King of the Road – Roger Miller

[D] Trailers for **[G]** sale or rent
[A7] Rooms to let **[D]** fifty cents
No phone, no **[G]** pool, no pets
[A7] Ain't got no cigarettes,

Ah but **[D]** Two hours of **[G]** pushing broom buys an
[A7] Eight by twelve **[D]** four bit room,
I'm a Man of **[G]** means by no means
**[A7]** King of the **[D]** road

[D] Third boxcar **[G]** midnight train
[A7] Destination **[D]** Bangor, Maine
Old worn out **[G]** suit and shoes
[A7] I don't pay no union dues, I smoke

[D] Old stogies **[G]** I have found
[A7] Short, but not **[D]** too big around, I'm a
Man of **[G]** means by no means
[A7] King of the **[D]** road

I know **[D]** every engineer on **[G]** every train
[A7] All of their children **[D]** all of their names
And every handout in **[G]** every town
[A7] Every lock that ain't locked when no one's around, I sing

[D] Trailers for **[G]** sale or rent
[A7] Rooms to let **[D]** fifty cents
No phone, no **[G]** pool, no pets
[A7] Ain't got no cigarettes, Ah but

[D] Two hours of **[G]** pushing broom buys an
[A7] Eight by twelve **[D]** four bit room, I'm a
Man of **[G]** means by no means
[A7] King of the **[D]** road
[A7] King of the **[D]** road
[A7] King of the **[D]** road
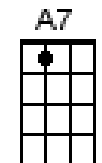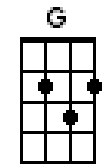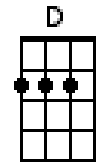
Octopus's Garden – The Beatles

[C] [C] [C]

[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's garden in the **[G]** shade
[C] He'd let us in **[Am]** knows where we've been
In his **[F]** octopus's garden in the **[G]** shade

[Am] I'd ask my friends, to come and see
[F] An octopus's **[G]** gar-**[G]** den **[G]** with **[G]** me *(Bom-Bom-Bom)*
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G]** garden in the **[C]** shade

[C] We would be warm **[Am]** below the storm
In our **[F]** little hideaway beneath the **[G]** waves
[C] Resting our head **[Am]** on the sea bed
In an **[F]** octopus's garden near a **[G]** cave

[Am] We would sing, and dance around
[F] Because we know we **[G]** can't **[G]** be **[G]** found *(Bom-Bom-Bom)*
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G]** garden in the **[C]** shade

[C] We would shout **[Am]** and swim about
The **[F]** coral that lies beneath the **[G]** waves
[C] Oh, what joy, for **[Am]** every girl and boy
[F] Knowing they're happy and they're **[G]** safe

[Am] We would be, so happy you and me
[F] No one there to tell us what to **[G]** do **[G] [G] [G]** *(Bom-Bom-Bom)*
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G]** garden with **[Am]** you **[Am]**
In an **[F]** octopus's **[G]** garden with **[Am]** you **[Am]**
In an **[F]** octopus's **[G]** garden with **[C]** you   **[G] [C]**
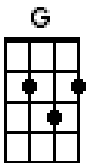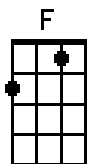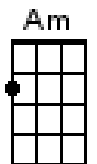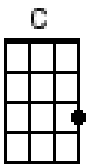
On Moonlight Bay – American Quartet

May be sung as a duet, with all joining in on Italics

We were sailing [C] along
On [F] Moonlight [C] Bay.
We could hear the voices [G7] ringing;
They seemed to [C] say,
"You have stolen my [C] heart,
Now [F] don't go [C] 'way,"
As we [G7] sang love's old sweet song on Moonlight [C] Bay.

We were sailing [C] along *(We were sailing along)*
On [F] Moonlight [C] Bay *(On Moonlight Bay)*
We could hear the voices [G7] ringing;
They seemed to [C] say, *(they seemed to say)*
"You have stolen my [C] heart, *(You've stolen my heart)*
Now [F] don't go [C] 'way," *(Don't go 'way)*
As we [G7] sang love's old sweet song on [F] Moon [G7] light [C] Bay.

Repeat!

Seacoast Ukulele Players (SUP!)
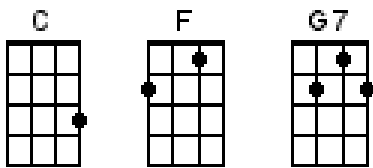
End Of The Line   Traveling Wilburys

Intro: [C] [C]
[C] Well it's all right riding a[G7] round in the [F] breeze
 Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

Solo: [F] You can sit around and wait for the [C] phone to ring
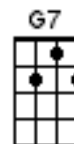
All: (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day
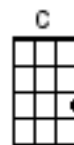

Solo: [F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of
the line)………[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

Solo: [F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied
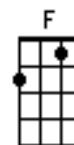
Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
 Well it's [C] all right the best you can [G7] do is for [C]give

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line [G7!] [C!]

Seacoast Ukulele Players (SUP)

I'm Gonna Be (500 Miles)

The Proclaimers 1988
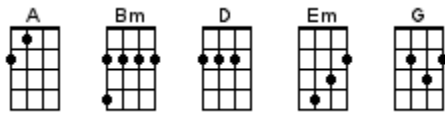
INTRO: / 1 2 3 4/ [D] / [D] / [D] / [D]

When I **[D]** wake up, well, I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you
When I **[D]** go out, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you

If I **[D]** get drunk, well I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you
And if I **[D]** haver, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** haverin' to **[D]** you

But **[D]** I would walk five hundred miles
And **[G]** I would walk five **[A]** hundred more
Just to **[D]** be the man who walked a thousand
[G] Miles to fall down **[A]** at your door

When I'm **[D]** workin', yes, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** workin' hard for **[D]** you
And when the **[D]** money, comes in for the work I do
I'll pass **[G]** almost every **[A]** penny on to **[D]** you

When I **[D]** come home **(when I come home)** oh I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you
And if I **[D]** grow old, well, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** growin' old with **[D]** you

But **[D]** I would walk five hundred miles
And **[G]** I would walk five **[A]** hundred more
Just to **[D]** be the man who walks a thousand
[G] Miles to fall down **[A]** at your door

Tu-da-la-**[D]**da-da **(tu-da-la-da-da)**, tu-da-la-**[D]**da-da **(tu-da-la-da-da)**
Tu-la-la-**[G]**lot, tu-da-lot, tu-da-**[A]**lot, tu-da-lot, da-**[D]**da

Tu-da-la-**[D]**da-da **(tu-da-la-da-da)**, tu-da-la-**[D]**da-da **(tu-da-la-da-da)**
Tu-la-la-**[G]**lot, tu-da-lot, tu-da-**[A]**lot, tu-da-lot, da-**[D]**da **[D] / [D]**

When I'm **[D]** lonely, well, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you
And when I'm **[D]** dreamin', well, I know I'm gonna dream
I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you

When I **[D]** go out **(when I go out)** well I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you
And when I **[D]** come home **(when I come home)** yes I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** comes back home with **[Bm]** you
I'm gonna **[Em]**↓ be the man who's **[A]**↓ comin' home…with **[D]** you **[D]**

But **[D]** I would walk five hundred miles
And **[G]** I would walk five **[A]** hundred more
Just to **[D]** be the man who walks a thousand
[G] Miles to fall down **[A]** at your door

Tu-da-la-**[D]**da-da **(tu-da-la-da-da)**, tu-da-la-**[D]**da-da **(tu-da-la-da-da)**
Tu-la-la-**[G]**lot, tu-da-lot, tu-da-**[A]**lot, tu-da-lot, da-**[D]**da

Tu-da-la-**[D]**da-da **(tu-da-la-da-da)**, tu-da-la-**[D]**da-da **(tu-da-la-da-da)**
Tu-la-la-**[G]**lot, tu-da-lot, tu-da-**[A]**lot, tu-da-lot, da-**[D]**da

Tu-da-la-**[D]**da-da **(tu-da-la-da-da)**, tu-da-la-**[D]**da-da **(tu-da-la-da-da)**
Tu-la-la-**[G]**lot, tu-da-lot, tu-da-**[A]**lot, tu-da-lot, da-**[D]**da

Tu-da-la-**[D]**da-da **(tu-da-la-da-da)**, tu-da-la-**[D]**da-da **(tu-da-la-da-da)**
Tu-la-la-**[G]**lot, tu-da-lot, tu-da-**[A]**lot, tu-da-lot, da-**[D]**da

And **[D]** I would walk five hundred miles
And **[G]** I would walk five **[A]** hundred more
Just to **[D]** be the man who walks a thousand
[G] Miles to fall down **[A]** at your **[G]**↓ do-**[A]**↓o-**[D]**↓ or
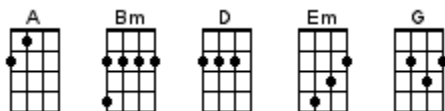
Little Deuce Coupe – Beach Boys

[D] Little deuce Coupe [C] you don't know what I [G] got
   (Little deuce coupe you don't know what I got)
[D] Little deuce Coupe [C] you don't know what I [G] got
   (Little deuce coupe you don't know what I got)

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly
She's my [D] little deuce coupe [C] you don't know what I [G] got
   (Little deuce coupe You don't know what I got)

[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's standin' still
She's [C] ported and relieved and she's stroked and bored.
She'll do a [G] hundred and forty with the top end floored
She's my [D] little deuce coupe [C] you don't know what I [G] got
   (Little deuce coupe You don't know what I got)

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the lake pipes roar
And if [C] that aint enough to make you flip your lid
There's [A] one more thing… *[tacet]* I got the pink slip daddy

And [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you never seen
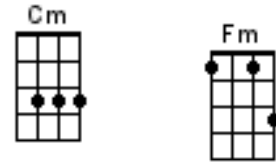I get [C] pushed out of shape and it's hard to steer
When [G] I get rubber in all four gears

[D] Little deuce Coupe [C] you don't know what I [G] got
   (Little deuce coupe you don't know what I got)
[D] Little deuce Coupe [C] you don't know what I [G] got
   (Little deuce coupe you don't know what I got)
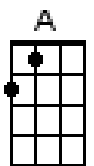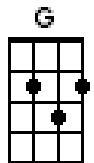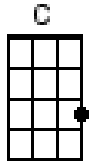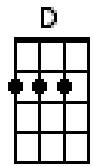
That's Amore

Tremolo: [Cm] In Napoli where love is [Fm] king
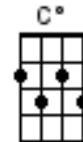When boy meets [Cm] girl here's what they [G7] say

Riff: C |-7-5-4-2--| [C] [C]

[C] When the moon hits your eye like a big pizza pie, That's am-[G7]ore (that's amore)
When the world seems to shine like you've had too much wine
That's am-[C]ore (that's amore)

Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling, And you'll sing vita [G7] bella (vita bella)
Hearts will play tippy tippy tay tippy tippy tay
Like a gay taran-[C]tella (lucky fella)

[C] When the stars make you drool just like a pasta fazool
That's am-[G7]ore (that's amore)
When you dance down the street with a cloud at your feet
You're in [E7] love [A7]

When you [Dm] walk in a dream,
But you [Cdim] know you're not dreaming sign-[C]ore
Scuzza [G7] me but you see back in old Napoli that's am-[C]ore

STOP!
Big Restart: W-he-e-e-e-e-n the-e-e-e
 [C] ....moon hits your eye like a big pizza pie, That's am-[G7]ore (that's amore)
When the world seems to shine like you've had too much wine
That's am-[C]ore (that's amore)

Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling, And you'll sing vita [G7] bella (vita bella)
Hearts will play tippy tippy tay tippy tippy tay
Like a gay taran-[C]tella (lucky fella)

[C] When the stars make you drool just like a pasta fazool
That's am-[G7]ore (that's amore)
When you dance down the street with a cloud at your feet
You're in [E7] love [A7]

(tremolo) When you [Dm] walk in a dream
But you [Cdim] know you're not dreaming sign-[C]ore

(continue strum) Scuzza [G7] me but you see back in old Napoli that's am-[C]ore
That's amore! (that's amore) That's amore! (that's amore)
Everybody: That's amo----r-e-e-e-e-e-e-e-e-!)

Peaceful Easy Feeling [G]

key:G, artist:Eagles writer:Jack Tempchin

The Eagles: https://www.youtube.com/watch?v=TI86crCqoXU
capo 4
Ukes4Fun, www.ukes4fun.org.uk – once again – thanks

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D] brown
[G] And I want to [C] sleep with you in [G] the desert to-
[C]night
[G] With a million [C] stars all [D] around

I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D] down
Cause I'm [G] al-[C]ready [G] standing [C] on the [G] ground

[G] And I found [C] out a long [G] time [C] ago
[G] What a woman can [C] do to your [D] soul
[G] Ah, but [C] I can't take you [G] any [C] way
[G] You don't already [C] know how to [D] go

Instrumental – Chorus

[G] I get the [C] feeling that I [G] know [C] you
[G] As a [C] lover and a [D] friend
[G] But this [C] voice keeps whispering [G] in my other [C] ear
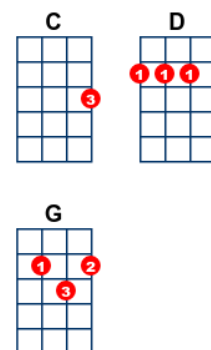Saying [G] I will never [C] see you [D] again

[G] I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D] down
Cause I'm [G] al-[C]ready [G] standing   [C]
Cause I'm [G] al-[C]ready [G] standing   [C]
Cause I'm [G] al-[C]ready [G] standing   [C] on the [G] ground

Ring of Fire - Johnny Cash

(G) Love is a (C) burning (G) thing.
And it makes a (C) fiery (G) ring.
Bound by (C) wild (G) desire.
I fell in to a (C) ring of (G) fire.

(D) I fell in to a (C) burning ring of (G) fire,
I went (D) down, down, down,
And the (C) flames went (G) higher.
And it burns, burns, burns.
The (C) ring of (G) fire.
The (C) ring of (G) fire.

(D) I fell in to a (C) burning ring of (G) fire,
I went (D) down, down, down,
And the (C) flames went (G) higher.
And it burns, burns, burns.
The (C) ring of (G) fire.
The (C) ring of (G) fire.

(G) The taste of (C) love is (G) sweet.
When hearts like (C) ours (G) meet.
I fell for you (C) like a (G) child.
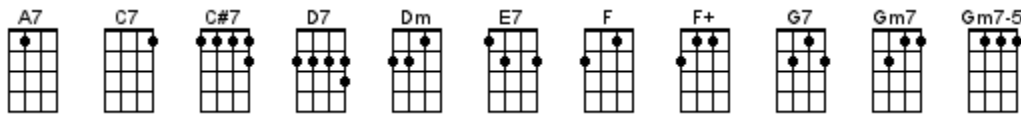Oh but the (C) fire went (G) wild.
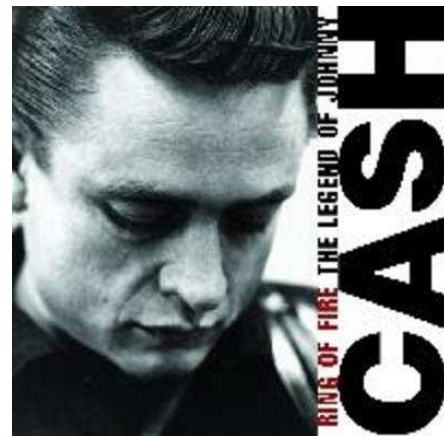
(D) I fell in to a (C) burning ring of (G) fire
I went (D) down, down, down
And the (C) flames went (G) higher
And it burns, burns, burns.
The (C) ring of (G) fire.
The (C) ring of (G) fire.

And it burns, burns, burns.
The (C) ring of (G) fire.
The (C) ring of (G) fire.
The (C) ring of (G) fire.

Taunton
Ukulele
Strummers
Club

Mr. Sandman

Pat Ballard 1954

A7 C7 C#7 D7 Dm E7 F F+ G7 Gm7 Gm7-5

INTRO: / 1 2 / 1 2 / [F] / [F] /
[F] Bom bom bom bom **[Dm]** bom bom bom bom **[Gm7]** bom bom bom bom **[C7]** bom
[F] Bom bom bom bom **[Dm]** bom bom bom bom **[Gm7]** bom bom bom bom **[C7]**↓ bom

Mr. **[F]** Sandman **[E7]** bring me a dream *(bom bom bom bom)*
[A7] Make him the cutest that **[D7]** I've ever seen *(bom bom bom bom)*
[G7] Give him two lips, like **[C7]** roses and clover *(bom bom bom bom)*
[F] Then tell him that his lonesome **[C#7]** nights are **[C7]** over

[F] Sandman **[E7]** I'm so alone *(bom bom bom bom)*
[A7] Don't have nobody to **[D7]** call my own *(bom bom bom bom)*
[Gm7] Please turn on your magic **[Gm7-5]** beam **[Gm7-5]**
Mr. **[F]** Sandman **[G7]** bring me **[C7]** a **[F]** dream **[C7]**

[F] Bom bom bom bom **[Dm]** bom bom bom bom **[Gm7]** bom bom bom bom **[C7]** bom
[F] Bom bom bom bom **[Dm]** bom bom bom bom **[Gm7]** bom bom bom bom **[C7]**↓ bom

Mr. **[F]** Sandman **[E7]** bring me a dream
[A7] Make him the cutest that **[D7]** I've ever seen
[G7] Give him the word, that **[C7]** I'm not a rover
[F] Then tell him that his lonesome **[C#7]** nights are **[C7]** over

[F] Sandman **[E7]** I'm so alone
[A7] Don't have nobody to **[D7]** call my own
[Gm7] Please turn on your magic **[Gm7-5]** beam **[Gm7-5]**
Mr. **[F]** Sandman **[G7]** bring me **[C7]** a **[F]** dream **[C7]**

[F] Bom bom bom bom **[Dm]** bom bom bom bom **[Gm7]** Bom bom bom bom **[C7]**↓ bom

Mr. **[F]** Sandman *(yessss)* **[E7]** bring us a dream, give him a
[A7] Pair of eyes, with a **[D7]** come hither gleam, give him a
[G7] Lonely heart, like **[C7]** Pagliacci
[F] And lots of wavy hair like **[C#7]** Liber-**[C7]**ace

Mr. **[F]** Sandman **[E7]** someone to hold *(someone to hold)*
[A7] Would be so peachy, be-**[D7]**fore we're too old
So **[Gm7]** please turn on your magic **[Gm7-5]** beam **[Gm7-5]**
Mr. **[F]** Sandman **[G7]** bring us **[F]** please, please **[G7]** please
Mr. **[F]** Sandman **[G7]** bring us **[C7]** a **[F]** dream **[F]**

[F] Bom bom bom bom **[Dm]** bom bom bom bom
[G7] Bom bom **[C7]** bom bom **[F]**↓ bom

Good Riddance (Time Of Your Life)

Billie Joe Armstrong, Mike Dirnt, Tré Cool 1990 (released by Green Day 1997)

Cadd9   D7   Dadd4   Em7   G
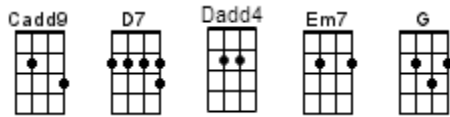
INTRO: / 1 2 / 1 2 /

[G] / [G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] Another turning point, a **[Cadd9]** fork stuck in the **[Dadd4]** road
[G] Time grabs you by the wrist, di-**[Cadd9]**rects you where to **[Dadd4]** go
[Em7] So make the **[Dadd4]** best, of this **[Cadd9]** test and don't ask **[G]** why
[Em7] It's not a **[Dadd4]** question but a **[Cadd9]** lesson learned in **[G]** time

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] So take the photographs and **[Cadd9]** still frames in your **[Dadd4]** mind
[G] Hang it on a shelf, in **[Cadd9]** good health and good **[Dadd4]** time
[Em7] Tattoos of **[Dadd4]** memories and **[Cadd9]** dead skin on **[G]** trial
[Em7] For what it's **[Dadd4]** worth, it was **[Cadd9]** worth all the **[G]** while

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4]

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] / [G]↓

Dancing In The Moonlight

key:Dm, artist:Toploader writer:Sherman Kelly

Toploader : https://www.youtube.com/watch?v=Em1tad2qeew

[Gm] [C] [F] [C] [Dm] x2
We get it on **[Gm]** most every night
[C]… when that **[F]** moon is **[C]** big and **[Dm]** bright
It's a super**[Gm]**natural delight
[C]… everybody's **[F]** dancing **[C]** in the **[Dm]** moonlight

[Gm] [C] [F] [C] [Dm]   **x2**

Everybody **[Gm]** here is out of sight,
[C] they don't **[F]** bark and **[C]** they don't **[Dm]** bite
They keep things **[Gm]** loose they keep it tight,
[C] everybody's **[F]** dancing **[C]** in the **[Dm]** moonlight

[Gm] Dancing in the moonlight,
[C] everybody's **[F]** feeling **[C]** warm and **[Dm]** bright
It's such a **[Gm]** fine and natural sight,
[C] everybody's **[F]** dancing **[C]** in the **[Dm]** moonlight

[Gm] [C] [F] [C] [Dm]   **x2**

We like our **[Gm]** fun and we never fight,
[C] you can **[F]** dance and **[C]** stay up**[Dm]**tight
It's a supern**[Gm]**atural delight,
[C] everybody's **[F]** dancing **[C]** in the **[Dm]** moonlight

[Gm] Dancing in the moonlight,
[C] everybody's **[F]** feeling **[C]** warm and **[Dm]** bright
It's such a **[Gm]** fine and natural sight
[C], everybody's **[F]** dancing **[C]** in the **[Dm]** moonlight

[Gm] [C] [F] [C] [Dm] x2

We get it **[Gm]** on most every night
[C] and when that **[F]** moon is **[C]** big and **[Dm]** bright

It's a super**[Gm]**natural delight
[C].. everybody's **[F]** dancing **[C]** in the **[Dm]** moonlight

repeat to fade on next 2 lines

[Gm] Dancing in the moonlight,
[C] everybody's **[F]** feeling **[C]** warm and bri**[Dm]**ght
It's such a **[Gm]** fine and natural sight,
[C] everybody's **[F]** dancing **[C]** in the **[Dm]** moonlight
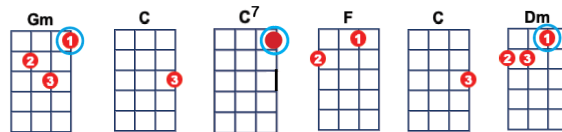
I'd Like To Teach The World To Sing -The New Seekers

Plain = Lead singers   *(Italics)* = Backup singers   <u>Underline</u> = All singers

[C] I'd like to build a world a home and [D7] furnish it with love
Grow [G7] apple trees and honey bees and [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing *(Sing with me)*
In [D7] perfect harmony *(Perfect harmony)*
I'd [G7] like to hold it in my arms <u>and [F] keep it com-[C]pany</u>

[C] I'd like to see the world for once all [D7] standing hand in hand
<u>And [G7] hear them echo through the hills for [F] peace throughout the [C] land</u>

(That's the song I hear) [C] I'd like to teach the world to sing
(Let the world song today) In [D7] perfect harmony
(Oooooo) La [G7] da da daa… La da da daa… La [F] da da da da [C] daa

[C] I'd like to build a world a home and [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves *(That's the song I hear)*

[C] I'd like to teach the world to sing *(Let the world sing today)*
In [D7] perfect harmony *(Perfect harmony)*
I'd [G7] like to hold it in my arms
And [F] keep it com-[C]pany *(That's the song I hear)*

[C] I'd like to see the world for once *(Let the world sing today)*
All [D7] standing hand in hand *(Hand in hand)*
<u>And [G7] hear them echo through the hills for [F] peace throughout the [C] land</u>

(That's the song I hear) [C] I'd like to teach the world to sing
(Let the world song today) In [D7] perfect harmony
(Oooooo) La [G7] da da daa… La da da daa… La [F] da da da da [C] daa

Outro: Sounds like the backup melody ("It's the real thing……"):
<u>La da da [C] daa … La da da [D7] daa</u>
<u>La da da da [G7] daa… La da da da [F] daa… La da da da da [C] daa [C]!</u>
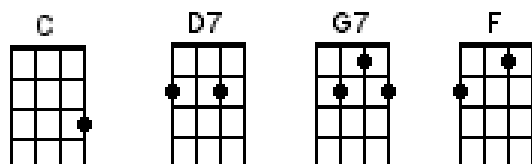
Tiptoe Thru The Tulips

key:Am, artist:Tiny Tim writer:Al Dubin and Joe Burke

[F] Tiptoe to the [C7] window,
By the [F] window, [A7] that is [Bb] where I'll be
Come [F] tiptoe through the [C7] tulips with [F] me

[G7] [C7]
[F] Tiptoe from your [C7] pillow
To the [F] shadow [A7] of a [Bb] willow tree
And [F] tiptoe through the [C7] tulips
with [F] me. [F7]

[Bb] Knee deep in [F] flowers we'll stray
[Am] We'll [E7] keep the [Am7] showers [C7] away
And if I [F] kiss you in the [C7] garden,
In the [F] moonlight, [A7] will you [Bb] pardon me?

Come [F] tiptoe through the [C7] tulips
Oh [F] tiptoe through the [C7] tulips
[F] Tiptoe [D7] through the [Gm] tulips [C7]
With [F] me

[F] [C7] [F]