

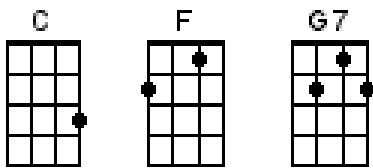
On Moonlight Bay - American Quartet

May be sung as a duet, with all joining in on Italics

We were sailing [C] along
On [F] Moonlight [C] Bay.
We could hear the voices [G7] ringing;
They seemed to [C] say,
“You have stolen my [C] heart,
Now [F] don’t go [C] ‘way,”
As we [G7] sang love’s old sweet song on Moonlight [C] Bay.

We were sailing [C] along (*We were sailing along*)
On [F] Moonlight [C] Bay (*On Moonlight Bay*)
We could hear the voices [G7] ringing;
They seemed to [C] say, (*they seemed to say*)
“You have stolen my [C] heart, (*You’ve stolen my heart*)
Now [F] don’t go [C] ‘way,” (*Don’t go ‘way*)
As we [G7] sang love’s old sweet song on [F] Moon [G7] light [C] Bay.

Repeat!



End Of The Line Traveling Wilburys

Intro: [C] [C]

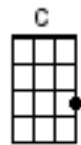
[C] Well it's all right riding a[G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

Solo: [F] You can sit around and wait for the [C] phone to ring

All: (at the end of the line)

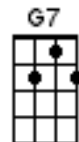
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

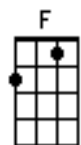


Solo: [F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line).....[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line



Solo: [F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied



Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C]give

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line [G7!] [C!]

L.O.V.E.

key:C, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

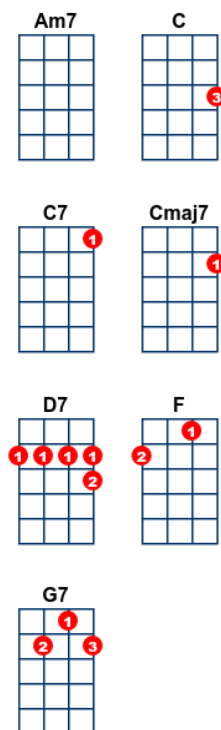
[C] L is [Am7] for the way you [F] look at [G7] me
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me
[G7] O is for the only [Cmaj7] one I [Am7] see
[C7] V is very, very [F] extraordinary
[D7] E is even more than [G7] (stop) anyone that you adore can
[C] Love is [Am7] all that I can [F] give to [G7] you
[G7] Love is more than just a [Cmaj7] game for [Am7] two
[C7] Two in love can make it
[F] (stop) Take my heart and [D7] please don't break it
[C] Love was [G7] made for me and [C] you.

Instrumental :

[C] L is [Am7] for the way you [F] look at [G7] me
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me
[G7] O is for the only [Cmaj7] one I [Am7] see
[C7] V is very, very [F] extraordinary
[D7] E is even more than [G7] (stop) anyone that you adore can
[C] Love is [Am7] all that I can [F] give to [G7] you
[G7] Love is more than just a [Cmaj7] game for [Am7] two
[C7] Two in love can make it
[F] (stop) Take my heart and [D7] please don't break it
[C] Love was [G7] made for me and [C] you.
[C] Love was [G7] made for me and [C] you.
[C] Love was [G7] made for me and [C] you. [G7] [C]



On The Road Again

artist:The Highwaymen writer:Willie Nelson

Willie Nelson: <https://www.youtube.com/watch?v=JYUMZ-r5GN0> (but in E)

[G]

On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain

On the [G] road again
Goin' places that I've [B7] never been
Seein' things that I may [Am] never see again
And [C] I can't wait to get [D] on the road a[G]gain

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

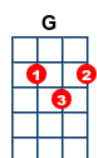
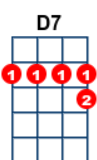
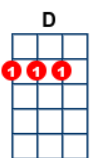
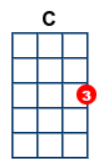
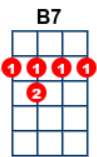
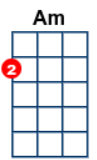
Is on the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain

[G] [B7] [Am] [C] [D] [G]

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain
And [C] I can't wait to get [D] on the road a[G]gain

Outro: [C] [D] [G] [C]* [G]*



Sundown

key:A, artist:Gordon Lightfoot writer:Gordon Lightfoot

<https://www.youtube.com/watch?v=1IBdZ645S-o> Capo 4

Thanks to Steve Walton

[A] [A]

I can [A] see her lying back in her [A] satin dress
In a [E7] room where you do what you [A] don't confess

[A] Sundown, you'd [D] better take care
If I [G] find you've been creeping 'round [A] my back stairs
[A] Sundown, you'd [D] better take care
If I [G] find you've been creeping 'round [A] my back stairs [A]

She's been [A] looking like a queen in a [A] sailor's dream
And she [E7] don't always say what she [A] really means

[A] Sometimes I [D] think it's a shame
When I [G] get feeling better when I'm [A] feeling no pain
[A] Sometimes I [D] think it's a shame
When I [G] get feeling better when I'm [A] feeling no pain [A]

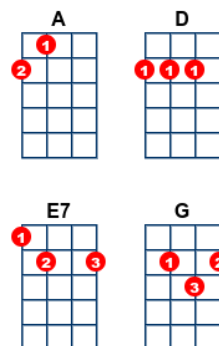
I can [A] picture every move that a [A] man could make
Getting [E7] lost in your lover is the [A] first mistake

[A] Sundown you [D] better take care
If I [G] find you've been creeping 'round [A] my back stairs
[A] Sometimes I [D] think it's a sin
When I [G] feel like I'm winning when I'm [A] losing again [A]

I can [A] see her lying back in her [A] satin dress
In a [E7] room where you do what you [A] don't confess
[A] Sundown, you'd [D] better take care
If I [G] find you've been creeping 'round [A] my back stairs [A]

I can [A] see her looking fast in her [A] faded jeans
She's a [E7] hard loving woman got me [A] feeling mean

[A] Sometimes I [D] think it's a shame
When I [G] get feeling better when I'm [A] feeling no pain
[A] Sundown you [D] better take care



If I [G] find you've been creeping 'round [A] my back stairs
[A] Sundown you [D] better take care
If I [G] find you've been creeping 'round [A] my back stairs
[A] Sometimes I [D] think it's a sin
When I [G] feel like I'm winning when I'm [A] losing a-[A]*gain

Drive My Car - Beatles

A | -0-3-6\5-3-0-8b9---3-5---5-3-0-3-5-- |

E | ----- |

C | ----- |

G | ----- |

*valid only in the key of G

... [D7] Asked a girl what she [G7] wanted to be

[D7] She said, "Baby, [G7] can't you see?

[D7] I wanna be famous, a [G7] star of the screen"

But [A7] you can do something in between

[Bm7]... Baby, you can drive my [G7] car (riff)

[Bm7] Yes, I'm gonna be a star [G7]

[Bm7] Baby, you can drive my car [E7]

And [A] maybe I'll [D] love you [G] - [A]

...[D7] I told that girl that my [G7] prospects were good

[D7] And she said, "Baby, it's [G7] understood

[D7] Working for peanuts is [G7] all very fine

But [A7] I can show you a better time"

[Bm7]... Baby, you can drive my [G7] car (riff)

[Bm7] Yes, I'm gonna be a star [G7]

[Bm7] Baby, you can drive my car [E7]

And [A] maybe I'll [D] love you [G] - [A]

[D]... Beep-beep, [G] beep-beep, [A]yeah

Solo:

D7, G7, D7, G7

D7, G7, A7, A7

[Bm7]... Baby, you can drive my [G7] car (riff)

[Bm7] Yes, I'm gonna be a star [G7]

[Bm7] Baby, you can drive my car [E7]

And [A] maybe I'll [D] love you [G] - [A]

...[D7] I told that girl I can [G7] start right away

[D7] When she said, "Listen, babe, I got [G7] somethin' to say

[D7] I got no car and it's **[G7]** breaking my heart
But I've **[A7]** found a driver and that's a start"

[Bm7]... **Baby, you can drive my [G7] car (riff)**

[Bm7] Yes, I'm gonna be a star **[G7]**

[Bm7] Baby, you can drive my car **[E7]**

And **[A]** maybe I'll **[D]** love you **[G] - [A]**

[A]... **Beep-beep, [A] beep-beep, [D] yeah [G]**

[A] Beep-beep, **[A]** beep-beep, **[D] yeah [G]**

[A] Beep-beep, **[A]** beep-beep, **[D] yeah [G]**

[A] Beep-beep, **[A]** beep-beep, **[D] yeah [G]**

Fun Fun Fun

artist:Beach Boys , writer:Brian Wilson and Mike Love

Beach Boys: <https://www.youtube.com/watch?v=kl4sCg2FajA> capo 3 5m 40s into video
Intro: [C] [F] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car
And she cruised through the hamburger [F] stand now
Seems she for[C]got all about the library like she told her old [G] man now
And with the [C] radio blasting goes cruising just as fast as she [F] can now

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way
([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

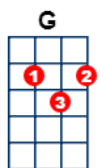
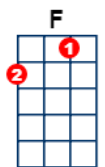
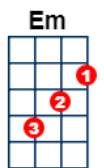
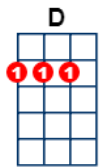
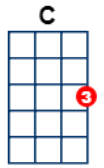
Well the [C] girls can't stand her
Cause she walks looks and drives like an [F] ace now
[F] (You walk like an ace now you walk like an ace)
She makes the [C] Indy 500 look like a Roman chariot [G] race now
[F] (You look like an ace now you look like an ace)
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now
[F] (You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way
([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

Solo: [G] [C] [G] [D] [G]

Well you [C] knew all along that your dad was gettin' wise to [F] you now
[F] (You shouldn't have lied now you shouldn't have lied)
And since he [C] took your set of keys
You've been thinking that your fun is all [G] through now
[G] (You shouldn't have lied now you shouldn't have lied)
But you can [C] come along with me 'cause we gotta a lot of things to [F] do now
[F] (You shouldn't have lied now you shouldn't have lied)
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way
[C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird away]
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way
([C] Fun fun [F] fun now her [C] daddy took the [D] T-Bird)

A[G]way fun fun now that daddy took the T-Bird (falsetto over and repeat)
A[C]way fun fun now that [F] daddy took the T-Bird
A[G]way fun fun now that daddy took the T-Bird
A[C]way fun fun now that [F] daddy took the T-Bird
A[G]way fun fun now that daddy took the T-Bird
A[C]way fun fun now that [F] daddy took the T-Bird a[G]way



Five Foot Two -Sam Lewis, Joe Young and Ray Henderson

Instrumental Intro:

[F] [A7] [D7] [G7] [C7] [F] [C7]

[F] Five foot two, **[A7]** eyes of blue
But **[D7]** oh boy what those five could do
Has **[G7]** anybody **[C7]** seen my **[F]** gal? **[C7]**

[F] Turned up nose, **[A7]** turned down nose
[D7] Flapper, yes sir, one of those!
Has **[G7]** anybody **[C7]** seen my **[F]** gal?

Now if you **[A7]** run into, a five foot two all **[D7]** Covered with fur
[G7] Diamond rings, and all those things **[C7!]** Betcha' life it isn't her

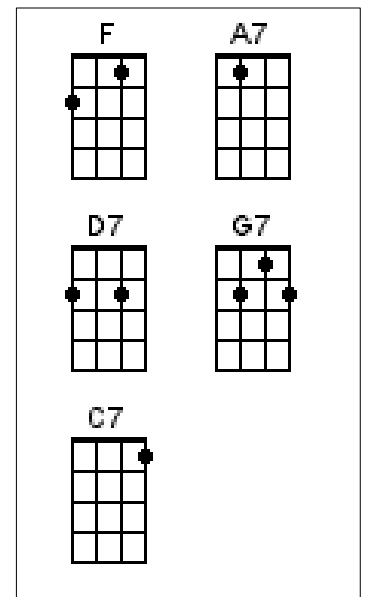
But **[F]** could she love, **[A7]** could she woo
[D7] Could she, could she, could she coo?
Has **[G7]** anybody **[C7]** seen my **[F]** gal? **[C7]**

Instrumental:

[F] [A7] [D7] [G7] [C7] [F] [C7]
[F] [A7] [D7] [G7] [C7] [F] [F!]

Now if you **[A7]** run into, a five foot two all **[D7]** covered with fur
[G7] Diamond rings, and all those things **[C7!]** Betcha' life it isn't her

But **[F]** could she love **[A7]** could she woo
[D7] Could she, could she, could she coo?
Has **[G7]** anybody **[C7]** seen my...
[G7] Anybody **[C7]** seen my...
[G7] Anybody **[C7]** seen my **[F]** gal? **[F!] [F!]**



Have You Ever Seen The Rain

John Fogerty 1971

INTRO: / 1 2 3 4 / [C] / [C] /

[C] Someone told me long ago [Csus4]

[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/[C] [C7]/

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]

[C] Yesterday and days before [Csus4]

[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/[C] [C7]/

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

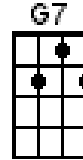
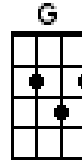
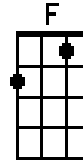
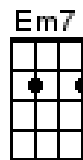
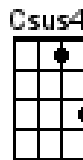
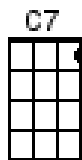
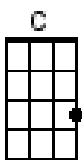
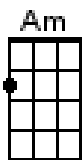
[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7]/[Am] [G]/ [C]↓



www.bytownukulele.ca

Birth Of The Blues

key:F, artist:Jerry Lewis writer:Ray Henderson, Buddy G. DeSylva and
Lew Brown

This misses the first few verses

[F] They heard the breeze in the [C7] trees
Singing [F] weird melo-[Bb]dies
And they [C7] made that the start of the [F] blues

And from a jail came the [C7] wail
Of a [F] down-hearted [Bb] frail
And they [C7] played that as part of the [F] blues

BREAK:

[F] From a whippoor-[A7]will [Gm] high on a [A7] hill
[Gm] They took a [A7] new note
Pushed it through a [D7] horn till it was worn
Into a [G7] blue note [C7]

[C7] And then they [F] nursed it, re-[C7]hearsed it
And [F] gave out the [Bb] news
That the [C7] Southland gave birth to the [F] blues!

TO BREAK

(Last Ending)

That the [C7]Southland gave birth to the [A7]blues////[D7]
That the [G7] Southland [C7] gave birth to the [F] blues [Bb] [F]

Baby Driver

key:C, artist:Paul Simon writer:Paul Simon

<https://www.youtube.com/watch?v=J8i4Rp3qizk> Capo 3

Thanks to Steve Walton

Baby Driver (Paul Simon, 1968)

[C] [C] [C] [C]

My [C] daddy was the family [C] bassman, my
[C] mamma was an engine-[C]eer
And [C] I was born one [C] dark grey morn
With [F] music coming in my [F] ears, in my [C] ears [C]

They [F] call me Baby [F] Driver
And [F] once upon a pair of [F] wheels, hit-the-road-and-I'm
[C] go-o-ne, [C] what's [B] my [Bb] num-[A]ber?
I [Dm] wonder how your engines [Dm7] feel, ba-ba ba ba
[C] Scoot down the road, [C] what's [B] my [Bb] num-[A] ber?
I [Dm] wonder how your [G7] engines [C] feel [C]

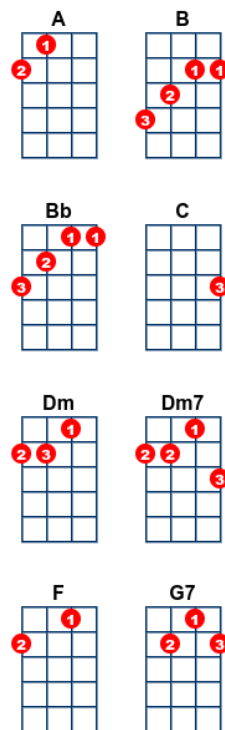
My [C] daddy was a prominent [C] frogman, my
[C] mamma's in the Naval Re-[C]serve
When [C] I was young I [C] carried a gun
But I [F] never got the chance to [F] serve, I did not [C] serve [C]

They [F] call me Baby [F] Driver
And [F] once upon a pair of [F] wheels, hit-the-road-and-I'm
[C] go-o-ne, [C] what's [B] my [Bb] num-[A]ber?
I [Dm] wonder how your engines [Dm7] feel, ba-ba ba ba
[C] Scoot down the road, [C] what's [B] my [Bb] num-[A]ber?
I [Dm] wonder how your [G7] engines [C] feel [C]

My [C] daddy was the family [C] bassman, my [C] mamma was an engine-[C]ee
And [C] I was born one [C] dark grey morn
With [F] music coming in my [F] ears, in my [C] ears [C]

My [C] daddy got a big pro-[C]motion, my
[C] mamma got a raise in [C] pay
There's [C] no-one home, we're [C] all alone
Oh [F] come to my room and [F] play yes, we can [C] play [C]

I'm not [F] talking about your [F] pigtails
But I'm [F] talking 'bout your sex a-[F]ppeal, hit-the-road-and-I'm



[C] go-o-ne, [C] what's [B] my [Bb] num-[A]ber?
I [Dm] wonder how your engines [Dm7] feel, ba-ba ba ba
[C] Scoot down the road, [C] what's [B] my [Bb] num-[A] ber?
I [Dm] wonder how your [G7] engines [C] feel [C]

Two of Us - The Beatles

Intro/transition:

| | | | | | | | | | | | | | | | | |
|
A | -----2-----2- | --2-----2-----2- | -----2-----2- | -----2-----2- |
E | -----2-----2- | -----0-----2- | -----2-----2- | -----2-----2- |
C | --2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- | --2-----0-----2- |
G | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |

[G] / [G]

Verse 1:

[G]Two of us riding nowhere, spending someone's [C] hard- [G] earned [Am7] pay
[G]You and me Sunday driving, not arriving [C] on [G] our [Am7] way back [G] home

Chorus:

[D]We're on our [C] way [G] home
[D]We're on our [C] way [G] home
[C!] We're going [G!] home



Transition:

| | | | | | | | | | | | | | | | | |
|
A | -----2-----2- | --2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |
E | -----2-----2- | -----0-----2- | -----2-----2- | -----2-----2- |
C | --2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- | --2-----0-----2- |
G | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |

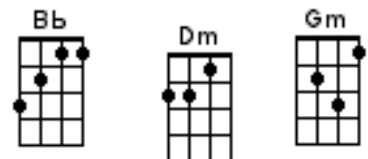
[G] / [G]

Verse 2:

[G]Two of us sending postcards, writing letters [C] on [G] my [Am7] wall
[G]You and me burning matches, lifting latches [C] on [G] our [Am7] way back [G] home

Chorus:

[D]We're on our [C] way [G] home
[D]We're on our [C] way [G] home
[C!] We're going [G!] home



*TAP or drum x 8

Bridge:

[Bb]You and I have [Dm] memories [Gm] longer than the [Am] road that stretches [D] out ahead [D]....

Verse 3:

[G]Two of us wearing raincoats, standing solo [C] in [G] the [Am7] sun
[G]You and me chasing paper, getting nowhere [C] on [G] our [Am7] way back [G] home

Chorus:

[D]We're on our [C] way [G] home
[D]We're on our [C] way [G] home
[C!] We're going [G!] home

*TAP or drum x 8

Bridge:

[Bb]You and I have [Dm] memories [Gm] longer than the [Am] road that stretches [D] out ahead

Verse 3:

[G]Two of us wearing raincoats, standing solo [C] in [G] the [Am7] sun
[G]You and me chasing paper, getting nowhere [C] on [G] our [Am7] way back [G] home

Chorus:

[D]We're on our [C] way [G] home
[D]We're on our [C] way [G] home
[C!] We're going [G!] home

| | | | | | | | | | | | | | | | | |
A | -----2-----2- | --2----- | --2-----2---2- | -----
E | ----- | -----0----- | ----- | -----
C | --2-----2----- | -----2-----2-- | -----2----- | --2---0-----
G | ----- | ----- | ----- | ----- |

[G] / [G]

Then whistle along with chords.....[G] [G] [G] [G!]

Devil In Her Heart - Richard Drapkin (1963) as performed by the Beatles

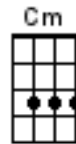
[Am] [D7] [G] [G!]

(tacit) She's got the devil in her [Am] heart, [D7] *but her eyes they tanta-*[G] *lize*
She's gonna tear your heart a-[Am]part [D7] *Oh her lips are really* [G]*thrilling* [G7]

[C] *I'll take my chances* [Cm] *for romance is* [G] *so important to* [G7] *me*
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]
She's an angel sent to [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] *I can't believe that she'll* [Cm] *ever ever go* (Ahhhhhhhhh.....)
[G] *Not when she hugs me and* [G7] *says she loves me so*
(Ahhhhhhhhh.....)
[C] *She'll never hurt me,* [Cm] *she won't desert me*
(all together) [A7] Listen can't you [D7] see?

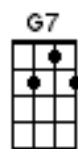
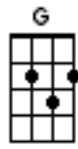
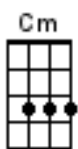
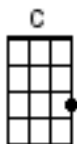
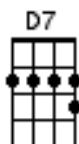


(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] Don't take chances [Cm] if your romance is
[G] So important to [G7] you
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]
She's an angel sent to [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me*
She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me* [G]



Summer in the City

key:Dm, artist:The Lovin' Spoonful writer:John Sebastian, Mark Sebastian and Steve Boone

<https://www.youtube.com/watch?v=w9-y6mwGdtI> (But Cm)

[Dm] [F] [G] [Bb,A] [Dm] [F] [G] [Bb,A]

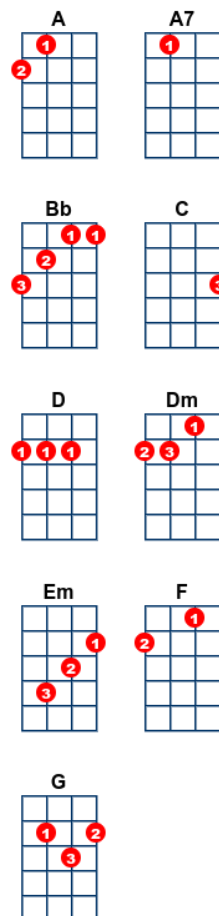
[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city
[G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty
[G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head



[G] But at night it's a **[C]** different world
[G] Go out and **[C]** find a girl
[G] Come-on come-on and **[C]** dance all night
[G] Despite the heat it'll **[C]** be alright
And **[Em]** babe, don't you **[A]** know it's a pity
The **[Em]** days can't **[A]** be like the nights
In the **[Em]** summer, in the **[A]** city
In the **[Em]** summer, in the **[A]** city

[Dm] [F] [G] [Bb,A]
[Dm] [F] [G] [Bb,A] [Dm]

Crazy Love

artist:Van Morrison writer:Van Morrison

<https://www.youtube.com/watch?v=hyOKfOgfMak> Capo 2

Thanks Set8 on ultimate guitar

[G] I can feel her [Bm] heartbeat, from a [C] thousand [G] miles
And the heavens [Bm] open, every [C] time she [G] smiles
And when I [Bm] come to her, that's [C] where I be-[G]long
Yeah, I'm [Bm] running to her, like a [C] river's [G] song

She gives me love [G] love, [D] love, [Em] love, [D] love [C] crazy [D] love
She gives me love [G] love, [D] love, [Em] love, [D] love [C] crazy [G] love

She's got a fine sense of [Bm] humor when I'm [C] feeling low [G] down
And when I [Bm] come to her when the [C] sun goes [G] down
She take away my [Bm] trouble take a-[C]way my [G] grief
Take away my [Bm] heartache, in the [C] night like a [G] thief

She gives me love [G] love, [D] love, [Em] love, [D] love [C] crazy [D] love
She gives me love [G] love, [D] love, [Em] love, [D] love [C] crazy [G] love

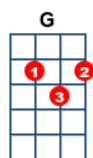
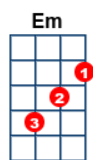
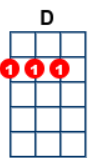
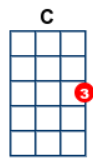
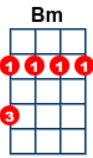
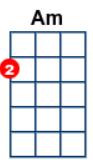
[D] Yeh, I [C] need her in the [G] daytime, [D] yeh, I [C] need her in the [G]
night

[D] And I want to [C] throw my arms a-[G]round [Em] her,
[Am] kiss and hug her, [D] kiss and hug her [G] tight [D]

And when I'm re-[Bm]turning from so [C] far a-[G]way
She gives me some sweet [Bm] lovin, brightens [C] up my [G] day
Yeh, it makes me [Bm] righteous, yes it [C] makes me [G] whole
Yeh, it makes me [Bm] mellow down [C] into my [G] soul

She gives me love [G] love, [D] love, [Em] love, [D] love [C] crazy [D] love
She gives me love [G] love, [D] love, [Em] love, [D] love [C] crazy [G] love

She gives me love [G] love, [D] love, [Em] love, [D] love [C] crazy [D] love
She gives me love [G] love, [D] love, [Em] love, [D] love [C] crazy [G] love



Cat's in the Cradle

key:A, artist:Harry Chapin writer:Harry Chapin

Harry Chapin - <https://www.youtube.com/watch?v=etundhQa724>
(But in F)

[A] My child arrived just the [C] other day
He [D] came to the world in the [A] usual way
But there were [A] planes to catch and [C] bills to pay
He [D] learned to walk while I [A] was away
And he was [G] talkin' 'fore I knew it and [Em] as he grew
He'd say [C] I'm gonna [Em] be like [A] you dad
You [C] know I'm gonna [Em] be like [A] you

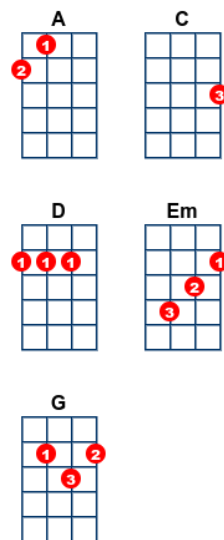
And the [A] cat's in the cradle and the [G] silver spoon
[C] Little boy blue and the [D] man in the moon
[A] When you comin' home dad I [G] don't know when
But [C] we'll get to [Em] gether [A] then son
You [C] know we'll have a [Em] good time [A] then

[A] My son turned ten just the [C] other day
He said [D] Thanks for the ball Dad come [A] on let's play
[A] Can you teach me to throw I said [C] not today
I got a [D] lot to do he said [A] that's OK
And he [G] walked away but his [Em] smile never dimmed
And said [C] I'm gonna [Em] be like [A] him yeah
You [C] know I'm gonna [Em] be like [A] him

And the [A] cat's in the cradle and the [G] silver spoon
[C] Little boy blue and the [D] man in the moon
[A] When you comin' home dad I [G] don't know when
But [C] we'll get to [Em] gether [A] then son
You [C] know we'll have a [Em] good time [A] then

[A] Well he came from college just the [C] other day
So [D] much like a man I just [A] had to say
[A] Son I'm proud of you can you [C] sit for a while
He [D] shook his head and [A] he said with a smile
What I'd [G] really like Dad is to [Em] borrow the car keys
[C] See you [Em] later can I [A] have them please

And the [A] cat's in the cradle and the [G] silver spoon
[C] Little boy blue and the [D] man in the moon
[A] When you comin' home dad I [G] don't know when
But [C] we'll get to [Em] gether [A] then son
You [C] know we'll have a [Em] good time [A] then



[A] I've long since retired my [C] son's moved away
I [D] called him up just the [A] other day
I said I'd [A] like to see you if [C] you don't mind
He said I'd [D] love to Dad if I could [A] find the time
You see my [G] new job's a hassle and the [Em] kids have the flu
But it's [C] sure nice [Em] talking to [A] you Dad
It's been [C] sure nice [Em] talking to [A] you

And as I [G] hung up the phone it o[Em]ccurred to me
He'd [C] grown up [Em] just like [A] me my [C] boy was [Em] just like [A] me

And the [A] cat's in the cradle and the [G] silver spoon
[C] Little boy blue and the [D] man in the moon
[A] When you comin' home son I [G] don't know when
But [C] we'll get to[Em]gether [A] then Dad
You [C] know we'll have a [Em] good time [A] then