

February 2nd Groundhog Parody - by Jack H **originally Midnight Special CCR**

(Slow with arpeggio chords)

[D] Well you wake up in the [G] morning and you put the TV [D] on,
You see all the commotion [A7] and it's barely [D] dawn.
All the cameras and [G] reporters surrounding his [D] home,
Why can't they just [A7] leave poor Phil [D] alone.

Let that little [G] groundhog get his needed [D] rest,
Please don't make him [A7] join in your crazy [D] fest,
He needs months of [G] sleep leave him [D] alone,
Why don't you [A7] leave now, vacate his [D] home.

[D] Yonder come Mr. [G] Top Hat, how in the world did you [D] know?
It's February [A7] 2nd, with spot lights [D] aglow.
You're settled in your [G] burrow, relaxed and sound [D] asleep;
Then the man reaches [A7] in there, and grabs you by your [D] feet

Let that little [G] groundhog get his needed [D] rest,
Please don't make him [A7] join in your crazy [D] fest,
He needs months of [G] sleep leave him [D] alone,
Why don't you [A7] leave now, vacate his [D] home.

[D] If Phil sees his [G] shadow, it'll be six more [D] weeks;
Winter will [A7] linger, it's not for the [D] meek
But if he [G] doesn't spring's right around the [D] corner.
We will be so [A7] happy and so much [D] warmer.

Let that little [G] groundhog get his needed [D] rest,
Please don't make him [A7] join in your crazy [D] fest,
He needs months of [G] sleep leave him [D] alone,
Why don't you [A7] leave now, vacate his [D] home.

Why don't you [A7] leave now, vacatehis[D]
(tremolo)... home.

Fisher Hornpipe

Strum along with the harmonica: / = 1 strum

Part 1:

D7 | G C | G C | G C | G | D7 | G C | G C | G D7 | G |
/ | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / | / / / / | / / / / |

D7 | G C | G C | G C | G | D7 | G C | G C | G D7 | G |
/ | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / | / / / / |

Part 2:

D7 | G | D7 | G C D7 | G D7 | G | G | G D7 | G |
/ / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

D7 | G | D7 | G C D7 | G D7 | G | G | G D7 | G |
/ / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

Part 1:

D7 | G C | G C | G C | G | D7 | G C | G C | G D7 | G |
/ | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / | / / / / |

D7 | G C | G C | G C | G | D7 | G C | G C | G D7 | G |
/ | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / | / / / / |

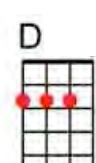
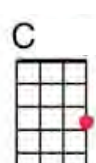
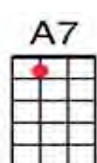
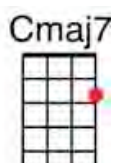
Part 2:

D7 | G | D7 | G C D7 | G D7 | G | G | G D7 | G |
/ / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

D7 | G | D7 | G C D7 | G D7 | G | G |
/ / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

Finish: | G D7 | G D7 | G D7 | G |
/ / / / | / / / / | / / / / | / / / / |

Here Comes The Sun



(G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, it's been a (Cmaj7) long cold lonely (D) winter.
 (G) Little darling, it feels like (Cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, the smile's (Cmaj7) returning to their (D) faces.
 (G) Little darling, it seems like (Cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)



(C) Sun, (G) sun, (D) sun, here it (G) comes. (x5)

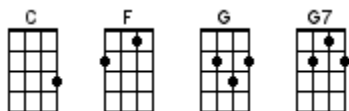
(G) Little darling, I feel the (Cmaj7) ice is slowly (D) melting.
 (G) Little darling, it seems like (Cmaj7) years since it's been (D) clear.

(G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)
 (G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D) (G)



Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

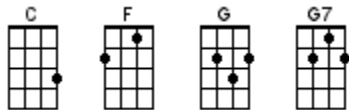
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



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Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

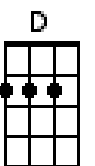
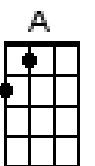
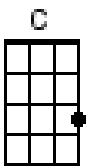
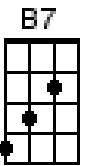
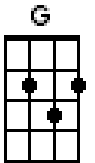
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

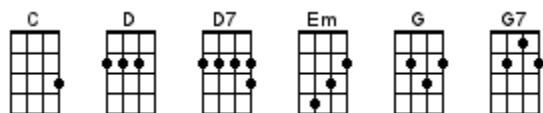
[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



< SINGING NOTE: D >

INTRO: / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof [D7]
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

INSTRUMENTAL:

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] Oh...

[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

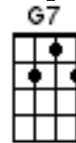
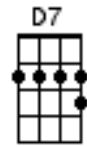
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

[Cmaj7] hey [C7] hey [A7] hey....

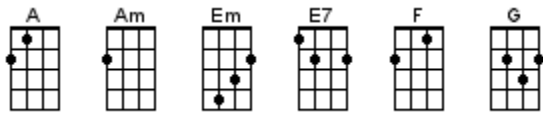
Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

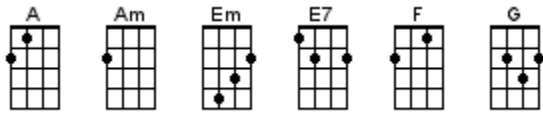
[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Happy Together

BACK-UP

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do

[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

[Am] Call you [Am] up [G] ease my [G] mind
[F] Very [F] fine / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

[Am] You and [Am] me [G] had to [G] be
[F] You for [F] me / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

<Harmony>

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaah
[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaa-[G]aah

[Am] Aah, aah [Am] aaaah
[G] Aah, aah [G] aaaah
[F] Aah, aah [F] aaaah

[E7] Oo-oo-oo-[Am]oooo
[E7] Oo-oo-oo-[Am]oooo

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

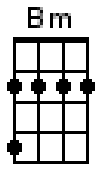
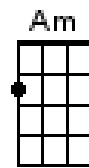
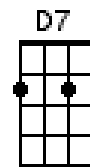
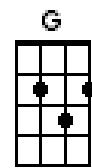
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

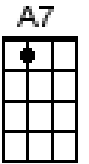
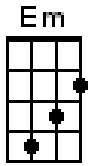
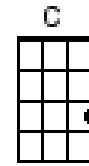
[E7] Bah bah-bah-bah [A]↓ baaaah

Daydream Believer – The Monkees

[G] [D7] [G] [D7]



Oh I could [G] hide 'neath the [Am] wings
Of the [Bm] bluebird as she [C] sings
The [G] six-o'clock a-[Em]larm would never [A7] ring [D7]
But it [G] rings and I [Am] rise
Wash the [Bm] sleep out of my [C] eyes
My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings



[G] [D] [G] [C] [G] D [G]

*[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] queen [D7]*

[G] You once thought of [Am] me
As a [Bm] white knight on a [C] steed
[G] Now you know how [Em] happy I can [A7] be [D7]
And our [G] good times start and [Am] end
Without [Bm] dollar one to [C] spend
But [G] how much [Em] baby [Am] do we [D7] really [G] need

[G] [D] [G] [C] [G] D [G]

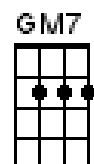
*[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] queen [D7]*

*[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] que...eeee....en [D7]*

[G] [D7] [G] [D7]

*[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] que...eeee....en [D7] [G]*

**Note: [Gmaj7] can be played in place of [Bm]*



Have You Ever Seen The Rain

John Fogerty 1971

INTRO: / 1 2 3 4 / [C] / [C] /

[C] Someone told me long ago [Csus4]

[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/[C] [C7]/

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]

[C] Yesterday and days before [Csus4]

[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/[C] [C7]/

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

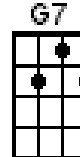
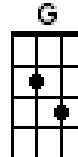
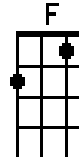
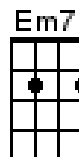
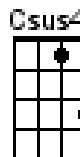
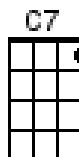
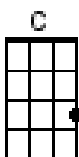
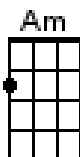
[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7]/[Am] [G]/ [C]↓



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Bad Moon Rising -Creedence Clearwater Revival

Intro: [C!] [C!]... [G] [G] [F] [F] ...[C!] [C!]... [C] (2x)

[C] I see the [G] bad [F] moon a[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning
[C] I see [G] bad [F] times to[C]day

Chorus:

*[F] Don't go around tonight , Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight , Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise*

[C!] [C!]...[G] [G] [F] [F] ...[C!] [C!]... [C] (2X)

[C] I hear [G] hurri[F]canes [C]blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin

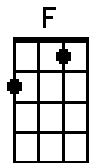
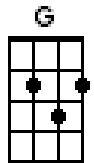
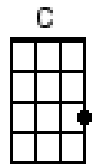
Repeat Chorus:

[C!] [C!]...[G] [G] [F] [F]...[C!] [C!]... [C] (2X)

[C] Hope you [G] got your [F] things to[C]gether
[C] Hope you are [G] quite pre[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

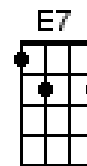
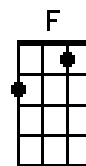
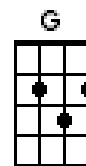
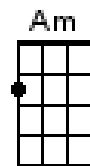
Repeat Chorus:

*[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [F] [C]*



Stray Cat Strut - Stray Cats

Intro: **[Am] [G] [F] [E7]** (x 4)



[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh (x4)

[Am] Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence

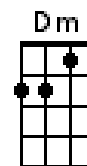
[Am] [G] [F] [E7]

[Am] Ain't got **[G]** enough dough to **[F]** pay the **[E7]** rent

[Am] [G] [F] [E7]

[Am] I'm flat **[G]** broke but **[F]** I don't **[E7]** care

I **[Am]** strut right by with my tail in the air

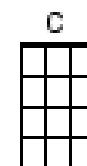


[Dm] Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat

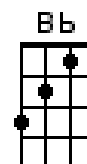
I'm a **[Dm]** feline Casa**[C]**nova hey **[Bb]** man that's **[A7]** that

Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man

[Dm] Get my dinner from a garbage can



[Am] [G] [F] [E7] Meow **[Am] [G] [F] [E7]** Don't cross my path



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

[Dm] I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

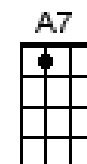
[B7] Howlin' to the moonlight on a **[E7]** hot summer night

[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

[Dm] I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a **[E7]** hot summer night

[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style

[Am] [G] [F] [E7] x4 **[Am]**

Snowy Afternoon

Ray Davies 1966 (as recorded by the Kinks) (as ruined by Susan)

INTRO NOTE RIFF ON [Dm] and [A7]:

	Dm	Dm	A7	A7
A	-5-5-3-3-	-2-2-1-1-	-0-0----	-----
E	-----	-----	-----3-3-	-1-1-0-0-

[Dm] ↓ ↓ ↓ ↓ / [Dm] ↓ ↓ ↓ ↓

[Dm] February's [C] just begun
Has [F] anybody [C] seen the sun?
[A] Chillin' on a [A7] snowy after-[Dm]noon
And I can't [C] feel my toes, my [F] travel mug of [C]coffee froze
[A] All I've got's this [A7] snowy after-[Dm]noon [Dm]

[D7] Save me, save me, save me from this [G7] free---eeze [G7]
It's [C7] never over 24 de- [F] grees [A7]
And I'd [Dm] love to have some [G7] better news
[Dm] Or home deliver- [G7] - y of booze
[F] Chillin' on a [A7] snowy after-[Dm]noon [Dm]

In the [Dm] wintertime [A7]
In the [Dm] wintertime [A7]
In the [Dm] wintertime [A7]

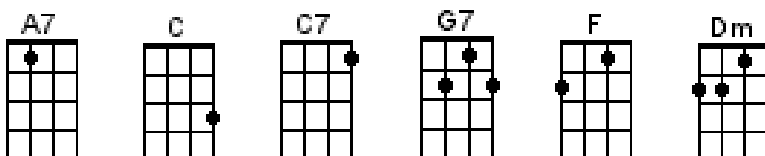
The [Dm] groundhog's waking [C] in P.A.
We [F] wonder what he's [C] got to say
[A] About when we can [A7] put away the [Dm] long johns
Or when the [C] ice will melt, and [F] we'll regain our [C] mental health
[A] Forget about this [A7] snowy after-[Dm]noon [Dm]

[D7] Groundhog, groundhog, help us think of [G7]Spring [G7]
And [C7] days without chapped lips and static [F] cling [A7]
Around the [Dm] corner [G7] would be great,
But [Dm] six weeks ain't so [G7] far away
[F] Dreamin' on a [A7] snowy after-[Dm]noon [Dm]

In the [Dm] wintertime [A7]
In the [Dm] wintertime [A7]
In the [Dm] wintertime [A7]

[D7] Save me, save me, save me from this **[G7]** free---eeze **[G7]**
 It's **[C7]** never over 24 de- **[F]** gree **[A7]**
 And I'd **[Dm]** love to have some **[G7]** better news
[Dm] Or home deliver- **[G7]** - y of booze
[F] Chillin' on a **[A7]** snowy after-**[Dm]**noon **[Dm]**

In the **[Dm]** wintertime **[A7]**
 In the **[Dm]** wintertime **[A7]**
 In the **[Dm]** wintertime **[A7]**
 In the **[Dm]** wintertime **[A7]**
 In the **[Dm]** wintertime **[A7]** / **[Dm]**↓



Bring Me Sunshine as performed by Jive Aces

Written by Arthur Kent and Sylvia Dee

(Slow tempo)

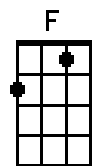
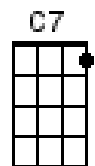
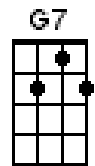
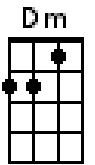
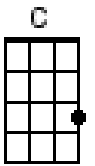
Bring me sunshine [C] in your [Dm] smile
Make me [G7] happy all the [C] while
In this [C7] world where we live there should [F] be more happiness
So much [D7] joy we can give to each [G] brand new bright to[G7]morrow
Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love

(Skat to tempo change - swing)

Bring me sunshine [C] in your [Dm] smile
Make me [G7] happy all the [C] while
In this [C7] world where we live there should [F] be more happiness
So much [D7] joy we can give to each [G] brand new bright to[G7]morrow
Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Kazoos and ukes: [C] [Dm] [G7] [C] [C7] [F] [D7] [G] [G7]
[C] [Dm] [G7] [C] [C7] [F] [D7] [G7] [C]

Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love
Bring me [D7] fun bring me [G7] sunshine bring me [C] love
Bring me [D7] fun bring me [G7] sunshine bring me [C] love



Wellerman

key: Am, artist: The Longest Johns writer: traditional

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

Chorus: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

Chorus

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

Chorus

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

Chorus

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

Chorus

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Chorus x2