

1. SUP take the lead at 1:30 and perform the 11 songs on your list (SHUGGIES have the choice to back up SUP or to walk around - enjoy the art...) then we will take a 10-minute break.

2. After the break both groups perform together the commonly known music - another 10 songs ... then a 2nd 10-minute break

3. SNHUG can then close with their 11 songs- (SUP (ies) 😊 have the choice to back up SNHUG or to walk around - enjoy the art...)

Breaks can be used for solos or duets not on our lists but – we want to play em anyway!!!!

Thank you, amazing musicians, see you at the gig – until then “Be Legendary!!!!”

GHAA Art Show
September 9, 2023

1:30: SUP setlist

1. San Francisco Bay Blues
2. Summer in the City
3. I Should Have Known Better
4. Love Me Do
5. Ukulele Lady
6. Lovin' Life
7. Shanty
8. California Dreaming
9. Sea Cruise
10. Happy Together
11. Wellerman

San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

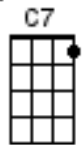
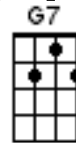
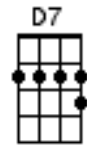
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

Summer in the City

key:Dm, artist:The Lovin' Spoonful writer:John Sebastian, Mark Sebastian and Steve Boone

<https://www.youtube.com/watch?v=w9-y6mwGdtI> (But Cm)

[Dm] [F] [G] [Bb,A] [Dm] [F] [G] [Bb,A]

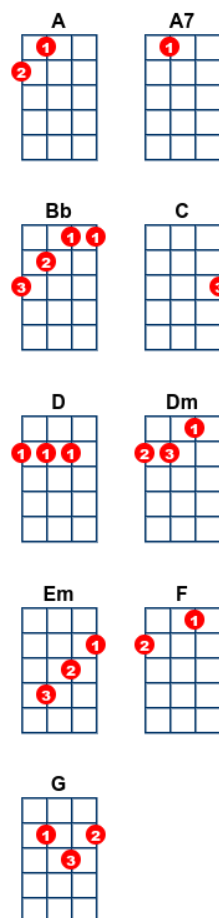
[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city
[G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty
[G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head



[G] But at night it's a **[C]** different world
[G] Go out and **[C]** find a girl
[G] Come-on come-on and **[C]** dance all night
[G] Despite the heat it'll **[C]** be alright
And **[Em]** babe, don't you **[A]** know it's a pity
The **[Em]** days can't **[A]** be like the nights
In the **[Em]** summer, in the **[A]** city
In the **[Em]** summer, in the **[A]** city

[Dm] [F] [G] [Bb,A]
[Dm] [F] [G] [Bb,A] [Dm]

I Should Have Known Better

Beatles

Intro: [G] [D] [G] [D] [G] [D [G] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every[D] thing that you [Em] do
And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]
This could [G] only [D] happen to [Em] me.
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo..oo..oo [G]

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]

If this is [G] love you gotta [D] give me [Em] more

Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D]thing that you [Em] do

And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

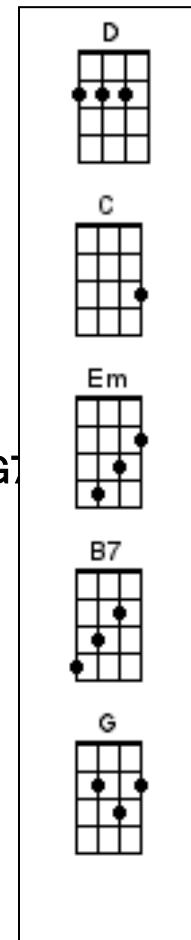
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

You [D] love me [G] too [D] [G]

You [D] love me [G!] too.



Love Me Do

The Beatles/ Paul McCartney, John Lennon

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each, twice

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
Stop at G (4beats) second time through

Bridge:

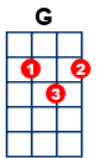
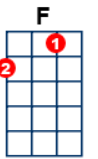
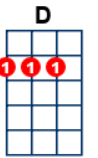
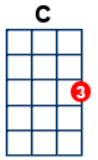
[D] Someone to love, [C] some [F] body new [G]
[D] Someone to love, [C] some [F] one like you [G] [G!] [G!]
[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
Stop at G (4beats) second time through

Instrumental with Harmonica:

[D] Someone to love, [C] some[F]body new [G]
[D] Someone to love, [C] some[F]one like you [G] (continue strumming G through extra harmonica riff at end, about 12 beats) [G!]

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] two beat rhythm as above through end--

[G] oh [C] oh [G] Love me [C] do, [G] Ye- [C] ah,
[G] love me [C] do, [G] ye- [C]ah, [G] love me [C] do....[G!] [C!] [G!]



Ukulele Lady

Richard Whiting and Gus Kahn

[F] I saw the [C7] splendor of the [F] moonlight on Hono [Db7] lu[C7]lu [F] Bay
[F] There's something [C7] tender in the [F] moonlight on Hono [Db7] lu[C7]lu [F] Bay
[Dm] And all the beaches are filled with peaches
[Am] Who bring their ukes a[F] long
And in the [C7] glimmer of the [F] moonlight
They love to [Dm] sing [G7] this [Gm7] song [C7] [pause]

1:

If [F] you [Am] like [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a'[Dm] you [F]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] While you promise [Am] ever to be [Dm] true [Am]
And [Gm7] she [C7] sees a[Gm7] nother Uku[C7] lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

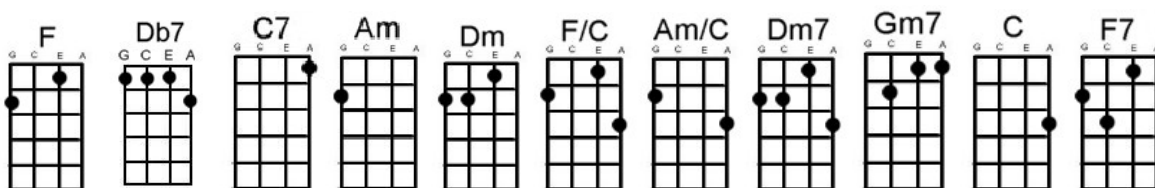
2:

[Bb] Maybe she'll sigh (an awful lot) [F] maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody else [C] by and [C7] by
To [F] sing [Am] to [Dm] when it's cool and [Am] shady
[F] Where the tricky [Am] wicky wacky [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] lady
[Gm7] Ukulele [C7] Lady like a'[F] you

[F] She used to [C7] sing to me by [F] moonlight on Hono [Db7] lu[C7]lu [F] Bay
[F] Fond memories [C7] cling to me by [F] moonlight
although I'm [Db7] far [C7] a[F] way
[Dm] Someday I'm going, where eyes are glowing and [Am] lips are made to [F]
kiss
[F] To see somebody in the moonlight and hear the [Dm] song [G7] I miss [C7]

Repeat Sections 1 and 2, then skip to end:

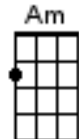
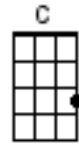
[Gm7] Ukulele [C7] Lady like a'[F] you, a like-a [C] me, a like a [F] you [Gm7] [F]



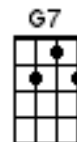
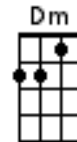
LOVIN' LIFE - Jive Aces

Intro: [C] - [Am] - [Dm] - [G7] x2

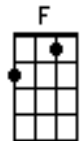
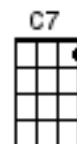
[C] The sun is [Am] shining as I [Dm] step down the [G7] street
[C] I got a [Am] smile for every- [Dm] one that I [G7] meet
[C] It doesn't [Am] matter [Dm] if it should [G7] rain
[C] Whatever the [Am] weather [Dm] I feel the [G7] same
[C] The moon is [Am] shining up [Dm] in the night [G7] sky
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,



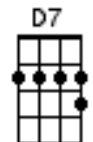
[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me



[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G!] nothing gets me down [G7]



[C] The view is [Am] stunning as I [Dm] go for a [G7] drive,
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive
[C] Some people [Am] think that [Dm] everything's [G7] bad
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had
[C] This world is [Am] really a [Dm] beautiful [G7] place
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face



[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G] nothing gets me down [G7]

[C] The moon is [Am] shining up [Dm] in the night [G7] sky
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,
[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown

[D7] A simple change in attitude and
[G!] nothing gets me down [G7]

[C] The view is [Am] stunning as I [Dm] go for a [G7] drive,
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive
[C] Some people [Am] think that [Dm] everything's [G7] bad
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had
[C] This world is [Am] really a [Dm] beautiful [G7] place
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face

[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

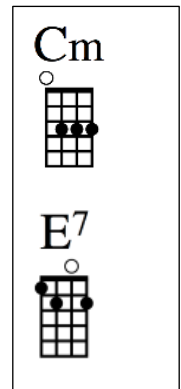
Lovin' [D7] life and [G7] life's lovin' [C] me [A7]
(slower) Lovin' [D7] lifeand [G7] life's..... lovin' [C] me!

Shanty Jonathan Edwards

(harmonica intro)

I'm gonna **[G]** sit down in the kitchen and fix me something good to eat
[C] make my head a little high and make this **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

Well **[G]** pass it to me baby, pass it to me slow
we'll **[C]** take time out to smile a little **[Cm]** before we let it go
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on



(piano or harmonica solo - verse)

Well there ain't **[G]** nothin' to do and there's always room for more
[C] fill it, light it, shut up and **[Cm]** close the door
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

(harmonica solo- verse)

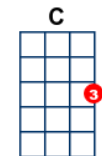
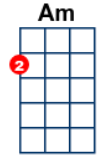
We're gonna **[G]** sit around the kitchen fix us somethin' good to eat
and **[C]** make ourselves a little high and make the **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on....

(Every night and **[E7]** day if we can help it....)

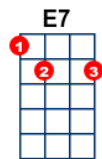
We're gonna **[A7]** lay around the shanty mama - **[D!]**
and put a **[D]** good buzz **[G]** on! **[G]** **[Gdim]** **[G]**

California Dreaming - Mamas & The Papas / John Phillips, Michelle Phillips

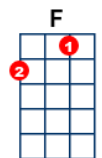
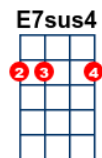
All the leaves are [Am] brown
 ([G] leaves are [F] brown)
 And the [G] sky is [E7sus4] gray
 (and the sky is [E7] grey)
 I've been for a [C] walk
 (I've been [E7] for a [Am] walk)
 On a [F] winter's [E7sus4] day
 (on a winter's [E7] day)
 I'd be safe and [Am] warm
 (I'd be [G] safe and [F] warm)
 If I [G] was in L. [E7sus4] A.
 (if I was in L. [E7] A.)



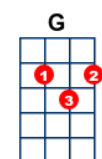
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]



Stopped into a [Am] church [G] [F]
I passed a[G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am]knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]



All the leaves are [Am] brown
 ([G] leaves are [F] brown)
 And the [G] sky is [E7sus4] gray
 (and the sky is [E7] grey)
 I've been for a [C] walk
 (I've been [E7] for a [Am] walk)
 On a [F] winter's [E7sus4] day
 (on a winter's [E7] day)
 I'd be safe and [Am] warm
 (I'd be [G] safe and [F] warm)
 If I [G] was in L. [E7sus4] A.
 (if I was in L. [E7] A.)

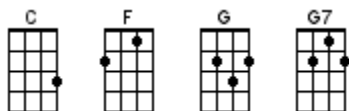


California [Am] dreamin'
 (Cali[G]ifornia [F] dreamin')
 On [G] such a winter's [Am] day
 (Cali[G]ifornia [F] dreamin')
 On [G] such a winter's [Am] day
 (Cali[G]ifornia [F] dreamin')
 On [G] such a winter's [Fmaj7] day [Am]

Seacoast Ukulele Players (SUP!)

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

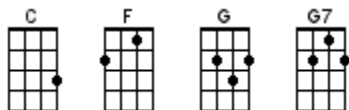
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?

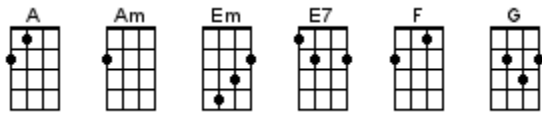


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Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Wellerman

key: Am, artist: The Longest Johns writer: traditional

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

Chorus: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

Chorus

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

Chorus

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

Chorus

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

Chorus

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Chorus x2

SNHUG/SUP all together!

Stray Cat Strut

Daydream Believer

Wagon Wheel

Da Do Ron Ron

Hey Good Lookin

I Walk the Line

Hound Dog

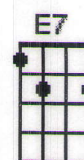
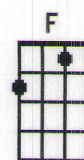
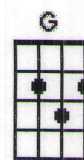
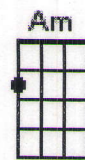
Runaway

Sunny Afternoon

Jambalaya

Stray Cat Strut - Stray Cats

Intro: **[Am] [G] [F] [E7]** (x 4)



[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh (x4)

[Am] Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence

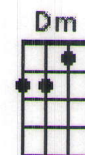
[Am] [G] [F] [E7]

[Am] Ain't got **[G]** enough dough to **[F]** pay the **[E7]** rent

[Am] [G] [F] [E7]

[Am] I'm flat **[G]** broke but **[F]** I don't **[E7]** care

I **[Am]** strut right by with my tail in the air



[Dm] Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat

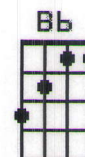
I'm a **[Dm]** feline Casa**[C]**nova hey **[Bb]** man that's **[A7]** that

Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man

[Dm] Get my dinner from a garbage can



[Am] [G] [F] [E7] Meow **[Am] [G] [F] [E7]** Don't cross my path



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**



[Dm] I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a **[E7]** hot summer night

[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style

Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

[Dm] I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a **[E7]** hot summer night

[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style

[Am] [G] [F] [E7] x4 **[Am]**

Daydream Believer – The Monkees

[G] [D7] [G] [D7]

Oh I could [G] hide 'neath the [Am] wings
Of the [Bm] bluebird as she [C] sings
The [G] six-o'clock a-[Em]larm would never [A7] ring [D7]
But it [G] rings and I [Am] rise
Wash the [Bm] sleep out of my [C] eyes
My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings

[G] [D] [G] [C] [G] D [G]

[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] queen [D7]

[G] You once thought of [Am] me
As a [Bm] white knight on a [C] steed
[G] Now you know how [Em] happy I can [A7] be [D7]
And our [G] good times start and [Am] end
Without [Bm] dollar one to [C] spend
But [G] how much [Em] baby [Am] do we [D7] really [G] need

[G] [D] [G] [C] [G] D [G]

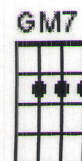
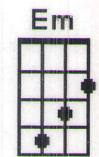
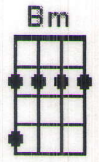
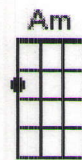
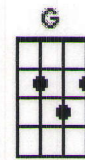
[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] queen [D7]

[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] que...eeee....en [D7]

[G] [D7] [G] [D7]

[C] Cheer up [D7] sleepy [Bm] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] que...eeee....en [D7] [G]

*Note: [Gmaj7] can be played in place of [Bm]



Wagon Wheel- Old Crow Medicine Show

Intro: **[G] [D] [Em] [C] [G] [D] [C] [C]**

[G] Headed down south to the **[D]** land of the pines
And I'm **[Em]** thumbin' my way into **[C]** North Caroline
[G] Starin' up the road and **[D]** pray to God I see **[C]** headlights
I **[G]** made it down the coast in **[D]** seventeen hours
[Em] Pickin' me a bouquet of **[C]** dogwood flowers
And I'm a **[G]** hopin' for Raleigh I can **[D]** see my baby to **[C]** night

Chorus:

*So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey **[D]** mama **[C]** rock me*

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold **[D]** up in New England
I was **[Em]** born to be a fiddler in an **[C]** old time string band
My **[G]** baby plays the guitar **[D]** I pick a banjo **[C]** now
Oh the **[G]** North country winters keep a **[D]** gettin' me
And I lost my **[Em]** money playin' poker so I **[C]** had to up and leave
But I **[G]** ain't a turnin' back to **[D]** livin' that old life **[C]** no more

Repeat Chorus

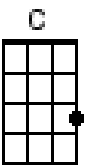
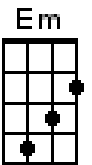
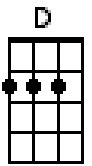
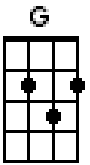
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south **[D]** out of Roanoke
I caught a **[Em]** trucker out of Philly had a **[C]** nice long toke
But **[G]** he's a headed west from the **[D]** Cumberland Gap To **[C]** Johnson City
Tennessee
And I **[G]** gotta get a move on **[D]** fit for the sun
I hear my **[Em]** baby callin' my name And I **[C]** know that she's the only one
And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

Repeat Chorus

Repeat Chorus Acapella

*Repeat Chorus ...(end on **[G]**)*



Da Do Ron Ron – The Crystals

[C] I met him on a Monday and my **[F]** heart stood still
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron
Somebody told me that his **[F]** name was Bill
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

*Yeah, my **[F]** heart stood still*

***[C]** Yes, his **[G7]** name was Bill*

***[C]** And when he **[F]** walked me home*

*Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron*

I knew what he was doing when he **[F]** caught my eye
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron
He looked so quiet but **[F]** my oh my
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

*Yeah, he **[F]** caught my eye*

***[C]** Yes, but **[G7]** my, oh my*

***[C]** And when he **[F]** walked me home*

*Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron*

He picked me up at seven and he **[F]** looked so fine
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron
Someday soon I'm gonna **[F]** make him mine
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron

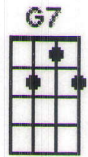
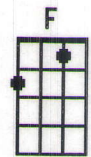
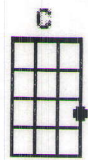
*Yeah, he **[F]** looked so fine,*

***[C]** Yes, I'll **[G7]** make him mine*

***[C]** And when he **[F]** walked me home*

*Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron*

Da **[C]** doo ron-ron, Da **[F]** doo ron-ron
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron
Da **[C]** doo ron-ron, Da **[F]** doo ron-ron
Da **[G7]** doo ron-ron-ron, Da **[C]** doo ron-ron



Hey, Good Lookin' -Hank Williams

Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe. [C7]

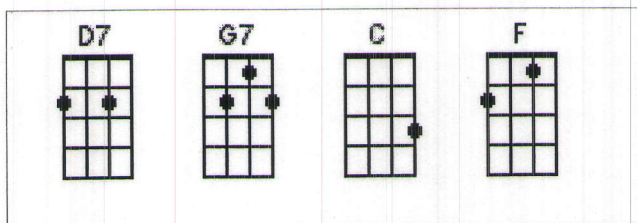
I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me
I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



I Walk the Line -Johnny Cash

[C] Hmmmmmmmmm

[C] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time [C7]
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine, I walk the [C] line

[C] Hmmmmmmmmm

I find it [G7] very, very easy to be [C] true
I find my [G7] self alone when day is [C] through [C7]
Yes, I'll [F] admit that I'm a fool for [C] you
Because you're [G7] mine, I walk the [C] line

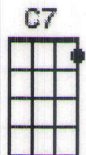
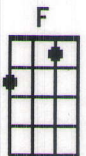
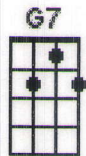
[C] Hmmmmmmmmm

As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night [C7]
And happi-[F]ness I've known proves that it's [C] right
Because you're [G7] mine, I walk the [C] line

[C] Hmmmmmmmmm

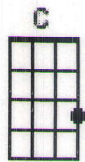
You've got a [G7] way to keep me on your [C] side
You give me [G7] cause for love that I can't [C] hide [C7]
For you I [F] know I'd even try to turn the [C] tide
Because you're [G7] mine, I walk the [C] line

Because you're [G7] mine, I walk the [C] line [C]!

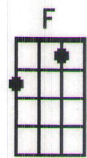


Hound Dog – Elvis Presley

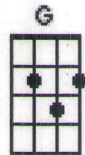
[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



Instrumental: **[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]**

[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

Runaway – Del Shannon

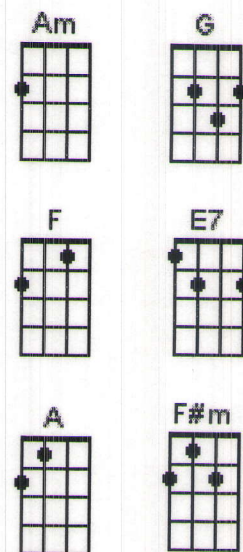
Intro: **[Am]**

[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong
[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway **[D]** run run run run **[A]** runaway **[E7]**

Instrumental (Kazoos): **[Am] [G] [F] [E7] [Am] [G] [F] [E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway **[D]** run run run run **[A]** runaway
[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway



Sunny Afternoon

Ray Davies 1966 (as recorded by the Kinks)

INTRO NOTE RIFF ON [Dm] and [A7]:

	Dm	Dm	A7	A7
A	-5-5-3-3-	-2-2-1-1-	-0-0-----	-----
E	-----	-----	-----3-3-	-1-1-0-0-

[Dm] ↓ ↓ ↓ ↓ / [Dm] ↓ ↓ ↓ ↓

[Dm] The tax man's taken [C] all my dough
And [F] left me in my [C] stately home,
[A] Lazing on a [A7] sunny after-[Dm]noon
And I can't [C] sail my yacht, he's [F] taken every [C] thing I've got
[A] All I've got's this [A7] sunny after-[Dm]noon [Dm]

[D7] Save me, save me, save me from this [G7] sque---eeze [G7]
I've got a [C7] big fat mama, trying to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxury
[F] Lazing on a [A7] sunny after-[Dm]noon [Dm]

In the [Dm] summertime [A7]
In the [Dm] summertime [A7]
In the [Dm] summertime [A7]

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Telling tales of [A7] drunkenness and [Dm] cruelty
Now I'm [C] sitting here [F] sipping at my [C] ice cold beer
[A] Lazing on a [A7] sunny after-[Dm]noon [Dm]

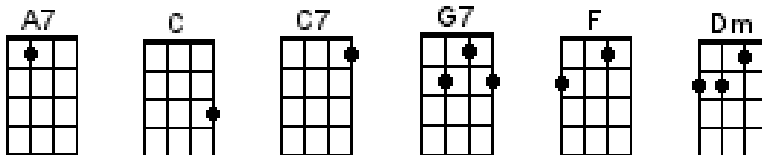
[D7] Help me, help me, help me sail a- [G7] waa-ay [G7]
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cause I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxury
[F] Lazing on a [A7] sunny after-[Dm]noon [Dm]

In the [Dm] summertime [A7]
In the [Dm] summertime [A7]
In the [Dm] summertime [A7]

[D7] Save me, save me, save me from this **[G7]** sque---eeze **[G7]**
 I've got a **[C7]** big fat mama, trying to break **[F]** me **[A7]**
 And I **[Dm]** love to live so **[G7]** pleasantly,
[Dm] Live this life of **[G7]** luxury
[F] Lazing on a **[A7]** sunny after-**[Dm]**noon **[Dm]**

Gradually fade:

In the **[Dm]** summertime **[A7]**
 In the **[Dm]** summertime **[A7]**
 In the **[Dm]** summertime **[A7]**
 In the **[Dm]** summertime **[A7]**
 In the **[Dm]** summertime **[A7]** / **[Dm]**↓



JAMBALAYA_-Hank Williams and Moon Mullican

Goodbye [F] Joe, me gotta go, me oh [C] my oh
Me gotta [C] go pole the pirogue down the [F] bayou
My Yvonne, the sweetest one, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou

Chorus:

*Jamba-[F]laya and a crawfish pie and filé [C] gumbo
'Cause tonight I'm gonna see ma chère a-[F]mie-o
Pick guitar, fill fruit jar and be [C] gay-o
Son of a gun, we'll have big fun on the [F] bayou*



Thibo-[F]deaux, Fountaineaux, the place is [C] buzzin'
Kinfolk come to see Yvonne by the [F] dozen
Dress in style, go hog wild, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou

Repeat Chorus:

Settle [F] down, far from town, get me a [C] pirogue
And I'll catch all the fish in the [F] bayou
Trade my mon to buy Yvonne what she [C] need-o
Son of a gun, we'll have big fun on the [F] bayou

Repeat Chorus:

Son of a [C] gun, we'll have big fun on the [F] bayou [C] [F]

SNHUG SETLIST FOR GHAA

Up Above My Head (Keith Leads)

Count on Me

The Lion Sleeps

Eight Days a Week

Octopus Garden

Island Style

Sweet Caroline

Blue Suede Shoes

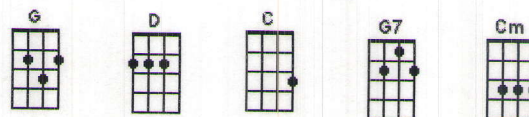
Ukulele Sue

A Little Less Talking

That Flaming Ukulele

Up Above My Head by Sister Rosetta Tharpe

Low voices: Lead – High Voices: Echo



Intro: **[G]** / / / / **[D]** / / / / **[G]** / / **[C]** / / **[G]**

Up above my **[G]** head, (*Up above my head*) I hear music in the air (*I hear music in the air*)

Up above my **[D]** head, (*Up above my head*) I hear music in the **[G]** air (*I hear music in the air*)

Up above my head, **[G7]** I hear music in the **[C]** air **[Cm]**

I really do be**[G]**-lieve, I really do be**[D]**-lieve there's joy some**[G]**-where**[C][G]**

Up above my **[G]** head, (*Up above my head*) I hear singin' in the air (*I hear singin' in the air*)

Up above my **[D]** head, (*Up above my head*) I hear singin' in the **[G]** air (*I hear singin' in the air*)

Up above my head, **[G7]** I hear singin' in the **[C]** air **[Cm]**

I really do be**[G]**-lieve, I really do be**[D]**-lieve there's joy some**[G]**-where**[C] [G]**

Up above my **[G]** head, (*Up above my head*) I hear shoutin' in the air (*I hear shoutin' in the air*)

Up above my **[D]** head, (*Up above my head*) I hear shoutin' in the **[G]** air (*I hear shoutin' in the air*)

Up above my head, **[G7]** I hear shoutin' in the **[C]** air **[Cm]**

I really do be**[G]**-lieve, I really do be**[D]**-lieve there's joy some**[G]**-where**[C] [G]**

[Instrumental verse with verse chords]

All in this **[G]** room (*All in this room*), I hear music in the air (*I hear music in the air*)

All in this **[D]** room (*All in this room*), I hear music in the **[G]** air (*I hear music in the air*)

Up above my head, **[G7]** I hear music in the **[C]** air **[Cm]**

I really do be**[G]**-lieve, I really do be**[D]**-lieve there's joy some**[G]**-where**[C] [G]**

Up above my **[G]** head, (*Up above my head*) I hear music in the air (*I hear music in the air*)

Up above my **[D]** head, (*Up above my head*) I hear music in the **[G]** air (*I hear music in the air*)

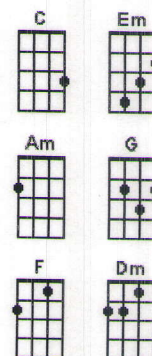
Up above my head, **[G7]** I hear music in the **[C]** air **[Cm]**

I really do be**[G]**-lieve, I really do be**[D]**-lieve there's joy some**[G]**-where**[C]**

I really do be**[G]**-lieve, I really do be**[D]**-lieve there's joy some**[G]**-where**[C][G]**

Count On Me - Bruno Mars

If you **[C]** ever find yourself stuck in the middle of the **[Em]** sea,
I'll **[Am]** sail the world **[G]** ...to **[F]** find you
If you **[C]** ever find yourself lost in the dark and you can't **[Em]** see,
I'll **[Am]** be the light **[G]** ...to **[F]** guide you



Pre-Chorus:

[Dm] Find out what we're **[Em]** made of
When **[F]** we are called to help our friends in **[G!]** need (hold)

Chorus:

You can **[C]** count on me like **[Em]** one, two, three. I'll **[Am]** be there
[G] And **[F]** I know when I need it
I can **[C]** count on you like **[Em]** four, three, two. You'll **[Am]** be there
[G] 'Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah
oo oo oo **[Em]** oo... oo oo oo **[Am]** oo...
[G] **[F]** Yeah, **[G]** yeah

If you're **[C]** tossin' and you're turnin' and you just can't fall a-**[Em]**sleep,
I'll **[Am]** sing a song **[G]** ...be-**[F]**side you
And if you **[C]** ever forget how much you really mean to **[Em]** me,
Every **[Am]** day I will **[G]** ...re-**[F]**mind you

Repeat Pre-Chorus

Repeat Chorus 2X

You can **[F!]** count on me 'cause I can count on **[C!]** you!

The Lion Sleeps Tonight -Written by Solomon Linda, Recorded by The Tokens

Intro: [C] / [F] / [C] / [G]

[C] A wim-a - weh a wim-a -weh
A [F] wim-a - weh a wim-a -weh
[C] A wim-a - weh a wim-a -weh
A [G] wim-a - weh a wim-a -weh

[C] In the jungle, the [F] mighty jungle,
The [C] lion sleeps tonight [G]
[C] In the jungle, the [F] mighty jungle
The [C] lion sleeps tonight [G]

Chorus (2X): (with ukuleles)
[C] A wim-a - weh a wim-a -weh
A [F] wim-a - weh a wim-a -weh
[C] A wim-a - weh a wim-a -weh
A [G] wim-a - weh a wim-a -weh

[C] Near the village, the [F] peaceful village
The [C] lion sleeps tonight [G]
[C] Near the village, the [F] peaceful village
The [C] lion sleeps tonight [G]

Repeat Chorus: (with ukuleles and kazoos)

[C] Hush my darling, don't [F] cry my darling
The [C] lion sleeps tonight [G]
[C] Hush my darling, don't [F] cry my darling
The [C] lion sleeps tonight [G]

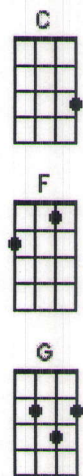
Repeat Chorus: (with ukuleles and kazoos)

Outro: [C] / [F] / [C] / [G] (2x....end with one strum of [C])

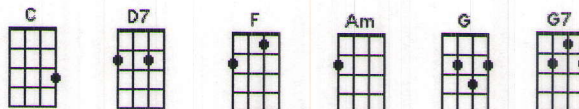
+Kazoos! Along with Chorus:

[C] Weeeeeeee...
[F] eeeeeee
[C] Wee um um a way [G]

[C] Weeeeeeee...
[F] eeeeeee
[C] Wee um um a way [G]



Eight Days a Week – The Beatles



Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week, [F] eight days a [C] week

[C] [D7] [F] [C]

Octopus's Garden – The Beatles

[C] [C] [C]

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

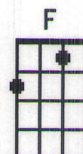
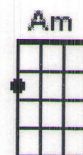
[Am] I'd ask my friends, to come and see
[F] An octopus's [G] gar-[G] den [G] with [G] me (*Bom-Bom-Bom*)
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing, and dance around
[F] Because we know we [G] can't [G] be [G] found (*Bom-Bom-Bom*)
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves
[C] Oh, what joy, for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe

[Am] We would be, so happy you and me
[F] No one there to tell us what to [G] do [G] [G] [G] (*Bom-Bom-Bom*)
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you [Am]
In an [F] octopus's [G] garden with [Am] you [Am]
In an [F] octopus's [G] garden with [C] you [G] [C]



Island Style – John Cruz

[C] [G7] [C]

Chorus:

*On the [F] island, we do it island [C] style
From the mountain to the ocean,
from the [G7] windward to the leeward [C] side [C7]
(Repeat)*

Verse 1:

[C]Mama's in the kitchen cooking **[F]** dinner real **[C]** nice
Beef stew on the stove, lomi **[G7]** salmon with the **[C]** ice
We eat and drink and we **[F]** sing all **[C]** day
Kani ka pila in the **[G7]** old Hawaiian **[C]** way

Repeat Chorus:

Verse 2:

[C] We go grandma`s house on the **[F]** weekend clean **[C]** yard `cause
If we no go grandma **[G7]** gotta work **[C]** hard
You know my grandma she like the **[F]** poi real **[C]** sour
I love my grandma every **[G7]** minute every **[C]** hour

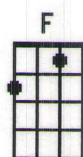
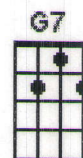
Repeat Chorus:

Instrumental: (Chorus 2X)

Repeat Verse 1:

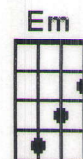
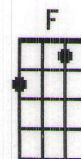
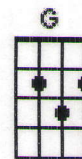
Repeat Chorus:

[C] From the mountain to the ocean,
from the **[G7]** windward to the leeward **[C]** side (2x)
[C] [G7] [C]

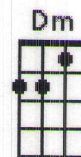


Sweet Caroline – Neil Diamond

Intro (kazoos): **[G] [F] [Em] [Dm]**



[C] Where it began, **[F]** I can't begin to knowin'
[C] But then I know it's growing **[G]** strong
[C] Was in the Spring **[F]** and Spring became the Summer
[C] Who'd have believed you'd come a-**[G]**long?



[C] Hands **[C]** **[C6]** touchin' hands **[C6]**
[G7] Reachin' out **[G7]** **[F]** touchin' me **[F]** touchin' **[G]** you **[G]**
[G] **[F]** **[G]**



***[C]** Sweet Caro-**[F]**line... **[F]** **[C]** **[F]**
 Good times never seemed so **[G]** good **[G]** ... **[G]** **[F]** **[G]**
[C] I've been in-**[F]**clined **[F]** **[C]** **[F]**
 to believe they never **[G]** would
[F] but **[Em]** now **[Dm]** I*

[C] Look at the night **[F]** and it don't seem so lonely
[C] We fill it up with only **[G]** two
[C] And when I hurt **[F]** hurtin' runs off my shoulders
[C] How can I hurt when holding **[G]** you?

[C] Warm **[C]** **[C6]** touchin' warm **[C6]**
[G7] Reachin' out **[G7]** **[F]** touchin' me **[F]** touchin' **[G]** you **[G]**
[G] **[F]** **[G]**

***[C]** Sweet Caro-**[F]**line... **[F]** **[C]** **[F]**
 Good times never seemed so **[G]** good **[G]** ... **[G]** **[F]** **[G]**
[C] I've been in-**[F]**clined **[F]** **[C]** **[F]**
 to believe they never **[G]** would
[F] oh **[Em]** no **[Dm]** no*

Repeat Intro (kazoos): **[G] [F] [Em] [Dm]**

***[C]** Sweet Caro-**[F]**line... **[F]** **[C]** **[F]**
 Good times never seemed so **[G]** good **[G]** ... **[G]** **[F]** **[G]**
[C] Sweet Caro-**[F]**line... **[F]** **[C]** **[F]**
 I believe they never **[G]** could **[G]**
[F] oh **[Em]** no **[Dm]** no **[C]** no... **[C]**!*

Blue Suede Shoes

Words and Music by Carl Perkins, performed by Elvis Presley

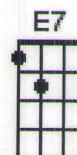
*Well it's [A] one for the money, [A] two for the show,
[A] Three to get ready, now [A7] go, cat, go,
But [D] don't you step on my Blue Suede [A] Shoes.
You can [E7] do anything, but lay [D] off of my Blue Suede [A] Shoes.*



Well, you can [A] knock me down, [A] step on my face,
[A] Slander my name all over the place,
[A] Do anything that you want to do, but uh-uh,
Honey, [A7] lay off of my shoes.



[D] Don't you step on my Blue Suede [A] Shoes.
Well you can [E7] do anything by lay [D] off of my Blue Suede [A] Shoes.



You can [A] burn my house, [A] steal my car,
[A] Drink my liquor from an old fruit jar,
[A] Do anything that you want to do, but uh-uh,
Honey, [A7] lay off of my shoes.
[D] Don't you step on my Blue Suede [A] Shoes.
Well you can [E7] do anything by lay [D] off of my Blue Suede [A] Shoes.



*Well it's [A] one for the money, [A] two for the show,
[A] Three to get ready, now [A7] go, cat, go,
But [D] don't you step on my blue suede [A] shoes.
You can [E7] do anything, but lay [D] off of my Blue Suede [A] Shoes.*

Well it's a [A] blue blue, Blue Suede Shoes
[A] Blue, blue, Blue Suede Shoes
[D] Blue, blue, Blue Suede Shoes
[A] Blue, blue, Blue Suede Shoes

You can [E7] do anything, but lay [D] off of my Blue Suede [A] shoes.

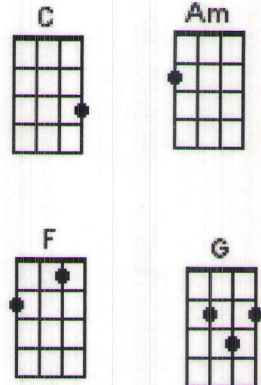
(slow) You can [E7] do anything, but lay [D] off of my Blue Suede [A] Shoes.

Ukulele Sue – Dan Mathis (SNHUG) Arrangement of Runaround Sue

[C] Here's my story, it's sad but true **[Am]** It's about a girl that I once knew
[F] She took my love then ran around **[G]** With every banjo playin' fool in town

***[C]** Hey, hey, uke-a-lady, lady **[Am]** Hey, hey, uke-a-lady, lady
[F] Hey, hey, uke-a-lady, lady **[G]** Hey, AHHHHHHHHHHH!*

[C] Yeah, I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] (hold) Keep away from Ukulele Sue



[C] Her amazing lips and the smile on her face
The **[Am]** touch of her hand and this girl's warm embrace
[F] So if you don't wanna cry like I do
[G] (hold) Keep away from Ukulele Sue

***[C]** Hey, hey, uke-a-lady, lady **[Am]** Hey, hey, uke-a-lady, lady
[F] Hey, hey, uke-a-lady, lady **[G]** Hey, AHHHHHHHHHHH!*

Bridge:

[F] She likes to travel around, yeah **[C]** She'll love you and she'll put you down
Now **[F]** people let me put you wise **[G]** She plays out with other guys

And **[C]** the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew, they'll say
[G] (hold) Keep away from Ukulele Sue

***[C]** Hey, hey, uke-a-lady, lady **[Am]** Hey, hey, uke-a-lady, lady
[F] Hey, hey, uke-a-lady, lady **[G]** Hey, AHHHHHHHHHHH!*

***[C]** Hey, hey, uke-a-lady, lady **[Am]** Hey, hey, uke-a-lady, lady
[F] Hey, hey, uke-a-lady, lady **[G]** Hey, AHHHHHHHHHHH! Bop Bop **[C]***

A Little Less Talking – Dan Mathis

(two chord intro) **[G]** **[G]**

My **[G]** friends like conversation, they can talk until they drop
And there's only one thing, that can **[G7]** ever make them stop
When I **[C]** play, my ukulele-**[G]**le
When I **[C]** play, my ukulele-**[G]**le

My **[G]** friends like conversation, but I like solitude
When I ask them to be quiet, they **[G7]** tell me I am rude
When I **[C]** play, my ukulele-**[G]**le
When I **[C]** play, my ukulele-**[G]**le

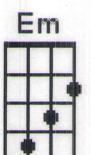
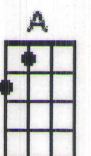
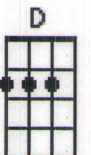
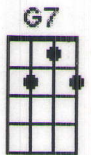
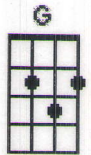
*A **[C]** little less talking and a **[G]** lot more song
Gonna **[D]** play my ukulele **[G]** all day long
If **[C]** we just keep on singing that **[G]** couldn't be wrong
Gonna **[A]** play my ukulele **[D]** all day long*

My **[G]** friends like conversation and even when I plead
They tend talk forever so I **[G7]** show them what they need
When I **[C]** play, my ukulele-**[G]**le
When I **[C]** play, my ukulele-**[G]**le

*A **[C]** little less talking and a **[G]** lot more song
Gonna **[D]** play my ukulele **[G]** all day long
If **[C]** we just keep on singing that **[G]** couldn't be wrong
Gonna **[A]** play my ukulele **[D]** all day long*

(two chord break) **[G]** **[G]**

I just **[Em]** grab my ukulele and
I **[C]** plink it and I pluck and
If **[D]** they do not like the way I play
I **[G7]** tell them they all sh.....ould try



A **[C]** little less talking and a **[G]** lot more song
Gonna **[D]** play my ukulele **[G]** all day long
If **[C]** we just keep on singing that **[G]** couldn't be wrong
Gonna **[A]** play my ukulele **[D]** all day long

If **[C]** we just keep on singing that **[G]** couldn't be wrong
Gonna **[A]** play my ukulele **[C]** all, **[D]** day, **[G]** long

[G!]

That Flaming Ukulele In The Sky – Pops Bayless

Intro: [C]

I was a [C] banker, cash was my [C7] need,
I worshiped [F] mammon, I bathed in [C] greed
And then a [F] vision, flashed 'fore my [C] eye-[Cmaj7]eye-[Am]eyes,
Of a [C] flamin' uku-[G]lele in the [C] sky

Chorus:

That [C] flamin' ukulele in the [C7] sky, lord, lord

That [F] flamin' ukuele in the [C] sky

It had [F] four sweet golden strings, and the [C] sound of angel [Am] wings

That [C] flamin' uku-[G]le-le in the [C] sky

I was a [C] preacher, I fell from [C7] grace.
Got caught [F] nekkid, at Mabel's [C] place
I asked [F] forgiveness, and God's [C] reply-[Cmaj7]y-[Am]y,
was a [C] flamin' uku-[G]lele in the [C] sky

Repeat Chorus:

I was a [C] lawyer, had all the [C7] luck,
I bent the [F] truth, just to make a [C] buck
But now it's [F] my turn, to testi-[C]fy-[Cmaj7]y-[Am]y,
'bout a [C] flaming' uku-[G]le-le in the [C] sky

Repeat Chorus:

So as you [C] wander, life's rocky [C7] road,
and start to [F] stumble, beneath the [C] load
Your sweat and [F] toil, will sancti-[C]fy-[Cmaj7]y-[Am]y,
that [C] flamin' uku-[G]lele in the [C] sky

Repeat Chorus:

Ending: (play slowly)

It had [F!] four sweet golden strings, (pause)

and the [C!] sound of angel [Am!] wings (pause)

(Tremolo) That [F] flamin' uku-[G]lele in the [C] sky-----y!

