

Love Me Do

The Beatles/ Paul McCartney, John Lennon

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each, twice

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
Stop at G (4beats) second time through

Bridge:

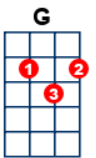
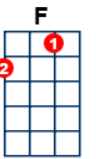
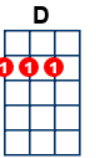
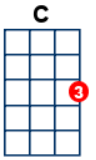
[D] Someone to love, [C] some [F] body new [G]
[D] Someone to love, [C] some [F] one like you [G] [G!] [G!]
[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
Stop at G (4beats) second time through

Instrumental with Harmonica:

[D] Someone to love, [C] some[F]body new [G]
[D] Someone to love, [C] some[F]one like you [G] (continue strumming G through extra harmonica riff at end, about 12 beats) [G!]

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] two beat rhythm as above through end--

[G] oh [C] oh [G] Love me [C] do, [G] Ye- [C] ah,
[G] love me [C] do, [G] ye- [C]ah, [G] love me [C] do....[G!] [C!] [G!]



No Particular Place to Go

artist:Chuck Berry , writer:Chuck Berry

Chuck Berry - <https://www.youtube.com/watch?v=XIrOMsH1JRI>

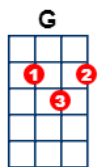
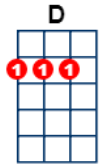
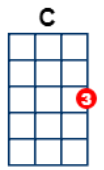
Ridin' along in my automo-[G]bile, my baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin' [G] wild.
Cruisin' and playin' the radi[D]o.. with no particular place to [G] go.

Ridin' along in my automo-[G]bile, I was anxious to tell her the way I feel.
So, I told her softly and sin[C]cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D] slow.. with no particular place to [G] go.

Ridin' along in my automo-[G]bile, my baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin' [G] wild.
Cruisin' and playin' the radi-[D]o.. with no particular place to [G] go.

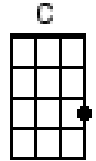
No particular place to [G] go, so we parked way out on the Kokomo.
The night was young and the moon was [C] gold.
So, we both decided to take a [G] stroll.
Can you imagine the way I [D] felt? I couldn't unfasten her safety [G] belt.

Ridin' along in my cala-[G] boose..still tryin' to get her belt unloose.
All the way home I held a [C] grudge..
but the safety belt just wouldn't [G] budge.
Cruisin' and playin' the radi-[D]o, with no particular place to [G] go.

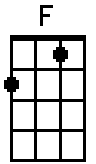


Do You Wanna Dance? – Beach Boys

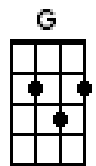
Do you **[C]** want to dance and **[F]** hold my hand
[C] Tell me baby I'm **[F]** your lover man
Oh **[C]** baby **[G]** do you want to **[C]** dance? **[G]**



Do you **[C]** want to dance **[F]** under the moonlight
[C] Hold me baby all **[F]** through the night
Oh **[C]** baby **[G]** Do you want to **[C]** dance? **[G]**

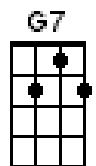


[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, **[G]** do you want to **[C]** dance?



[G] [G] [G7] [G7]

Do you **[C]** want to dance **[F]** under the moonlight
[C] Hold me baby all **[F]** through the night
Oh **[C]** baby **[G]** Do you want to **[C]** dance? **[G]**



Do you **[C]** want to dance **[F]** under the moonlight
[C] Squeeze me, squeeze me all **[F]** through the night
Oh **[C]** baby **[G]** Do you want to **[C]** dance? **[G]**

[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, **[G]** do you want to **[C]** dance?

[G] [G] [G7] [G7]

[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, **[G]** do you want to **[C]** dance?

[G] [G] [G7] [G7]

Acappella:

[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, **[G]** do you want to **[C]** dance?

Little Deuce Coupe – Beach Boys

[D] Little deuce Coupe [C] you don't know what I [G] got
(Little deuce coupe you don't know what I got)

[D] Little deuce Coupe [C] you don't know what I [G] got
(Little deuce coupe you don't know what I got)

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly
She's my [D] little deuce coupe [C] you don't know what I [G] got
(Little deuce coupe You don't know what I got)

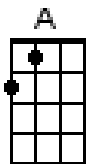
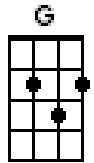
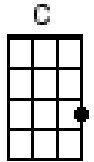
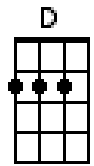
[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's standin' still
She's [C] ported and relieved and she's stroked and bored.
She'll do a [G] hundred and forty with the top end floored
She's my [D] little deuce coupe [C] you don't know what I [G] got
(Little deuce coupe You don't know what I got)

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the lake pipes roar
And if [C] that aint enough to make you flip your lid
There's [A] one more thing... *[tacet]* I got the pink slip daddy

And [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I get rubber in all four gears

[D] Little deuce Coupe [C] you don't know what I [G] got
(Little deuce coupe you don't know what I got)

[D] Little deuce Coupe [C] you don't know what I [G] got
(Little deuce coupe you don't know what I got)



Sailor's Hornpipe

Strum along with the harmonica: / = 1 strum

(Popeye the Sailor Man intro: Harmonica only)

Part 1:

G7 | C | C | F | G7 | G7 | C | F | G7 | C |
/ | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

G7 | C | C | F | G7 | G7 | C | F | G7 | C |
/ | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

Part 2:

G7 | C | F | D7 | G7 | C | F | G7 | C |
/ | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

G7 | C | F | D7 | G7 | C | F | G7 | C |
/ | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

Play through three times - faster each time !

At The Hop

key:A, artist:Danny & the Juniorswriter:Artie Singer, John Medora, and David White

Danny & The Juniors - https://www.youtube.com/watch?v=xbqP4vrbY_4 Capo 1

Intro: **[A]** Bah-bah-bah-bah, **[F#m]** bah-bah-bah-bah,
[D] Bah-bah-bah-bah, **[E7]** bah-bah-bah-bah at the **[A]** hop!

Well, you **[A]** can rock it, you can roll it,
You can stomp and even stroll it at the hop **[A7]**
When the **[D7]** record starts a spinnin',
You calypso when you chicken at the **[A]** hop
Do the **[E7]** dance sensation that is **[D7]** sweepin' the
nation at the **[A]** hop

Ah, **[A]** let's go to the hop, let's go to the **[A7]** hop, (oh baby),
[D7] Let's go to the hop, (oh baby), **[A]** let's go to the hop
[E7] Come **[D7]** on, **[A]** let's go to the hop

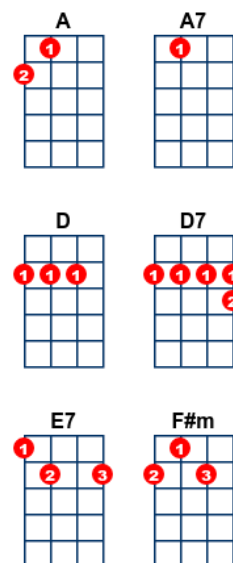
Well, you can **[A]** swing it, you can groove it,
You can really start to move it at the hop **[A7]**
Where the **[D7]** jumpin' is the smoothest,
And the music is the coolest at the **[A]** hop
All the **[E7]** cats and chicks can **[D7]** get their kicks at the **[A]** hop. Let's go!

Ah, **[A]** let's go to the hop, let's go to the **[A7]** hop, (oh baby),
[D7] Let's go to the hop, (oh baby), **[A]** let's go to the hop
[E7] Come **[D7]** on, **[A]** let's go to the hop. Let's go!

Ah, **[A]** let's go to the hop, let's go to the **[A7]** hop, (oh baby),
[D7] Let's go to the hop, (oh baby), **[A]** let's go to the hop
[E7] Come **[D7]** on, **[A]** let's go to the hop. Let's go!

Well, you **[A]** can rock it, you can roll it,
You can stomp and even stroll it at the hop **[A7]**
When the **[D7]** record starts a spinnin',
You calypso when you chicken at the **[A]** hop
Do the **[E7]** dance sensation that is **[D7]** sweepin' the nation at the **[A]** hop

Ah, **[A]** let's go to the hop, let's go to the **[A7]** hop, (oh baby),
[D7] Let's go to the hop, (oh baby), **[A]** let's go to the hop
[E7] Come **[D7]** on, **[A]** let's go to the hop



Well, you can **[A]** swing it, you can groove it,
You can really start to move it at the hop **[A7]**
Where the **[D7]** jumpin' is the smoothest,
And the music is the coolest at the **[A]** hop
All the **[E7]** cats and chicks can **[D7]** get their kicks at the **[A]** hop. Let's go!

Ah, **[A]** let's go to the hop, let's go to the **[A7]** hop, (oh baby),
[D7] Let's go to the hop, (oh baby), **[A]** let's go to the hop
[E7] Come **[D7]** on, **[A]** let's go to the hop

[A] Bah-bah-bah-bah, **[F#m]** bah-bah-bah-bah,
[D] Bah-bah-bah-bah, **[E7]** bah-bah-bah-bah at the **[A]** hop!

Sweet Pea – Amos Lee

[F] [D7] [G7] [C7] [F] [G7] [C7]

[F] Sweet pea, **[A7]** apple of my eye

[Dm] Don't know when and I **[G7]** don't know why

[F] You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming **[F]** home **[G7] [C7]**

[F] Sweet pea, **[A7]** apple of my eye

[Dm] Don't know when and I **[G7]** don't know why

[F] You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming **[F]** home **[G7] [C7]**

[F] Sweet pea, what's all **[A7]** this about?

[Dm] Don't get your way, all you do is **[G7]** fuss and pout

[F] You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming **[F]** home

I'm like the **[A7]** Rock of Gibraltar I always seem to falter

And the **[Dm]** words just get in the way

Oh, I **[G7]** know I'm gonna crumble I'm trying to stay humble

Coz I **[C7]** never think before I say **[C7]**

[F] Sweet pea, **[A7]** apple of my eye

[Dm] Don't know when and I **[G7]** don't know why

[F] You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming **[F]** home **[G7] [C7]**

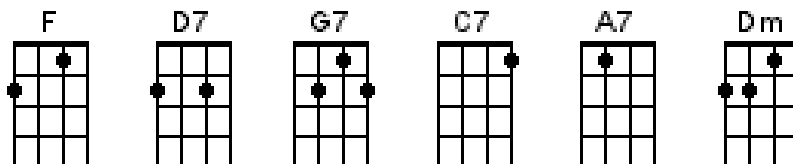
[F] Sweet pea, **[A7]** keeper of my soul

[Dm] I know, sometimes, I'm **[G7]** out of control

[F] You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming

[F] You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming, yeah

[F] You're the only **[D7]** reason I **[G7]** keep on **[C7]** coming **[F]** home



(A special thank you to our friends the Ukulele Strummers of Southern Maine)

Fun Fun Fun

artist:Beach Boys , writer:Brian Wilson and Mike Love

Beach Boys: <https://www.youtube.com/watch?v=kl4sCg2FajA> capo 3 5m 40s into video

Intro: ~~[C] [F] [C] [G] [F] [C] [G]~~

Well she [C] got her daddy's car

And she cruised through the hamburger [F] stand now

Seems she for [C] got all about the library like she told her old [G] man now

And with the [C] radio blasting goes cruising just as fast as she [F] can now

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a [C] way
([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

Well the [C] girls can't stand her

Cause she walks looks and drives like an [F] ace now

[F] (You walk like an ace now you walk like an ace)

She makes the [C] Indy 500 look like a Roman chariot [G] race now

[F] (You look like an ace now you look like an ace)

A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now

[F] (You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a [C] way
([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

Solo: ~~[G] [C] [G] [D] [G]~~

Well you [C] knew all along that your dad was gettin' wise to [F] you now

[F] (You shouldn't have lied now you shouldn't have lied)

And since he [C] took your set of keys

You've been thinking that your fun is all [G] through now

[G] (You shouldn't have lied now you shouldn't have lied)

But you can [C] come along with me 'cause we gotta a lot of things to [F] do now

[F] (You shouldn't have lied now you shouldn't have lied)

And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a [C] way

([C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird away)

And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a [C] way

([C] Fun fun [F] fun now her [C] daddy took the [D] T-Bird)

A [G] way fun fun now that daddy took the T-Bird (falsetto over and repeat)

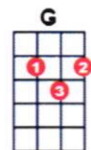
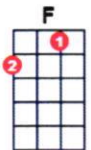
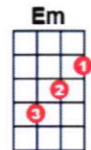
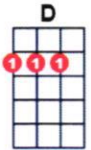
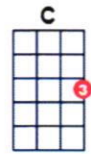
A [C] way fun fun now that [F] daddy took the T-Bird

A [G] way fun fun now that daddy took the T-Bird

A [C] way fun fun now that [F] daddy took the T-Bird

A [G] way fun fun now that daddy took the T-Bird

A [C] way fun fun now that [F] daddy took the T-Bird a [G] way



All Together Now

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=DZDUIzsUCL0> Capo on 2nd fret

[F] One, two, three, four, [C7] can I have a little more?

[F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!

[F] A, B, C, D, [C7] can I bring my friend to tea?

[F] E, F, G, H, I, J, [C7] K, I love [F] you!

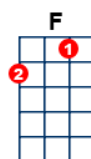
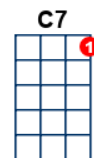
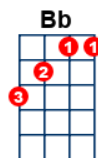
Bom, bom, bom

[Bb] Bom-pa-bom, sail the ship,

[F] Bom-pa-bom, chop the tree,

[Bb] Bom-pa-bom, skip the rope

[C7] Bom-pa-bom, look at me!



[F] All together now (all together now)

All together now (all together now)

[C7] All together now (all together now)

[F] All together now (all together now)

[F] Black, white, green, red, [C7] can I take my friend to bed?

[F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!

Bom, bom, bom

[Bb] Bom-pa-bom, sail the ship,

[F] Bom-pa-bom, chop the tree,

[Bb] Bom-pa-bom, skip the rope

[C7] Bom-pa-bom, look at me!

[F] All together now (all together now)

All together now (all together now)

[C7] All together now (all together now)

[F] All together now (all together now)