

I Should Have Known Better

Beatles

Intro: [G] [G] [D] [D] [D] [G] [G] [D] [D] [D] [G] [G] [D] [D] [D] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D] thing that you [Em] do

And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo..oo [G7] Oh...

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]

If this is [G] love you gotta [D] give me [Em] more

Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D]thing that you [Em] do

And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

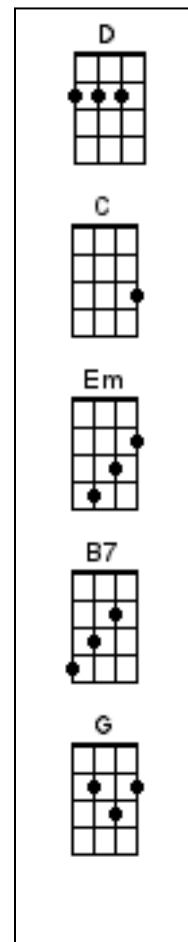
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

You [D] love me [G] too [D] [G]

You [D] love me [G!] too.



Love Me Do

The Beatles/ Paul McCartney, John Lennon

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeeeease (Stop) Love me [G] do [C] [G] [C] 2 beats each, twice

[G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeeeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
 Stop at G (4beats) second time through

Bridge:

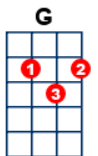
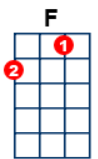
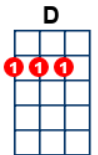
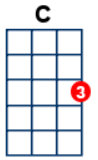
[D] Someone to love, [C] some [F] body new [G]
 [D] Someone to love, [C] some [F] one like you [G] [G!] [G!]
 [G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeeeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
 Stop at G (4beats) second time through

Instrumental with Harmonica:

[D] Someone to love, [C] some[F]body new [G]
 [D] Someone to love, [C] some[F]one like you [G] [G!] [G!]

[G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeeeease (Stop) Love me [G] do [C] two beat rhythm as above
 through end--

[G] oh [C] oh [G] Love me [C] do, [G] Ye- [C] ah,
 [G] love me [C] do, [G] ye- [C]ah, [G] love me [C] do....[G] [C] [G]



San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me
[F] by the San Francisco [C] Bay [C7]
The [F] ocean liner's gone so far [C] away [C7]
[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had
[D7] She said goodbye, like to make me cry,
[G7] I wanna lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If she ever gets back to stay,
It's gonna [C] be another brand new [A7] day
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

Kazoos and ukuleles instrumental - play through verse 1

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C7] go
[F] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7] Ride all the way to the end of the line,
[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane
[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to stay, it's gonna
[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, [A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey
[Cmaj7] hey [C7] hey [A7] hey....

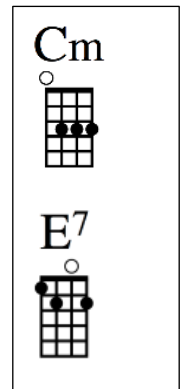
Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....
[F!] [C!]

Shanty Jonathan Edwards

(harmonica intro)

I'm gonna **[G]** sit down in the kitchen and fix me something good to eat
[C] make my head a little high and make this **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

Well **[G]** pass it to me baby, pass it to me slow
we'll **[C]** take time out to smile a little **[Cm]** before we let it go
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on



(piano or harmonica solo - verse)

Well there ain't **[G]** nothin' to do and there's always room for more
[C] fill it, light it, shut up and **[Cm]** close the door
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

(harmonica solo- verse)

We're gonna **[G]** sit around the kitchen fix us somethin' good to eat
and **[C]** make ourselves a little high and make the **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on....

(Every night and **[E7]** day if we can help it....)

We're gonna **[A7]** lay around the shanty mama - **[D!]**
and put a **[D]** good buzz **[G]** on! **[G]** **[Gdim]** **[G]**

California Dreaming - Mamas & The Papas /writer:John Phillips, Michelle Phillips

All the leaves are [Am] brown
([G] leaves are [F]brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L.[E7]A.)

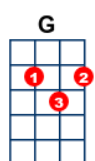
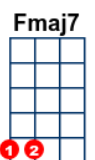
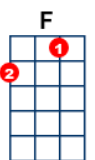
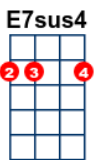
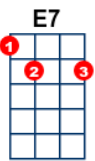
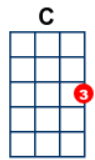
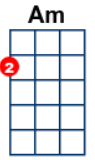
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a[G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am]knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

All the leaves are [Am] brown
([G] leaves are [F]brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L.[E7]A.)

California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]

Seacoast Ukulele Players (SUP!)



Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) - 2 bars

I've seen the [A] bright lights of Memphis,
and the Commodore [E7] Hotel
And [E7] underneath a street lamp, I met a southern [A] belle
Oh, she [D] took me to the [A] river, where she cast her [E7] spell
And in that southern [E7] moonlight, she sang this song so [A] well:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] - 2 bars

We [A] made all the hotspots, my money flowed like [E7] wine
Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind
And I don't [D] remember [A] church bells, or the money I put [E7] down
On the [E7] white picket fence and boardwalk
On the [E7] house at the end of [A] town
Oh, but [D] boy do I [A] remember the strain of her [E7] refrain
And the [E7] nights we spent together
And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] - 2 bars

Well, [A] it's many years since she ran away
Yes, that guitar player [E7] sure could play
She [E7] always liked to sing along
She was [E7] always handy [A] with a song
But then [D] one night at the [A] lobby of the Commodore [E7] Hotel
I chanced to meet a [E7] bartender who said he knew her [A] well

And as he [D] handed me a [A] drink he began to hum a [E7] song
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A]. . .

Freight Train

Elizabeth Cotton, circa 1906-1912

(recorded on 2004 Smithsonian Folkways Recordings/1979 Folkways Records)

INTRO: / 1 2 / 1 2 / [C] / [C] /

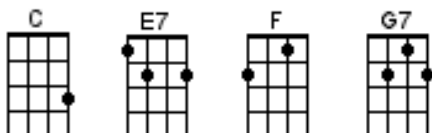
[C] Freight train, freight train **[G7]** run so fast
[G7] Freight train, freight train **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**

[C] When I am dead and **[G7]** in my grave
[G7] No more good times **[C]** here I crave
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

[C] When I die Lord **[G7]** bury me deep
[G7] Way down on old **[C]** Chestnut Street
So **[E7]** I can hear old **[F]** Number Nine
As **[C]** she comes **[G7]** rollin' **[C]** by **[C]**
So **[E7]** I can hear old **[F]** Number Nine
As **[C]** she comes **[G7]** rollin' **[C]** by **[C]**

[C] When I die Lord **[G7]** bury me deep
[G7] Way down on old **[C]** Chestnut Street
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

[C] Freight train, freight train **[G7]** run so fast
[G7] Freight train, freight train **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**↓



Moonshadow – Cat Stevens

*Intro: [F] Yes, I'm being followed by a moonshadow.
[Bb] Moonshadow, [C] moon-[F]shadow. [F] [F]*

Chorus:

**[F] Yes, I'm being followed by a moonshadow; [Bb] Moonshadow, [C] Moon [F] shadow.
[F] Leaping and hopping on a moonshadow; [Bb] Moonshadow, [C] Moon-[F]shadow.**

And [Bb] if I [F] ever [Bb] lose my [F] hands,
[Bb] Lose my [F] plow, [Bb] lose my [C] land.
Oh, [Bb] if I [F] ever [Bb] lose my [F] hands
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] work no [F] more.

And [Bb] if I [F] ever [Bb] lose my [F] eyes,
[Bb] If my [F] colors [Bb] all run [C] dry.
Yes, [Bb] if I [F] ever [Bb] lose my [F] eyes.
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] cry no [F] more.

Repeat Chorus

And [Bb] if I [F] ever [Bb] lose my [F] legs,
[Bb] I won't [F] moan, and [Bb] I won't [C] beg.
Oh, [Bb] if I [F] ever [Bb] lose my [F] legs.
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] walk no [F] more.

And [Bb] if I [F] ever [Bb] lose my [F] mouth,
[Bb] All my [F] teeth [Bb] north and [C] south.
Yes, [Bb] if I [F] ever [Bb] lose my [F] mouth.
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] talk- [F]

Repeat Chorus

[G] Did it take long to [C] find me?
[G] I asked the faithful [C] light.
Oh, [G] did it take long to [C] find me?
And, [G] are you gonna stay the [C] ni---[C7]---ght?

**[F] Yes, I'm being followed by a moonshadow; [Bb] Moonshadow, [C] Moon [F] shadow.
[F] Leaping and hopping on a moonshadow; [Bb] Moonshadow, [C] Moon-[F]shadow.**

[Bb] Moonshadow, [C] moon-[F]shadow.....[Bb] Moonshadow, [C] moon-[F]shadow.

Paper Moon

Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

<https://www.youtube.com/watch?v=USay5T-Er5k>

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,
[D7] Sailing over a [G] cardboard sea
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [D7]

[G] Yes, it's only a [Am7] canvas sky,
[D7] Hanging over a [G] muslin tree
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me

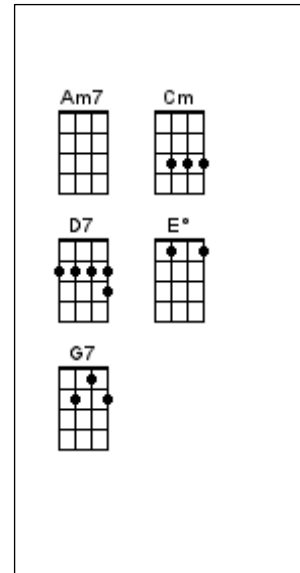
*With [C] out [Cm] your [G] love,
It's a [D7] honky tonk pa-[G] rade [C] [G]
With [C] out [Cm] your [G] love,
It's a [Am7] melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,
[D7] About as phony as [G] it can be
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [G]

Repeat from *

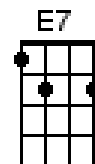
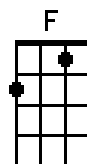
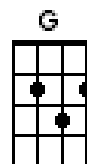
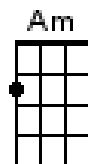
But it [G7] wouldn't be [C] make-believe,
If [D7] you.... Be---lieved in [G] me...[Edim]- [G]

Seacoast Ukulele Players (SUP!)



Stray Cat Strut - Stray Cats

Intro: **[Am] [G] [F] [E7]** (x 4)



[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh (x4)

[Am] Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence

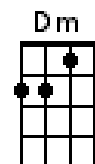
[Am] [G] [F] [E7]

[Am] Ain't got **[G]** enough dough to **[F]** pay the **[E7]** rent

[Am] [G] [F] [E7]

[Am] I'm flat **[G]** broke but **[F]** I don't **[E7]** care

I **[Am]** strut right by with my tail in the air

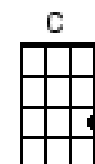


[Dm] Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat

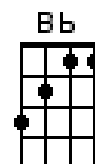
I'm a **[Dm]** feline Casa**[C]**nova hey **[Bb]** man that's **[A7]** that

Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man

[Dm] Get my dinner from a garbage can



[Am] [G] [F] [E7] Meow **[Am] [G] [F] [E7]** Don't cross my path



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

[Dm] I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

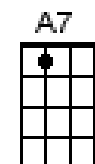
[B7] Howlin' to the moonlight on a **[E7]** hot summer night

[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

[Dm] I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a **[E7]** hot summer night

[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style

[Am] [G] [F] [E7] x4 **[Am]**