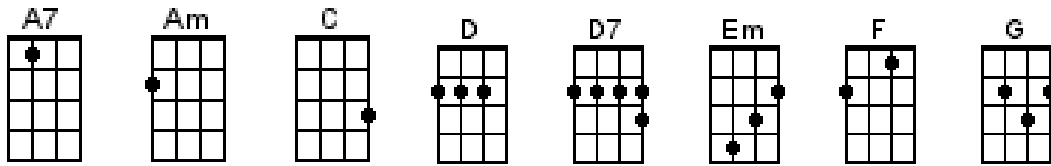


WITH A LITTLE HELP FROM MY FRIENDS

The Beatles



INTRO: [G]↓↓ [D]↓↓/ [Am] / [G]↓↓ [D]↓↓/ [Am] /

[G] What would you [D] do if I [Am] sang out of tune
Would you [Am] stand up and [D7] walk out on [G] me...?
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll [D7] try not to sing out of [G] key

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, I get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends...

(GUYS) [G] What do I [D] do when my [Am] love is away?
(GIRLS) Does it [Am] worry you to [D7] be a-[G]lone...?
(GUYS) [G] How do I [D] feel by the [Am] end of the day
(GIRLS) Are you [D7] sad because you're on your [G] own?

CHORUS:

No, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends

BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?
(GUYS) I [G] need some-[F]body to [C] love
(GIRLS) Could it [Em] be any-[A7]body?
(GUYS) I [G] want some-[F]body to [C] love...

(GIRLS) [G] Would you be-[D]lieve in a [Am] love at first sight?
(GUYS) Yes, I'm [Am] certain that it [D7] happens all the [G] time...
(GIRLS) [G] What do you [D] see when you [Am] turn out the light?
(GUYS) I can't [D7] tell you but I know it's [G] mine

CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

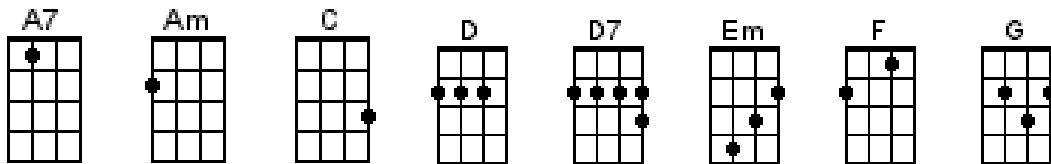
BRIDGE:

(GIRLS) Do you **[Em]** need any-**[A7]**body?
(GUYS) I **[G]** need some-**[F]**body to **[C]** love
(GIRLS) Could it **[Em]** be any-**[A7]**body?
(GUYS) I **[G]** want some-**[F]**body to **[C]** love

CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends
Oh, I get **[F]** high with a little **[C]** help from my **[G]** friends

Yes, I get **[F]** by with a little help from my
[C] friends with a little help from my
[G] frie-e-e-e-**[F]**↓e-**[F]**↓e-**[F]**↓e-**[F]**↓e-**[G]**↓ends



Folsom Prison Blues – Johnny Cash

[C] I hear the train a-comin' It's rollin' round the bend
And I ain't seen the sunshine since I don't know [C7] when
I'm [F] stuck in Folsom Prison and time keeps draggin' [C] on
But that [G7] train keeps a-rollin' on down to San An-[C]tone

When [C] I was just a baby my mama told me "Son
Always be a good boy don't [C] ever play with [C7] guns"
But I [F] shot a man in Reno just to watch him [C] die
When I [G7] hear that whistle blowin' I hang my head and [C] cry

Optional Instrumental (repeat chords of verses):

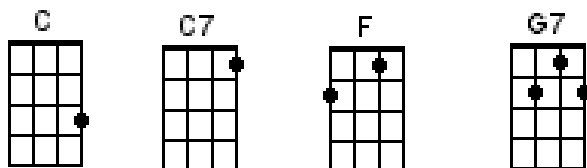
[C] [C7] [F] [C]
[C] [G7] [C]

I [C] bet there's rich folks eatin' in a fancy dinin' car
They're probably drinkin' coffee and [C] smokin' big [C7] cigars
Well I [F] know I had it comin' I know I can't be [C] free
But those [G7] people keep a-movin' and that's what tortures [C] me

Well if they [C] freed me from this prison if that railroad train was mine
I bet I'd move it on a little farther down the [C7] line
[F] Far from Folsom Prison that's where I want to [C] stay
And I'd [G7] let that lonesome whistle blow my blues a-[C]way

[C] And I'd [G7] let that lonesome whistle blow my blues a-[C]way

[G7] [C]



California Dreaming - Mamas & The Papas / John Phillips, Michelle Phillips

All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L. [E7] A.)

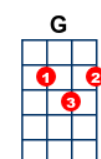
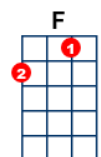
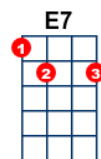
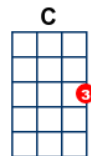
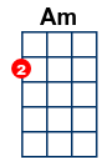
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a [G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L. [E7] A.)

California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]

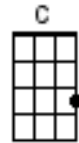
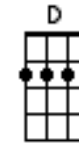
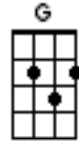
Seacoast Ukulele Players (SUP!)



Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!



CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear
Kicka pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G] known
When you start talking to the sweet wahini
[G] walking in the pale moon-[C]light
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G] right [D] Hey!

REPEAT CHORUS & REPEAT LAST LINE:

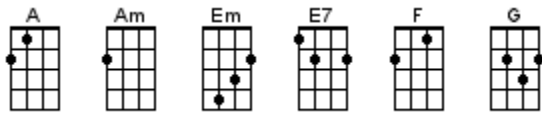
[C] Let's talk dirty in Ha-[G]waiian are the
[D] words... I.... longto..... [G] hear !

ALOHA!

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)
You know you look so [C] good (*[F] look so [G] good*)
You know you got me [C] goin' now (*[F] got me [G] goin'*)
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)
You know you twist so [C] fine (*[F] twist so [G] fine*)
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)
And let me know that you're [C] mine (*let me [F] know you're [G] mine-
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓ **ALL:** [C]↓

Walking After Midnight – Patsy Cline

I go out [C] walking after [C7] midnight
Out in the [F] moonlight just [Dm] like we used to [G] do
I'm always [C] walking after [F] midnight
[G] Searching for [C] you [G]

I walk for [C] miles along the [C7] highway
Well that's just [F] my way of [Dm] saying I love [G] you
I'm always [C] walking after [F] midnight
[G] Searching for [C] you [C7]

Chorus:

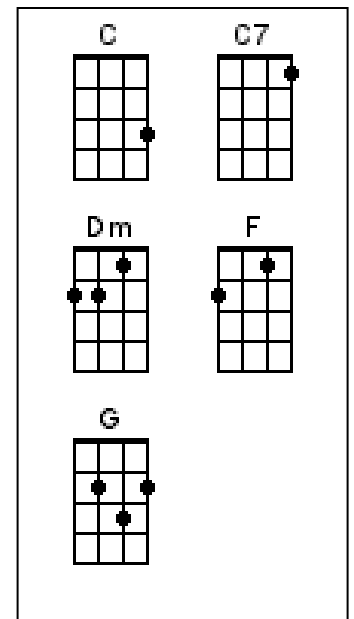
*I stopped to [F] see a weeping willow
Crying on his pillow, [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me... I'm [C] lonesome as I can [G] be*

I go out [C] walking after [C7] midnight
Out in the [F] starlight just [Dm] hoping you may [G] be
Somewhere a [C] walking after [F] midnight
[G] Searching for [C] me [C7]

Repeat Chorus:

I go out [C] walking after [C7] midnight
Out in the [F] starlight just [Dm] hoping you may [G] be
Somewhere a [C] walking after [F] midnight
[G] Searching for [C] me

Somewhere a [C] walking after [F] midnight
[G] Searching for [C] me



You Are My Sunshine – Traditional

Intro: [C] [G7] [C]

Chorus:

*You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] gray [C7]
You'll never [F] know dear, how much I [C] love you
Please don't [C] take my [G7] sunshine a-[C]way*

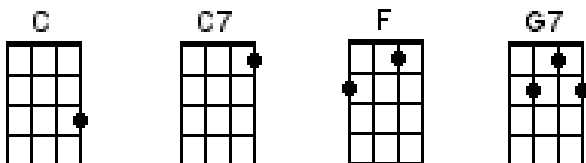
The other [C] night dear as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear, I was mis-[C]taken
And I [C] hung my [G7] head and I [C] cried

Repeat Chorus:

I'll always [C] love you and make you happy [C7]
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love an-[C]other
You'll [C] regret it [G7] all some-[C]day

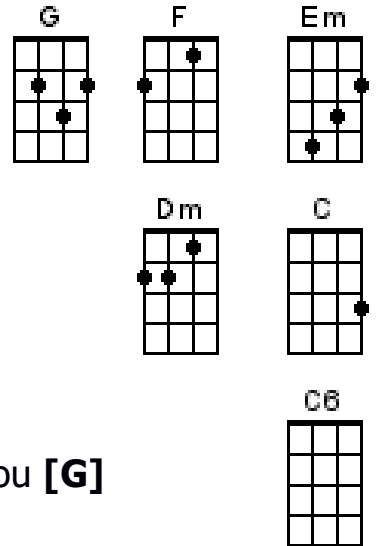
Repeat Chorus:

*Oh, Please don't [C] take my [G7] sunshine a-[C]way
Oh Please don't [C] take my [G7] sunshine a-[C]way*



Sweet Caroline – Neil Diamond

Intro (kazoos): **[G] [F] [Em] [Dm]**



[C] Where it began, **[F]** I can't begin to knowin'
[C] But then I know it's growing **[G]** strong
[C] Was in the Spring **[F]** and Spring became the Summer
[C] Who'd have believed you'd come a-**[G]**long?

[C] Hands **[C]** **[C6]** touchin' hands **[C6]**
[G7] Reachin' out **[G7]** **[F]** touchin' me **[F]** touchin' **[G]** you **[G]**
[G] **[F]** **[G]**

***[C]** Sweet Caro-**[F]**line... **[F]** **[C]** **[F]**
Good times never seemed so **[G]** good **[G]** ... **[G]** **[F]** **[G]**
[C] I've been in-**[F]**clined **[F]** **[C]** **[F]**
to believe they never **[G]** would
[F] but **[Em]** now **[Dm]** I*

[C] Look at the night **[F]** and it don't seem so lonely
[C] We fill it up with only **[G]** two
[C] And when I hurt **[F]** hurtin' runs off my shoulders
[C] How can I hurt when holding **[G]** you?

[C] Warm **[C]** **[C6]** touchin' warm **[C6]**
[G7] Reachin' out **[G7]** **[F]** touchin' me **[F]** touchin' **[G]** you **[G]**
[G] **[F]** **[G]**

***[C]** Sweet Caro-**[F]**line... **[F]** **[C]** **[F]**
Good times never seemed so **[G]** good **[G]** ... **[G]** **[F]** **[G]**
[C] I've been in-**[F]**clined **[F]** **[C]** **[F]**
to believe they never **[G]** would
[F] oh **[Em]** no **[Dm]** no*

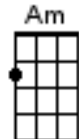
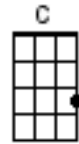
Repeat Intro (kazoos): **[G] [F] [Em] [Dm]**

***[C]** Sweet Caro-**[F]**line... **[F]** **[C]** **[F]**
Good times never seemed so **[G]** good **[G]** ... **[G]** **[F]** **[G]**
[C] Sweet Caro-**[F]**line... **[F]** **[C]** **[F]**
I believe they never **[G]** could **[G]**
[F] oh **[Em]** no **[Dm]** no **[C]** no... **[C]**!*

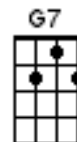
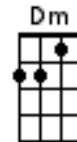
LOVIN' LIFE - Jive Aces

Intro: [C] - [Am] - [Dm] - [G7] x2

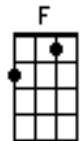
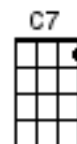
[C] The sun is [Am] shining as I [Dm] step down the [G7] street
[C] I got a [Am] smile for every- [Dm] one that I [G7] meet
[C] It doesn't [Am] matter [Dm] if it should [G7] rain
[C] Whatever the [Am] weather [Dm] I feel the [G7] same
[C] The moon is [Am] shining up [Dm] in the night [G7] sky
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,



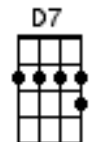
[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me



[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G!] nothing gets me down [G7]



[C] The view is [Am] stunning as I [Dm] go for a [G7] drive,
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive
[C] Some people [Am] think that [Dm] everything's [G7] bad
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had
[C] This world is [Am] really a [Dm] beautiful [G7] place
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face



[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G] nothing gets me down [G7]

[C] The moon is [Am] shining up [Dm] in the night [G7] sky
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,
[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown

[D7] A simple change in attitude and
[G!] nothing gets me down [G7]

[C] The view is [Am] stunning as I [Dm] go for a [G7] ride,
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive
[C] Some people [Am] think that [Dm] everything's [G7] bad
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had
[C] This world is [Am] really a [Dm] beautiful [G7] place
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face

[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

Lovin' [D7] life and [G7] life's lovin' [C] me [A7]
(slower) Lovin' [D7] lifeand [G7] life's..... lovin' [C] me!

Paper Moon

Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,
[D7] Sailing over a [G] cardboard sea
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [D7]

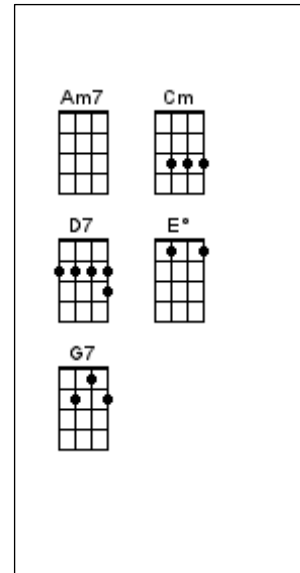
[G] Yes, it's only a [Am7] canvas sky,
[D7] Hanging over a [G] muslin tree
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me

*With [C] out [Cm] your [G] love,
It's a [D7] honky tonk pa-[G] rade [C] [G]
With [C] out [Cm] your [G] love,
It's a [Am7] melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,
[D7] About as phony as [G] it can be
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [G]

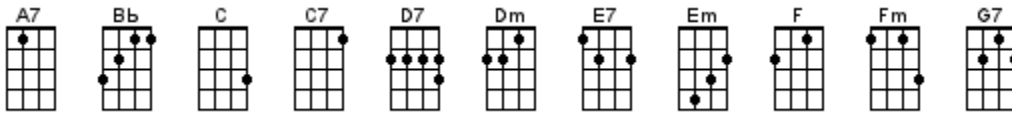
Repeat from top - instrumental until *, then sing to end

But it [G7] wouldn't be [C] make-believe,
If [D7] you.... Be---lieved in [G] me...[Edim]- [G]



Build Me Up Buttercup

Mike d'Abo & Tony Macaulay (recorded by The Foundations 1968)



INTRO: / 1 2 3 4 /

dudududu

[C] / [E7] / [F] / [G7] / [G7!]

CHORUS:

Why do you [C] build me up (**build me up**) [E7] Buttercup baby
Just to [F] let me down (**let me down**) and [Dm] mess me a-[G7]round
And then [C] worst of all (**worst of all**) you [E7] never call, baby
When you [F] say you will (**say you will**) but [Dm] I love you [G7] still
I need [C] you (**I need you**) more than [C7] anyone darling
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start
So [C] build me up (**build me up**)
[G7] Buttercup don't break my [F] heart [C!] [Dm!] C! [G7]

I'll be [C] over at [G7] ten, you told me [Bb] time and a-[F]gain
But you're [C] late...I wait a-[F]round and then (**bah-dah-[C]dah**)

I [C] run to the [G7] door

I can't [Bb] take any [F] more
It's not [C] you...you let me [F] down again,

BRIDGE:

([F] **hey**, [F] **hey** [Dm] **hey**) Baby, baby, I [G7] try to find
([G7] **Hey**, [G7] **hey** [Em] **hey**) A little time, and [A7] I'll make you mine
[Dm] I'll be home, I'll be be-[D7]side the phone waiting for [G7] you
[G7!] (**Ooo-oo-oo...**) [G7!] (**ooo-oo-oo**) [G7!]

CHORUS:

Why do you [C] build me up (**build me up**) [E7] Buttercup baby
Just to [F] let me down (**let me down**) and [Dm] mess me a-[G7]round
And then [C] worst of all (**worst of all**) you [E7] never call, baby
When you [F] say you will (**say you will**) but [Dm] I love you [G7] still
I need [C] you (**I need you**) more than [C7] anyone darling
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start
So [C] build me up (**build me up**)
[G7] Buttercup don't break my [F] heart [C!] [Dm!] C! [G7]

To [C] you I'm a [G7] toy, but I [Bb] could be the [F] boy
You a-[C]dore...if you'd just [F] let me know (**bah-dah-[C]dah**)

Al-[C]though you're un-[G7]true

I'm at-[Bb]tracted to [F] you
All the [C] more...why do I [F] need you so?

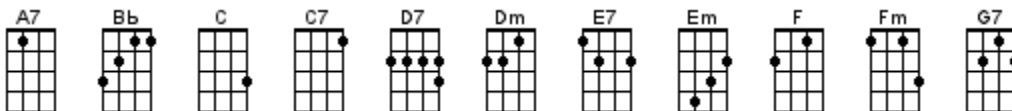
BRIDGE:

([F] hey, [F] hey [Dm] hey) Baby, baby, I [G7] try to find
([G7] Hey, [G7] hey [Em] hey) A little time, and [A7] I'll make you mine
[Dm] I'll be home, I'll be be-[D7]side the phone waiting for [G7] you
[G7!] (Ooo-oo-oo...) [G7!] (ooo-oo-oo) [G7!]

CHORUS:

Why do you [C] build me up (build me up) [E7] Buttercup baby
Just to [F] let me down (let me down) and [Dm] mess me a-[G7]round
And then [C] worst of all (worst of all) you [E7] never call, baby
When you [F] say you will (say you will) but [Dm] I love you [G7] still
I need [C] you (I need you) more than [C7] anyone darling
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start
So [C] build me up (build me up)
[G7] Buttercup don't break my [F] heart [C]

So [C] build me up (build me up)
[G7] Buttercup don't break my [F] heart [C!]



That Flaming Ukulele In The Sky – Pops Bayless

Intro: [C]

I was a [C] banker, cash was my [C7] need,
I worshiped [F] mammon, I bathed in [C] greed
And then a [F] vision, flashed 'fore my [C] eye-[Cmaj7]eye-[Am]eyes,
Of a [C] flamin' uku-[G]lele in the [C] sky

Chorus:

That [C] flamin' ukulele in the [C7] sky, lord, lord

That [F] flamin' ukuele in the [C] sky

It had [F] four sweet golden strings, and the [C] sound of angel [Am] wings

That [C] flamin' uku-[G]le-le in the [C] sky

I was a [C] preacher, I fell from [C7] grace.
Got caught [F] nekkid, at Mabel's [C] place
I asked [F] forgiveness, and God's [C] reply-[Cmaj7]y-[Am]y,
was a [C] flamin' uku-[G]lele in the [C] sky

Repeat Chorus:

I was a [C] lawyer, had all the [C7] luck,
I bent the [F] truth, just to make a [C] buck
But now it's [F] my turn, to testi-[C]fy-[Cmaj7]y-[Am]y,
'bout a [C] flaming' uku-[G]le-le in the [C] sky

Repeat Chorus:

So as you [C] wander, life's rocky [C7] road,
and start to [F] stumble, beneath the [C] load
Your sweat and [F] toil, will sancti-[C]fy-[Cmaj7]y-[Am]y,
that [C] flamin' uku-[G]lele in the [C] sky

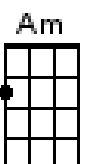
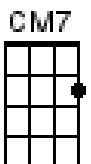
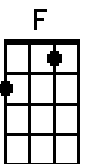
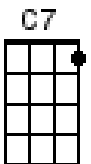
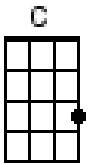
Repeat Chorus:

Ending: (play slowly)

It had [F!] four sweet golden strings, (pause)

and the [C!] sound of angel [Am!] wings (pause)

(Tremolo) That [F] flamin' uku-[G]lele in the [C] sky-----y!

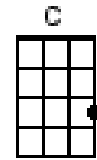
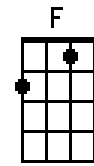


JAMBALAYA_-Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

*Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou*



Thibo-**[F]**deaux, Fountaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

Repeat Chorus:

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Repeat Chorus:

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C]** **[F]**

Happy Trails -By Dale Evans

Happy [C] trails to you, until we [C#7] meet again [G7]
Happy [Dm] trails to [G7] you, keep smiling on till [C] then
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,
Just [A7] sing a song and bring the sunny [D7] wea-[G7]ther
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]
[G7]

Happy [C] trails to you, until we [C#7] meet again [G7]
Happy [Dm] trails to [G7] you, keep smiling on till [C] then
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,
Just [A7]sing a song and bring the sunny [D7] wea-[G7]ther
(*slow on last line*)
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]

