

Groovin' on a Sunday Afternoon

artist:The Young Rascals , writer:Felix Cavaliere and Eddie Brigati

Intro: [C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7]
[Em] I can't imagine any[Dm]thing that's better (ooh---ahhh)
[Em] The world is ours whenever [Dm] we're together (ooh---ahh)
[Em] There ain't a place I'd like to [Dm] be in[G7]stead of

[C] Groovin' . . . [Dm7] down a crowded aven[C]ue [Dm7]
[C] Doin' . . . [Dm7] anything we like to [C] do [Dm7]
[Em] There's always lots of things that [Dm] we can see (ooh---ahhh)
[Em] We can be anyone we [Dm] like to be (ooh---ahhh)
[Em] And all those happy people [Dm] We could [G7] meet just

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no
[C] Ah ah [Dm7] ah [C] ah ah [Dm7] ah [C] ah ah [Dm7] ah

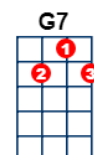
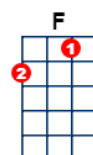
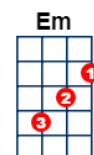
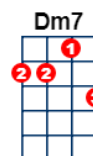
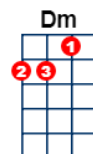
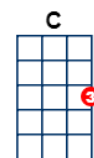
[Em] We'll keep on spending sunny [Dm] days this way
(Ahh ahh aah.....)

[Em] We're gonna talk and laugh our [Dm] time away
(Ahh ahh aah.....)

[Em] I feel it comin' closer [Dm] day by day
[F] Life would be [Em] ecstasy
[Dm] You and me [G] endlessly

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no

[C] Groovin' ... Ah [Dm7] ah
[C] Groovin' ... Ah [Dm7] ah
[C] Groovin' ... Ah [Dm7] ah
[C] Groovin' [C]



LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)
You know you look so [C] good (*[F] look so [G] good*)
You know you got me [C] goin' now (*[F] got me [G] goin'*)
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)
You know you twist so [C] fine (*[F] twist so [G] fine*)
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)
And let me know that you're [C] mine (*let me [F] know you're [G] mine-
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓ **ALL:** [C]↓

I Should Have Known Better

Beatles

Intro: [G] [D] [G] [D] [G] [D [G] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every[D] thing that you [Em] do
And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]
This could [G] only [D] happen to [Em] me.
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo..oo..oo [G]

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]

If this is [G] love you gotta [D] give me [Em] more

Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D]thing that you [Em] do

And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

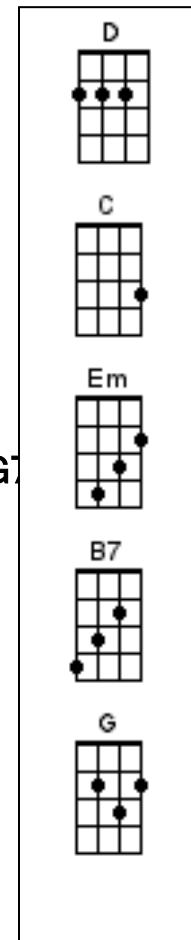
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

You [D] love me [G] too [D] [G]

You [D] love me [G!] too.



Love Me Do

The Beatles/ Paul McCartney, John Lennon

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each, twice

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
Stop at G (4beats) second time through

Bridge:

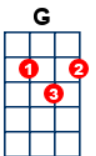
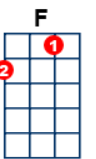
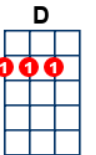
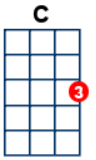
[D] Someone to love, [C] some [F] body new [G]
[D] Someone to love, [C] some [F] one like you [G] [G!] [G!]
[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
Stop at G (4beats) second time through

Instrumental with Harmonica:

[D] Someone to love, [C] some[F]body new [G]
[D] Someone to love, [C] some[F]one like you [G] (continue strumming G through extra harmonica riff at end, about 12 beats) [G!]

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] two beat rhythm as above through end--

[G] oh [C] oh [G] Love me [C] do, [G] Ye- [C] ah,
[G] love me [C] do, [G] ye- [C]ah, [G] love me [C] do....[G!] [C!] [G!]



Da Do Ron Ron – The Crystals

[C] I met him on a Monday and my [F] heart stood still

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Somebody told me that his [F] name was Bill

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, my [F] heart stood still

[C] Yes, his [G7] name was Bill

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

I knew what he was doing when he [F] caught my eye

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

He looked so quiet but [F] my oh my

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, he [F] caught my eye

[C] Yes, but [G7] my, oh my

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

He picked me up at seven and he [F] looked so fine

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Someday soon I'm gonna [F] make him mine

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, he [F] looked so fine,

[C] Yes, I'll [G7] make him mine

[C] And when he [F] walked me home

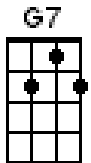
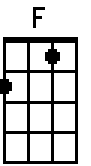
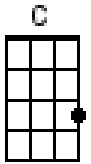
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Da [C] doo ron-ron, Da [F] doo ron-ron

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Da [C] doo ron-ron, Da [F] doo ron-ron

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

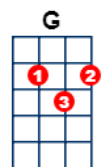
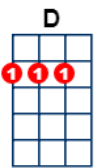
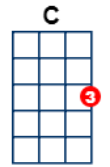


No Particular Place to Go artist: Chuck Berry

[G!]

Ridin' along in my automo-**[G]**bile, my baby beside me at the **[G]** wheel.
I stole a kiss at the turn of a **[C]** mile,
my curiosity runnin' **[G]** wild.
Cruisin' and playin' the radi**[D]**o.. with no particular place to **[G]** go.

Ridin' along in my automo-**[G]**bile,
I was anxious to tell her the way I **[G]** feel.
So, I told her softly and sin**[C]**cere,
and she leaned and whispered in my **[G]** ear.
Cuddlin' more and drivin' **[D]** slow.. with no particular place to **[G]** go.



Harmonica solo (strum along):

Ridin' along in my automo-**[G]**bile, my baby beside me at the **[G]** wheel.
I stole a kiss at the turn of a **[C]** mile,
my curiosity runnin' **[G]** wild.
Cruisin' and playin' the radi-**[D]**o.. with no particular place to **[G]** go.

No particular place to **[G]** go, so we parked way out on the **[G]** Kokomo.
The night was young and the moon was **[C]** gold.
So, we both decided to take a **[G]** stroll.
Can you imagine the way I **[D]** felt? I couldn't unfasten her safety **[G]** belt.

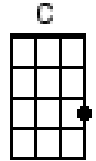
Ridin' along in my cala-**[G]** boose..still tryin' to get her belt **[G]** unloose.
All the way home I held a **[C]** grudge..
but the safety belt just wouldn't **[G]** budge.
Cruisin' and playin' the radi-**[D]**o, with no particular place to **[G]** go.

Harmonica outro (strum along):

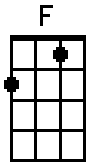
Ridin' along in my automo-**[G]**bile, my baby beside me at the **[G]** wheel.
I stole a kiss at the turn of a **[C]** mile,
my curiosity runnin' **[G]** wild.
Cruisin' and playin' the radi-**[D]**o.. with no particular place to **[G]** go.

Do You Wanna Dance? – Beach Boys

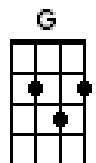
Do you **[C]** want to dance and **[F]** hold my hand
[C] Tell me baby I'm **[F]** your lover man
Oh **[C]** baby **[G]** do you want to **[C]** dance? **[G]**



Do you **[C]** want to dance **[F]** under the moonlight
[C] Hold me baby all **[F]** through the night
Oh **[C]** baby **[G]** Do you want to **[C]** dance? **[G]**

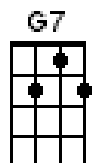


[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, **[G]** do you want to **[C]** dance?



[G] [G] [G7] [G7]

Do you **[C]** want to dance **[F]** under the moonlight
[C] Hold me baby all **[F]** through the night
Oh **[C]** baby **[G]** Do you want to **[C]** dance? **[G]**



Do you **[C]** want to dance **[F]** under the moonlight
[C] Squeeze me, squeeze me all **[F]** through the night
Oh **[C]** baby **[G]** Do you want to **[C]** dance? **[G]**

[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, **[G]** do you want to **[C]** dance?

[G] [G] [G7] [G7]

[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, **[G]** do you want to **[C]** dance?

[G] [G] [G7] [G7]

Acappella:

[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, do you **[F]** want to dance?
[C] Do you, do you, do you, **[G]** do you want to **[C]** dance?

San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

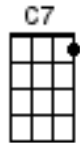
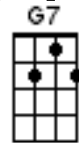
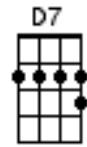
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

California Dreaming - Mamas & The Papas / John Phillips, Michelle Phillips

All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L. [E7] A.)

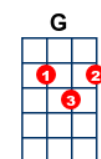
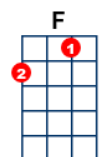
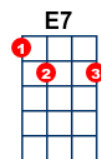
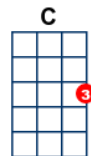
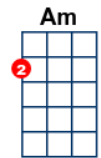
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a [G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L. [E7] A.)

California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]

Seacoast Ukulele Players (SUP!)

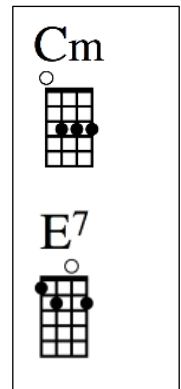


Shanty Jonathan Edwards

(harmonica intro)

I'm gonna **[G]** sit down in the kitchen and fix me something good to eat
[C] make my head a little high and make this **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

Well **[G]** pass it to me baby, pass it to me slow
we'll **[C]** take time out to smile a little **[Cm]** before we let it go
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on



(piano or harmonica solo - verse)

Well there ain't **[G]** nothin' to do and there's always room for more
[C] fill it, light it, shut up and **[Cm]** close the door
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

(harmonica solo- verse)

We're gonna **[G]** sit around the kitchen fix us somethin' good to eat
and **[C]** make ourselves a little high and make the **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on....

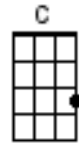
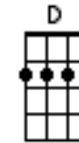
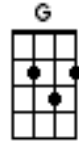
(Every night and **[E7]** day if we can help it....)

We're gonna **[A7]** lay around the shanty mama - **[D!]**
and put a **[D]** good buzz **[G]** on! **[G]** **[Gdim]** **[G]**

Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!



CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear
Kicka pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G] known
When you start talking to the sweet wahini
[G] walking in the pale moon-[C]light
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G] right [D] Hey!

REPEAT CHORUS & REPEAT LAST LINE:

[C] Let's talk dirty in Ha-[G]waiian are the
[D] words... I.... longto..... [G] hear !

ALOHA!

Ukulele Lady

Richard Whiting and Gus Kahn

[F] I saw the [C7] splendor of the [F] moonlight on Hono [Db7] lu[C7]lu [F] Bay
[F] There's something [C7] tender in the [F] moonlight on Hono [Db7] lu[C7]lu [F] Bay
[Dm] And all the beaches are filled with peaches
[Am] Who bring their ukes a[F] long
And in the [C7] glimmer of the [F] moonlight
They love to [Dm] sing [G7] this [Gm7] song [C7] [pause]

1:

If [F] you [Am] like [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a'[Dm] you [F]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] While you promise [Am] ever to be [Dm] true [Am]
And [Gm7] she [C7] sees a[Gm7] nother Uku[C7]lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

2:

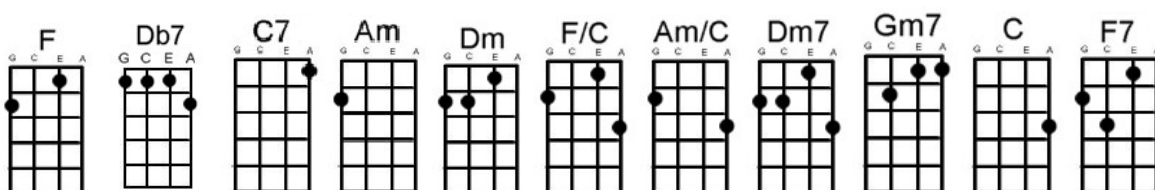
[Bb] Maybe she'll sigh (an awful lot) [F] maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody else [C] by and [C7] by
To [F] sing [Am] to [Dm] when it's cool and [Am] shady
[F] Where the tricky [Am] wicky wacky [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] lady
[Gm7] Ukulele [C7] Lady like a'[F]you

[F] She used to [C7] sing to me by [F] moonlight on Hono [Db7] lu[C7]lu [F] Bay
[F] Fond memories [C7] cling to me by [F] moonlight
although I'm [Db7] far [C7] a[F] way
[Dm] Someday I'm going, where eyes are glowing and [Am] lips are made to [F]
kiss
[F] To see somebody in the moonlight and hear the [Dm] song [G7] I miss [C7]

Repeat 1.

Repeat 2. Then end:

[Gm7] Ukulele [C7] Lady like a'[F]you, a like-a [C]me, a like a [F]you [Gm7] [F]



SAILOR'S HORNPIPE

POPEYE THE SAILOR INTRO 1X ONLY

G7 / C / C / F / C
| |||| |||| |||| ||||

F / C / G7 / C
|||| |||| |||| |

PART 1 HORNPIPE 2X'S

: G7 / C / C / F / G7 / G7 / C / F / G7 / C
| |||| |||| |||| |||| |||| |||| |||| |||| : REPEAT

PART II - HORNPIPE 2X'S

: G7 / C / F / D7 / G7 / G7 / C / F
| |||| |||| |||| |||| |||| |||| ||||

G7 / C
|||| |||| : REPEAT

The Sailor's Hornpipe is played 3 times in its entirety.

Each repetition brings a faster tempo.

Have fun with it. (1)

Evil Ways

Written by Clarence "Sonny" Henry 1967 (as recorded by Santana 1969)

INTRO: / 1 2 3 4 /

[Gm7][C7] / [Gm7][C7] / [Gm7][C7] /

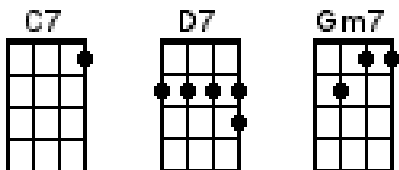
[Gm7] You've got to **[C7]** change your evil **[Gm7]** ways **[C7]** **[Gm7]** baby **[C7]**
[Gm7] Before **[C7]** I stop **[Gm7]** lovin' **[C7]** you
You've got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**
[Gm7] And every **[C7]** word that I **[Gm7]** say is **[C7]** true
You got me **[Gm7]** runnin' and **[C7]** hidin' **[Gm7]** all over **[C7]** town
You got me **[Gm7]** sneakin' and a-**[C7]**peepin' and **[Gm7]** runnin' you **[C7]** down
This can't go **[D7]** on **[D7]**↓
Lord knows you got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**

/ [Gm7][C7] / [Gm7] baby [C7]

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**
[Gm7] My house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**
[Gm7] With Jean and **[C7]** Joan and-a **[Gm7]** who knows **[C7]** who
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**
I'll find **[Gm7]** somebody, who **[C7]** won't make me **[Gm7]** feel like a **[C7]** clown
This can't go **[D7]** on **[D7]**↓
Lord knows you got to **[Gm7]** change **[C7]**

/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7]

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**
[Gm7] My house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**
[Gm7] With Jean and **[C7]** Joan and-a **[Gm7]** who knows **[C7]** who
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**
I'll find **[Gm7]** somebody, who **[C7]** won't make me **[Gm7]** feel like a **[C7]** clown
This can't go **[D7]** on **[D7]** ↓ **Yeah, yeah yeah!**
/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7] / [Gm7]↓



Freight Train

Elizabeth Cotton, circa 1906-1912

(recorded on 2004 Smithsonian Folkways Recordings/1979 Folkways Records)

INTRO: / 1 2 / 1 2 / [C] / [C] /

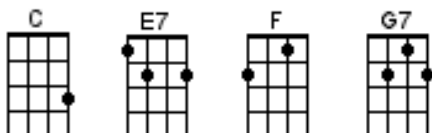
[C] Freight train, freight train **[G7]** run so fast
[G7] Freight train, freight train **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**

[C] When I am dead and **[G7]** in my grave
[G7] No more good times **[C]** here I crave
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

[C] When I die Lord **[G7]** bury me deep
[G7] Way down on old **[C]** Chestnut Street
So **[E7]** I can hear old **[F]** Number Nine
As **[C]** she comes **[G7]** rollin' **[C]** by **[C]**
So **[E7]** I can hear old **[F]** Number Nine
As **[C]** she comes **[G7]** rollin' **[C]** by **[C]**

[C] When I die Lord **[G7]** bury me deep
[G7] Way down on old **[C]** Chestnut Street
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

[C] Freight train, freight train **[G7]** run so fast
[G7] Freight train, freight train **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**↓



Folsom Prison/Pinball Wizard Johnny Cash/ The Who

[C] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [C7] don't know when
I'm [F] stuck in Folsom prison and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An-[C]tone

[C] When I was just a baby my mama told me son
Always be a good boy don't [C7] ever play with guns
But I [F] shot a man in Reno just to watch him [C] die
Now when I [G7] hear that whistle blowing, I hang my head and [C] cry

[C] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [C7] must have played them all
But [F] I ain't seen nothing like him, in any amusement [C] hall
That deaf [G7] dumb and blind kid, sure plays a mean pin [C] ball

[C] He stands like a statue, becomes part of the machine
Feeling all the bumpers, [C7] always playing clean
He [F] plays by intuition, the digit counters [C] fall
That deaf [G7] dumb and blind kid, sure plays a mean pin [C] ball

[C] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin', [C7] plays by sense of smell
Always [F] gets a replay, never tilts at [C] all
That deaf [G7] dumb and blind kid, sure plays a mean pin [C] ball

[C] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [C7] smoking big cigars
Well I [F] know I had it coming, I know I can't be [C] free
But those [G7] people keep a movin' and that's what tortures [C] me

[C] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [C7] further down the line
[F] Far from Folsom prison that's where I want to [C] stay
And I'd [G7] let that lonesome whistle blow my blues a-[C]way

And I'd [G7] let that lonesome whistle blow my blues a-[C]way

Bring Me Sunshine as performed by Jive Aces

Written by Arthur Kent and Sylvia Dee

(Slow tempo)

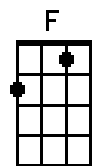
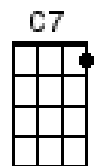
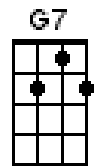
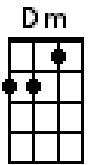
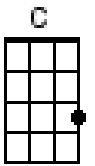
Bring me sunshine [C] in your [Dm] smile
Make me [G7] happy all the [C] while
In this [C7] world where we live there should [F] be more happiness
So much [D7] joy we can give to each [G] brand new bright to [G7]morrow
Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love

(Skat to tempo change - swing)

Bring me sunshine [C] in your [Dm] smile
Make me [G7] happy all the [C] while
In this [C7] world where we live there should [F] be more happiness
So much [D7] joy we can give to each [G] brand new bright to [G7]morrow
Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Kazoos and ukes: [C] [Dm] [G7] [C] [C7] [F] [D7] [G] [G7]
[C] [Dm] [G7] [C] [C7] [F] [D7] [G7] [C]

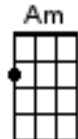
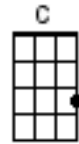
Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love
Bring me [D7] fun bring me [G7] sunshine bring me [C] love
Bring me [D7] fun bring me [G7] sunshine bring me [C] love



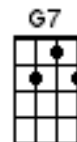
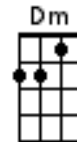
LOVIN' LIFE - Jive Aces

Intro: [C] - [Am] - [Dm] - [G7] x2

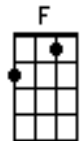
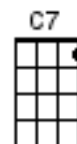
[C] The sun is [Am] shining as I [Dm] step down the [G7] street
[C] I got a [Am] smile for every- [Dm] one that I [G7] meet
[C] It doesn't [Am] matter [Dm] if it should [G7] rain
[C] Whatever the [Am] weather [Dm] I feel the [G7] same
[C] The moon is [Am] shining up [Dm] in the night [G7] sky
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,



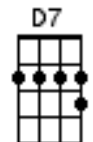
[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me



[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G!] nothing gets me down [G7]



[C] The view is [Am] stunning as I [Dm] go for a [G7] ride,
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive
[C] Some people [Am] think that [Dm] everything's [G7] bad
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had
[C] This world is [Am] really a [Dm] beautiful [G7] place
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face



[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G] nothing gets me down [G7]

[C] The moon is [Am] shining up [Dm] in the night [G7] sky
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,
[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown

[D7] A simple change in attitude and
[G!] nothing gets me down [G7]

[C] The view is [Am] stunning as I [Dm] go for a [G7] ride,
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive
[C] Some people [Am] think that [Dm] everything's [G7] bad
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had
[C] This world is [Am] really a [Dm] beautiful [G7] place
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face

[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

Lovin' [D7] life and [G7] life's lovin' [C] me [A7]
(slower) Lovin' [D7] lifeand [G7] life's..... lovin' [C] me!

HANDLE WITH CARE - Travelling Wilburys

INTRO: 1 2 3 4 / [D][C] / [G] / [D][C] / [G] /

[D] Been beat [C] up and [G] battered around
[D] Been set [C] up and I've [G] been shut down
[C] You're the best thing that [G] I've ever [Em] found
[C] Handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable
[D] Situ-[C]ations [G] tolerable
[C] But baby you're a-[G]dora-[Em]ble
[C] Handle me with [D] care [D7]

[G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care [G]
Every-[C]body's got somebody to [G] lean [G] on
Put your [C] body next to mine and [D] dream [D] on

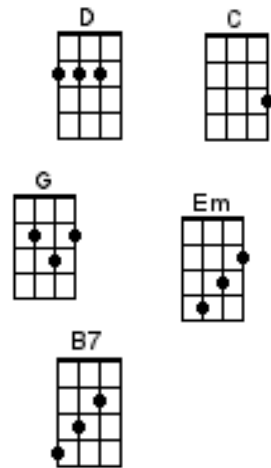
[D] I've been fobbed [C] off and I've [G] been fooled
[D] I've been [C] robbed and [G] ridiculed
In [C] daycare centers and [G] night [Em] schools
[C] Handle [D] me with [G] care

[D][C] / [G] / [D][C] / [G] /

[D] Been stuck in [C] airports [G] terrorized
[D] Sent to [C] meetings [G] hypnotized
[C] Overexposed com-[G]mercial-[Em]ized
[C] Handle me with [D] care [D7]

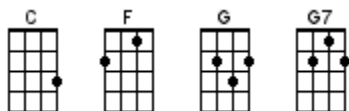
[G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care [G]
Every-[C]body's got somebody to [G] lean [G] on
Put your [C] body next to mine and [D] dream [D] on

I've [D] been up [C] tight and [G] made a mess
But [D] I'll clean it [C] up my [G] self I guess
[C] Oh the sweet [G] smell of suc-[Em]cess
[C] Handle [D] me with [G] care [C]
[C] Handle [D] me with [G] care [G]



Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

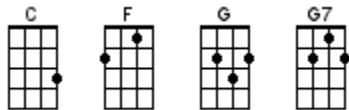
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

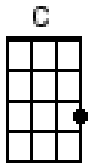
[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



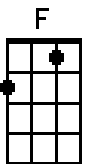
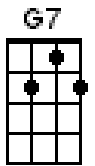
www.bytownukulele.ca

Sloop John B – Folk Song/Beach Boys



[C] [C]

We **[C]** come on the sloop John B, my grandfather and me
A-**[C]**round Nassau town, we did **[G7]** roam
Drinkin' all **[C]** night, got into a **[F]** fight
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home



Chorus:

*So **[C]** hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go **[G7]** home
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home*

The **[C]** first mate he got drunk, and broke in the Captain's trunk
The **[C]** constable had to come, and take him a-**[G7]**way
Sheriff John **[C]** Stone, why don't you leave me a-**[F]**lone, yeah, yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home

Chorus:

*So **[C]** hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go **[G7]** home
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home*

The **[C]** poor cook he caught the fits, threw away all my grits
And **[C]** then he took, and he ate up all of my **[G7]** corn
Let me go **[C]** home, why don't they let me go **[F]** home?
This **[C]** is the worst trip **[G7]** I've ever been **[C]** on!

Chorus:

*So **[C]** hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go **[G7]** home
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home*

[C]! [G7]! [C]!

Wellerman

key: Am, artist: The Longest Johns writer: traditional

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

Chorus: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

Chorus

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

Chorus

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

Chorus

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

Chorus

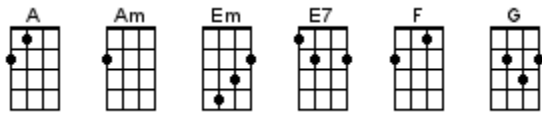
As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Chorus x2

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Long Way Home - Tom Waits

Intro: With fingers in G position, pluck E string, C string, E string, C string....

(This song can be sung along with the bass alone.)

[G] Well I stumbled in the darkness

[G] I'm lost and alone

[G] Though I said I'd go before us

[G] And show the way back [Em] home

[Em] There's a [C] light up a [D] head [G] I

can't hold on very [C] long

[G] Forgive me pretty baby but I [D] always take the long way [G] home

[G] Money's just something you throw

[G] Off the back of a train

[G] Got a head full of lightning

[G] hat full of [Em] rain

[Em] And I [C] know that I [D] said

[G] I'd never do it [C] again

[G] And I love you pretty baby but I [D] always take the long way [G] home

[G] I put food on the table

[G] And roof overhead

[G] But I'd trade it all tomorrow

[G] For the highway [Em] instead

[Em] Watch your [C] back, if I should [D] tell you

[G] Your love's the only thing I've ever [C] known

One thing for [G] sure pretty baby I [D] always take the long way [G] home

BRIDGE: [D] [G] [C] [D] mmmmm, m mmmm, mmmmm, mmmmm

You [G] know I love you baby

[G] More than the whole wide world

[G] You are my woman

[G] I know you are my [Em] pearl

[Em] Let's go [C] out past the party [D] lights

[G] Where we can finally be a [C] lone

[C] Come with [G] me...and [D] we can take the long way [G] home

Mm mm [C] mmm, come with [G] me, together

[D] we can take the long way [G] home

Mm mm [C] mmm, come with [G] me, together

[D] we can take the long way [G] home [C] [D] [Em] [G!]

White Rabbit

BAR VERSION

key:G, artist:Jefferson Airplane writer:Grace Slick

Grace Slick – Jefferson Airplane:

https://www.youtube.com/watch?v=pnJM_jC7j_4

for Uke it may be easier to use [E7] instead of [E]

[E] [F] x 2

[E] One pill makes you larger and
[F] one pill makes you small
and the [E] ones that mother gives you don't do
[F] anything at all

Go ask [G] Alice [Bb] when she's [C] ten feet [G] tall

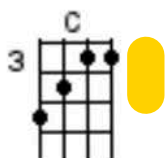
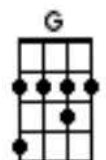
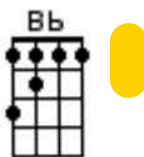
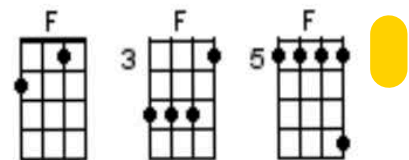
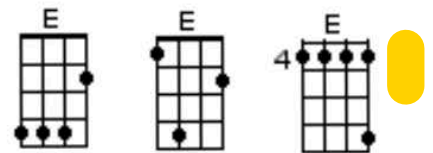
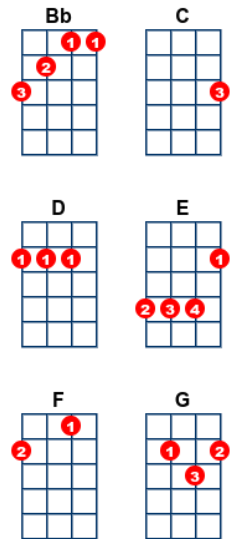
[E] And if you go chasing rabbits
and you [F] know you're going to fall
Tell 'em a [E] hooka smoking caterpillar has
[F] given you the call

Call [G] Alice [Bb] when she was [C] just [G] small

[D] When the men on the chessboard get up
[G] and tell you where to go
and you [D] just had some kind of mushroom
and your [G] mind is moving on
go ask [E] Alice, I think she'll [E] know

[E] When logic and proportion have [F] fallen sloppy dead
and the [E] white knight is talking backwards
and the red [F] queen's off with her head

[G] Remember [Bb] what the [C] dormouse [G] said
[D] Feed your [G] head!
[D] Feed your [G] head!
(Single Strum)

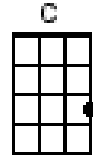
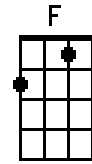


JAMBALAYA_-Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

*Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou*



Thibo-**[F]**deaux, Fountaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

Repeat Chorus:

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Repeat Chorus:

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C]** **[F]**