Paper Moon
Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

https://www.youtube.com/watch?v=USay5T-Er5k

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,

[D7] Sailing over a [G] cardboard sea

But it [G7] wouldn't be [C] make-believe,

If [D7] you believed in [G] me [D7]

[G] Yes, it's only a [Am7] canvas sky,

[D7] Hanging over a [G] muslin tree

But it [G7] wouldn't be [C] make-believe,
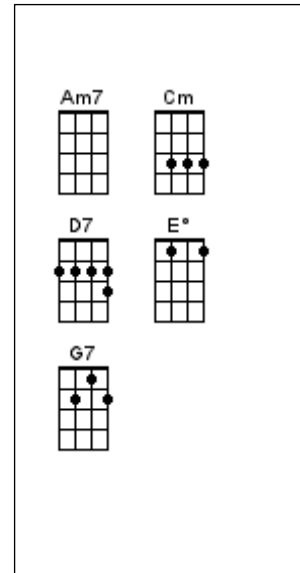
If [D7] you believed in [G] me

*With [C] out [Cm] your [G] love,

It's a [D7] honky tonk pa-[G] rade [C] [G]

With [C] out [Cm] your [G] love,

It's a [Am7] melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,

[D7] About as phony as [G] it can be

But it [G7] wouldn't be [C] make-believe,

If [D7] you believed in [G] me [G]

Repeat from *

But it [G7] wouldn't be [C] make-believe,

If [D7] you…. Be---lieved in [G] me…[Edim]- [G]
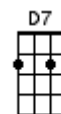
Button Up Your Overcoat
Ray Henderson, Buddy DeSylva, Lew Brown 1928

[C] [C]
[C] Button up your overcoat [D7] when the wind is free
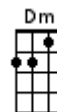[Dm] Take [G7] good [Dm] care of your-[G7]self
You be-[C]long to me / [Dm][G7] /

[C] Eat an apple every day [D7] get to bed by three
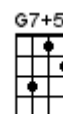Oh [Dm] take [G7] good [Dm] care of your-[G7]self
You be-[C]long to me

[C] Be [C7] careful [F] crossing streets, oo-oo
[C] Cut out sweets, oo-oo
[Am] Lay off meat [D7] oo- oo
[G7]↓ You'll get a pain and ruin your tum tum

[C] Wear your flannel underwear [D7] when you climb a tree
Oh [Dm] take [G7] good [Dm] care of your-[G7]self
You be-[C]long to me [G7]

[C] Button up your overcoat [D7] when the wind is free
Oh [Dm] take [G7] good [Dm] care of your-[G7]self
You be-[C]long to me [G7+5]↓ boop boop be doop!

[C] When you sass a traffic cop [D7] use diplomacy
Just [Dm] take [G7] good [Dm] care of your-[G7]self
You be-[C]long to me

[C] Be-[C7]ware of [F] frozen ponds [F]↓ oo-oo
[C] Stocks and bonds [C]↓ oo-oo
Per-[Am]oxide blondes [D7]↓ oo oo
[G7]↓ You'll get a pain and ruin your bank roll

[C] Keep the spoon out of your cup [D7] when you're drinking tea
Oh [Dm] take [G7] good [Dm7] care of your-[G7]self
You be-[C]long to me [G7]

INSTRUMENTAL:
[C] Button up your overcoat [D7] when the wind is free
[Dm] Take [G7] good [Dm] care of your-[G7]self
You be-[C]long to me / [Dm][G7] /

[C] Eat an apple every day [D7] get to bed by three
Oh [Dm] take [G7] good [Dm] care of your-[G7]self
You be-[C]long to me

[C] Don't [C7] sit on hornet's tails [F]↓ oo-oo
[C] Or on nails [C]↓ oo-oo
[Am] Or third rails [D7]↓ oo-oo
[G7]↓ You'll get a pain and ruin your tum tum

[C] Keep away from bootleg hootch [D7] when you're on a spree
Oh [Dm] take [G7] good [Dm] care of your-[G7]self
You be-[C]↓long [F]↓ to [C]↓ me-e-e

Heart and Soul /Play That Song

key:G, artist:Larry Clinton writer:Hoagy Carmichael, Frank Loesser

[C] [Am] [F] [G] [C] [Am] [F] [G] - 2 beats on each chord

[C] Play that [Am] song, [F] the one that [G7] makes me go
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]
Of [Am] you [F]
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] Heart and [Am] soul, [F] I fell in [G7] love with you,
[C] Heart and [Am] soul, [F] the way a [G7] fool would do, [C]
Mad-[Am]ly [F]
Because you [G7] held me [C] tight,
And [Am] stole a [F] kiss in the [G7] night

[C] [Am] [F] [G] [C] [Am] [F] [G]

[C] Hey, Mr. [Am] DJ [F] when you gonna [G7] spin it?
My [C] baby's favorite [Am] record, she's been [F] waiting
for a [G7] minute
She [C] invited all her [Am] friends and I'm   [F] buying
all the [G7] rounds
 And they're [C] all dolled [Am] up, DJ [F] please don't let me
 [G7] down

[C] Heart and [Am] soul, [F] I begged to [G7] be adored,
[C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C]
Glad-[Am]ly
[F] That magic [G7] night we [C] kissed,
[Dm] There, [C7] in the moon mist.

[F] Oh! but your [E7] lips were [A7] thri-[D7]lling, [G7] much
[C7] too [F] thri-[G7]lling,
[F] Never [E7] before were [A7] mine [D7] so [G7] strange-
[C7]ly [F] will-[G7]ing.

[C] But now I [Am] see, [F] what one em-[G7]brace can do,
[C] Look at [Am] me, [F] it's got me [G7] loving you, [C] Mad-
[Am]ly
[F] That little [G7] kiss you [E7] stole…., [A7]
[Dm] Held all my [G7] heart and [C] so..[Am] ul. [F] [G7]
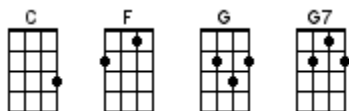
[C] [Am] [F] [G7]

[C] Play that [Am] song, [F] the one that [G7] makes me go
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]
Of [Am] you [F]
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] [Am] [F] [G7] [C]
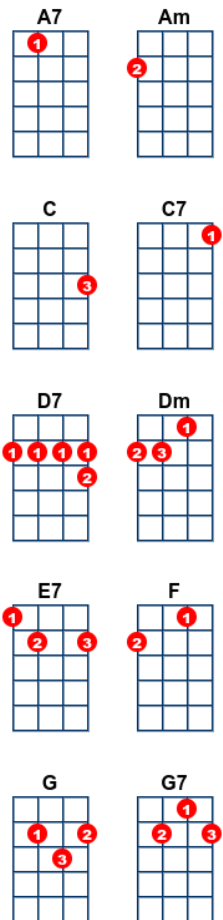
Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)

INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I **[F]** feel like jumpin', baby won't you join me **[C]** please **[C]**
I **[F]** don't like beggin', but now I'm on bended **[G]** knees **[G7]**

[C] Old man rhythm gets in my shoes
It's **[C]** no use a-sittin' and a-singin' the blues
So **[G]** be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:
[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:
I **[F]** feel like jumpin', baby won't you join me **[C]** please **[C]**
I **[F]** don't like beggin' but now I'm on bended **[G]** knees **[G7]**

I **[C]** got to get to rockin', get my hat off the rack
I **[C]** got the boogie woogie like a knife in the back
So **[G]** be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:
[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:
I **[F]** feel like jumpin', baby won't you join me **[C]** please **[C]**
I **[F]** don't like beggin' but now I'm on bended **[G]** knees **[G7]**

I **[C]** got to get to movin' baby, I ain't lyin'
My **[C]** heart is beatin' rhythm and it's right on time
So **[G]** be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:
[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:
I [F] feel like jumpin', baby won't you join me [C] please [C]
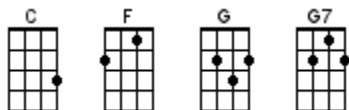I [F] don't like beggin' but now I'm on bended [G] knees [G7]

CHORUS:
[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?

www.bytownukulele.ca

Wellerman

key: Am, artist: The Longest Johns writer: traditional

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

Chorus: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

Chorus

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

Chorus

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

Chorus

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Chorus x2

Seacoast Ukulele Players (SUP!)

Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)

[chord diagrams: C, D, D7, Em, G, G7]
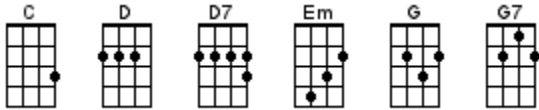
< SINGING NOTE: D >

INTRO: / 1 2 3 4 / [G] / [G]

Oh when the **[G]** sun beats down
And burns the **[G]** tar upon the **[D7]** roof **[D7]**
And your **[D7]** shoes get so hot
You wish your **[D7]** tired feet were fire-**[G]**proof **[G7]**
Under the **[C]** boardwalk, down by the **[G]** se-e-ea, ye-a-ah
On a **[G]** blanket with my ba-**[D7]**by, is where I'll **[G]** be **[G]**↓ **[G]**↓

Under the [Em] boardwalk **(out [Em] of the sun)**
Under the [D] boardwalk **(we'll be [D] having some fun)**
Under the [Em] boardwalk **(people [Em] walking above)**
Under the [D] boardwalk **(we'll be [D] falling in love)**
Under the **[Em]**↓ board-**[Em]**↓walk **[Em]**↓ board-**[Em]**↓walk

From the **[G]** park you hear
The happy **[G]** sound of a carou-**[D7]**sel, mm-**[D7]**mm
You can **[D7]** almost taste
The hot **[D7]** dogs and french fries **[G]** they sell **[G7]**
Under the **[C]** boardwalk, down by the **[G]** se-e-ea, ye-a-ah
On a **[G]** blanket with my ba-**[D7]**by, is where I'll **[G]** be **[G]**↓ **[G]**↓

Under the [Em] boardwalk **(out [Em] of the sun)**
Under the [D] boardwalk **(we'll be [D] having some fun)**
Under the [Em] boardwalk **(people [Em] walking above)**
Under the [D] boardwalk **(we'll be [D] falling in love)**
Under the **[Em]**↓ board-**[Em]**↓walk **[Em]**↓ board-**[Em]**↓walk

INSTRUMENTAL:
From the **[G]** park you hear
The happy **[G]** sound of a carou-**[D7]**sel, mm-**[D7]**mm
You can **[D7]** almost taste
The hot **[D7]** dogs and french fries **[G] Oh...**

[G7] Under the **[C]** boardwalk, down by the **[G]** se-e-ea, ye-a-ah
On a **[G]** blanket with my ba-**[D7]**by, is where I'll **[G]** be **[G]**↓ **[G]**↓

Under the [Em] boardwalk **(out [Em] of the sun)**
Under the [D] boardwalk **(we'll be [D] having some fun)**
Under the [Em] boardwalk **(people [Em] walking above)**
Under the [D] boardwalk **(we'll be [D] falling in love)**
Under the **[Em]**↓ board-**[Em]**↓walk **[Em]**↓ board-**[Em]**↓walk

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Don't Fence Me In -Cole Porter

Intro: **[C] [G7] [C] [G7]**

Oh give me **[C]** land, lots of land, and the starry skies above
Don't fence me **[G7]** in
Let me ride through the wide open country that I love
Don't fence me **[C]** in

Let me be by myself in the evening **[C7]** breeze
And **[F]** listen to the murmur of the cottonwood trees
[C] Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

* Just turn me **[F]** loose, let me straddle my old saddle
Underneath the western **[C]** skies
On my cay-**[F]**use, let me wander over yonder
Till I see the mountains **[C]** rise. **[G7]**

[G7] I want to **[C]** ride to the ridge where the West com-**[C7]**mences
[F] gaze at the moon till I lose my senses
[C] I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

*Repeat from ***

[F] [C]
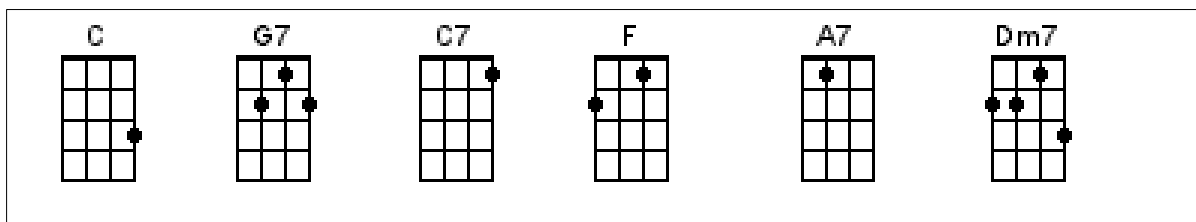
LA BAMBA / TWIST AND SHOUT

[G]   [G!]   (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba,[F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]….

Well shake it up [C] baby now *([F] shake it up [G] baby)*
Twist and [C] shout *([F] twist and [G] shout)*
C'mon c'mon, c'mon, c'mon [C] baby now *([F] c'mon [G] baby)*
C'mon and work it on [C] out *([F] work it on [G] out)*

Well work it on [C] out *([F] work it on [G] out)*
You know you look so [C] good *([F] look so [G] good)*
You know you got me [C] goin' now *([F] got me [G] goin')*
Just like you knew you [C] would *(like I [F] knew you [G] would)*

Well shake it up [C] baby now *([F] shake it up [G] baby)*
Twist and [C] shout *([F] twist and [G] shout)*
C'mon c'mon, c'mon, c'mon [C] baby now *([F] c'mon [G] baby)*
C'mon and work it on [C] out *([F] work it on [G] out)*

You know you twist it little [C] girl *([F] twist little [G] girl)*
You know you twist so [C] fine *([F] twist so [G] fine)*
C'mon and twist a little [C] closer now *([F] twist a little [G] closer)*
And let me know that you're [C] mine *(let me [F] know you're [G] mine-oooo)* [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]….

(tacit) Para bailar la [C] bamba,[F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW> / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓   ALL: [C]↓

Seacoast Ukulele Players (SUP!)

I Should Have Known Better

Beatles

Intro: [G] [D] [G] [D] [G] [D [G] [G] (harmonica)

[G] I.... [D]....[G]...
[D] Should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every[D] thing that you [Em] do
And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..
[D] Never rea[G]lised what a [D] kiss could [G] be [D]
This could [G] only [D] happen to [Em] me.
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh........
[Em] You're gonna [C]say you love me [G] too..oo.oo..oo..oo..oo [G7]
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine
[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..
[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]
If this is [G] love you gotta [D] give me [Em] more
Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...
[D]Should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every[D]thing that you [Em] do
And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...
[D]Never rea[G]lised what a [D] kiss could [G] be [D]
This could [G] only [D] happen to [Em] me.
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh......
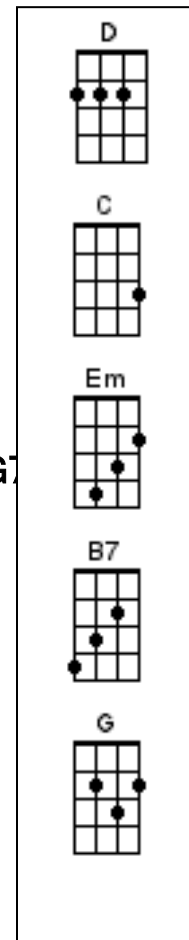[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine
[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]
You [D] love me [G] too [D] [G]
You [D] love me [G!] too.

Seacoast Ukulele Players (SUP!)

Hey, Good Lookin'
Hank Williams

Intro: **[D7] [G7] [C]**

Hey, **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me   **[G7]**
[C] Hey, sweet baby, don't you think maybe
**[D7]** We could find us a **[G7]** brand new reci**[C]**pe.   **[C7]**

I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill
And **[F]** I know a spot right **[C]** over the hill
[F] There's soda pop and the **[C]** dancin's free
So if you **[D7]** wanna have fun come a**[G7]**long with me

Say **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me
I'm **[C]** free and ready so we can go steady
[D7] How's about savin' **[G7]** all your time for **[C]** me **[G7]**

[C] No more lookin', I know I've been tooken
[D7] How's about keepin' **[G7]** steady compa**[C]**ny **[C7]**

I'm **[F]** gonna throw my date book **[C]** over the fence
And **[F]** find me one for **[C]** five or ten cents
I'll **[F]** keep it 'til it's **[C]** covered with age
'Cause I'm **[D7]** writin' your name down on **[G7]** ev'ry page

Say **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with
[D7] How's about cookin' **[G7]** somethin' up
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7] [C]**
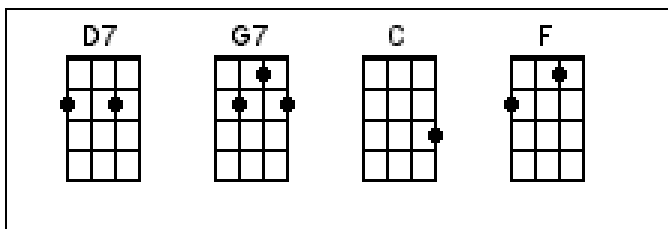
I Walk the Line -Johnny Cash

[C] Hmmmmmmmmmm

[C] I keep a **[G7]** close watch on this heart of **[C]** mine
I keep my **[G7]** eyes wide open all the **[C]** time **[C7]**
I keep the **[F]** ends out for the tie that **[C]** binds
Because you're **[G7]** mine, I walk the **[C]** line

[C] Hmmmmmmmmmm

I find it **[G7]** very, very easy to be **[C]** true
I find my **[G7]** self alone when day is **[C]** through **[C7]**
Yes, I'll **[F]** admit that I'm a fool for **[C]** you
Because you're **[G7]** mine, I walk the **[C]** line

[C] Hmmmmmmmmmm

As sure as **[G7]** night is dark and day is **[C]** light
I keep you **[G7]** on my mind both day and **[C]** night **[C7]**
And happi-**[F]**ness I've known proves that it's **[C]** right
Because you're **[G7]** mine, I walk the **[C]** line

[C] Hmmmmmmmmmm

You've got a **[G7]** way to keep me on your **[C]** side
You give me **[G7]** cause for love that I can't **[C]** hide **[C7]**
For you I **[F]** know I'd even try to turn the **[C]** tide
Because you're **[G7]** mine, I walk the **[C]** line

Because you're **[G7]** mine, I walk the **[C]** line **[C]!**
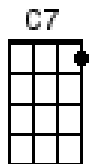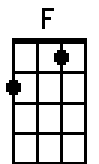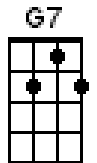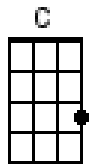
Wonderful World

Sam Cooke (1960) (as recorded by Herman's Hermits)

**INTRO: 1 2 3 4 / [C][Am] / [F][G] /**

[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful [F] world this would [C] be [Am]/[F][G]/

[C] Don't know much about ge-[Am]ography
[F] Don't know much trigo-[G]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G] rule is for
[C] But I know that one and [F] one is two
[C] And if this one could [F] be with you
What a [G] wonderful [F] world this would [C] be

Now [G] I don't claim to [C] be an A student
[G] But I'm trying to [C] be
For [D] maybe by being an [C] A student, baby
[D] I can win your [G] love for me

[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful [F] world this would [C] be

Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
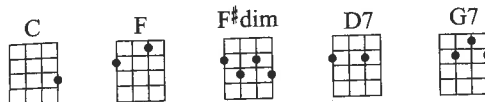What a [G] wonderful [F] world this would [C] be [Am]/[F][G]/[C]↓
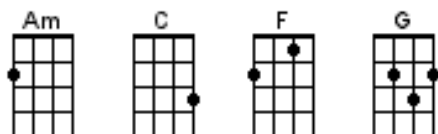
(That's An Irish Melody)

Words and Music by
JAMES R. SHANNON

FIRST NOTE

C F F♯dim D7 G7

With Feeling

C   F   F♯dim   C   F

Too - ra - loo - ra - loo - ral, ____ too - ra - loo - ra - li, ____ too - ra - loo - ra -

C   D7   G7   C

loo - ral, ____ hush now, don't you cry! ____ Too - ra - loo - ra - loo - ral, ____

F   F♯dim   C   F   C   D7   G7   C

too - ra - loo - ra - li, too - ra - loo - ra - loo - ral, that's an I - rish lul - la - by.

When Irish Eyes Are Smiling

Words by CHAUNCEY OLCOTT
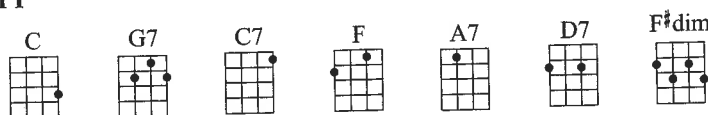and GEORGE GRAFF, JR.

Music by
ERNEST R. BALL

FIRST NOTE

C G7 C7 F A7 D7 F♯dim

Expressively

C   G7   C   C7   F

1. When I - rish eyes are smil - ing, ____ sure it's like a
(2.) I - rish hearts are hap - py, ____ all the world seems

C   F   *To Coda* ⊕   C

morn in spring. ____ In the lilt of I - rish laugh - ter,
bright and gay, ____ and when I - rish

                    D.S. al Coda

A7   D7   G7

you can hear the an - gels sing. ____ 2. When

⊕ *Coda*

F♯dim   C   A7   D7   G7   C

eyes are smil - ing, sure they steal ____ your heart a - way. ____

Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!
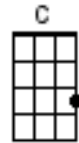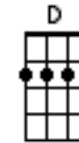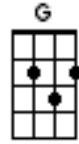
CHORUS:
[G] Let's talk dirty in Hawaiian, whisper in my [D] ear
Kicka pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G] known
When you start talking to the sweet wahini
 [G] walking in the pale moon-[C]light
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G] right [D] Hey!
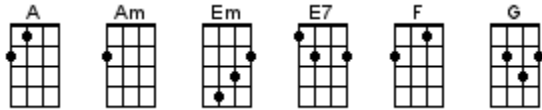
REPEAT CHORUS & REPEAT LAST LINE:

[C] Let's talk dirty in Ha-[G]waiian are the
[D] words… I…. long ….to….. [G] hear !

ALOHA!

Happy Together   LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)

INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine **[Am]** me and you, I do
[Am] I think about you **[G]** day and night, it's only right
To think about the **[F]** girl you love, and hold her tight
So happy to-**[E7]**gether **/ [E7]-double strums, 4 beats. /**

If I should **[Am]** call you up, invest a dime
And you say you be-**[G]**long to me, and ease my mind
Imagine how the **[F]** world could be, so very fine
So happy to-**[E7]**gether **/ [E7]- double strums, 4 beats /**

CHORUS:
[A] I can't see me **[Em]** lovin' nobody but **[A]** you, for all my **[G]** life
[A] When you're with me **[Em]** baby the skies'll be **[A]** blue, for all my **[G]** life

[Am] Me and you, and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you, and you for me
So happy to-**[E7]**gether **/ [E7]- double strums 4 beats /**

CHORUS:
[A] I can't see me **[Em]** lovin' nobody but **[A]** you, for all my **[G]** life
[A] When you're with me **[Em]** baby the skies'll be **[A]** blue, for all my **[G]** life

[Am] Me and you, and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you, and you for me
So happy to-**[E7]**gether **/ [E7]- double strums 4 beats /**

CHORUS:
[A] Bah bah bah bah **[Em]** ba-ba-ba-bah ba-ba **[A]** bah ba-ba-ba **[G]** baaah
[A] Bah bah bah bah **[Em]** ba-ba-ba-bah ba-ba **[A]** bah ba-ba-ba **[G]** baa-**[G]**aaah
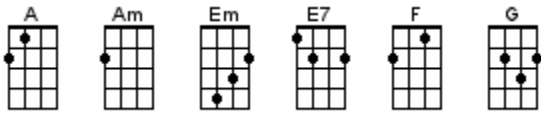
[Am] Me and you, and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you, and you for me
So happy to-**[E7]**gether

[Am] So happy to-**[E7]**gether **[Am]** how is the **[E7]** weather
[Am] So happy to-**[E7]**gether **[Am]** we're happy to-**[E7]**gether
[Am] So happy to-**[E7]**gether **[Am]** happy to-**[E7]**gether
[Am] So happy to-**[E7]**gether **[Am]** so happy to-**[E7]**gether **[A]**↓

Happy Together   BACK-UP

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)

INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine **[Am]** me and you, I do
[Am] I think about you **[G]** day and night, it's only right
To think about the **[F]** girl you love, and hold her tight
So happy to-**[E7]**gether **/ [E7] /**

[Am] Call you **[Am]** up **[G]** ease my **[G]** mind
[F] Very **[F]** fine **/ [E7] / [E7] /**

CHORUS:
[A] Aaaah **[Em]** aaaah **[A]** aaaah ba-ba-ba **[G]** baaaah
[A] Aaaah **[Em]** aaaah **[A]** aaaah ba-ba-ba **[G]** baaaah

[Am] You and **[Am]** me **[G]** had to **[G]** be
[F] You for **[F]** me **/ [E7] / [E7] /**

CHORUS:
[A] Aaaah **[Em]** aaaah **[A]** aaaah ba-ba-ba **[G]** baaaah
[A] Aaaah **[Em]** aaaah **[A]** aaaah ba-ba-ba **[G]** baaaah

<Harmony>
[Am] Me and you, and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you, and you for me
So happy to-**[E7]**gether **/ [E7] /**

CHORUS:
[A] Baaah baaah **[Em]** baaah ba-ba **[A]** baaah ba-ba-ba **[G]** baaah
[A] Baaah baaah **[Em]** baaah ba-ba **[A]** baaah ba-ba-ba **[G]** baaa-**[G]**aah

[Am] Aah, aah **[Am]** aaaah
[G] Aah, aah **[G]** aaaah
[F] Aah, aah **[F]** aaaah

[E7] Oo-oo-oo-**[Am]**oooo
[E7] Oo-oo-oo-**[Am]**oooo

[E7] Bah bah-bah-bah **[Am]** bah bah-bah-bah
[E7] Bah bah-bah-bah **[Am]** bah bah-bah-bah

[E7] Bah bah-bah-bah **[Am]** bah bah-bah-bah
[E7] Bah bah-bah-bah **[Am]** bah bah-bah-bah

[E7] Bah bah-bah-bah **[Am]** bah bah-bah-bah
[E7] Bah bah-bah-bah **[Am]** bah bah-bah-bah

[E7] Bah bah-bah-bah **[A]**↓ baaah

Walking After Midnight – Patsy Cline

I go out **[C]** walking after **[C7]** midnight
Out in the **[F]** moonlight just **[Dm]** like we used to **[G]** do
I'm always **[C]** walking after **[F]** midnight
[G] Searching for **[C]** you **[G]**

I walk for **[C]** miles along the **[C7]** highway
Well that's just **[F]** my way of **[Dm]** saying I love **[G]** you
I'm always **[C]** walking after **[F]** midnight
[G] Searching for **[C]** you **[C7]**

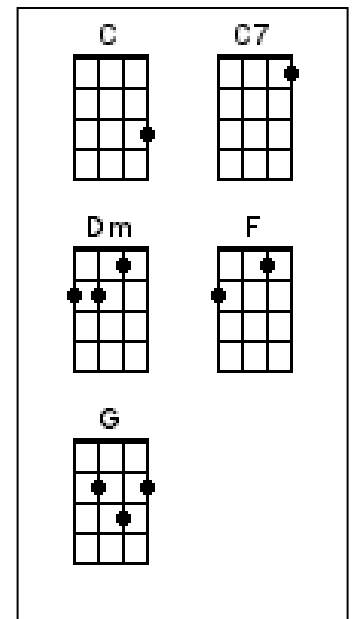*Chorus:*
I stopped to **[F]** *see a weeping willow*
Crying on his pillow, **[C]** *maybe he's crying for me* **[C7]**
And **[F]** *as the skies turn gloomy*
Night winds whisper to me… I'm **[C]** *lonesome as I can* **[G]** *be*

I go out **[C]** walking after **[C7]** midnight
Out in the **[F]** starlight just **[Dm]** hoping you may **[G]** be
Somewhere a **[C]** walking after **[F]** midnight
[G] Searching for **[C]** me **[C7]**

Repeat Chorus:

I go out **[C]** walking after **[C7]** midnight
Out in the **[F]** starlight just **[Dm]** hoping you may **[G]** be
Somewhere a **[C]** walking after **[F]** midnight
[G] Searching for **[C]** me

Somewhere a **[C]** walking after **[F]** midnight
**[G]** Searching for **[C]** me

# This Land Is Your Land - Words and Music by Woody Guthrie

Chorus:
This land is [F] your land This land is [C] my land
From Cali [G7] fornia to the New York [C] island; [C7]
From the red wood [F] forest to the Gulf Stream[C] wa...[Am]-ters
[G7] This land was made for you and me [C] [C7]   (x2 at end)

As I was [F] walking that ribbon of [C]highway,
I saw a- [G7] bove me that endless[C] skyway: [C7]
I saw be-[F] low me that golden[C] val-[Am]-ley:
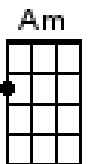[G7] This land was made for you and me. [C] [C7]
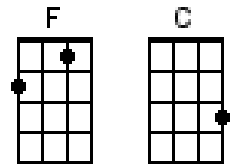
(Repeat Chorus)

I've roamed and [F] rambled and I followed my[C] footsteps
To the sparkling [G7] sands of her diamond [C] deserts;[C7]
And all a [F] round me a voice was[C] soun-[Am]-ding:
[G7] This land was made for you and me. [C] [C7]
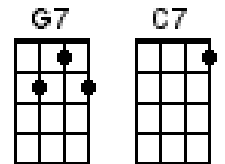
(Repeat Chorus)

When the sun came [F] shining, and I was [C] strolling,
And the wheat fields [G7] waving and the dust clouds[C] rolling,[C7]
As the fog was [F] lifting a voice was [C] chan-[Am]-ting:
[G7] This land was made for you and me. [C] [C7]

(Repeat Chorus)

As I went [F] walking I saw a [C] sign there
And on the [G7] sign it said "No Tres-[C]passing." [C7]
But on the [F] other side it didn't say [C] no-[Am]-thing,
[G7] That side was made for you and me.[C] [C7]

(Repeat Chorus/acapella/Repeat)

JAMBALAYA -Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

> *Chorus:*
> *Jamba-[F]laya and a crawfish pie and filé [C] gumbo*
> *'Cause tonight I'm gonna see ma chère a-[F]mie-o*
> *Pick guitar, fill fruit jar and be [C] gay-o*
> *Son of a gun, we'll have big fun on the [F] bayou*
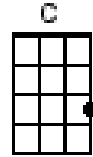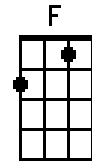
Thibo-**[F]**deaux, Fountaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

> *Repeat Chorus:*

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

> *Repeat Chorus:*

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C] [F]**

Happy Trails -By Dale Evans

Happy **[C]** trails to you, until we **[C#7]** meet again **[G7]**
Happy **[Dm]** trails to **[G7]** you, keep smiling on till **[C]** then
Who **[Gm7]** cares about the **[C7]** clouds when we're to-**[F]**gether,
Just **[A7]** sing a song and bring the sunny **[D7]** wea-**[G7]**ther
Happy **[C]** trails to **[A7]** you, till will we **[Dm]** meet a-**[G7]** gain **[C]**
[G7]

Happy **[C]** trails to you, until we **[C#7]** meet again **[G7]**
Happy **[Dm]** trails to **[G7]** you, keep smiling on till **[C]** then
Who **[Gm7]** cares about the **[C7]** clouds when we're to-**[F]**gether,
Just **[A7]**sing a song and bring the sunny **[D7]** wea-**[G7]**ther
(*slow on last line*)
Happy **[C]** trails to **[A7]** you, till will we **[Dm]** meet a-**[G7]** gain **[C]**