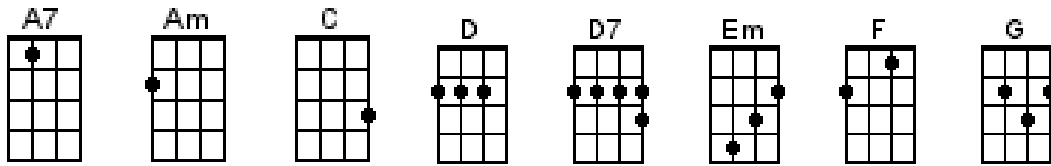


WITH A LITTLE HELP FROM MY FRIENDS

The Beatles



INTRO: [G]↓↓ [D]↓↓/ [Am] / [G]↓↓ [D]↓↓/ [Am] /

[G] What would you [D] do if I [Am] sang out of tune
Would you [Am] stand up and [D7] walk out on [G] me...?
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll [D7] try not to sing out of [G] key

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, I get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends...

(GUYS) [G] What do I [D] do when my [Am] love is away?
(GIRLS) Does it [Am] worry you to [D7] be a-[G]lone...?
(GUYS) [G] How do I [D] feel by the [Am] end of the day
(GIRLS) Are you [D7] sad because you're on your [G] own?

CHORUS:

No, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends

BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?
(GUYS) I [G] need some-[F]body to [C] love
(GIRLS) Could it [Em] be any-[A7]body?
(GUYS) I [G] want some-[F]body to [C] love...

(GIRLS) [G] Would you be-[D]lieve in a [Am] love at first sight?
(GUYS) Yes, I'm [Am] certain that it [D7] happens all the [G] time...
(GIRLS) [G] What do you [D] see when you [Am] turn out the light?
(GUYS) I can't [D7] tell you but I know it's [G] mine

CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

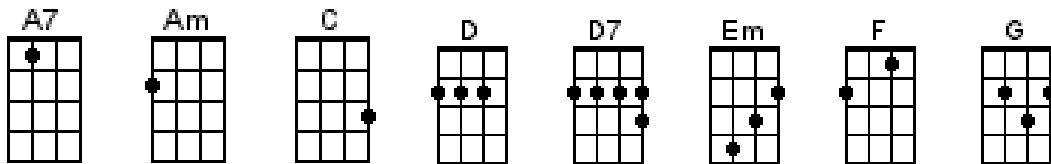
BRIDGE:

(GIRLS) Do you **[Em]** need any-**[A7]**body?
(GUYS) I **[G]** need some-**[F]**body to **[C]** love
(GIRLS) Could it **[Em]** be any-**[A7]**body?
(GUYS) I **[G]** want some-**[F]**body to **[C]** love

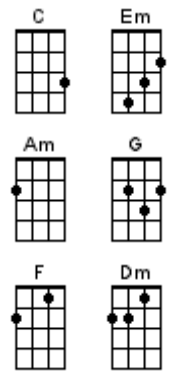
CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends
Oh, I get **[F]** high with a little **[C]** help from my **[G]** friends

Yes, I get **[F]** by with a little help from my
[C] friends with a little help from my
[G] frie-e-e-e-**[F]**↓e-**[F]**↓e-**[F]**↓e-**[F]**↓e-**[G]**↓ends



Count On Me - Bruno Mars



If you **[C]** ever find yourself stuck in the middle of the **[Em]** sea,
I'll **[Am]** sail the world **[G]** ...to **[F]** find you
If you **[C]** ever find yourself lost in the dark and you can't **[Em]** see,
I'll **[Am]** be the light **[G]** ...to **[F]** guide you

Pre-Chorus:

[Dm] Find out what we're **[Em]** made of
When **[F]** we are called to help our friends in **[G!]** need (hold)

Chorus:

You can **[C]** count on me like **[Em]** one, two, three. I'll **[Am]** be there
[G] And **[F]** I know when I need it
I can **[C]** count on you like **[Em]** four, three, two. You'll **[Am]** be there
[G] 'Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah
oo oo oo **[Em]** oo... oo oo oo **[Am]** oo...
[G] **[F]** Yeah, **[G]** yeah

If you're **[C]** tossin' and you're turnin' and you just can't fall a-**[Em]**sleep,
I'll **[Am]** sing a song **[G]** ...be-**[F]**side you
And if you **[C]** ever forget how much you really mean to **[Em]** me,
Every **[Am]** day I will **[G]** ...re-**[F]**mind you

Repeat Pre-Chorus

Repeat Chorus 2X

You can **[F!]** count on me 'cause I can count on **[C!]** you!

Da Do Ron Ron – The Crystals

[C] I met him on a Monday and my [F] heart stood still

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Somebody told me that his [F] name was Bill

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, my [F] heart stood still

[C] Yes, his [G7] name was Bill

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

I knew what he was doing when he [F] caught my eye

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

He looked so quiet but [F] my oh my

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, he [F] caught my eye

[C] Yes, but [G7] my, oh my

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

He picked me up at seven and he [F] looked so fine

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Someday soon I'm gonna [F] make him mine

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, he [F] looked so fine,

[C] Yes, I'll [G7] make him mine

[C] And when he [F] walked me home

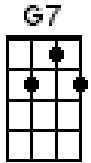
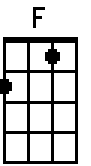
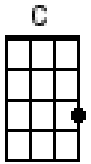
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Da [C] doo ron-ron, Da [F] doo ron-ron

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

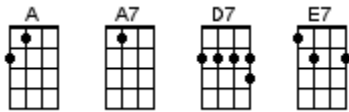
Da [C] doo ron-ron, Da [F] doo ron-ron

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron



Chains

Carole King and Gerry Goffin (as recorded by The Beatles 1963)



INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind, that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7]

[A] Chains, well I can't break away from these chains
[A] Can't run a-[D7] round, 'cause I'm not [A] free-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Won't let me [A] be, yeah [A7]

[D7] I wanna tell you pretty, baby
[A] I think you're [A7] fine
[D7] I'd like to love you
But [E7] darling I'm imprisoned by these

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7]

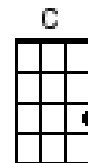
[D7] Please believe me when I tell you
[A] Your lips are [A7] sweet
[D7] I'd like to kiss them
But [E7] I can't break away from all of these

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7]

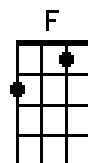
[A] Chains [A]
Chains of [A] lo-o-o-ove [A]
Chains of [D7] love [D7]
Chains of [A] lo-o-o-ove
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7] / [A]↓

Hound Dog – Elvis Presley

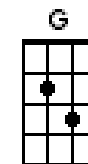
[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



Instrumental: **[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]**

[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

INTRO: / 1 2 / 1 2 /

[G] You **[G]** who are on the **[C]** road **[C]**

Must have a **[G]** code **[G]** that you can **[D]** live by **[D7]**↓

[G] You, who are on the **[C]** road **[C]**

Must have a **[G]** code, that you can **[D]** live by **[D7]**

And **[G]** so, become your-**[C]**self **[C]**

Because the **[G]** past, is just a **[D]** goodbye **[D]**

[G] Teach, your children **[C]** well **[C]**

Their father's **[G]** hell, did slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks, the one you'll **[D]** know by **[D]**

[G] Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

And know they **[G]** love you **[G]**

[C] / **[C]** / **[G]** / **[G]** / **[D]** / **[D7]**↓

Part 1:

And **[G]** you **[G]** of tender **[C]** years

[C] Can't know the **[G]** fears **[G]** that your elders **[D]** grew by

[D7] And so please **[G]** help **[G]** them with your **[C]** youth **[C]**

They seek the **[G]** truth **[G]** before they **[D]** can die **[D]**

Part 2:

[G] Can you **[G]** hear? **[C]** Do you **[C]** care?

[G] Can you **[G]** see that you **[D]** must be **[D7]** free to

[G] Teach your **[G]** children what **[C]** you be-**[C]**lieve in and

[G] Make a **[G]** world that **[D]** we can **[D]** live in

[G] Teach, your parents **[C]** well **[C]**

Their children's **[G]** hell, will slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks the one you'll **[D]** know by **[D]**

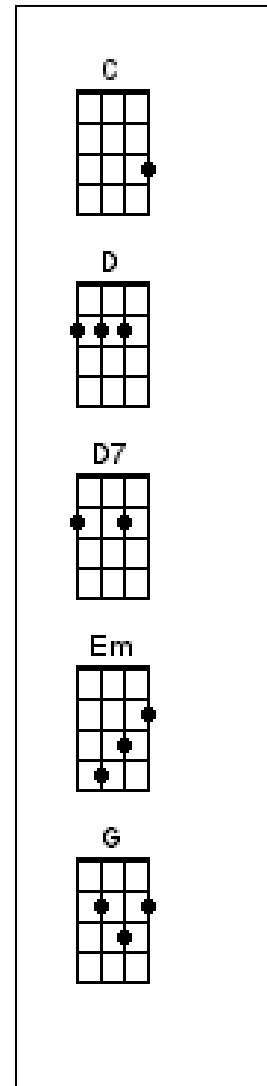
[G] Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

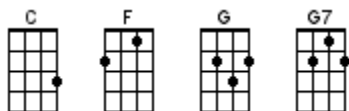
And know they **[G]** love you **[G]**

[C] / **[C]** / **[G]** / **[D]** / **[G]** / **[G]**↓**[D7]**↓ **[G]**↓



Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

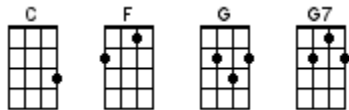
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



www.bytownukulele.ca

Ukulele Lady

Richard Whiting and Gus Kahn

[F] I saw the [C7] splendor of the [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] There's something [C7] tender in the [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[Dm] And all the beaches are filled with peaches
[Am] Who bring their ukes a [F] long
And in the [C7] glimmer of the [F] moonlight
They love to [Dm] sing [G7] this [Gm7] song [C7] [pause]

1:

If [F] you [Am] like [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a [Dm] you [F]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] While you promise [Am] ever to be [Dm] true [Am]
And [Gm7] she [C7] sees a [Gm7] nother Uku [C7] lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

2:

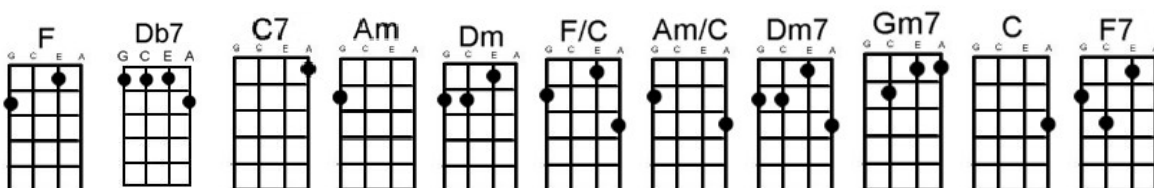
[Bb] Maybe she'll sigh (an awful lot) [F] maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody else [C] by and [C7] by
To [F] sing [Am] to [Dm] when it's cool and [Am] shady
[F] Where the tricky [Am] wicky wacky [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] lady
[Gm7] Ukulele [C7] Lady like a [F] you

[F] She used to [C7] sing to me by [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] Fond memories [C7] cling to me by [F] moonlight
although I'm [Db7] far [C7] a [F] way
[Dm] Someday I'm going, where eyes are glowing and [Am] lips are made to [F]
kiss
[F] To see somebody in the moonlight and hear the [Dm] song [G7] I miss [C7]

Repeat 1.

Repeat 2. Then end:

[Gm7] Ukulele [C7] Lady like a [F] you, a like-a [C] me, a like a [F] you [Gm7] [F]



Paper Moon

Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

<https://www.youtube.com/watch?v=USay5T-Er5k>

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,
[D7] Sailing over a [G] cardboard sea
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [D7]

[G] Yes, it's only a [Am7] canvas sky,
[D7] Hanging over a [G] muslin tree
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me

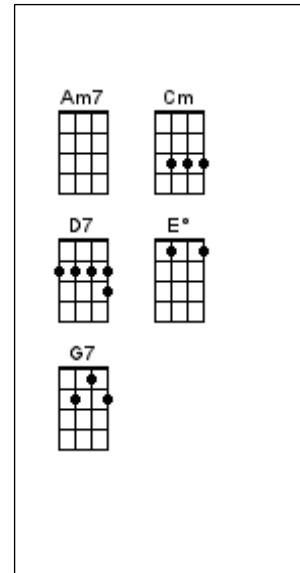
*With [C] out [Cm] your [G] love,
It's a [D7] honky tonk pa-[G] rade [C] [G]
With [C] out [Cm] your [G] love,
It's a [Am7] melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,
[D7] About as phony as [G] it can be
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [G]

Repeat from *

But it [G7] wouldn't be [C] make-believe,
If [D7] you.... Be---lieved in [G] me...[Edim]- [G]

Seacoast Ukulele Players (SUP!)



The Garden Song — Peter, Paul and Mary

Intro: (2 beats for each chord)

[F] [G7] [C] [Am] [Dm] [G7] [C] [G7]

Chorus:

[C] Inch by inch, **[F]** row by **[C]** row,
[F] Gonna **[G7]** make this **[C]** garden grow,
[F] All it **[G7]** takes is a **[C]** rake and a **[Am]** hoe,
And a **[Dm]** piece of fertile **[G]** ground.

[C] Inch by inch, **[F]** row by **[C]** row,
[F] Someone **[G7]** bless these **[C]** seeds I sow,
[F] Someone **[G7]** warm them **[C]** from be-**[Am]**low,
'Till the **[Dm]** rain comes **[G7]** tumblin' **[C]** down **[G7]**

[C] Pullin' weeds and **[F]** pickin' **[C]** stones,
[F] We are **[G7]** made of **[C]** dreams and bones,
[F] Feel the **[G7]** need to **[C]** grow my **[Am]** own,
'Cause the **[Dm]** time is close at **[G7]** hand.

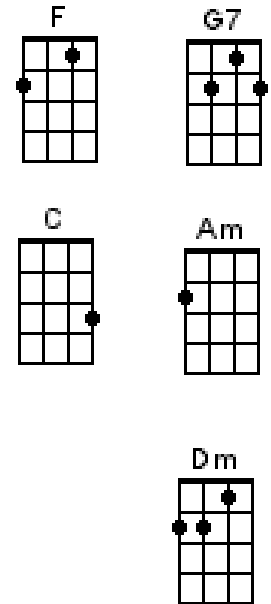
[C] Grain for grain, **[F]** sun and **[C]** rain,
[F] Find my **[G7]** way in **[C]** nature's chain,
[F] Tune my **[G7]** body **[C]** and my **[Am]** brain
To the **[Dm]** music **[G7]** of the **[C]** land **[G7]**

Repeat Chorus:

[C] Plant your rows **[F]** straight and **[C]** long,
[F] Temper **[G7]** them with **[C]** prayer and song,
[F] Mother **[G7]** Earth will **[C]** keep you **[Am]** strong
If you **[Dm]** give her loving **[G7]** care.

[C] An old crow watching **[F]** hungri-**[C]**ly
[F] From his **[G7]** perch in **[C]** yonder tree,
[F] In my **[G7]** garden **[C]** I'm as **[Am]** free
As that **[Dm]** feathered **[G7]** thief up **[C]** there **[G7]**

Repeat Chorus: (end on [C])



Walking After Midnight – Patsy Cline

I go out [C] walking after [C7] midnight
Out in the [F] moonlight just [Dm] like we used to [G] do
I'm always [C] walking after [F] midnight
[G] Searching for [C] you [G]

I walk for [C] miles along the [C7] highway
Well that's just [F] my way of [Dm] saying I love [G] you
I'm always [C] walking after [F] midnight
[G] Searching for [C] you [C7]

Chorus:

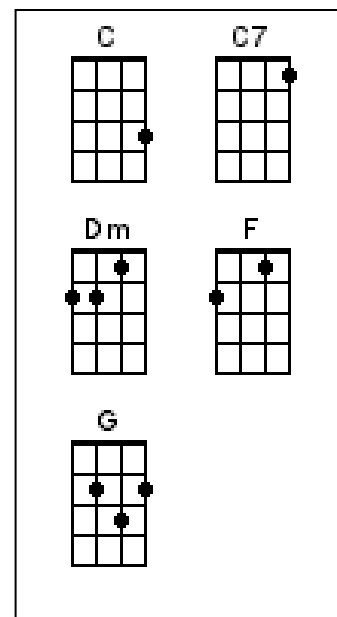
*I stopped to [F] see a weeping willow
Crying on his pillow, [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me... I'm [C] lonesome as I can [G] be*

I go out [C] walking after [C7] midnight
Out in the [F] starlight just [Dm] hoping you may [G] be
Somewhere a [C] walking after [F] midnight
[G] Searching for [C] me [C7]

Repeat Chorus:

I go out [C] walking after [C7] midnight
Out in the [F] starlight just [Dm] hoping you may [G] be
Somewhere a [C] walking after [F] midnight
[G] Searching for [C] me

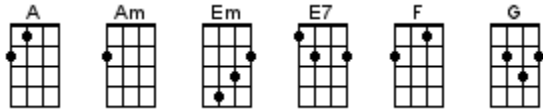
Somewhere a [C] walking after [F] midnight
[G] Searching for [C] me



Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

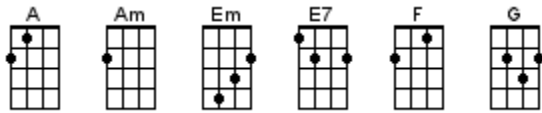
[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Happy Together

BACK-UP

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do

[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

[Am] Call you [Am] up [G] ease my [G] mind
[F] Very [F] fine / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

[Am] You and [Am] me [G] had to [G] be
[F] You for [F] me / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

<Harmony>

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaah
[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaa-[G]aah

[Am] Aah, aah [Am] aaaah
[G] Aah, aah [G] aaaah
[F] Aah, aah [F] aaaah

[E7] Oo-oo-oo-[Am]oooo
[E7] Oo-oo-oo-[Am]oooo

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

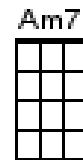
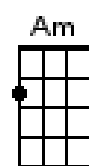
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [A]↓ baaaah

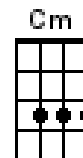
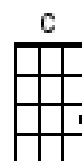
Makin' Whoopie Harry Nilsson; Gus Kahn, Walter Donaldson

[G] [G] [G]

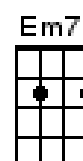
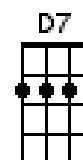
[G]Another [G] bride, [Em7] another [Am7] June [D7]
Another [G] sunny [G7] honey[C] moon [Cm]
Another [G] season, [Em7] another [Am7] reason [D7]
For makin' [G] whoopee [Gdim] [Am7] [D7]



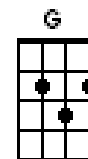
You get some [G] shoes, [Em7] a little [Am7] rice [D7]
The groom's so [G] nervous [G7] he answers [C] twice [Cm]
It's really [G] thrillin' [Em7] that he's so [Am7] willin' [D7]
For makin' [G] whoopee [C] [G] [G]



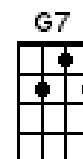
[G7] Picture a little [Am] love nest
[Am7] Down where the roses [G] cling
[G7] Picture that same sweet [Am] love nest
And [Am7] see what a year will [D7] bring



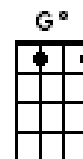
He's doin' [G] dishes [Em7] and baby [Am7] clothes [D7]
He's so ambi [G]itious, [G7] he even [C]sews [Cm]
Just don't for[G] get, folks, [Em7] that's what you [Am7] get, folks, [D7]
For makin' [G] whoopee [Gdim] [Am7] [D7]



Another [G]year [Em7] or maybe [Am7] less [D7]
What's this I [G]hear? [G7] Well, can't you [C] guess? [Cm]
She feels [G] neglected [Em7] and he's [Am7] suspected [D7]
Of makin' [G] whoopee [Gdim] [Am7] [D7]



She sits a[G]lone [Em7] 'most every [Am7] night [D7]
He doesn't [G] phone her, [G7] he doesn't [C] write [Cm]
He says he's [G] "busy" [Em7] but she says [Am7] "is he?"[D7]
He's makin' [G] whoopee [C] [G] [G]



[G7] He doesn't make much [Am] money
[Am7] Only five-thousand [G] per
[G7] Some judge who thinks he's [Am] funny
Told him he's [Am7] got to pay six to [D7] her

He says: "Now [G] judge, [Em7] suppose I [Am7] fail." [D7]
The judge says: "[G] Budge [G7] right into [C] jail! [Cm]
You'd better [G] keep her [Em7] I think it's [Am7] cheaper [D7]
Than makin' [G] whoopee" [C] [G!] [Gdim!] [G!]

Don't Fence Me In -Cole Porter

Intro: **[C]** **[G7]** **[C]** **[G7]**

Oh give me **[C]** land, lots of land, and the starry skies above
Don't fence me **[G7]** in
Let me ride through the wide open country that I love
Don't fence me **[C]** in

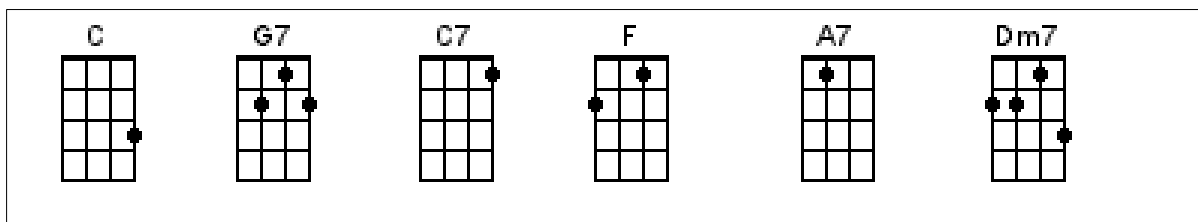
Let me be by myself in the evening **[C7]** breeze
And **[F]** listen to the murmur of the cottonwood trees
[C] Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

* Just turn me **[F]** loose, let me straddle my old saddle
Underneath the western **[C]** skies
On my cay-**[F]**use, let me wander over yonder
Till I see the mountains **[C]** rise. **[G7]**

[G7] I want to **[C]** ride to the ridge where the West com-**[C7]**mences
[F] gaze at the moon till I lose my senses
[C] I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

*Repeat from **

[F] **[C]**

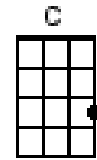
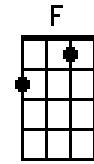


JAMBALAYA_-Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

*Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou*



Thibo-**[F]**deaux, Fountaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

Repeat Chorus:

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Repeat Chorus:

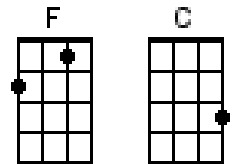
Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C]** **[F]**

This Land Is Your Land - Words and Music by Woody Guthrie

Chorus:

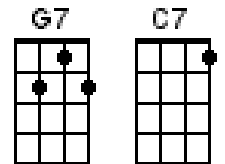
This land is [F] your land This land is [C] my land
From Cali [G7] fornia to the New York [C] island; [C7]
From the red wood [F] forest to the Gulf Stream[C] wa...[Am]-ters
[G7] This land was made for you and me [C] [C7] (x2 at end)

As I was [F] walking that ribbon of [C]highway,
I saw a- [G7] bove me that endless[C] skyway: [C7]
I saw be-[F] low me that golden[C] val-[Am]-ley:
[G7] This land was made for you and me. [C] [C7]



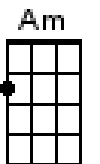
(Repeat Chorus)

I've roamed and [F] rambled and I followed my[C] footsteps
To the sparkling [G7] sands of her diamond [C] deserts;[C7]
And all a [F] round me a voice was[C] soun-[Am]-ding:
[G7] This land was made for you and me. [C] [C7]



(Repeat Chorus)

When the sun came [F] shining, and I was [C] strolling,
And the wheat fields [G7] waving and the dust clouds[C] rolling,[C7]
As the fog was [F] lifting a voice was [C] chan-[Am]-ting:
[G7] This land was made for you and me. [C] [C7]



(Repeat Chorus)

As I went [F] walking I saw a [C] sign there
And on the [G7] sign it said "No Tres-[C]passing." [C7]
But on the [F] other side it didn't say [C] no-[Am]-thing,
[G7] That side was made for you and me.[C] [C7]

(Repeat Chorus/acapella/Repeat)

Happy Trails -By Dale Evans

Happy [C] trails to you, until we [C#7] meet again [G7]
Happy [Dm] trails to [G7] you, keep smiling on till [C] then
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,
Just [A7] sing a song and bring the sunny [D7] wea-[G7]ther
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]
[G7]

Happy [C] trails to you, until we [C#7] meet again [G7]
Happy [Dm] trails to [G7] you, keep smiling on till [C] then
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,
Just [A7]sing a song and bring the sunny [D7] wea-[G7]ther
(*slow on last line*)
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]

