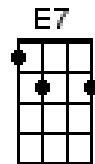
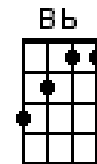
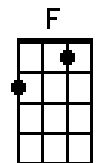
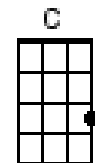
This **[D]** thing called love, I **[G]** just can't **[C]** handle **[G]** it  
 This **[D]** thing called love, I **[G]** must get **[C]** round to **[G]** it  
 I ain't **[D]** ready  
**[F]** Crazy little **[G]** thing called **[D]** love **[D!]**

This **[D]** thing called love, it **[G]** cries in a **[C]** cradle all **[G]** night  
 It **[D]** swings, it jives, it **[G]** shakes all over like a **[C]** jelly **[G]** fish  
 I kinda **[D]** like it  
**[F]** Crazy little **[G]** thing called **[D]** love **[D!]**



Bridge:

There goes my **[G]** baby **[G]**  
 She **[C]** knows how to rock n' **[G]** roll  
 She drives me **[Bb]** crazy **[Bb]**  
 She gives me **[E7]** hot and cold fever  
 She **[A!]** leaves me in a cool, cool sweat



RIFF:

A	-5-4-3-	-----	-----	0
E	-----	-5-4-3-	-0-0-0-0-0-0-	-
C	-----	-----	-----	-
G	-----	-----	-----	-

I gotta be **[D]** cool, relax, get **[G]** hip, get **[C]** on my **[G]** tracks Take a **[D]** back  
 seat, hitch-hike, and **[G]** take a long ride on my **[C]** motor **[G]** bike  
 Until I'm **[D]** ready  
**[F]** Crazy little **[G]** thing called **[D]** love **[D!]**

Solo: (Bridge Chords) **[G] [C] [G] [Bb] [E7] [A!]**

Repeat Riff

(Clapping or Snapping Fingers during this verse)

I gotta be cool, relax, get hip, get on my tracks Take a back seat, hitch-hike, and  
 take a long ride on my motor bike  
 Until I'm ready  
 Crazy little thing called love

This **[D]** thing called love I **[G]** just can't **[C]** handle **[G]** it  
This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it  
I ain't **[D]** ready  
**[F]** Crazy little **[G]** thing called **[D]** love  
**[F]** Crazy little **[G]** thing called **[D]** love  
**[F]** Crazy little **[G]** thing called **[D!]** love

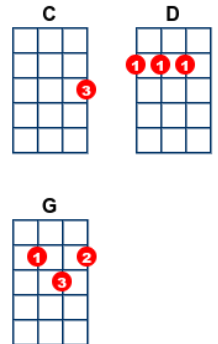
# 59th Street Bridge Song (Feelin' Groovy)

artist: Simon and Garfunkel writer: Paul Simon

[C] [G] [D] [G]

[C] [G] [D] [G]

[C] Slow [G] down, you [D] move too [G] fast,  
[C] You got to [G] make the [D] morning [G] last,  
[C] Just kickin' [G] down the [D] cobble [G] stones,  
[C] Lookin' for [G] fun and [D] feelin' [G] groovy.



[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Hello [G] lamppost, [D] whatcha [G] knowin'?  
[C] I've come to [G] watch your [D] flowers [G] growing.  
[C] Ain't cha [G] got no [D] rhymes for [G] me?  
[C] Dootin' [G] do-do-do, [D] feeling [G] groovy.

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Got no deeds to [G] do, no [D] promises to [G] keep.  
[C] I'm dappled and [G] drowsy and [D] ready to [G] sleep.  
[C] Let the morning time [G] drop all its [D] petals on [G] me.  
[C] Life, I [G] love you - [D] All is [G] groovy!

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G]!

# Freight Train

Elizabeth Cotton, circa 1906-1912

(recorded on 2004 Smithsonian Folkways Recordings/1979 Folkways Records)

**INTRO: / 1 2 / 1 2 / [C] / [C] /**

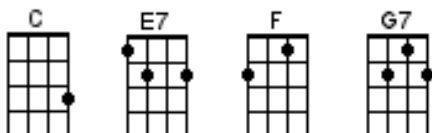
**[C]** Freight train, freight train **[G7]** run so fast  
**[G7]** Freight train, freight train **[C]** run so fast  
**[E7]** Please don't tell what **[F]** train I'm on  
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**  
**[E7]** Please don't tell what **[F]** train I'm on  
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**

**[C]** When I am dead and **[G7]** in my grave  
**[G7]** No more good times **[C]** here I crave  
**[E7]** Place the stones at my **[F]** head and feet  
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**  
**[E7]** Place the stones at my **[F]** head and feet  
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

**[C]** When I die Lord **[G7]** bury me deep  
**[G7]** Way down on old **[C]** Chestnut Street  
So **[E7]** I can hear old **[F]** Number Nine  
As **[C]** she comes **[G7]** rollin' **[C]** by **[C]**  
So **[E7]** I can hear old **[F]** Number Nine  
As **[C]** she comes **[G7]** rollin' **[C]** by **[C]**

**[C]** When I die Lord **[G7]** bury me deep  
**[G7]** Way down on old **[C]** Chestnut Street  
**[E7]** Place the stones at my **[F]** head and feet  
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**  
**[E7]** Place the stones at my **[F]** head and feet  
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

**[C]** Freight train, freight train **[G7]** run so fast  
**[G7]** Freight train, freight train **[C]** run so fast  
**[E7]** Please don't tell what **[F]** train I'm on  
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**  
**[E7]** Please don't tell what **[F]** train I'm on  
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**↓



# Love Me Do

The Beatles/ Paul McCartney, John Lennon

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]  
 You [G] know I love you [C]  
 I'll [G] always be true [C]  
 So pleee[C]eeeeease (Stop) Love me [G] do [C] [G] [C] 2 beats each, twice

[G] Love, love me do [C]  
 You [G] know I love you [C]  
 I'll [G] always be true [C]  
 So pleee[C]eeeeease (Stop) Love me [G] do [C] [G] [C] 2 beats each  
 Stop at G (4beats) second time through

## Bridge:

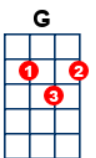
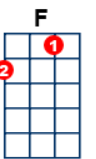
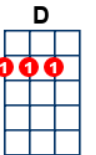
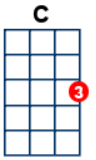
[D] Someone to love, [C] some [F] body new [G]  
 [D] Someone to love, [C] some [F] one like you [G] [G!] [G!]  
 [G] Love, love me do [C]  
 You [G] know I love you [C]  
 I'll [G] always be true [C]  
 So pleee[C]eeeeease (Stop) Love me [G] do [C] [G] [C] 2 beats each  
 Stop at G (4beats) second time through

## Instrumental with Harmonica:

[D] Someone to love, [C] some[F]body new [G]  
 [D] Someone to love, [C] some[F]one like you [G] [G!] [G!]

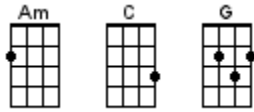
[G] Love, love me do [C]  
 You [G] know I love you [C]  
 I'll [G] always be true [C]  
 So pleee[C]eeeeease (Stop) Love me [G] do [C] two beat rhythm as above  
 through end--

[G] oh [C] oh [G] Love me [C] do, [G] Ye- [C] ah,  
 [G] love me [C] do, [G] ye- [C]ah, [G] love me [C] do....[G] [C] [G]



# You Ain't Goin' Nowhere

Bob Dylan 1967



**INTRO: / 1 2 3 4 /**

## INSTRUMENTAL:

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] wintertime  
[C] You ain't goin' no-[G]where

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] wintertime  
[C] You ain't goin' no-[G]where

## CHORUS:

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent  
[C] Morning came and [G] morning went  
[G] Pick up your money and [Am] pack up your tent  
[C] You ain't goin' no-[G]where

## CHORUS:

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots  
[C] Tail gates and [G] substitutes  
[G] Strap yourself to the [Am] tree with roots  
[C] You ain't goin' no-[G]where

## CHORUS:

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Genghis Khan he [Am] could not keep  
[C] All his kings sup-[G]plied with sleep  
[G] We'll climb that hill no [Am] matter how steep  
[C] When we get up to [G] it

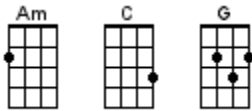
### FINAL CHORUSES:

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G]↓ chair <tap on 2 & 4>

### <A cappella>

Whoo-ee, ride me high  
Tomorrow's the day, my bride's gonna come  
Oh, oh, are we gonna fly  
Down in the easy chair



[www.bytownukulele.ca](http://www.bytownukulele.ca)

## Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) - 2 bars

I've seen the [A] bright lights of Memphis,  
and the Commodore [E7] Hotel  
And [E7] underneath a street lamp, I met a southern [A] belle  
Oh, she [D] took me to the [A] river, where she cast her [E7] spell  
And in that southern [E7] moonlight, she sang this song so [A] well:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb  
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,  
[E7] Down in [A] Dix - [D] ie- [A] land

[A] - 2 bars

We [A] made all the hotspots, my money flowed like [E7] wine  
Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind  
And I don't [D] remember [A] church bells, or the money I put [E7] down  
On the [E7] white picket fence and boardwalk  
On the [E7] house at the end of [A] town  
Oh, but [D] boy do I [A] remember the strain of her [E7] refrain  
And the [E7] nights we spent together  
And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb  
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,  
[E7] Down in [A] Dix - [D] ie- [A] land

[A] - 2 bars

Well, [A] it's many years since she ran away  
Yes, that guitar player [E7] sure could play  
She [E7] always liked to sing along  
She was [E7] always handy [A] with a song  
But then [D] one night at the [A] lobby of the Commodore [E7] Hotel  
I chanced to meet a [E7] bartender who said he knew her [A] well



And as he [D] handed me a [A] drink he began to hum a [E7] song  
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb  
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,  
[E7] Down in [A] Dix - [D] ie- [A] land

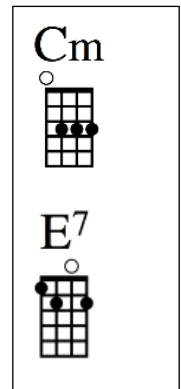
[A]. . .

# Shanty Jonathan Edwards

## (harmonica intro)

I'm gonna **[G]** sit down in the kitchen and fix me something good to eat  
**[C]** make my head a little high and make this **[Cm]** whole day complete  
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**  
and put a **[D]** good buzz **[G]** on

Well **[G]** pass it to me baby, pass it to me slow  
we'll **[C]** take time out to smile a little **[Cm]** before we let it go  
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**  
and put a **[D]** good buzz **[G]** on



## (piano or harmonica solo - verse)

Well there ain't **[G]** nothin' to do and there's always room for more  
**[C]** fill it, light it, shut up and **[Cm]** close the door  
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**  
and put a **[D]** good buzz **[G]** on

## (harmonica solo- verse)

We're gonna **[G]** sit around the kitchen fix us somethin' good to eat  
and **[C]** make ourselves a little high and make the **[Cm]** whole day complete  
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**  
and put a **[D]** good buzz **[G]** on....

(Every night and **[E7]** day if we can help it....)

We're gonna **[A7]** lay around the shanty mama - **[D!]**  
and put a **[D]** good buzz **[G]** on! **[G]** **[Gdim]** **[G]**

## San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me  
[F] by the San Francisco [C] Bay [C7]  
The [F] ocean liner's gone so far [C] away [C7]  
[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had  
[D7] She said goodbye, like to make me cry,  
[G7] I wanna lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]  
She [F] don't come back, think I'm going to lose my [E7] mind  
[F] If she ever gets back to stay,  
It's gonna [C] be another brand new [A7] day  
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

### Kazoos and ukuleles instrumental - play through verse 1

[C] Sitting down [F] looking from my [C] back door,  
Wondering which [F] way to [C7] go  
[F] Woman I'm so crazy about, she don't love me no [C] more  
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue  
[D7] Ride all the way to the end of the line,  
[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane  
[F] Thought I heard my baby, lord, [E7] the way she used to call my name  
[F] If I ever get her back to stay, it's gonna  
[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, [A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey  
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....  
[F!] [C!]

## Button Up Your Overcoat

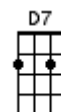
Ray Henderson, Buddy DeSylva, Lew Brown 1928

[C] [C]

[C] Button up your overcoat [D7] when the wind is free

[Dm] Take [G7] good [Dm] care of your-[G7]self

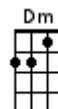
You be-[C]long to me / [Dm][G7] /



[C] Eat an apple every day [D7] get to bed by three

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me

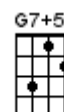


[C] Be [C7] careful [F] crossing streets, oo-oo

[C] Cut out sweets, oo-oo

[Am] Lay off meat [D7] oo- oo

[G7]↓ You'll get a pain and ruin your tum tum



[C] Wear your flannel underwear [D7] when you climb a tree

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me [G7]

[C] Button up your overcoat [D7] when the wind is free

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me [G7+5]↓ boop boop be doop!

[C] When you sass a traffic cop [D7] use diplomacy

Just [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me

[C] Be-[C7]ware of [F] frozen ponds [F]↓ oo-oo

[C] Stocks and bonds [C]↓ oo-oo

Per-[Am]oxide blondes [D7]↓ oo oo

[G7]↓ You'll get a pain and ruin your bank roll

[C] Keep the spoon out of your cup [D7] when you're drinking tea

Oh [Dm] take [G7] good [Dm7] care of your-[G7]self

You be-[C]long to me [G7]

### INSTRUMENTAL:

*[C] Button up your overcoat [D7] when the wind is free*

*[Dm] Take [G7] good [Dm] care of your-[G7]self*

*You be-[C]long to me / [Dm][G7] /*

[C] Eat an apple every day [D7] get to bed by three

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

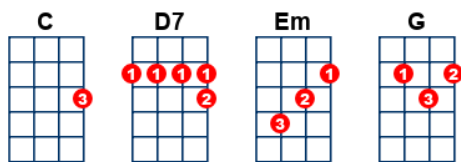
You be-[C]long to me

[C] Don't [C7] sit on hornet's tails [F]↓ oo-oo  
[C] Or on nails [C]↓ oo-oo  
[Am] Or third rails [D7]↓ oo-oo  
[G7]↓ You'll get a pain and ruin your tum tum

[C] Keep away from bootleg hootch [D7] when you're on a spree  
Oh [Dm] take [G7] good [Dm] care of your-[G7]self  
You be-[C]↓long [F]↓ to [C]↓ me-e-e

# I've Just Seen A Face

artist:The Beatles , writer:Paul McCartney, John Lennon



<https://www.youtube.com/watch?v=4Vm7lQ3EheY>

[G] I've just seen a face I can't forget the time or place where we just [Em] met,  
She's just the girl for me and I want the all the world to see we've [C] met.  
Mm mm [D7] mm, mm mm [G] mm

[G] Had it been another day I might have looked the other ways and,  
[Em] I'd have never been aware but as it is I'll dream of her to-[C]night.  
Da da [D7] da, da da [G] da

[D7] Falling, yes I'm [C] falling,  
And she keeps [G] calling [C] me back a-[G]gain.

[G] I have never known the like of this I've been alone and I have,  
[Em] Missed things and kept out of sight for other girl were never  
[G] quite like [C] this.  
Da da [D7] da, da da [G] da

[D7] Falling, yes I'm [C] falling,  
And she keeps [G] calling [C] me back -a[G]gain.

[D7] Falling, yes I'm [C] falling,  
And she keeps [G] calling [C] me back a-[G]gain.

[G] I've just seen a face I can't forget the time or place where we just [Em] met,  
She's just the girl for me and I want the all the world to see we've [C] met.  
Mm mm [D7] mm, mm mm [G] mm

[D7] Falling, yes I'm [C] falling,  
And she keeps [G] calling [C] me back a-[G]gain.

[D7] Falling, yes I'm [C] falling,  
And she keeps [G] calling [C] me back a-[G]gain.

[D7] Falling, yes I'm [C] falling,  
And she keeps [G] calling [C] me back a-[G]gain.

# YOU'VE GOT TO HIDE YOUR LOVE AWAY

The Beatles

[G] Here I [D] stand [F] head in [G] hand  
[C] Turn my face to the [F] wa-[C]ll  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feeling two foot [F] small [C]/[D]/[D]/

[G] Every-[D]where [F] people [G] stare  
[C] Each and every [F] da-[C]y  
[G] I can [D] see them [F] laugh at [G] me  
[C] And I hear them [F] sa-[C]y /[D]/[D]/[D]/[D]/

[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]  
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

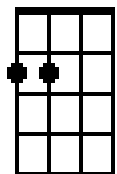
[G] How can [D] I [F] even [G] try  
[C] I can never [F] wi-[C]n  
[G] Hearing [D] them [F] seeing [G] them  
[C] In the state I'm [F] i-[C]n /[D]/[D]/

[G] How could [D] she [F] say to [G] me  
[C] Love will find a [F] wa-[C]y  
[G] Gather [D] round [F] all you [G] clowns  
[C] Let me hear you [F] sa-[C]y /[D]/[D]/[D]/[D]/

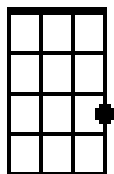
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]  
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

OUTRO: [G]/ [D]/ [F]/ [G]/ [C]/ [C]/ [F]/ [C]/  
[G]/ [D]/ [F]/ [G]/ [C]/ [C] [F]/ [C] /[G]

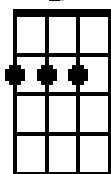
Asus4



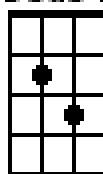
C



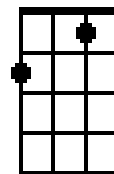
D



Dsus4



F



OR