

## Baby Face - 1926 Harry Alst, Benny Davis

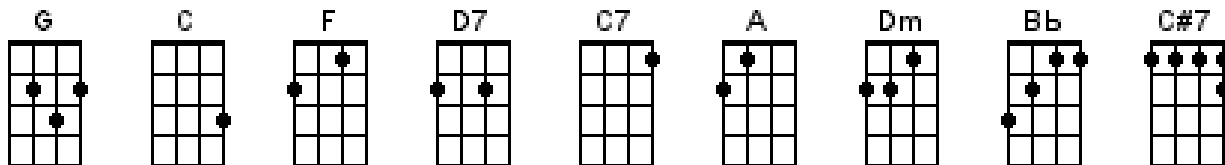
Intro: **[G] [C] [F]** ("...cute little baby face")

**[F]** Baby Face, you've got the cutest little **[C]** baby face  
There's not another one could take your place,  
**[F]** Baby **[D7]** face---- **[G]** you start my heart a jumpin',  
**[C]** you sure have **[C7]** started somethin'

**[F]** Baby face, I'm up in heaven  
when I'm **[A]** in your warm em **[Dm]**brace  
I didn't **[Bb]** need a **[C#7]** shove, 'cause I just **[F]** fell in **[D7]** love  
With that **[G]** cute little **[C]** baby**[F]** face

**[F]** Baby Face, you've got the sweetest little **[C]** baby face  
There's not another one could take your place,  
**[F]** Baby **[D7]** face---- **[G]** you start my heart a jumpin',  
**[C]** you sure have **[C7]** started somethin'

**[F]** Baby face, I'm up in heaven  
when I'm **[A]** in your warm em**[Dm]**brace  
I didn't **[Bb]** need a **[C#7]** shove, 'cause I just **[F]** fell in **[D7]** love  
With that **[G]** cute little **[C]** baby,  
**[G]** cute little **[C]** baby,  
**[G]** cute little **[C]** baby **[F]** face!



# Button Up Your Overcoat

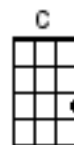
Ray Henderson, Buddy DeSylva, Lew Brown 1928

[C] [C]

[C] Button up your overcoat [D7] when the wind is free

[Dm] Take [G7] good [Dm] care of your-[G7]self

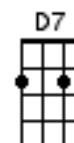
You be-[C]long to me / [Dm][G7] /



[C] Eat an apple every day [D7] get to bed by three

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me

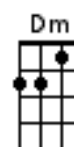


[C] Be [C7] careful [F] crossing streets, oo-oo

[C] Cut out sweets, oo-oo

[Am] Lay off meat [D7] oo- oo

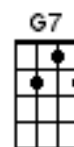
[G7]↓ You'll get a pain and ruin your tum tum



[C] Wear your flannel underwear [D7] when you climb a tree

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

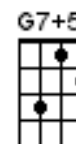
You be-[C]long to me [G7]



[C] Button up your overcoat [D7] when the wind is free

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me [G7+5]↓ boop boop be doop!



[C] When you sass a traffic cop [D7] use diplomacy

Just [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me

[C] Be-[C7]ware of [F] frozen ponds [F]↓ oo-oo

[C] Stocks and bonds [C]↓ oo-oo

Per-[Am]oxide blondes [D7]↓ oo oo

[G7]↓ You'll get a pain and ruin your bank roll

[C] Keep the spoon out of your cup [D7] when you're drinking tea

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me [G7]

*(continue on p. 2)*

**INSTRUMENTAL:**

*[C] Button up your overcoat [D7] when the wind is free  
[Dm] Take [G7] good [Dm] care of your-[G7]self  
You be-[C]long to me / [Dm][G7] /*

[C] Eat an apple every day [D7] get to bed by three  
Oh [Dm] take [G7] good [Dm] care of your-[G7]self  
You be-[C]long to me

[C] Don't [C7] sit on hornet's tails [F]↓ oo-oo  
[C] Or on nails [C]↓ oo-oo  
[Am] Or third rails [D7]↓ oo-oo  
[G7]↓ You'll get a pain and ruin your tum tum

[C] Keep away from bootleg hootch [D7] when you're on a spree  
Oh [Dm] take [G7] good [Dm] care of your-[G7]self  
You be-[C]↓long [F]↓ to [C]↓ me-e-e

## Don't Fence Me In -Cole Porter

Intro: **[C]** **[G7]** **[C]** **[G7]**

Oh give me **[C]** land, lots of land, and the starry skies above  
Don't fence me **[G7]** in  
Let me ride through the wide open country that I love  
Don't fence me **[C]** in

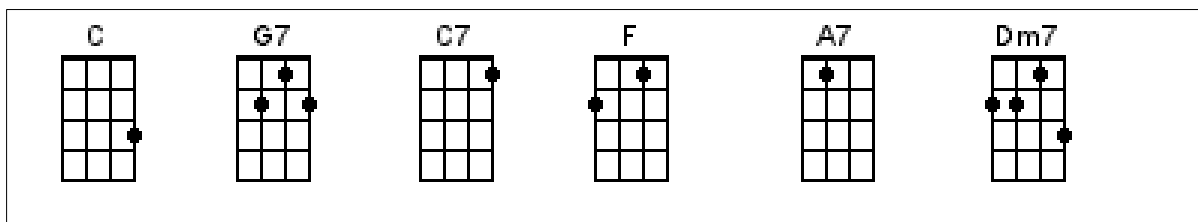
Let me be by myself in the evening **[C7]** breeze  
And **[F]** listen to the murmur of the cottonwood trees  
**[C]** Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**  
**[G]** Don't **[G7]** fence me **[C]** in.

\* Just turn me **[F]** loose, let me straddle my old saddle  
Underneath the western **[C]** skies  
On my cay-**[F]**use, let me wander over yonder  
Till I see the mountains **[C]** rise. **[G7]**

**[G7]** I want to **[C]** ride to the ridge where the West com-**[C7]**mences  
**[F]** gaze at the moon till I lose my senses  
**[C]** I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**  
**[G]** Don't **[G7]** fence me **[C]** in.

*Repeat from \**

**[F]** **[C]**



# L.O.V.E.

key:C, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

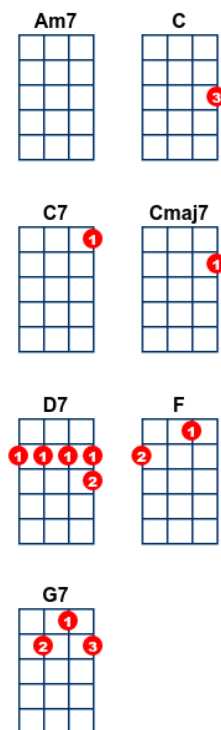
[C] L is [Am7] for the way you [F] look at [G7] me  
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me  
[G7] O is for the only [Cmaj7] one I [Am7] see  
[C7] V is very, very [F] extraordinary  
[D7] E is even more than [G7] (stop) anyone that you adore can  
[C] Love is [Am7] all that I can [F] give to [G7] you  
[G7] Love is more than just a [Cmaj7] game for [Am7] two  
[C7] Two in love can make it  
[F] (stop) Take my heart and [D7] please don't break it  
[C] Love was [G7] made for me and [C] you.

Instrumental :

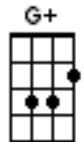
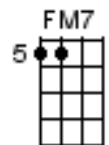
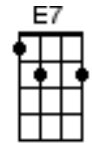
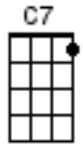
[C] L is [Am7] for the way you [F] look at [G7] me  
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me  
[G7] O is for the only [Cmaj7] one I [Am7] see  
[C7] V is very, very [F] extraordinary  
[D7] E is even more than [G7] (stop) anyone that you adore can  
[C] Love is [Am7] all that I can [F] give to [G7] you  
[G7] Love is more than just a [Cmaj7] game for [Am7] two  
[C7] Two in love can make it  
[F] (stop) Take my heart and [D7] please don't break it  
[C] Love was [G7] made for me and [C] you.  
[C] Love was [G7] made for me and [C] you.  
[C] Love was [G7] made for me and [C] you. [G7] [C]



## A Kind of Hush- Herman's Hermits

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love you [G] know what I mean  
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]



So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and ever [G+]

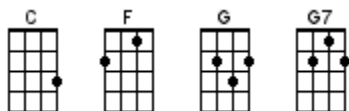
There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love  
[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa  
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world people just like [G7] us  
Are falling in [C] love  
[G7] Are falling in [C] love (hush)  
[G7] They're falling in love [C] (hush)  
[G7] They're falling in love [C]

# Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



## INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes  
It's [C] no use a-sittin' and a-singin' the blues  
So [G] be my guest, you've got nothin' to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack  
I [C] got the boogie woogie like a knife in the back  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'  
My [C] heart is beatin' rhythm and it's right on time  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

**BRIDGE:**

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

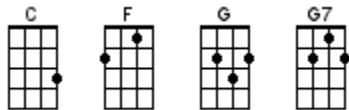
**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



[www.bytownukulele.ca](http://www.bytownukulele.ca)



# Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

**[G]** Come with me **[B7]** my love

**[C]** To the sea the **[A]** sea of love

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

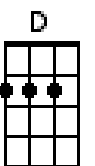
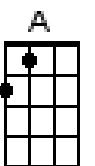
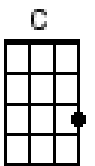
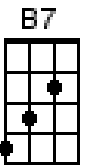
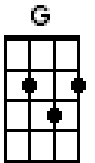
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

**[G]** Do you remember **[B7]** when we met

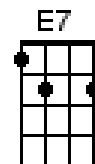
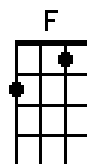
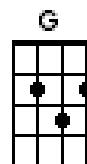
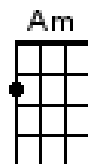
**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



# Stray Cat Strut - Stray Cats

Intro: **[Am] [G] [F] [E7]** (x 4)



**[Am]** Oo **[G]** oo **[F]** oo **[E7]** ooh (x4)

**[Am]** Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence

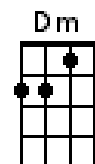
**[Am] [G] [F] [E7]**

**[Am]** Ain't got **[G]** enough dough to **[F]** pay the **[E7]** rent

**[Am] [G] [F] [E7]**

**[Am]** I'm flat **[G]** broke but **[F]** I don't **[E7]** care

I **[Am]** strut right by with my tail in the air

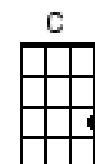


**[Dm]** Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat

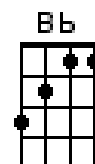
I'm a **[Dm]** feline Casa**[C]**nova hey **[Bb]** man that's **[A7]** that

Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man

**[Dm]** Get my dinner from a garbage can



**[Am] [G] [F] [E7]** Meow **[Am] [G] [F] [E7]** Don't cross my path



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

**[Dm]** I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

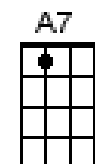
**[B7]** Howlin' to the moonlight on a **[E7]** hot summer night

**[Am]** Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

**[Am]** Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

**[Dm]** I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

**[B7]** Howlin' to the moonlight on a **[E7]** hot summer night

**[Am]** Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

**[Am]** Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style

**[Am] [G] [F] [E7]** x4 **[Am]**

# Paper Moon

Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

<https://www.youtube.com/watch?v=USay5T-Er5k>

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,  
[D7] Sailing over a [G] cardboard sea  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me [D7]

[G] Yes, it's only a [Am7] canvas sky,  
[D7] Hanging over a [G] muslin tree  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me

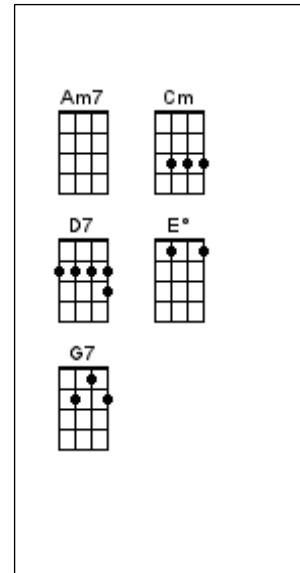
\*With [C] out [Cm] your [G] love,  
It's a [D7] honky tonk pa-[G] rade [C] [G]  
With [C] out [Cm] your [G] love,  
It's a [Am7] melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,  
[D7] About as phony as [G] it can be  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me [G]

Repeat from \*

But it [G7] wouldn't be [C] make-believe,  
If [D7] you.... Be---lieved in [G] me...[Edim]- [G]

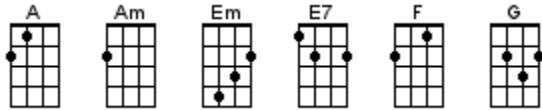
Seacoast Ukulele Players (SUP!)



# Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



**INTRO:** / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do  
[Am] I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime  
And you say you be-[G]long to me, and ease my mind  
Imagine how the [F] world could be, so very fine  
So happy to-[E7]gether / [E7]- double strums, 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah  
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

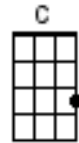
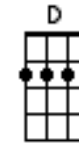
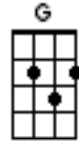
[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather  
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

# Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket  
for the land of the tall palm [D] tree  
Aloha New Hampshire, hello Waiki-[G]ki  
I just stepped down from the airplane when I heard her [C] say  
Waka waka nuka nuka, [G] waka waka nuka nuka  
[D] Would you like a [G] lei? [D] Hey!



## CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear  
Kicka pooka maka wa wahini, are the words I long to [G] hear  
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear  
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway  
Drinking rum from a pineapple out on Honolulu [G] Bay  
The steel guitars all playing while she's talking with her [C] hands  
Gimme gimme oka doka [G] make a wish and want a polka  
[D] Words I under-[G]stand [D] Hey!

## REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola  
and sent it to the folks back [D] home  
I never had the chance to dance the hula, I guess I should have [G] known  
When you start talking to the sweet wahini  
[G] walking in the pale moon-[C]light  
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas  
[D] Hope I said it [G] right [D] Hey!

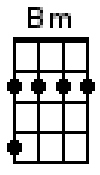
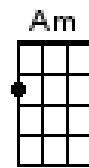
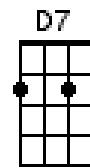
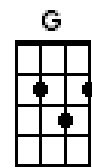
## REPEAT CHORUS & REPEAT LAST LINE:

[C] Let's talk dirty in Ha-[G]waiian are the  
[D] words... I.... long ....to..... [G] hear !

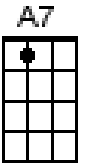
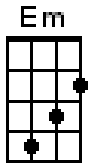
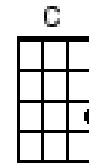
**ALOHA!**

# Daydream Believer – The Monkees

[G] [D7] [G] [D7]



Oh I could [G] hide 'neath the [Am] wings  
 Of the [Bm] bluebird as she [C] sings  
 The [G] six-o'clock a-[Em]larm would never [A7] ring [D7]  
 But it [G] rings and I [Am] rise  
 Wash the [Bm] sleep out of my [C] eyes  
 My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings



[G] [D] [G] [C] [G] D [G]

*[C] Cheer up [D7] sleepy [Bm] Jean  
 [C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever  
 And a [G] home [Em] coming [A7] queen [D7]*

[G] You once thought of [Am] me  
 As a [Bm] white knight on a [C] steed  
 [G] Now you know how [Em] happy I can [A7] be [D7]  
 And our [G] good times start and [Am] end  
 Without [Bm] dollar one to [C] spend  
 But [G] how much [Em] baby [Am] do we [D7] really [G] need

[G] [D] [G] [C] [G] D [G]

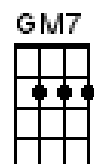
*[C] Cheer up [D7] sleepy [Bm] Jean  
 [C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever  
 And a [G] home [Em] coming [A7] queen [D7]*

*[C] Cheer up [D7] sleepy [Bm] Jean  
 [C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever  
 And a [G] home [Em] coming [A7] que...eeee....en [D7]*

[G] [D7] [G] [D7]

*[C] Cheer up [D7] sleepy [Bm] Jean  
 [C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever  
 And a [G] home [Em] coming [A7] que...eeee....en [D7] [G]*

*\*Note: [Gmaj7] can be played in place of [Bm]*



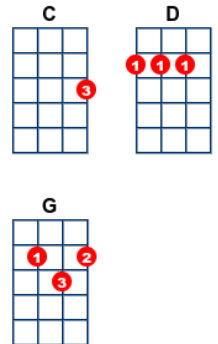
# 59th Street Bridge Song (Feelin' Groovy)

artist: Simon and Garfunkel writer: Paul Simon

[C] [G] [D] [G]

[C] [G] [D] [G]

[C] Slow [G] down, you [D] move too [G] fast,  
[C] You got to [G] make the [D] morning [G] last,  
[C] Just kickin' [G] down the [D] cobble [G] stones,  
[C] Lookin' for [G] fun and [D] feelin' [G] groovy.



[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Hello [G] lamppost, [D] whatcha [G] knowin'?  
[C] I've come to [G] watch your [D] flowers [G] growing.  
[C] Ain't cha [G] got no [D] rhymes for [G] me?  
[C] Dootin' [G] do-do-do, [D] feeling [G] groovy.

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Got no deeds to [G] do, no [D] promises to [G] keep.  
[C] I'm dappled and [G] drowsy and [D] ready to [G] sleep.  
[C] Let the morning time [G] drop all its [D] petals on [G] me.  
[C] Life, I [G] love you - [D] All is [G] groovy!

[C] [G] / [D] [G]

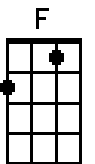
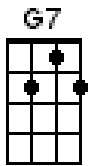
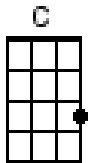
Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G]!

## Sloop John B – Folk Song/Beach Boys



**[C] [C]**

We **[C]** come on the sloop John B, my grandfather and me  
A-**[C]**round Nassau town, we did **[G7]** roam  
Drinkin' all **[C]** night, got into a **[F]** fight  
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home

*Chorus:*

*So **[C]** hoist up the John B's sails, see how the mainsail sets  
**[C]** Call for the Captain ashore and let me go **[G7]** home  
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah  
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home*

The **[C]** first mate he got drunk, and broke in the Captain's trunk  
The **[C]** constable had to come, and take him a-**[G7]**way  
Sheriff John **[C]** Stone, why don't you leave me a-**[F]**lone, yeah, yeah  
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home

*Chorus:*

*So **[C]** hoist up the John B's sails, see how the mainsail sets  
**[C]** Call for the Captain ashore and let me go **[G7]** home  
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah  
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home*

The **[C]** poor cook he caught the fits, threw away all my grits  
And **[C]** then he took, and he ate up all of my **[G7]** corn  
Let me go **[C]** home, why don't they let me go **[F]** home?  
This **[C]** is the worst trip **[G7]** I've ever been **[C]** on!

*Chorus:*

*So **[C]** hoist up the John B's sails, see how the mainsail sets  
**[C]** Call for the Captain ashore and let me go **[G7]** home  
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah  
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home*

**[C]! [G7]! [C]!**



# Wellerman

key: Am, artist: The Longest Johns writer: traditional

[Am] There once was a ship that put to sea  
And the [Dm] name of the ship was the [Am] Billy of Tea  
The [Am] winds blew hard, her bow dipped down  
Oh [E7] blow, my bully boys, [Am] blow

**Chorus:** [F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore  
When [Dm] down on her a [Am] right whale bore  
The [Am] captain called all hands and swore  
He'd [E7] take that whale in [Am] tow

## **Chorus**

[Am] Before the boat had hit the water  
The [Dm] whale's tail came [Am] up and caught her  
All [Am] hands to the side, harpooned and fought her  
When [E7] she dived down [Am] below

## **Chorus**

No [Am] line was cut, no whale was freed;  
The [Dm] Captain's mind was [Am] not of greed  
But [Am] he belonged to the whaleman's creed;  
She [E7] took the ship in [Am] tow

## **Chorus**

For [Am] forty days, or even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost (there were only four)  
But [E7] still that whale did [Am] go

## **Chorus**

As [Am] far as I've heard, the fight's still on;  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his regular call  
To [E7] encourage the Captain, [Am] crew, and all

## **Chorus x2**

## Walking After Midnight – Patsy Cline

I go out [C] walking after [C7] midnight  
Out in the [F] moonlight just [Dm] like we used to [G] do  
I'm always [C] walking after [F] midnight  
[G] Searching for [C] you [G]

I walk for [C] miles along the [C7] highway  
Well that's just [F] my way of [Dm] saying I love [G] you  
I'm always [C] walking after [F] midnight  
[G] Searching for [C] you [C7]

### *Chorus:*

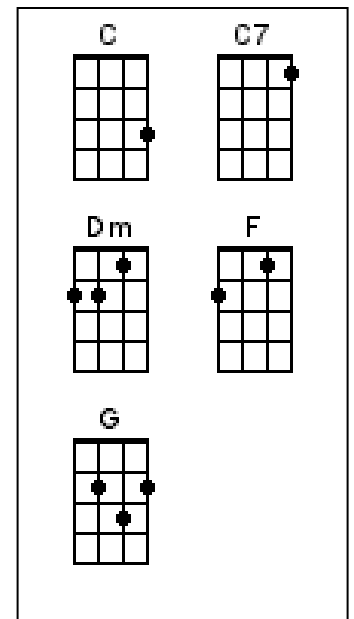
*I stopped to [F] see a weeping willow  
Crying on his pillow, [C] maybe he's crying for me [C7]  
And [F] as the skies turn gloomy  
Night winds whisper to me... I'm [C] lonesome as I can [G] be*

I go out [C] walking after [C7] midnight  
Out in the [F] starlight just [Dm] hoping you may [G] be  
Somewhere a [C] walking after [F] midnight  
[G] Searching for [C] me [C7]

### *Repeat Chorus:*

I go out [C] walking after [C7] midnight  
Out in the [F] starlight just [Dm] hoping you may [G] be  
Somewhere a [C] walking after [F] midnight  
[G] Searching for [C] me

Somewhere a [C] walking after [F] midnight  
[G] Searching for [C] me

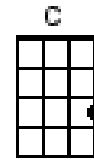
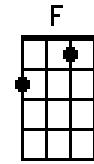


## JAMBALAYA\_-Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh  
Me gotta **[C]** go pole the pirogue down the **[F]** bayou  
My Yvonne, the sweetest one, me oh **[C]** my oh  
Son of a gun, we'll have big fun on the **[F]** bayou

*Chorus:*

*Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo  
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o  
Pick guitar, fill fruit jar and be **[C]** gay-o  
Son of a gun, we'll have big fun on the **[F]** bayou*



Thibo-**[F]**deaux, Fountaineaux, the place is **[C]** buzzin'  
Kinfolk come to see Yvonne by the **[F]** dozen  
Dress in style, go hog wild, me oh **[C]** my oh  
Son of a gun, we'll have big fun on the **[F]** bayou

*Repeat Chorus:*

Settle **[F]** down, far from town, get me a **[C]** pirogue  
And I'll catch all the fish in the **[F]** bayou  
Trade my mon to buy Yvonne what she **[C]** need-o  
Son of a gun, we'll have big fun on the **[F]** bayou

*Repeat Chorus:*

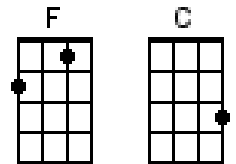
Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C] [F]**

# **This Land Is Your Land** - Words and Music by Woody Guthrie

## Chorus:

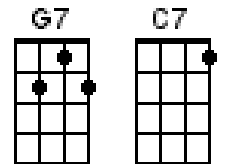
This land is [F] your land This land is [C] my land  
From Cali [G7] fornia to the New York [C] island; [C7]  
From the red wood [F] forest to the Gulf Stream[C] wa...[Am]-ters  
[G7] This land was made for you and me [C] [C7] (x2 at end)

As I was [F] walking that ribbon of [C]highway,  
I saw a- [G7] bove me that endless[C] skyway: [C7]  
I saw be-[F] low me that golden[C] val-[Am]-ley:  
[G7] This land was made for you and me. [C] [C7]



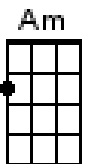
## (Repeat Chorus)

I've roamed and [F] rambled and I followed my[C] footsteps  
To the sparkling [G7] sands of her diamond [C] deserts;[C7]  
And all a [F] round me a voice was[C] soun-[Am]-ding:  
[G7] This land was made for you and me. [C] [C7]



## (Repeat Chorus)

When the sun came [F] shining, and I was [C] strolling,  
And the wheat fields [G7] waving and the dust clouds[C] rolling,[C7]  
As the fog was [F] lifting a voice was [C] chan-[Am]-ting:  
[G7] This land was made for you and me. [C] [C7]



## (Repeat Chorus)

As I went [F] walking I saw a [C] sign there  
And on the [G7] sign it said "No Tres-[C]passing." [C7]  
But on the [F] other side it didn't say [C] no-[Am]-thing,  
[G7] That side was made for you and me.[C] [C7]

## ( Repeat Chorus/acapella/Repeat)

## Happy Trails -By Dale Evans

Happy [C] trails to you, until we [C#7] meet again [G7]  
Happy [Dm] trails to [G7] you, keep smiling on till [C] then  
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,  
Just [A7] sing a song and bring the sunny [D7] wea-[G7]ther  
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]  
[G7]

Happy [C] trails to you, until we [C#7] meet again [G7]  
Happy [Dm] trails to [G7] you, keep smiling on till [C] then  
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,  
Just [A7]sing a song and bring the sunny [D7] wea-[G7]ther  
(*slow on last line*)  
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]

