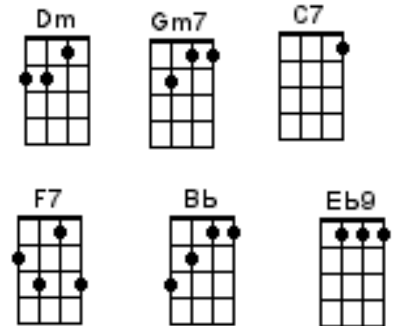


The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

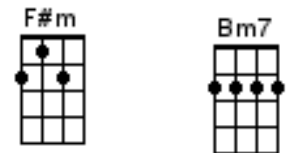
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [C]



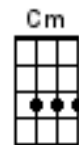
[F] I [Dm] for- [Gm7] give you [C7]
[F] 'Cause I [Dm] can't for- [Gm7] get [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more



Instrumental:

[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more

[F] I [Dm] should [Gm7] hate you [C7]
[F] But I [Dm] guess I [Gm7] love [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween
the [F] devil and the [C7] deep blue [F] sea [C!] [F!]

