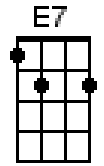
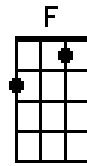
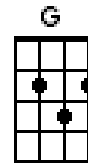
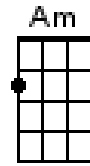


Stray Cat Strut - Stray Cats

Intro: **[Am] [G] [F] [E7]** (x 4)



[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh (x4)

[Am] Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence

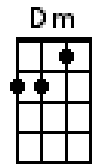
[Am] [G] [F] [E7]

[Am] Ain't got **[G]** enough dough to **[F]** pay the **[E7]** rent

[Am] [G] [F] [E7]

[Am] I'm flat **[G]** broke but **[F]** I don't **[E7]** care

I **[Am]** strut right by with my tail in the air

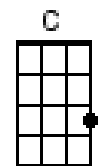


[Dm] Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat

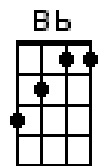
I'm a **[Dm]** feline Casa**[C]**nova hey **[Bb]** man that's **[A7]** that

Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man

[Dm] Get my dinner from a garbage can



[Am] [G] [F] [E7] Meow **[Am] [G] [F] [E7]** Don't cross my path



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

[Dm] I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

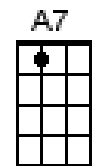
[B7] Howlin' to the moonlight on a **[E7]** hot summer night

[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

[Dm] I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a **[E7]** hot summer night

[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

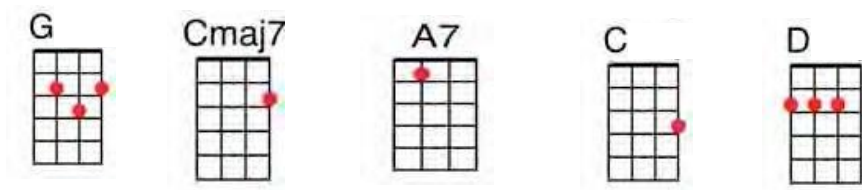
I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style

[Am] [G] [F] [E7] x4 **[Am]**

Here comes The Sun

QO



(G) Here comes the sun, du, du, du, du,
 (cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Little darling, it's been a (cmaj7) long cold lonely (D) winter.
 (G) Little darling, it feels like (cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
 (cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Little darling, the smile's (cmaj7) returning to their (D) faces.
 (G) Little darling, it seems like (cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
 (cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)



(c) Sun, (G) sun, (D) sun, here it (G) comes. (x3)

(G) Little darling, I feel the (cmaj7) ice is slowly (D) melting.
 (G) Little darling, it seems like (cmaj7) years since it's been (D) clear.

(G) Here comes the sun, du, du, du, du,
 (cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)
 (G) Here comes the sun, du, du, du, du,
 (cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (c) (G) (D) (c) (G) (D) (G)



Sunny Afternoon

Ray Davies 1966 (as recorded by the Kinks)

INTRO NOTE RIFF ON [Dm] and [A7]:

	Dm	Dm	A7	A7
A	-5-5-3-3-	-2-2-1-1-	-0-0----	-----
E	-----	-----	-----3-3-	-1-1-0-0-

[Dm] ↓ ↓ ↓ ↓ / [Dm] ↓ ↓ ↓ ↓

[Dm] The tax man's taken [C] all my dough
And [F] left me in my [C] stately home,
[A] Lazing on a [A7] sunny after-[Dm]noon
And I can't [C] sail my yacht, he's [F] taken every [C] thing I've got
[A] All I've got's this [A7] sunny after-[Dm]noon [Dm]

[D7] Save me, save me, save me from this [G7] sque---eeze [G7]
I've got a [C7] big fat mama, trying to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxury
[F] Lazing on a [A7] sunny after-[Dm]noon [Dm]

In the [Dm] summertime [A7]
In the [Dm] summertime [A7]
In the [Dm] summertime [A7]

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Telling tales of [A7] drunkenness and [Dm] cruelty
Now I'm [C] sitting here [F] sipping at my [C] ice cold beer
[A] Lazing on a [A7] sunny after-[Dm]noon [Dm]

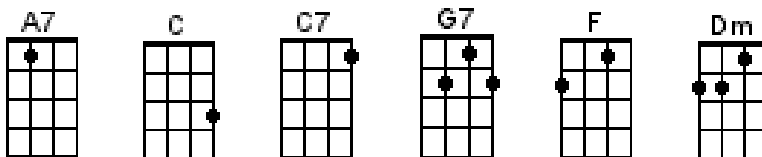
[D7] Help me, help me, help me sail a- [G7] waa-ay [G7]
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cause I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxury
[F] Lazing on a [A7] sunny after-[Dm]noon [Dm]

In the [Dm] summertime [A7]
In the [Dm] summertime [A7]
In the [Dm] summertime [A7]

[D7] Save me, save me, save me from this **[G7]** sque---eeze **[G7]**
 I've got a **[C7]** big fat mama, trying to break **[F]** me **[A7]**
 And I **[Dm]** love to live so **[G7]** pleasantly,
[Dm] Live this life of **[G7]** luxury
[F] Lazing on a **[A7]** sunny after-**[Dm]**noon **[Dm]**

Gradually fade:

In the **[Dm]** summertime **[A7]**
 In the **[Dm]** summertime **[A7]**
 In the **[Dm]** summertime **[A7]**
 In the **[Dm]** summertime **[A7]**
 In the **[Dm]** summertime **[A7]** / **[Dm]**↓



Summer in the City

key:Dm, artist:The Lovin' Spoonful writer:John Sebastian, Mark Sebastian and Steve Boone

<https://www.youtube.com/watch?v=w9-y6mwGdtI> (But Cm)

[Dm] [F] [G] [Bb,A] [Dm] [F] [G] [Bb,A]

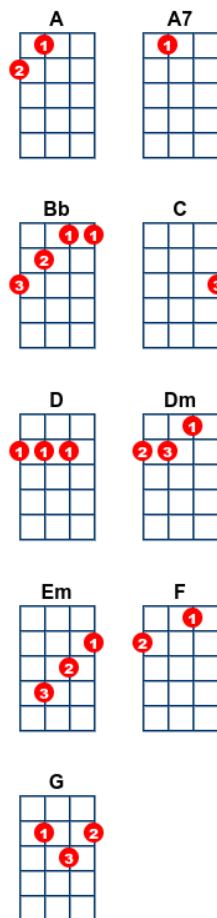
[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city
[G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty
[G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head



[G] But at night it's a **[C]** different world
[G] Go out and **[C]** find a girl
[G] Come-on come-on and **[C]** dance all night
[G] Despite the heat it'll **[C]** be alright
And **[Em]** babe, don't you **[A]** know it's a pity
The **[Em]** days can't **[A]** be like the nights
In the **[Em]** summer, in the **[A]** city
In the **[Em]** summer, in the **[A]** city

[Dm] [F] [G] [Bb,A]
[Dm] [F] [G] [Bb,A] [Dm]

San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

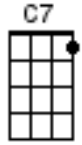
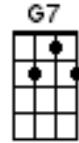
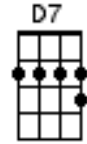
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

Cover of the Rolling Stone – Dr. Hook (Shel Silverstein)

[A] Well we're big uke singers, we've got golden fingers
and we're loved everywhere we **[E7]** go,
We sing about beauty and we sing about truth, at ten thousand dollars a **[A]** show;
[A] We have all kinds of skills, to give us all kind of thrills,
but the thrill we've never **[D]** known, is the **[E7]** thrill that'll get you
When you get your picture on the cover of the Rolling **[A]** Stone

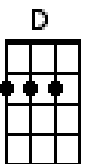
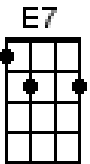
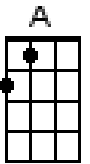
Chorus: (Rolling **[E7]** Stone)... wanna see my picture on the cover
[A] (Stone)... wanna buy five copies for my mother
[E7] (Stone)... wanna see my smilin' face
on the **[D]** cover of the Rolling **[A]** Stone

[A] I've got a freaky old lady called Ukulele Katy
who embroiders on my **[E7]** jeans,
I've got my poor old gray-haired Daddy, drivin' my limou-**[A]** sine
Now it's all designed to blow our minds,
but our minds won't really be **[D]** blown, like the **[E7]** blow that'll get you
When you get your picture on the cover of the Rolling **[A]** Stone

Repeat Chorus:

[A] We got a lot of middle aged, blue-haired ukesters
who play anything we **[E7]** say,
we got a genuine Indian guru, who's teachin' us a better **[A]** way,
we got all the friends that money can buy, so we never have to be a-**[D]** lone,
and we **[E7]** keep gettin' richer
But we can't get our picture on the cover of the Rolling **[A]** Stone

Chorus: (Rolling **[E7]** Stone)... wanna see my picture on the cover
[A] (Stone)... wanna buy five copies for my mother
[E7] (Stone)... wanna see my smilin' face
On the **[D]** cover of the Rolling...
[E7] (Stone)... wanna see my picture on the cover
[A] (Stone)... wanna buy five copies for my mother
[E7] (Stone)... wanna see my smilin' face
On the **[D]** cover of the Rolling **[A]** Stone
On the **[D]** cover of the Rolling **[A]** Stone
On the **[D]** cover of the Rolling **[A]** Stone



Two of Us - The Beatles

Intro/transition:

| | | | | | | | | | | | | | | | | |
|
A | -----2-----2- | --2-----2-----2- | -----2-----2- | -----2-----2- |
E | -----2-----2- | -----0-----2- | -----2-----2- | -----2-----2- |
C | --2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |
G | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |

[G] / [G]

Verse 1:

[G]Two of us riding nowhere, spending someone's [C] hard- [G] earned [Am7] pay
[G]You and me Sunday driving, not arriving [C] on [G] our [Am7] way back [G] home

Chorus:

[D]We're on our [C] way [G] home
[D]We're on our [C] way [G] home
[C!] We're going [G!] home

Am7



Transition:

| | | | | | | | | | | | | | | | | |
|
A | -----2-----2- | --2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |
E | -----2-----2- | -----0-----2- | -----2-----2- | -----2-----2- |
C | --2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |
G | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |

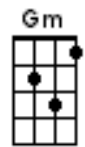
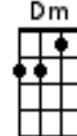
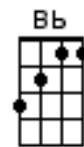
[G] / [G]

Verse 2:

[G]Two of us sending postcards, writing letters [C] on [G] my [Am7] wall
[G]You and me burning matches, lifting latches [C] on [G] our [Am7] way back [G] home

Chorus:

[D]We're on our [C] way [G] home
[D]We're on our [C] way [G] home
[C!] We're going [G!] home



*TAP or drum x 8

Bridge:

[Bb]You and I have [Dm] memories [Gm] longer than the [Am] road that stretches [D] out ahead [D]....

Verse 3:

[G]Two of us wearing raincoats, standing solo [C] in [G] the [Am7] sun
[G]You and me chasing paper, getting nowhere [C] on [G] our [Am7] way back [G] home

Chorus:

[D]We're on our [C] way [G] home
[D]We're on our [C] way [G] home
[C!] We're going [G!] home

*TAP or drum x 8

Bridge:

[Bb]You and I have [Dm] memories [Gm] longer than the [Am] road that stretches [D] out ahead

Verse 3:

[G]Two of us wearing raincoats, standing solo [C] in [G] the [Am7] sun
[G]You and me chasing paper, getting nowhere [C] on [G] our [Am7] way back [G] home

Chorus:

[D]We're on our [C] way [G] home
[D]We're on our [C] way [G] home
[C!] We're going [G!] home

| | | | | | | | | | | | | | | | | |

A | -----2-----2- | --2----- | --2-----2---2- | -----
E | ----- | -----0----- | ----- | -----
C | --2-----2----- | -----2-----2-- | -----2----- | --2---0-----
G | ----- | ----- | ----- | ----- |

[G] / [G]

Then whistle along with chords.....[G] [G] [G] [G!]

LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)
You know you look so [C] good (*[F] look so [G] good*)
You know you got me [C] goin' now (*[F] got me [G] goin'*)
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)
You know you twist so [C] fine (*[F] twist so [G] fine*)
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)
And let me know that you're [C] mine (*let me [F] know you're [G] mine-
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

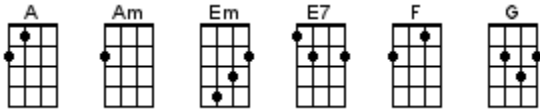
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓ **ALL:** [C]↓

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

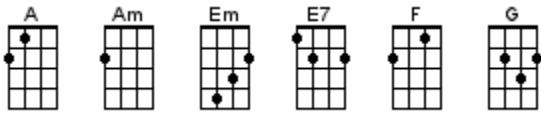
[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Happy Together

BACK-UP

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do

[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

[Am] Call you [Am] up [G] ease my [G] mind
[F] Very [F] fine / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

[Am] You and [Am] me [G] had to [G] be
[F] You for [F] me / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

<Harmony>

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaah
[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaa-[G]aah

[Am] Aah, aah [Am] aaaah
[G] Aah, aah [G] aaaah
[F] Aah, aah [F] aaaah

[E7] Oo-oo-oo-[Am]oooo
[E7] Oo-oo-oo-[Am]oooo

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [A]↓ baaaah

California Dreaming - Mamas & The Papas / John Phillips, Michelle Phillips

All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L. [E7] A.)

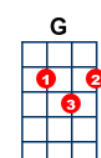
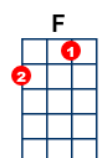
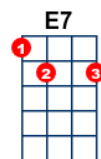
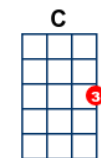
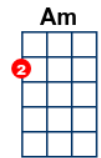
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a [G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L. [E7] A.)

California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]

Seacoast Ukulele Players (SUP!)

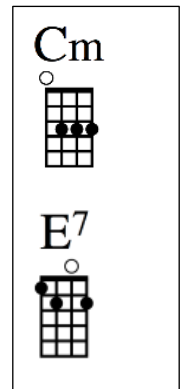


Shanty Jonathan Edwards

(harmonica intro)

I'm gonna **[G]** sit down in the kitchen and fix me something good to eat
[C] make my head a little high and make this **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

Well **[G]** pass it to me baby, pass it to me slow
we'll **[C]** take time out to smile a little **[Cm]** before we let it go
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on



(piano or harmonica solo - verse)

Well there ain't **[G]** nothin' to do and there's always room for more
[C] fill it, light it, shut up and **[Cm]** close the door
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

(harmonica solo- verse)

We're gonna **[G]** sit around the kitchen fix us somethin' good to eat
and **[C]** make ourselves a little high and make the **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on....

(Every night and **[E7]** day if we can help it....)

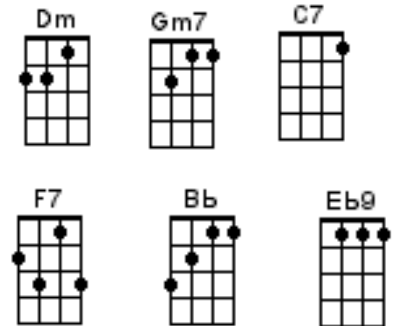
We're gonna **[A7]** lay around the shanty mama - **[D!]**
and put a **[D]** good buzz **[G]** on! **[G]** **[Gdim]** **[G]**

The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

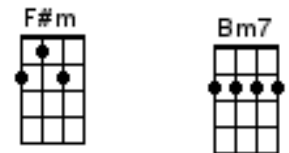
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [C]



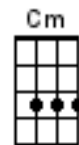
[F] I [Dm] for- [Gm7] give you [C7]
[F] 'Cause I [Dm] can't for- [Gm7] get [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more



Instrumental:

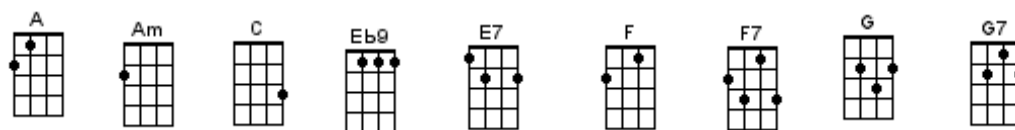
[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more

[F] I [Dm] should [Gm7] hate you [C7]
[F] But I [Dm] guess I [Gm7] love [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

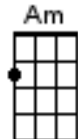
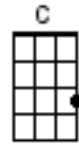
[F] You've [F7] got me [Bb] in be- [Eb9]..... tween
the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



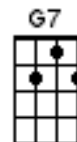
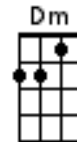
LOVIN' LIFE - Jive Aces

Intro: [C] - [Am] - [Dm] - [G7] x2

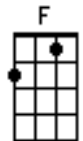
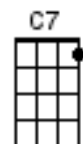
[C] The sun is [Am] shining as I [Dm] step down the [G7] street
[C] I got a [Am] smile for every- [Dm] one that I [G7] meet
[C] It doesn't [Am] matter [Dm] if it should [G7] rain
[C] Whatever the [Am] weather [Dm] I feel the [G7] same
[C] The moon is [Am] shining up [Dm] in the night [G7] sky
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,



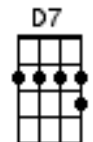
[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me



[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G!] nothing gets me down [G7]



[C] The view is [Am] stunning as I [Dm] go for a [G7] drive,
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive
[C] Some people [Am] think that [Dm] everything's [G7] bad
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had
[C] This world is [Am] really a [Dm] beautiful [G7] place
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face



[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G] nothing gets me down [G7]

[C] The moon is [Am] shining up [Dm] in the night [G7] sky
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,
[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown

[D7] A simple change in attitude and
[G!] nothing gets me down [G7]

[C] The view is [Am] stunning as I [Dm] go for a [G7] ride,
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive
[C] Some people [Am] think that [Dm] everything's [G7] bad
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had
[C] This world is [Am] really a [Dm] beautiful [G7] place
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face

[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

Lovin' [D7] life and [G7] life's lovin' [C] me [A7]
(slower) Lovin' [D7] lifeand [G7] life's..... lovin' [C] me!

Fisher Hornpipe

Strum along with the harmonica: / = 1 strum

Part 1:

D7 | G C | G C | G C | G | D7 | G C | G C | G D7 | G |
/ | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / | / / / / | / / / / |

D7 | G C | G C | G C | G | D7 | G C | G C | G D7 | G |
/ | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / | / / / / | / / / / |

Part 2:

D7 | G | D7 | G C D7 | G D7 | G | G | G D7 | G |
/ / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

D7 | G | D7 | G C D7 | G D7 | G | G | G D7 | G |
/ / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

Part 1:

D7 | G C | G C | G C | G | D7 | G C | G C | G D7 | G |
/ | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / | / / / / | / / / / |

D7 | G C | G C | G C | G | D7 | G C | G C | G D7 | G |
/ | / / / / | / / / / | / / / / | / / | / / / / | / / / / | / / / / | / / / / | / / / / |

Part 2:

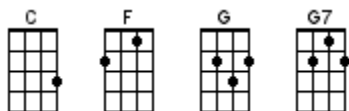
D7 | G | D7 | G C D7 | G D7 | G | G | G D7 | G |
/ / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

D7 | G | D7 | G C D7 | G D7 | G | G |
/ / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

Finish: | G D7 | G D7 | G D7 | G |
/ / / / | / / / / | / / / / | / / / / |

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

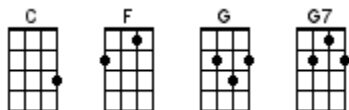
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



www.bytownukulele.ca

Ukulele Lady

Richard Whiting and Gus Kahn

[F] I saw the [C7] splendor of the [F] moonlight on Hono [Db7] lu[C7]lu [F] Bay
[F] There's something [C7] tender in the [F] moonlight on Hono [Db7] lu[C7]lu [F] Bay
[Dm] And all the beaches are filled with peaches
[Am] Who bring their ukes a[F] long
And in the [C7] glimmer of the [F] moonlight
They love to [Dm] sing [G7] this [Gm7] song [C7] [pause]

1:

If [F] you [Am] like [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a'[Dm] you [F]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] While you promise [Am] ever to be [Dm] true [Am]
And [Gm7] she [C7] sees a[Gm7]nother Uku[C7]lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

2:

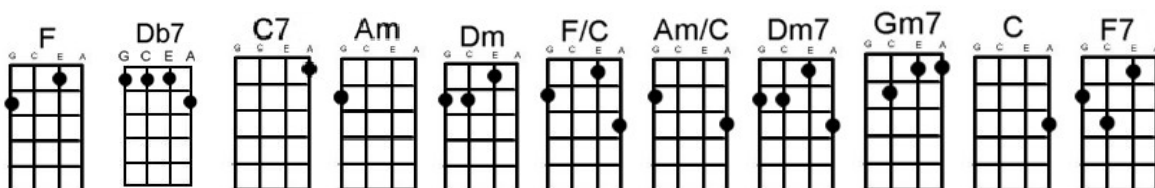
[Bb] Maybe she'll sigh (an awful lot) [F] maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody else [C] by and [C7] by
To [F] sing [Am] to [Dm] when it's cool and [Am] shady
[F] Where the tricky [Am] wicky wacky [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] lady
[Gm7] Ukulele [C7] Lady like a'[F]you

[F] She used to [C7] sing to me by [F] moonlight on Hono [Db7] lu[C7]lu [F] Bay
[F] Fond memories [C7] cling to me by [F] moonlight
although I'm [Db7] far [C7] a[F]way
[Dm] Someday I'm going, where eyes are glowing and [Am] lips are made to [F]
kiss
[F] To see somebody in the moonlight and hear the [Dm] song [G7] I miss [C7]

Repeat 1.

Repeat 2. Then end:

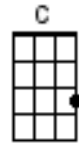
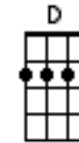
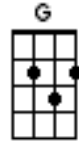
[Gm7] Ukulele [C7] Lady like a'[F]you, a like-a [C]me, a like a [F]you [Gm7] [F]



Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!



CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear
Kicka pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G] known
When you start talking to the sweet wahini
[G] walking in the pale moon-[C]light
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G] right [D] Hey!

REPEAT CHORUS & REPEAT LAST LINE:

[C] Let's talk dirty in Ha-[G]waiian are the
[D] words... I.... longto..... [G] hear !

ALOHA!

I Should Have Known Better

Beatles

Intro: [G] [D] [G] [D] [G] [D [G] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every[D] thing that you [Em] do
And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]
This could [G] only [D] happen to [Em] me.
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo..oo..oo [G]

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]

If this is [G] love you gotta [D] give me [Em] more

Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D]thing that you [Em] do

And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

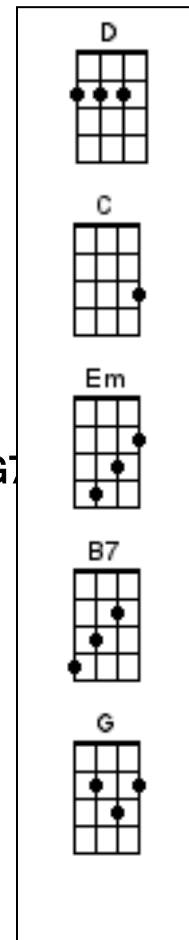
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

You [D] love me [G] too [D] [G]

You [D] love me [G!] too.



Love Me Do

The Beatles/ Paul McCartney, John Lennon

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeeeease (Stop) Love me [G] do [C] [G] [C] 2 beats each, twice

[G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeeeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
 Stop at G (4beats) second time through

Bridge:

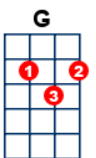
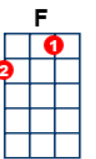
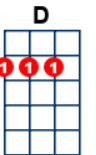
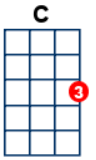
[D] Someone to love, [C] some [F] body new [G]
 [D] Someone to love, [C] some [F] one like you [G] [G!] [G!]
 [G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeeeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
 Stop at G (4beats) second time through

Instrumental with Harmonica:

[D] Someone to love, [C] some[F]body new [G]
 [D] Someone to love, [C] some[F]one like you [G] (continue strumming G through extra harmonica riff at end, about 12 beats) [G!]

[G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeeeease (Stop) Love me [G] do [C] two beat rhythm as above through end--

[G] oh [C] oh [G] Love me [C] do, [G] Ye- [C] ah,
 [G] love me [C] do, [G] ye- [C]ah, [G] love me [C] do....[G!] [C!] [G!]



Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) x 8 along with kazoo riff

I've seen the [A] bright lights of Memphis,
and the Commodore [E7] Hotel

And [E7] underneath a street lamp, I met a southern [A] belle
Oh, she [D] took me to the [A] river, where she cast her [E7] spell
And in that southern [E7] moonlight, she sang this song so [A] well:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

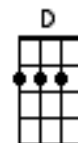
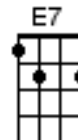
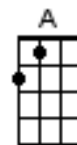
[A] - [A]

We [A] made all the hotspots, my money flowed like [E7] wine
Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind
And I don't [D] remember [A] church bells, or the money I put [E7] down
On the [E7] white picket fence and boardwalk
On the [E7] house at the end of [A] town
Oh, but [D] boy do I [A] remember the strain of her [E7] refrain
And the [E7] nights we spent together
And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] - [A]

Well, [A] it's many years since she ran away
Yes, that guitar player [E7] sure could play
She [E7] always liked to sing along
She was [E7] always handy [A] with a song
But then [D] one night at the [A] lobby of the Commodore [E7] Hotel
I chanced to meet a [E7] bartender who said he knew her [A] well



And as he [D] handed me a [A] drink he began to hum a [E7] song
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] . . .x 8 along with kazoo riff....

Paper Moon - Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,
[D7] Sailing over a [G] cardboard sea
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [D7]

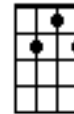
Am7



D7



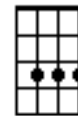
G7



[G] Yes, it's only a [Am7] canvas sky,
[D7] Hanging over a [G] muslin tree
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me

• With [C] out [Cm] your [G] love,
It's a [D7] honky tonk pa-[G] rade [C] [G]
With [C] out [Cm] your [G] love,
It's a [Am7] melody played in a [D7] penny arcade

Cm

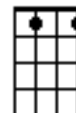


[G] It's a Barnum and [Am7] Bailey world,
[D7] About as phony as [G] it can be
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [G]

REPEAT FROM TOP - instrumental until *, then sing to end

But it [G7] wouldn't be [C] make-believe,
If [D7] you.... Be---lieved in [G] me...[Edim]- [G]

E°



End Of The Line Traveling Wilburys

Intro: [C] [C]

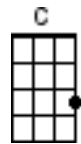
[C] Well it's all right riding a[G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

Solo: [F] You can sit around and wait for the [C] phone to ring

All: (at the end of the line)

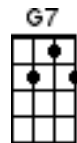
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

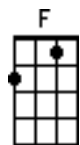


Solo: [F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line).....[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line



Solo: [F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied



Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C]give

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line
Well it's [C] all right we're going to the [G7] end of the [C] line [G7!] [C!]

White Rabbit

key:G, artist:Jefferson Airplane writer:Grace Slick

Grace Slick – Jefferson Airplane:

https://www.youtube.com/watch?v=pnJM_jC7j_4

for Uke it may be easier to use [E7] instead of [E]

[E] [F] x 2

[E] One pill makes you larger and
[F] one pill makes you small
and the [E] ones that mother gives you don't do
[F] anything at all

Go ask [G] Alice [Bb] when she's [C] ten feet [G] tall

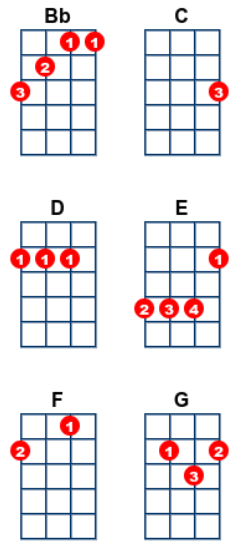
[E] And if you go chasing rabbits
and you [F] know you're going to fall
Tell 'em a [E] hooka smoking caterpillar has
[F] given you the call

Call [G] Alice [Bb] when she was [C] just [G] small

[D] When the men on the chessboard get up
[G] and tell you where to go
and you [D] just had some kind of mushroom
and your [G] mind is moving on
go ask [E] Alice, I think she'll [E] know

[E] When logic and proportion have [F] fallen sloppy dead
and the [E] white knight is talking backwards
and the red [F] queen's off with her head

[G] Remember [Bb] what the [C] dormouse [G] said
[G] [D] Feed your [G] head!
[G] [D] Feed your [G] head!
[G] (Single Strum)



Wagon Wheel- Old Crow Medicine Show

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

Chorus:

*So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me*

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar [D] I pick a banjo [C] now
Oh the [G] North country winters keep a [D] gettin' me
And I lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Repeat Chorus

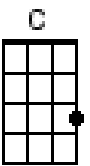
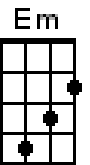
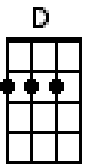
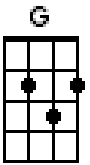
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap To [C] Johnson City
Tennessee
And I [G] gotta get a move on [D] fit for the sun
I hear my [Em] baby callin' my name And I [C] know that she's the only one
And [G] if I die in Raleigh at [D] least I will die [C] free

Repeat Chorus

Repeat Chorus Acapella

Repeat Chorus ...(end on [G])

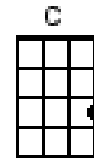
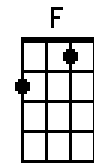


JAMBALAYA_-Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

*Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou*



Thibo-**[F]**deaux, Fountaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

Repeat Chorus:

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Repeat Chorus:

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C] [F]**

Wellerman

key: Am, artist: The Longest Johns writer: traditional

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

Chorus: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

Chorus

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

Chorus

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

Chorus

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

Chorus

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Chorus x2

HANDLE WITH CARE - Travelling Wilburys

INTRO: 1 2 3 4 / [D][C] / [G] / [D][C] / [G] /

[D] Been beat [C] up and [G] battered around
[D] Been set [C] up and I've [G] been shut down
[C] You're the best thing that [G] I've ever [Em] found
[C] Handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable
[D] Situ-[C]ations [G] tolerable
[C] But baby you're a-[G]dora-[Em]ble
[C] Handle me with [D] care [D7]

[G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care [G]
Every-[C]body's got somebody to [G] lean [G] on
Put your [C] body next to mine and [D] dream [D] on

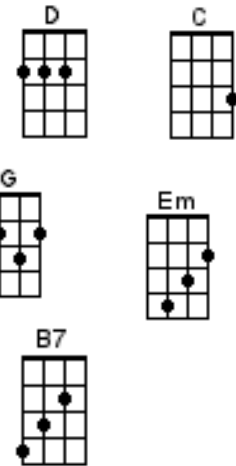
[D] I've been fobbed [C] off and I've [G] been fooled
[D] I've been [C] robbed and [G] ridiculed
In [C] daycare centers and [G] night [Em] schools
[C] Handle [D] me with [G] care

[D][C] / [G] / [D][C] / [G] /

[D] Been stuck in [C] airports [G] terrorized
[D] Sent to [C] meetings [G] hypnotized
[C] Overexposed com-[G]mercial-[Em]ized
[C] Handle me with [D] care [D7]

[G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care [G]
Every-[C]body's got somebody to [G] lean [G] on
Put your [C] body next to mine and [D] dream [D] on

I've [D] been up [C] tight and [G] made a mess
But [D] I'll clean it [C] up my [G] self I guess
[C] Oh the sweet [G] smell of suc-[Em]cess
[C] Handle [D] me with [G] care [C]
[C] Handle [D] me with [G] care [G]



Spanish Pipedream

John Prine and Jeffrey Bradford Kent 1971

INTRO: / 1 2 3 4 / [G] / [G]

She was a [G] level-headed dancer on the [C] road to alcohol
And [D7] I was just a soldier on my way to Montre-[G]al
Well she [G] pressed her chest against me
About the [C] time the juke box broke
Yeah, she [D7] give me a peck on the back of the neck
And [D7] these are the words she [G]↓ spoke

Blow up your [G] TV, throw away your paper [G]
Go to the [D7] country, build you a [G] home [G]
Plant a little [G] garden, eat a lot of peaches [G]
Try and find [D7] Jesus, on your [G] own [D7]/[G]/
[D7]/[D7]/[G]/[G]/

Well, I [G] sat there at the table, and I [C] acted real naive
For I [D7] knew that topless lady, had somethin' up her [G] sleeve
Well, she [G] danced around the bar room, and she [C] did the hoochy-coo
Yeah, she [D7] sang her song, all night long, tellin' me what to [G]↓ do

Blow up your [G] TV, throw away your paper [G]
Go to the [D7] country, build you a [G] home [G]
Plant a little [G] garden, eat a lot of peaches [G]
Try and find [D7] Jesus, on your [G] own [D7]/[G]/
[D7]/[D7]/[G]/[G]

Well [G] I was young and hungry, and a-[C]bout to leave that place
When [D7] just as I was leavin', well she looked me in the [G] face
I said [G] "You must know the answer"
She said [C] "No but I'll give it a try"
And to [D7] this very day we've been livin' our way
And [D7] here is the reason [G]↓ why

We blew up our [G] TV, threw away our paper [G]
Went to the [D7] country, built us a [G] home [G]
Had a lot of [G] children, fed 'em on peaches [G]
They all found [D7] Jesus on their [G] own [G]↓ [C]↓ [G]↓

