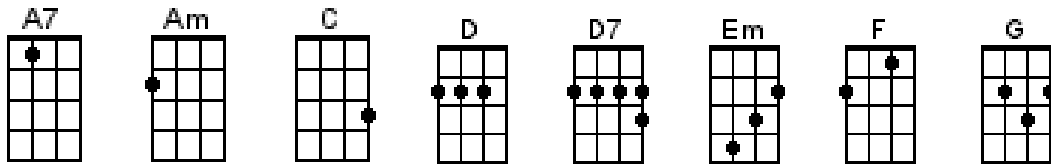


# WITH A LITTLE HELP FROM MY FRIENDS

The Beatles



**INTRO:** [G]↓↓ [D]↓↓ / [Am] / [G]↓↓ [D]↓↓ / [Am] /

[G] What would you [D] do if I [Am] sang out of tune  
Would you [Am] stand up and [D7] walk out on [G] me...?  
[G] Lend me your [D] ears and I'll [Am] sing you a song  
And I'll [D7] try not to sing out of [G] key

## CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, I get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends...

(GUYS) [G] What do I [D] do when my [Am] love is away?  
(GIRLS) Does it [Am] worry you to [D7] be a-[G]lone...?  
(GUYS) [G] How do I [D] feel by the [Am] end of the day  
(GIRLS) Are you [D7] sad because you're on your [G] own?

## CHORUS:

No, I get [F] by with a little [C] help from my [G] friends  
Mm, get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends

## BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?  
(GUYS) I [G] need some-[F]body to [C] love  
(GIRLS) Could it [Em] be any-[A7]body?  
(GUYS) I [G] want some-[F]body to [C] love...

(GIRLS) [G] Would you be-[D]lieve in a [Am] love at first sight?  
(GUYS) Yes, I'm [Am] certain that it [D7] happens all the [G] time...  
(GIRLS) [G] What do you [D] see when you [Am] turn out the light?  
(GUYS) I can't [D7] tell you but I know it's [G] mine

## CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, get [F] high with a little [C] help from my [G] friends  
Mm, I'm gonna [F] try with a little [C] help from my [G] friends

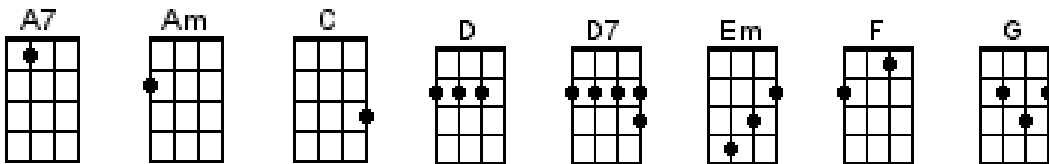
## BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?  
(GUYS) I [G] need some-[F]body to [C] love  
(GIRLS) Could it [Em] be any-[A7]body?  
(GUYS) I [G] want some-[F]body to [C] love

## CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends  
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my  
[C] friends with a little help from my  
[G] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends



# San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

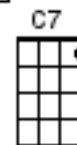
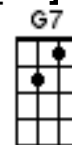
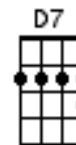
I got the [C] blues from my baby, left me  
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

## KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, [A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

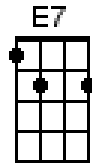
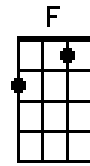
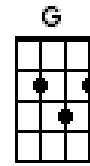
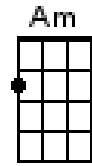
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay....

[F!] [C!]

# Stray Cat Strut - Stray Cats

Intro: **[Am]** **[G]** **[F]** **[E7]** (x 4)



**[Am]** Oo **[G]** oo **[F]** oo **[E7]** ooh (x4)

**[Am]** Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence

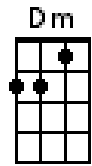
**[Am]** **[G]** **[F]** **[E7]**

**[Am]** Ain't got **[G]** enough dough to **[F]** pay the **[E7]** rent

**[Am]** **[G]** **[F]** **[E7]**

**[Am]** I'm flat **[G]** broke but **[F]** I don't **[E7]** care

I **[Am]** strut right by with my tail in the air

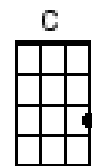


**[Dm]** Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat

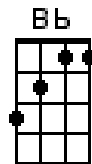
I'm a **[Dm]** feline Casa**[C]**nova hey **[Bb]** man that's **[A7]** that

Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man

**[Dm]** Get my dinner from a garbage can



**[Am]** **[G]** **[F]** **[E7]** Meow **[Am]** **[G]** **[F]** **[E7]** Don't cross my path



Instrumental: **[Am]** **[G]** **[F]** **[E7]** x4 **[Am]**

**[Dm]** I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

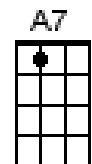
**[B7]** Howlin' to the moonlight on a **[E7]** hot summer night

**[Am]** Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

**[Am]** Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style



Instrumental: **[Am]** **[G]** **[F]** **[E7]** x4 **[Am]**

**[Dm]** I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

**[B7]** Howlin' to the moonlight on a **[E7]** hot summer night

**[Am]** Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

**[Am]** Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style

**[Am]** **[G]** **[F]** **[E7]** x4 **[Am]**

## Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

**INTRO: / 1 2 / 1 2 /**

**[G]** You **[G]** who are on the **[C]** road **[C]**

Must have a **[G]** code **[G]** that you can **[D]** live by **[D7]**↓

**[G]** You, who are on the **[C]** road **[C]**

Must have a **[G]** code, that you can **[D]** live by **[D7]**

And **[G]** so, become your-**[C]**self **[C]**

Because the **[G]** past, is just a **[D]** goodbye **[D]**

**[G]** Teach, your children **[C]** well **[C]**

Their father's **[G]** hell, did slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks, the one you'll **[D]** know by **[D]**

**[G]** Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

And know they **[G]** love you **[G]**

**[C]** / **[C]** / **[G]** / **[G]** / **[D]** / **[D7]**↓

### Part 1:

And **[G]** you **[G]** of tender **[C]** years

**[C]** Can't know the **[G]** fears **[G]** that your elders **[D]** grew by

**[D7]** And so please **[G]** help **[G]** them with your **[C]** youth **[C]**

They seek the **[G]** truth **[G]** before they **[D]** can die **[D]**

### Part 2:

**[G]** Can you **[G]** hear? **[C]** Do you **[C]** care?

**[G]** Can you **[G]** see that you **[D]** must be **[D7]** free to

**[G]** Teach your **[G]** children what **[C]** you be-**[C]**lieve in and

**[G]** Make a **[G]** world that **[D]** we can **[D]** live in

**[G]** Teach, your parents **[C]** well **[C]**

Their children's **[G]** hell, will slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks the one you'll **[D]** know by **[D]**

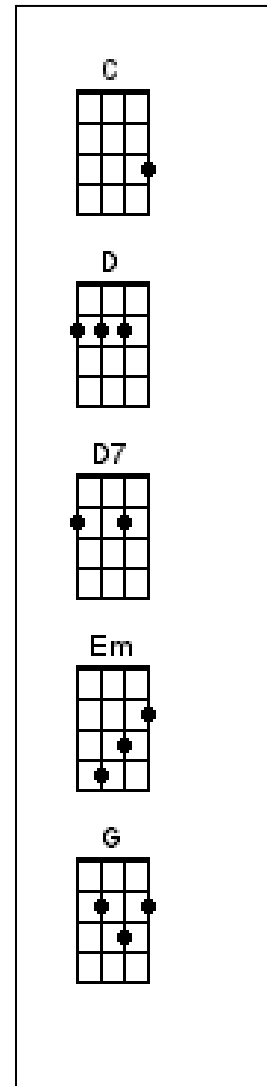
**[G]** Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

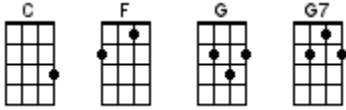
And know they **[G]** love you **[G]**

**[C]** / **[C]** / **[G]** / **[D]** / **[G]** / **[G]**↓**[D7]**↓ **[G]**↓



# Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



## INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes  
It's [C] no use a-sittin' and a-singin' the blues  
So [G] be my guest, you've got nothin' to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack  
I [C] got the boogie woogie like a knife in the back  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'  
My [C] heart is beatin' rhythm and it's right on time  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

**CHORUS:**

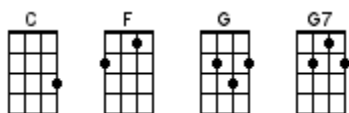
[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

**BRIDGE:**

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

**CHORUS:**

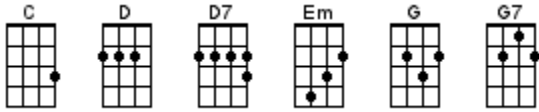
[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



< SINGING NOTE: D >

**INTRO:** / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down  
And burns the [G] tar upon the [D7] roof [D7]  
And your [D7] shoes get so hot  
You wish your [D7] tired feet were fire-[G]proof [G7]  
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear  
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
You can [D7] almost taste  
The hot [D7] dogs and french fries [G] they sell [G7]  
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

## INSTRUMENTAL:

From the [G] park you hear  
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
You can [D7] almost taste  
The hot [D7] dogs and french fries [G] Oh...

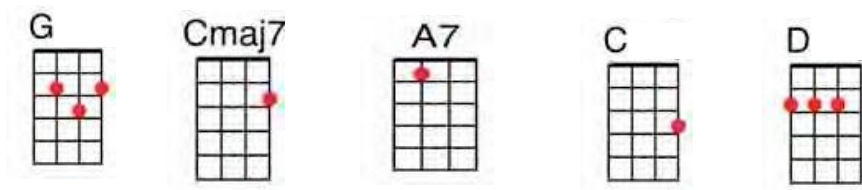
[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk



## Here comes The Sun

Q0



(G) Here comes the sun, du, du, du, du,  
(cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Little darling, it's been a (cmaj7) long cold lonely (D) winter.  
(G) Little darling, it feels like (cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,  
(cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Little darling, the smile's (cmaj7) returning to their (D) faces.  
(G) Little darling, it seems like (cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,  
(cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)



(c) Sun, (G) sun, (D) sun, here it (G) comes. (x3)

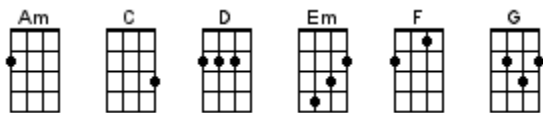
(G) Little darling, I feel the (cmaj7) ice is slowly (D) melting.  
(G) Little darling, it seems like (cmaj7) years since it's been (D) clear.

(G) Here comes the sun, du, du, du, du,  
(cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)  
(G) Here comes the sun, du, du, du, du,  
(cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D) (G)



# Ticket To Ride

Lennon-McCartney 1965 (The Beatles)



**INTRO: / 1 2 3 4 / [G] / [G]**

I [G] think I'm gonna be sad, I think it's today, yeah  
The [G] girl that's drivin' me mad, is going a-[Am]way [D]  
[Em] She's got a ticket to [C] ride  
[Em] She's got a ticket to [F]↓ ri-i-ide  
[Em] She's got a ticket to [D] ride  
But she don't [G] care [G]

She [G] said that livin' with me, was bringin' her down, yeah  
[G] She would never be free, when I was a-[Am]round [D]  
[Em] She's got a ticket to [C] ride  
[Em] She's got a ticket to [F]↓ ri-i-ide  
[Em] She's got a ticket to [D] ride  
But she don't [G] care [G]

I [C] don't know why she's ridin' so high  
She oughta [C] think twice, she oughta do right by [D] me  
Be-[C]fore she gets to sayin' goodbye  
She oughta [C] think twice, she oughta do right by [D] me [D]

I [G] think I'm gonna be sad, I think it's today, yeah  
The [G] girl that's drivin' me mad, is going a-[Am]way [D] yeah  
Oh [Em] she's got a ticket to [C] ride  
[Em] She's got a ticket to [F]↓ ri-i-ide  
[Em] She's got a ticket to [D] ride  
But she don't [G] care [G]

I [C] don't know why she's ridin' so high  
She oughta [C] think twice, she oughta do right by [D] me  
Be-[C]fore she gets to sayin' goodbye  
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin' with me, was bringin' her down, yeah  
[G] She would never be free, when I was a-[Am]round [D] yeah  
Oh [Em] she's got a ticket to [C] ride  
[Em] She's got a ticket to [F]↓ ri-i-ide  
[Em] She's got a ticket to [D] ride  
But she don't [G] care [G]↓

My baby don't [G] care  
[G] My baby don't care  
[G] My baby don't care  
[G] My baby don't care [G]↓

# Two of Us - The Beatles

## Intro/transition:

A		-----2-----2-		--2-----	-----		--2-----2---	2-		-----	-----	-----	-----	-----	-----
E		-----		-----0-----	-----		-----	-----		-----	-----	-----	-----	-----	-----
C		--2-----2-----		-----2-----2--	-----		-----2-----	-----		--2---	0-----	-----	-----	-----	-----
G		-----		-----	-----		-----	-----		-----	-----	-----	-----	-----	-----

[G] / [G]

## Verse 1:

[G]Two of us riding nowhere, spending someone's [C] hard- [G] earned [Am7] pay  
 [G]You and me Sunday driving, not arriving [C] on [G] our [Am7] way back [G] home

## Chorus:

[D]We're on our [C] way [G] home  
 [D]We're on our [C] way [G] home  
 [C!] We're going [G!] home



## Transition:

A		-----2-----2-		--2-----	-----		--2-----2---	2-		-----	-----	-----	-----	-----	-----
E		-----		-----0-----	-----		-----	-----		-----	-----	-----	-----	-----	-----
C		--2-----2-----		-----2-----2--	-----		-----2-----	-----		--2---	0-----	-----	-----	-----	-----
G		-----		-----	-----		-----	-----		-----	-----	-----	-----	-----	-----

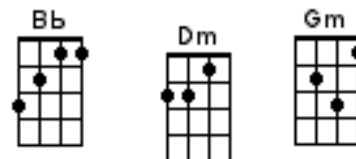
[G] / [G]

## Verse 2:

[G]Two of us sending postcards, writing letters [C] on [G] my [Am7] wall  
 [G]You and me burning matches, lifting latches [C] on [G] our [Am7] way back [G] home

## Chorus:

[D]We're on our [C] way [G] home  
 [D]We're on our [C] way [G] home  
 [C!] We're going [G!] home



\*TAP or drum x 8

## Bridge:

[Bb]You and I have [Dm] memories [Gm] longer than the [Am] road that stretches [D] out ahead [D]...

**Verse 3:**

[G]Two of us wearing raincoats, standing solo [C] in [G] the [Am7] sun  
[G]You and me chasing paper, getting nowhere [C] on [G] our [Am7] way back [G] home

**Chorus:**

[D]We're on our [C] way [G] home  
[D]We're on our [C] way [G] home  
[C!] We're going [G!] home

\*TAP or drum x 8

**Bridge:**

[Bb]You and I have [Dm] memories [Gm] longer than the [Am] road that stretches [D] out ahead

**Verse 3:**

[G]Two of us wearing raincoats, standing solo [C] in [G] the [Am7] sun  
[G]You and me chasing paper, getting nowhere [C] on [G] our [Am7] way back [G] home

**Chorus:**

[D]We're on our [C] way [G] home  
[D]We're on our [C] way [G] home  
[C!] We're going [G!] home

A		-----2-----2-		--2-----		--2-----2---		-----									
E		-----		-----0-----		-----		-----									
C		--2-----2-----		-----2-----2--		-----2-----		--2---									
G		-----		-----		-----		-----									

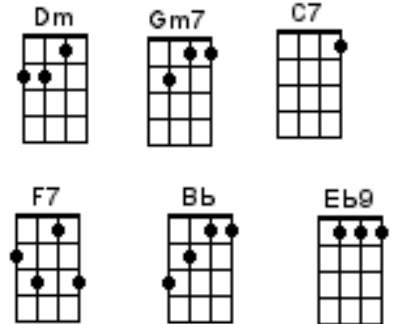
[G] / [G]  
Then whistle along with chords.....[G] [G] [G] [G!]

# The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

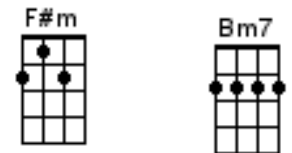
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]  
 [F] But I [Dm] hate to [Gm7] lose [C7] you  
 [F] You've [F7] got me [Bb] in be- [Eb9] tween  
 the [F] devil and the [C7] deep blue [F] sea [C]



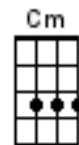
[F] I [Dm] for- [Gm7] give you [C7]  
 [F] 'Cause I [Dm] can't for- [Gm7] get [C7] you  
 [F] You've [F7] got me [Bb] in be- [Eb9] tween  
 the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list  
 [A] But when you [F#m] come knocking [Bm7] at my [E7] door  
 [C] Fate [Am] seems to give my [Dm] heart a [G] twist  
 And [Cm] I come running back [G7] for [C7] more



## Instrumental:

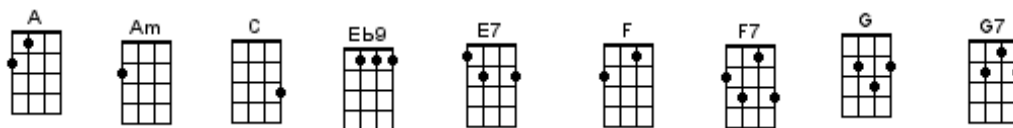
[F] I [Dm] don't [Gm7] want you [C7]  
 [F] But I [Dm] hate to [Gm7] lose [C7] you  
 [F] You've [F7] got me [Bb] in be- [Eb9] tween  
 the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list  
 [A] But when you [F#m] come knocking [Bm7] at my [E7] door  
 [C] Fate [Am] seems to give my [Dm] heart a [G] twist  
 And [Cm] I come running back [G7] for [C7] more

[F] I [Dm] should [Gm7] hate you [C7]  
 [F] But I [Dm] guess I [Gm7] love [C7] you  
 [F] You've [F7] got me [Bb] in be- [Eb9] tween  
 the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween  
 the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



# Cover of the Rolling Stone – Dr. Hook (Shel Silverstein)

**[A]** Well we're big uke singers, we've got golden fingers  
and we're loved everywhere we **[E7]** go,  
We sing about beauty and we sing about truth, at ten thousand dollars a **[A]** show;  
**[A]** We have all kinds of skills, to give us all kind of thrills,  
but the thrill we've never **[D]** known, is the **[E7]** thrill that'll get you  
When you get your picture on the cover of the Rolling **[A]** Stone

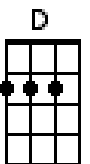
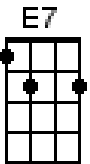
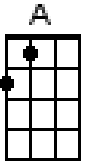
Chorus: (Rolling **[E7]** Stone)... wanna see my picture on the cover  
**[A]** (Stone)... wanna buy five copies for my mother  
**[E7]** (Stone)... wanna see my smilin' face  
on the **[D]** cover of the Rolling **[A]** Stone

**[A]** I've got a freaky old lady called Ukulele Katy  
who embroiders on my **[E7]** jeans,  
I've got my poor old gray-haired Daddy, drivin' my limou-**[A]** sine  
Now it's all designed to blow our minds,  
but our minds won't really be **[D]** blown, like the **[E7]** blow that'll get you  
When you get your picture on the cover of the Rolling **[A]** Stone

Repeat Chorus:

**[A]** We got a lot of middle aged, blue-haired ukesters  
who play anything we **[E7]** say,  
we got a genuine Indian guru, who's teachin' us a better **[A]** way,  
we got all the friends that money can buy, so we never have to be a-**[D]** lone,  
and we **[E7]** keep gettin' richer  
But we can't get our picture on the cover of the Rolling **[A]** Stone

Chorus: (Rolling **[E7]** Stone)... wanna see my picture on the cover  
**[A]** (Stone)... wanna buy five copies for my mother  
**[E7]** (Stone)... wanna see my smilin' face  
On the **[D]** cover of the Rolling...  
**[E7]** (Stone)... wanna see my picture on the cover  
**[A]** (Stone)... wanna buy five copies for my mother  
**[E7]** (Stone)... wanna see my smilin' face  
On the **[D]** cover of the Rolling **[A]** Stone  
On the **[D]** cover of the Rolling **[A]** Stone  
On the **[D]** cover of the Rolling **[A]** Stone



# All Together Now Artist: The Beatles, Writers: Lennon/McCartney

The Beatles: <https://www.youtube.com/watch?v=DZDUIzsUCL0>

**[F]** One, two, three, four, **[C7]** can I have a little more?

**[F]** Five, six, seven, eight, nine, **[C7]** ten, I love **[F]** you!

**[F]** A, B, C, D, **[C7]** can I bring my friend to tea?

**[F]** E, F, G, H, I, J, **[C7]** K, I love **[F]** you!

Bom, bom, bom

**[Bb]** Bom-pa-bom, sail the ship,

**[F]** Bom-pa-bom, chop the tree,

**[Bb]** Bom-pa-bom, skip the rope

**[C7]** Bom-pa-bom, look at me! **[C7]**

**[F]** All together now (all together now)

All together now (all together now)

**[C7]** All together now (all together now)

**[F]** All together now (all together now)

**[F]** Black, white, green, red, **[C7]** can I take my friend to bed?

**[F]** Pink, brown, yellow, orange and **[C7]** blue, I love **[F]** you!

Bom, bom, bom

**[Bb]** Bom-pa-bom, sail the ship,

**[F]** Bom-pa-bom, chop the tree,

**[Bb]** Bom-pa-bom, skip the rope

**[C7]** Bom-pa-bom, look at me! **[C7]**

**[F]** All together now (all together now)

All together now (all together now)

**[C7]** All together now (all together now)

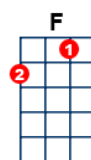
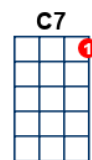
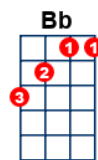
**[F]** All together now (all together now)

**[F]** All together now (all together now)

All together now (all together now)

**[C7]** All together now (all together now)

**[C7]** All ...to....ge....ther **[F]** now ! **[C7]** **[F]**



## LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):  
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]  
Para bailar la [C] bamba [F] se nece- [G] sita  
Una poca de [C] gracia, [F] [G]  
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]  
Y arriba y ar [C] riba por [F] ti se- [G] ré,  
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]  
Yo no soy mari-[C]nero, soy [F] cap[G]tan  
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba  
[C] Bam [F] ba, [G] bamba  
[C] Bam [F] ba, [G] bamba

### REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)  
Twist and [C] shout (*[F] twist and [G] shout*)  
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)  
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)  
You know you look so [C] good (*[F] look so [G] good*)  
You know you got me [C] goin' now (*[F] got me [G] goin'*)  
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)  
Twist and [C] shout (*[F] twist and [G] shout*)  
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)  
C'mon and work it on [C] out (*[F] work it on [G] out*)



You know you twist it little [C] girl (*[F] twist little [G] girl*)  
You know you twist so [C] fine (*[F] twist so [G] fine*)  
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)  
And let me know that you're [C] mine (*let me [F] know you're [G] mine-  
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]  
Para bailar la [C] bamba [F] se nece- [G] sita  
Una poca de [C] gracia, [F] [G]  
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]  
Y arriba y ar [C] riba por [F] ti se- [G] ré,  
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]  
Yo no soy mari-[C]nero, soy [F] cap[G]tan  
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba  
[C] Bam [F] ba, [G] bamba  
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓  
**BASS:** [G#]↓ [A]↓ [Bb]↓ [B]↓    **ALL:** [C]↓

# I Should Have Known Better

Beatles

Intro: [G] [D] [G] [D] [G] [D [G] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]  
That I would [G] love every[D] thing that you [Em] do  
And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]  
This could [G] only [D] happen to [Em] me.  
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo..oo..oo [G]

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]

If this is [G] love you gotta [D] give me [Em] more

Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D]thing that you [Em] do

And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

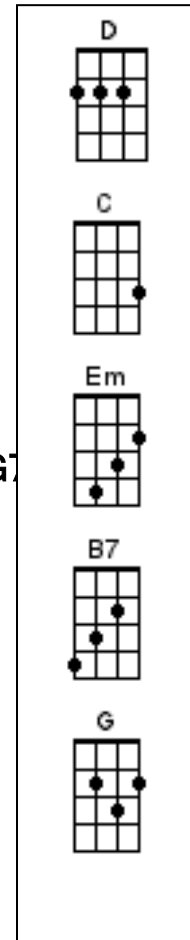
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

You [D] love me [G] too [D] [G]

You [D] love me [G] too.



# Octopus's Garden – The Beatles

[C] [C] [C]

[C] I'd like to be [Am] under the sea  
In an [F] octopus's garden in the [G] shade  
[C] He'd let us in [Am] knows where we've been  
In his [F] octopus's garden in the [G] shade

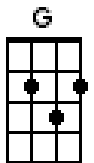
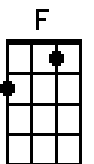
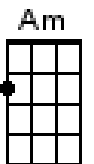
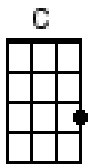
[Am] I'd ask my friends, to come and see  
[F] An octopus's [G] gar-[G] den [G] with [G] me (*Bom-Bom-Bom*)  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm  
In our [F] little hideaway beneath the [G] waves  
[C] Resting our head [Am] on the sea bed  
In an [F] octopus's garden near a [G] cave

[Am] We would sing, and dance around  
[F] Because we know we [G] can't [G] be [G] found (*Bom-Bom-Bom*)  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden in the [C] shade

[C] We would shout [Am] and swim about  
The [F] coral that lies beneath the [G] waves  
[C] Oh, what joy, for [Am] every girl and boy  
[F] Knowing they're happy and they're [G] safe

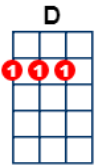
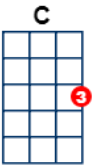
[Am] We would be, so happy you and me  
[F] No one there to tell us what to [G] do [G] [G] [G] (*Bom-Bom-Bom*)  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden with [Am] you [Am]  
In an [F] octopus's [G] garden with [Am] you [Am]  
In an [F] octopus's [G] garden with [C] you [G] [C]



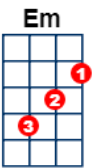
# Fun Fun Fun artist:Beach Boys , writer:Brian Wilson and Mike Love

Intro: [G] [G]

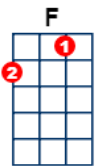
Well she [C] got her daddy's car  
And she cruised through the hamburger [F] stand now  
Seems she for[C]got all about the library like she told her old [G] man now  
And with the [C] radio blasting goes cruising just as fast as she [F] can now  
And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird  
a[C]way  
( [C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away )



Well the [C] girls can't stand her  
Cause she walks looks and drives like an [F] ace now  
**[F] (You walk like an ace now you walk like an ace)**  
She makes the [C] Indy 500 look like a Roman chariot [G] race now  
**[F] (You look like an ace now you look like an ace)**  
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now  
**[F] (You drive like an ace now you drive like an ace)**

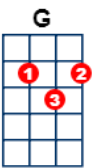


And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird  
a[C]way  
( [C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away )



[G] [G]

Well you [C] knew all along that your dad was gettin' wise to [F] you now  
**[F] (You shouldn't have lied now you shouldn't have lied)**  
And since he [C] took your set of keys  
You've been thinking that your fun is all [G] through now  
**[G](You shouldn't have lied now you shouldn't have lied)**  
But you can [C] come along with me 'cause we gotta a lot of things to [F] do now  
**[F] (You shouldn't have lied now you shouldn't have lied)**  
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way  
**([C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird away)**



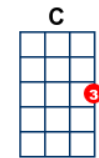
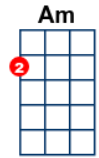
**And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird**  
a[C]way  
( [C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird )

**And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird**  
a[C]way  
( [C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird )  
**All together:** A-[C] wa-a-ay!

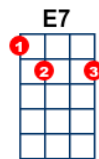
overlap

# California Dreaming - Mamas & The Papas / John Phillips, Michelle Phillips

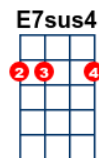
All the leaves are [Am] brown  
 ([G] leaves are [F]brown)  
 And the [G] sky is [E7sus4] gray  
 (and the sky is [E7]grey)  
 I've been for a [C] walk  
 (I've been [E7] for a [Am] walk)  
 On a [F] winter's [E7sus4] day  
 (on a winter's [E7] day)  
 I'd be safe and [Am] warm  
 (I'd be [G] safe and [F] warm)  
 If I [G] was in L. [E7sus4] A.  
 (if I was in L.[E7]A.)



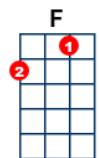
California [Am] dreamin'  
 (Cali [G]fornia [F] dreamin')  
On [G] such a winter's [E7sus4] day [E7]



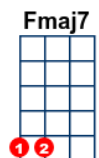
Stopped into a [Am] church [G] [F]  
 I passed a[G]long the [E7sus4] way [E7]  
 Well I [F] got down on my [C] knees  
 (got down [E7] on my [Am]knees)



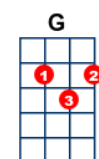
And I pre[F]tend to [E7sus4] pray  
 (I pretend to [E7] pray)  
 You know the preacher likes the [Am] cold  
 (preacher [G] likes the [F] cold)  
 He knows I'm [G] gonna [E7sus4] stay  
 (knows I'm gonna [E7] stay)



California [Am] dreamin'  
 (Cali[G]fornia [F] dreamin')  
On [G] such a winter's [E7sus4] day [E7]



All the leaves are [Am] brown  
 ([G] leaves are [F]brown)  
 And the [G] sky is [E7sus4] gray  
 (and the sky is [E7]grey)  
 I've been for a [C] walk  
 (I've been [E7] for a [Am] walk)  
 On a [F] winter's [E7sus4] day  
 (on a winter's [E7] day)  
 I'd be safe and [Am] warm  
 (I'd be [G] safe and [F] warm)  
 If I [G] was in L. [E7sus4] A.  
 (if I was in L.[E7]A.)

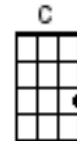
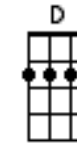
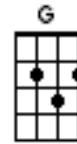


California [Am] dreamin'  
 (Cali[G]fornia [F] dreamin')  
 On [G] such a winter's [Am] day  
 (Cali[G]fornia [F] dreamin')  
 On [G] such a winter's [Am] day  
 (Cali[G]fornia [F] dreamin')  
On [G] such a winter's [Fmaj7] day [Am]

# Let's Talk Dirty in Hawaiian - John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket  
for the land of the tall palm [D] tree  
Aloha New Hampshire, hello Waiki-[G]ki  
I just stepped down from the airplane when I heard her [C] say  
Waka waka nuka nuka, [G] waka waka nuka nuka  
[D] Would you like a [G] lei? [D] Hey!



## CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear  
Kicka pooka maka wa wahini, are the words I long to [G] hear  
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear  
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway  
Drinking rum from a pineapple out on Honolulu [G] Bay  
The steel guitars all playing while she's talking with her [C] hands  
Gimme gimme oka doka [G] make a wish and want a polka  
[D] Words I under-[G]stand [D] Hey!

## REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola  
and sent it to the folks back [D] home  
I never had the chance to dance the hula, I guess I should have [G] known  
When you start talking to the sweet wahini  
[G] walking in the pale moon-[C]light  
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas  
[D] Hope I said it [G] right [D] Hey!

## REPEAT CHORUS & REPEAT LAST LINE:

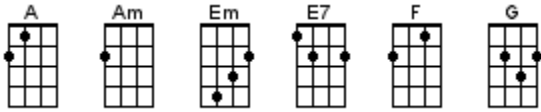
[C] Let's talk dirty in Ha-[G]waiian are the  
[D] words... I.... long ....to..... [G] hear !

**ALOHA!**

# Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



**INTRO:** / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do  
[Am] I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime  
And you say you be-[G]long to me, and ease my mind  
Imagine how the [F] world could be, so very fine  
So happy to-[E7]gether / [E7]- double strums, 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah  
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

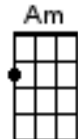
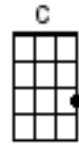
[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather  
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

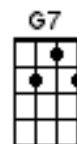
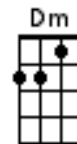
# LOVIN' LIFE - Jive Aces

Intro: [C] - [Am] - [Dm] - [G7] x2

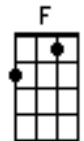
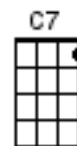
[C] The sun is [Am] shining as I [Dm] step down the [G7] street  
[C] I got a [Am] smile for every- [Dm] one that I [G7] meet  
[C] It doesn't [Am] matter [Dm] if it should [G7] rain  
[C] Whatever the [Am] weather [Dm] I feel the [G7] same  
[C] The moon is [Am] shining up [Dm] in the night [G7] sky  
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,



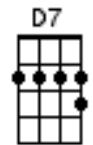
[C] It's just a [C7] simple [F] philosophy,  
Lovin' [C] life and [G7] life's lovin' [C] me



[C7] No special reason for this mood just  
[C7] smile instead of frown  
[D7] A simple change in attitude and  
[G!] nothing gets me down [G7]



[C] The view is [Am] stunning as I [Dm] go for a [G7] drive,  
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive  
[C] Some people [Am] think that [Dm] everything's [G7] bad  
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had  
[C] This world is [Am] really a [Dm] beautiful [G7] place  
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face



[C] It's just a [C7] simple [F] philosophy,  
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just  
[C7] smile instead of frown  
[D7] A simple change in attitude and  
[G] nothing gets me down [G7]

[C] The moon is [Am] shining up [Dm] in the night [G7] sky  
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,  
[C] It's just a [C7] simple [F] philosophy,  
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just  
[C7] smile instead of frown



[D7] A simple change in attitude and  
[G!] nothing gets me down [G7]

[C]The view is [Am] stunning as I [Dm] go for a [G7] ride,  
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive  
[C] Some people [Am] think that [Dm] everything's [G7] bad  
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had  
[C] This world is [Am]really a [Dm] beautiful [G7] place  
[C]That's why I'm [Am] wearing this [Dm] smile on my [G7] face

[C] It's just a [C7] simple [F] philosophy,  
Lovin' [C] life and [G7] life's lovin' [C] me

Lovin' [D7] life and [G7] life's lovin' [C] me [A7]  
(slower) Lovin' [D7] life ....and [G7] life's..... lovin' [C] me!

# Wellerman

key: Am, artist: The Longest Johns writer: traditional

[Am] There once was a ship that put to sea  
And the [Dm] name of the ship was the [Am] Billy of Tea  
The [Am] winds blew hard, her bow dipped down  
Oh [E7] blow, my bully boys, [Am] blow

**Chorus:** [F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore  
When [Dm] down on her a [Am] right whale bore  
The [Am] captain called all hands and swore  
He'd [E7] take that whale in [Am] tow

## **Chorus**

[Am] Before the boat had hit the water  
The [Dm] whale's tail came [Am] up and caught her  
All [Am] hands to the side, harpooned and fought her  
When [E7] she dived down [Am] below

## **Chorus**

No [Am] line was cut, no whale was freed;  
The [Dm] Captain's mind was [Am] not of greed  
But [Am] he belonged to the whaleman's creed;  
She [E7] took the ship in [Am] tow

## **Chorus**

For [Am] forty days, or even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost (there were only four)  
But [E7] still that whale did [Am] go

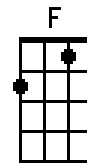
## **Chorus**

As [Am] far as I've heard, the fight's still on;  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his regular call  
To [E7] encourage the Captain, [Am] crew, and all

## **Chorus x2**

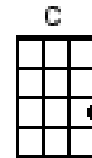
## JAMBALAYA - Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh  
Me gotta **[C]** go pole the pirogue down the **[F]** bayou  
My Yvonne, the sweetest one, me oh **[C]** my oh  
Son of a gun, we'll have big fun on the **[F]** bayou



*Chorus:*

*Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo  
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o  
Pick guitar, fill fruit jar and be **[C]** gay-o  
Son of a gun, we'll have big fun on the **[F]** bayou*



Thibo-**[F]**deaux, Fontaineaux, the place is **[C]** buzzin'  
Kinfolk come to see Yvonne by the **[F]** dozen  
Dress in style, go hog wild, me oh **[C]** my oh  
Son of a gun, we'll have big fun on the **[F]** bayou

*Repeat Chorus:*

Settle **[F]** down, far from town, get me a **[C]** pirogue  
And I'll catch all the fish in the **[F]** bayou  
Trade my mon to buy Yvonne what she **[C]** need-o  
Son of a gun, we'll have big fun on the **[F]** bayou

*Repeat Chorus:*

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C] [F]**