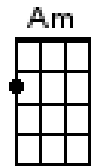
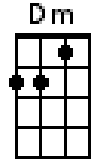


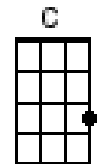
Love Potion #9 - The Clovers



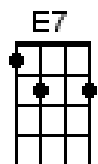
[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down at [Am] 34th and Vine
[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine



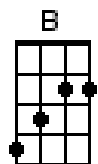
[Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since [Dm] 1956
She [C] looked at my palm and she [Am] made a magic sign
She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"



[Dm] She bent down and turned around and gave me a wink
[B] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink



[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every [Dm] thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine



[Dm] She bent down and turned around and gave me a wink
[B] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every [Dm] thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[E7] Love Potion Number [Am] Nine
[E7] Love Potion Number [Am] Nine
(slow down) [E7] Love Potion Number [Am] Ni...ii...iine!

Spooky Scary Skeletons – CG5

Intro:

[C] [B7] [Em] 4X (*Chords for opening verse*)

[C] Spooky **[B7]** scary **[Em]** skeletons
Send **[C]** shivers **[B7]** down your **[Em]** spine
[C] Shreiking **[B7]** skulls will **[Em]** shock your soul
[C] Seal your **[B7]** doom to -**[Em///]** night

Verse Strumming Pattern:

C	B7	EM
DD	DD	D DU UDU

[C] Spooky **[B7]** scary **[Em]** skeletons
[C] Speak with **[B7]** such a **[Em]** screech
You'll **[C]** shake and **[B7]** shudder **[Em]** in surprise
When you **[C]** hear these **[B7]** zombies **[Em///]** shriek

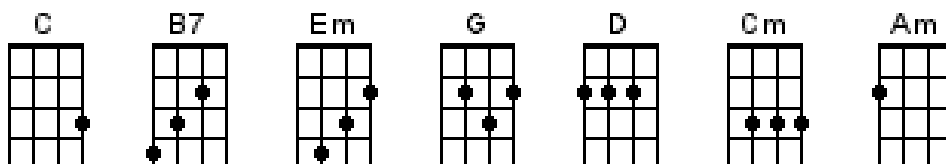
[G] We're so sorry **[D]** skeletons you're **[Em]** so misunder-**[Cm]** stood
You **[Am]** only want to **[Cm]** socialize but **[Am]** I don't think we **[B7///]** should

'Cause **[C]** Spooky **[B7]** scary **[Em]** skeletons
Shout **[C]** startling **[B7]** shrilly **[Em]** screams
They'll **[C]** sneak from **[B7]** their sar-**[Em]**cophagus
And **[C]** just won't **[B7]** leave you **[Em///]** be

[G] Spirits super-**[D]** natural are **[Em]** shy what's all the **[Cm]**fuss?
But **[Am]** bags of bones seem **[Cm]** so unsafe, it's **[Am]** semi seri-**[B7///]**ous

[C] Spooky **[B7]** scary **[Em]** skeletons
Are **[C]** silly **[B7]** all the **[Em]** same
They'll **[C]** smile and **[B7]** scrabble **[Em]** slowly by
And **[C]** drive you **[B7]** so in-**[Em///]**sane

[C] Sticks and **[B7]** stones will **[Em]** break your bones
They **[C]** seldom **[B7]** let you **[Em]** snooze
[C] Spooky **[B7]** scary **[Em]** skeletons
Will **[C]** wake **[B7]** with a **[Em/]** boo!



Bad Moon Rising -Creedence Clearwater Revival

Intro: [C!] [C!]... [G] [G] [F] [F] ...[C!] [C!]... [C] (2x)

[C] I see the [G] bad [F] moon a[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning
[C] I see [G] bad [F] times to[C]day

Chorus:

[F] Don't go around tonight , Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight , Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C!] [C!]...[G] [G] [F] [F] ...[C!] [C!]... [C] (2X)

[C] I hear [G] hurri[F]canes [C]blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin

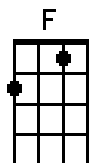
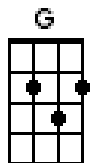
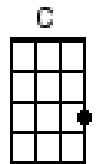
Repeat Chorus:

[C!] [C!]...[G] [G] [F] [F]...[C!] [C!]... [C] (2X)

[C] Hope you [G] got your [F] things to[C]gether
[C] Hope you are [G] quite pre[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

Repeat Chorus:

[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [F] [C]



Addams Family Theme -Vic Mizzy

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]!

They're [C] creepy and they're [F] kooky
My-[G7]sterious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami-[C]ly

Their [C] house is a mu-[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami-[C]ly

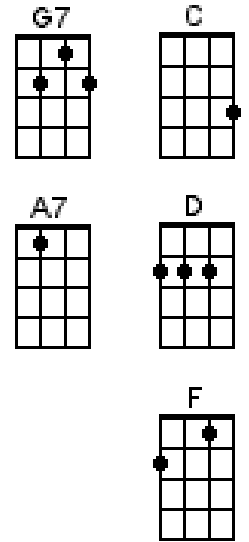
[G7]! [C]! <snap> <snap> *Neat!*
[A7]! [D]! <snap> <snap> *Sweet!*
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap> *Petite!*

[G7]!

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on
The [G7] Ad...dams fami-[C]ly <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>



Little Red Riding Hood – Sam the Sham and the Pharoahs

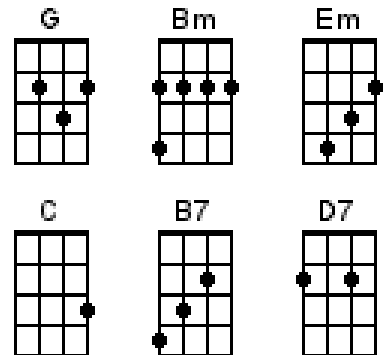
Intro/ Tab

T	A
E	
A	3 2 0 on E string bass if available!
C	
B	
G	

(Wolf howl) **[TAB]!** Who's that I see walkin' in these woods
[TAB]! Why it's Little Red Riding Hood.....

[TAB-3,2, [Em] Hey there Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want
[B7] (Listen to me!)
[Em] Little Red **[G]** Riding Hood,
[A] I don't think little big girls should
[C] Go walkin' in these **[B7]** spooky old woods a-**[Em]**lone **[B7]** (howl)

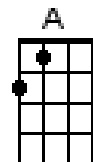
[G] What big eyes you have
[Em] The kind of eyes that drive wolves mad
So **[A]** just to see that you don't get chased
I think I **[D7]** ought, to walk, with you for a ways



[G] What full lips you have,
[Em] They're sure to lure, someone bad
So un-**[A]**til you get to Grandma's place
I think you **[D7]** ought, to walk, with me and be safe

[Em] I'm gonna keep my **[G]** sheep suit on
[A] 'Til I'm sure that you've been shown
That **[C]** I can be trusted **[B7]** walkin' with you a-**[Em]**lone **[B7]** (howl)
[Em] Little Red **[G]** Riding Hood
[A] I'd like to hold you if I could
But **[C]** you might think I'm a **[B7]** big bad wolf so I **[Em]** won't **[B7]** (howl)

[G] What a big heart I have
[Em] The better to love you with
[A] Little Red Riding Hood
[D7] Even bad wolves can be good



[G] I'll try to keep satisfied
[Em] Just to walk close by your side
[A] Maybe you'll see, things my way
Be-**[D7]**fore we get to Grandma's place

[Em] Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want **[B7]** (*howl*)

I mean... **[Em]** Baa **[G]** **[A]** Baa? **[A]** **[C]** Baaa **[B7]** **[Em]** **[Em]**!

HAVE YOU SEEN THE GHOST OF ~~JOHN~~ ^{TOM}

TRADITIONAL ENGLISH

Am **E7** **Am** **Am** **E7** **Am**

Misterioso ♩ = 88

~~Dm~~ C Dm Am ~~B♭~~ C ~~Dm~~ ~~Dm~~ C Dm Am ~~B♭~~ C ~~Dm~~

Have you seen the ghost of **Tom**? Long white bones with the skin all gone. _____

Am **E7** **Am** **Am** **Am** **E7** **Am**

~~Dm~~ C Dm Am ~~B♭~~ C ~~Dm~~ ~~Dm~~ C ~~Dm~~ Am ~~B♭~~ C ~~Dm~~

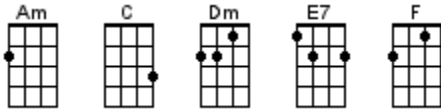
Ooh. _____ Would-n't it be chil - ly with no skin on?

Round:

(opt. L.H.)

Ghost Riders In The Sky

Stan Jones 1948



INTRO: / 1 2 / 1 2 / [Am] / [Am] / [Am] /

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]/[Am]/[Am]

An [Am] old cowpoke went riding out one [C] dark and windy day [C]
Up-[Am]on a ridge he rested as he [C] went along his [E7] way [E7]
When [Am] all at once a mighty herd of red-eyed cows he saw
A-[F]plowin' through the ragged skies [Dm]
[Dm] And [Am] up a cloudy draw [Am]

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] brands were still on fire and their [C] hooves were made of steel [C]
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel [E7]
A [Am] bolt of fear went through him as they thundered through the sky
For he [F] saw the riders comin' hard [Dm]
[Dm] And he [Am] heard their mournful cry [Am]

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] faces gaunt, their eyes were blurred, and [C] shirts all soaked with sweat [C]
They're [Am] ridin' hard to catch that herd but [C] they ain't caught them [E7] yet [E7]
They've [Am] got to ride forever in that range up in the sky
On [F] horses snortin' fire [Dm]
[Dm] As they [Am] ride on, hear their cry [Am]

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

As the [Am] riders loped on by him, he [C] heard one call his name [C]
"If you [Am] want to save your soul from hell a-[C]ridin' on our [E7] range [E7]
Then [Am] cowboy change your ways today or with us you will ride
A-[F]tryin' to catch the Devil's herd [Dm]
[Dm] A-[Am]cross these endless skies." [Am]

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]↓

Monster Mash - Bobby "Boris" Pickett

I was [G] working in the lab late one night When
my [Em] eyes beheld an eerie sight
For my [C] monster from the slab began to rise
And [D] suddenly, to my surprise

*(He did the [G] mash), He did the Monster Mash
(The Monster [Em] Mash), It was a graveyard smash
(He did the [C] mash), It caught on in a flash
(He did the [D] mash), He did the Monster Mash*

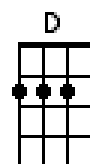
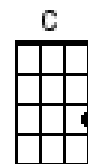
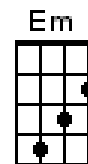
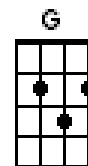
From my [G] laboratory in the Castle East (*wah-ooh...*)
To the [Em] Master Bedroom where the vampires feast (*wah-ooh...*)
The [C] ghouls all came from their humble abode (*wah, wah-ooh..*)
To [D] get a jolt from my electrode (*wah-ooh!*)

*(And do the [G] mash), And do the Monster Mash
(The monster [Em] mash), And do my graveyard smash
(To do the [C] mash), They caught on in a flash
(To do the [D] mash), To do the monstermash*

The [G] scene was rocking all were digging the sound (*wah-ooh...*)
[Em] Igor on chains backed by His Baying Hounds (*wah-ooh...*)
The [C] Coffin Bangers were about to arrive (*wah, wah-ooh..*)
With their [D] vocal group, the Crypt Kicker Five (*wah-ooh!*)

The [C] Zombies were having fun, (In-a-shoop-whaooo)
The [D] party had just begun, (In-a-shoop-wha-ooo)
The [C] guests included WolfMan, (In-a-shoop-whaooo)
[D] Dracula and his son

[G] Out from his coffin Drac's voice did ring (*wah-ooh...*)
It [Em] seems he was worried 'bout just one thing (*wah-ooh...*)
[C] Opened the lid and shook his fist, and said (*wah, wah-ooh..*)
[D] "Whatever happened to my Transylvania Twist?" (*wah-ooh!*)



*(It's now the [G] mash), It's now the Monster Mash
(The monster [Em] mash), And it's a graveyard smash
(It's now the [C] mash), It's caught on in a flash
(It's now the [D] mash), It's now the Monster Mash*

Now [G] everything's cool, Drac's a part of the band (*wah-oooh...*)
And my [Em] Monster Mash, it's the hit of the land (*wah-oooh...*)
For [C] you, the living, this Mash was meant, too (*wah, wah-oooh..*)
When you [D] get to my door, tell them Boris sent you (*wah-oooh!*)

*(And you can [G] Mash), And you can Monster Mash
(The monster [Em] mash), And do my graveyard smash
(And you can [C] Mash), You'll catch on in a flash
(Then you can [D] Mash), Then you can Monster Mash*

Outro - Repeat two times, fade, end on [D]:

*Wah- [G] ooohhhhh, Monster Mash,
Wah- [Em] ooohhhhh, Monster Mash,
Wah, wah- [C] ooohhhhh, Monster Mash,
Wha- [D] ooohhhhh, Monster Mash,*

monster sounds optional!

Purple People Eater -Sheb Wooley

Intro: [D] / [D]!

Well I [D] saw the thing, comin' out of the sky
It had a [A] one long horn, and [D] one big eye (*ooh!*)
[D] I commenced to shakin' and I [G] said "ooh-eee"
It [A] looks like a purple people eater to me!"

It was a [D] one-eyed, one-horned, flyin' purple people eater
[A] (*One-eyed, one-horned, flyin' purple people eater*)
A [D] one-eyed, one-horned, flyin' purple people eater
[A] Sure looks strange to [D] me (*one eye?*)

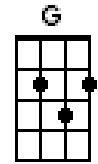
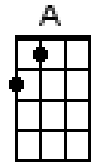
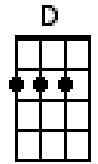
Oh well he [D] came down to earth and he lit in a tree
I said, [A] "Mr. Purple People Eater, [D] don't eat me!"
I [D] heard him say in a [G] voice [G] so [G] gruff
"I wouldn't eat you 'cause you're so tough."

It was a [D] one-eyed, one-horned, flyin' purple people eater
[A] (*One-eyed, one-horned, flyin' purple people eater*)
[D] One-eyed, one-horned, flyin' purple people eater
[A] Sure looks strange to [D] me (*one horn?*)

I said [D] "Mr. Purple People Eater, what's your line?"
He said, "A-[A] eatin' purple people and it [D] sure is fine
But [D] that's not the reason that I [G] came to land
I wanna get a job in a rock'n'roll band."

Well [D] bless my soul, rock'n'roll, flyin' purple people eater
[A] Pigeon-toed, undergrewed, flying purple people eater
[D] (We wear short shorts) Friendly little people eater
[A] What a sight to [D] see (*ooh!*)

And then he [D] swung from the tree and he laid on the ground
And he [A] started to rock, a-really [D] rockin' around
It was a [D] crazy ditty with a [G] swingin' tune
(*Sing a-bop bop aloop-a-lop, a-loom bam boom*)



Well **[D]** bless my soul, rock'n'roll, flying purple people eater
[A] Pigeon-toed, undergrewed, flyin' purple people eater
[D] (*I like short shorts*) Flyin' purple people eater
[A] What a sight to **[D]** see (*purple people?*)

Well he **[D]** went on his way, and then what do you know
I **[A]** saw him last night on a **[D]** TV show
He was **[D]** blowin' it out, a-really **[G]** knockin' 'em dead
Playin' **[A]** rock'n'roll music through the horn in his head

Kazoos:

[G] / **[G]** / **[D]** / **[D]** /
[G] / **[G]** / **[D]** / **[D]** / **[D]**

(*Tequila*)

Your Cheating Heart

key:G, artist:Hank Williams writer:Hank Williams

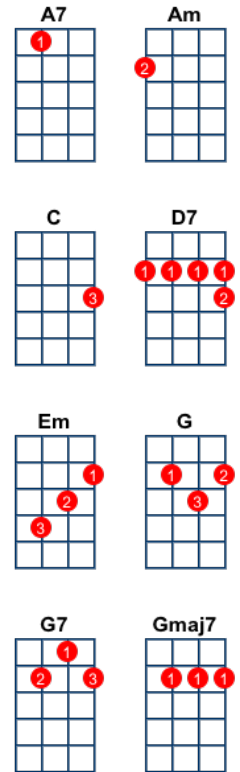
https://www.youtube.com/watch?v=Jg2oR91_r5I

[D7] Your cheatin' [G] heart, [Gmaj7]
[G7] Will make you [C] weep, [Em] [Am]
You'll cry and [D7] cry, [C] [D7]
And try to [G] sleep, [D7]
But sleep won't [G] come, [Gmaj7]
[G7] The whole night [C] through, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,
Like falling [G] rain,
You'll toss [A7] around,
And call my [D7] name, [C] [D7]
You'll walk the [G] floor, [Gmaj7]
[G7] The way I [C] do, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G]

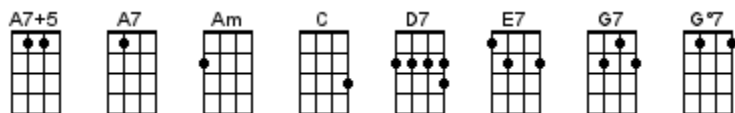
[D7] Your cheatin' [G] heart, [Gmaj7]
[G7] Will pine some [C] day, [Em] [Am]
And rue the [D7] love, [C] [D7]
You threw a [G] way, [D7]
The time will [G] come, [Gmaj7]
[G7] When you'll be [C] blue, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,
Like falling [G] rain,
You'll toss [A7] around,
And call my [D7] name, [C] [D7]
You'll walk the [G] floor, [Gmaj7]
[G7] The way I [C] do, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G] [D7] [G]



Shine On Harvest Moon

Bayes, Norworth 1908



INTRO: / 1 2 3 4 /

Instrumental lead in:

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C] guy [E7]

The [Am] night was mighty [E7] dark so you could [Am] hardly see

For the [Am] moon re-[E7]fused to [Am] shine [E7]

[Am] Couple sitting [E7] underneath a [Am] willow tree

For [D7] love, they did [G7] pine

[G7] Little maid was kinda 'fraid of darkness

So she [C] said, "I guess I'll go"

[D] Boy began to [D7] sigh

[D] Looked up at the [D7] sky

And [D] told the moon his [D7] little tale of [G7]↓ woe [Gdim7]↓ [G7]↓

Oh [A7+5] shine [A7] on

[A7+5] Shine on [A7] harvest [D7] moon, up in the sky

[G7] I ain't had no lovin'

Since [C] January [F] February [C] June or July

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C] gal [E7]

Instrumental with kazoos!

Oh [A7+5] shine [A7] on

[A7+5] Shine on [A7] harvest [D7] moon, up in the sky

[G7] I ain't had no lovin'

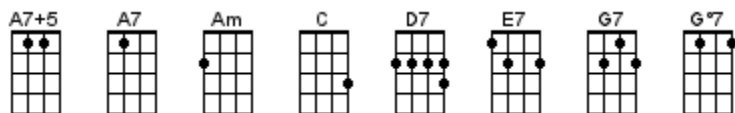
Since [C] January [F] February [C] June or July

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C]↓ gal [G7]↓ [C]↓



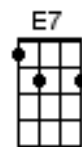
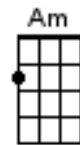
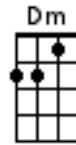
People Are Strange

The Doors

[Am] [Am] [Am] [Am]

[Am] People are strange, [Dm] when you're a [Am] stranger
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone
[Am] Women seem wicked, [Dm] when you're un [Am] wanted
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange
[C] Faces come out of the [E7] rain.
When you're strange
[C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're.....[E7!] strange....
All right, yeah!



[Am] People are strange, [Dm] when you're a [Am] stranger,
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone
[Am] Women seem wicked, [Dm] when you're un [Am] wanted
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange
[C] Faces come out of the [E7] rain.
When you're strange
[C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're.....[E7!] strange....
All right, yeah!

When you're [E7] strange
[C] Faces come out of the [E7] rain.
When you're strange
[C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're.....[E7!] strange.... [Am!]

Button Up Your Overcoat

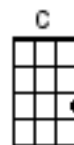
Ray Henderson, Buddy DeSylva, Lew Brown 1928

[C] [C]

[C] Button up your overcoat [D7] when the wind is free

[Dm] Take [G7] good [Dm] care of your-[G7]self

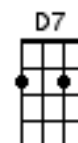
You be-[C]long to me / [Dm][G7] /



[C] Eat an apple every day [D7] get to bed by three

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me

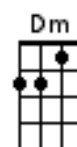


[C] Be [C7] careful [F] crossing streets, oo-oo

[C] Cut out sweets, oo-oo

[Am] Lay off meat [D7] oo- oo

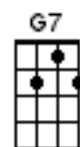
[G7]↓ You'll get a pain and ruin your tum tum



[C] Wear your flannel underwear [D7] when you climb a tree

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

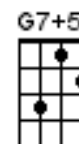
You be-[C]long to me [G7]



[C] Button up your overcoat [D7] when the wind is free

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me [G7+5]↓ boop boop be doop!



[C] When you sass a traffic cop [D7] use diplomacy

Just [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me

[C] Be-[C7]ware of [F] frozen ponds [F]↓ oo-oo

[C] Stocks and bonds [C]↓ oo-oo

Per-[Am]oxide blondes [D7]↓ oo oo

[G7]↓ You'll get a pain and ruin your bank roll

[C] Keep the spoon out of your cup [D7] when you're drinking tea

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me [G7]

(continue on p. 2)

INSTRUMENTAL:

*[C] Button up your overcoat [D7] when the wind is free
[Dm] Take [G7] good [Dm] care of your-[G7]self
You be-[C]long to me / [Dm][G7] /*

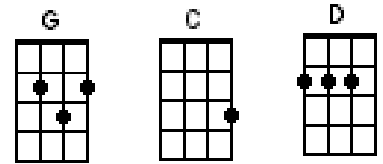
[C] Eat an apple every day [D7] get to bed by three
Oh [Dm] take [G7] good [Dm] care of your-[G7]self
You be-[C]long to me

[C] Don't [C7] sit on hornet's tails [F]↓ oo-oo
[C] Or on nails [C]↓ oo-oo
[Am] Or third rails [D7]↓ oo-oo
[G7]↓ You'll get a pain and ruin your tum tum

[C] Keep away from bootleg hootch [D7] when you're on a spree
Oh [Dm] take [G7] good [Dm] care of your-[G7]self
You be-[C]↓long [F]↓ to [C]↓ me-e-e

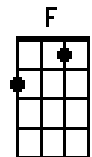
Every Day - Buddy Holly

Intro: **[G] [C] [D] / [G] [C] [D]**

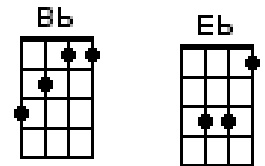


[G] Every day **[C]** it's a gettin' **[D]** closer
[G] Goin' faster **[C]** than a roller **[D]** coaster
[G] Love like yours will **[C]** surely **[D]** come my **[G]** way
A **[C]** hey a **[G]** hey **[D]** hey

[G] Every day **[C]** it's a gettin' **[D]** faster
[G] Everyone said **[C]** go out and **[D]** ask her
[G] Love like yours will **[C]** surely **[D]** come my **[G]** way
A **[C]** hey a **[G]** hey **[D]** hey



[C] Every day seems a little longer
[F] Every way love's a little stronger
[Bb] Come what may do you ever long for
[Eb] True love from **[D]** me **[D7]**



Instrumental Solo (first 3 lines of verse):

[G] [C] [D] [G] [C] [D] [G] [C] [D] [G]-- [G7]

[C] Every day seems a little longer
[F] Every way love's a little stronger
[Bb] Come what may do you ever long for
[Eb] True love from **[D]** me **[D7]**

[G] Every day **[C]** it's a gettin' **[D]** closer
[G] Goin' faster **[C]** than a roller **[D]** coaster
[G] Love like yours will **[C]** surely **[D]** come my **[G]** way
A **[C]** hey a **[G]** hey **[D]** hey
[G] Love like yours will **[C]** surely **[D]** come my **[G]** way **[C] [G]**

SLIP SLIDIN' AWAY

Paul Simon

INTRO: 1 2 / 1 2 3 4 /

[G] Ooo / [G] oo-oo / [Em] ooo / [Em] ooo
[G] Ooo / [G] oo-oo / [Em] ooo / [Em]

Slip slidin' a-**[G]**way - slip slidin' a-**[Em]**way **[Em]**
You know the **[G]** nearer your desti-**[D]**nation
The **[C]** more you're slip **[D]** slidin' a-**[G]**way **[G]**

I know a **[Em]** man - he came from **[G]** my hometown **[G]**
He wore his **[C]** passion for his **[D]** woman like a **[C]** thorny crown **[C7]**
He said, "De-**[G]**lores - I live in **[Em]** fear **[Em]**
My love for **[G]** you's so over-**[D]**powering
I'm a-**[C]**fraid that I **[D]** will disap-**[G]**pear" **[G]**

Slip slidin' a-**[G]**way - slip slidin' a-**[Em]**way **[Em]**
You know the **[G]** nearer your desti-**[D]**nation
The **[C]** more you're slip **[D]** slidin' a-**[G]**way **[G]**

And, I know a **[Em]** woman - became a **[G]** wife **[G]**
These are the **[C]** very words she **[D]** uses to des-**[C]**cribe her life **[C7]**
She said, "A **[G]** good day - ain't got no **[Em]** rain" **[Em]**
She said, "A **[G]** bad day's when I **[D]** lie in bed
And **[C]** think of things **[D]** that might have **[G]** been" **[G]**

Slip slidin' a-**[G]**way - slip slidin' a-**[Em]**way **[Em]**
You know the **[G]** nearer your desti-**[D]**nation
The **[C]** more you're slip **[D]** slidin' a-**[G]**way
[F][C]/[G]/[G]

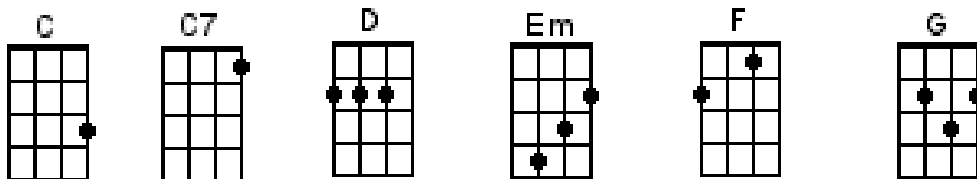
And I know a fa-**[Em]**-a-**[D]**ther who had a **[G]** son
He longed to **[C]** tell him all the **[D]** reasons for the **[C]** things he'd done **[C7]**
He came a **[G]** long way - just to ex-**[Em]**plain **[Em]**
He kissed his **[G]** boy as he lay **[D]** sleeping
Then he **[C]** turned around and **[D]** headed home a-**[G]**gain **[G]**

He's slip slidin' **[G]** - **[G]** slip slidin' a-**[Em]**way **[Em]**
You know the **[G]** nearer your desti-**[D]**nation
The **[C]** more you're slip **[D]** slidin' a-**[G]**way
[F][C]/[G]/
[F][C]/[G]/[G]

And God only **[Em]** knows, God makes his **[G]** plan **[G]**
 The infor-**[C]**mation's una-**[D]**vailable to the **[C]** mortal man **[C7]**
 We're working **[G]** our jobs, collecting our **[Em]** pay **[Em]**
 Believe we're **[G]** gliding down the **[D]** highway
 When in **[C]** fact we're slip **[D]** slidin' a-**[G]**way **[G]**↓

Slip slidin' a-**[G]**way, slip slidin' a-**[Em]**way **[Em]**
 You know the **[G]** nearer your desti-**[D]**nation
 The **[C]** more you're slip **[D]** slidin' a-**[G]**way **[G]**

Slip slidin' a-**[G]**way, slip slidin' a-**[Em]**way **[Em]**
 You know the **[G]** nearer your desti-**[D]**nation
 The **[C]** more you're slip **[D]** slidin' a-**[G]**way **[Em]/[G]/[G]**↓



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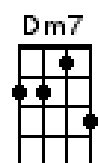
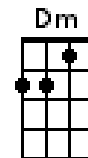
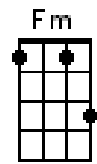
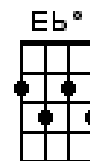
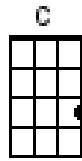
Oh, Babe, What Would You Say?

Norman Hurricane Smith 1972

#1.

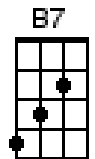
[C]....

Have I a [C] hope, or half a chance,
To even ask if I could [Ebdim] dance with [Dm] you, yoo hoo
Would you [Dm7] greet me or po-[Fm] litely turn [C] away,
Would there [Dm7] suddenly be [Fm] sunshine
on a [C] cold and rainy [B7] day,
Oh [Dm] babe, what would you [G7] say?



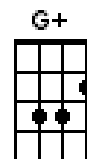
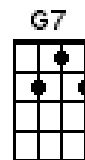
#2.

[C] For there are you, sweet lollipop,
Here am I with such a [Ebdim] lot to [Dm] say, hey hey,
Just to [Dm7] walk with you a- [Fm]long the milky [C] way,
To car-[Dm7]ess you through the [Fm] night time,
Bring you [C] flowers every [B7] day,
Oh [Dm] babe, what would you [G7] say?



#3.

[C] Cause, oh, baby I know,
I know I could be [EbDim] so in [Dm] love...with you,
And I [Dm7] know that I could [Fm] make you love me [C]too,
And if [Dm7] I could only [Fm] hear you say you [C] doooo, ooo,
[Ebdim] ooo, ooo, [Dm] ooo
But any [G7] way...[G+] what would you [C] say?



REPEAT#3.

Come On Up to the House Tom Waits

INTRO: 1 2 / 1 2 3 4 /

[G][Em] / [C][G] / [G][D] / [G]

Well the [G] moon is [Em] broken and the [C] sky is [G] cracked
[G] Come on up to the [Em] house
The only [G] things that you can [Em] see, is [C] all that you [G] lack
Well [G] come on [D] up to the [G] house

[G] All your [Em] cryin' don't [C] do no [G] good
[G] Come on up to the [Em] house
Come [G] down off the [Em] cross, we can [C] use the [G] wood
You gotta [G] come on [D] up to the [G] house

CHORUS:

[G] Come on up to the house
[G] Come on up to the [Em] house
The world is [G] not my [Em] home I'm just a-[C]passin' [G] through
You gotta [G] come on [D] up to the [G] house
/ [G][D] / [G]

There's no [G] light in the [Em] [tunnel, no [C] irons in the [G] fire
[G] Come on up to the [Em] house
And you're [G] singin' lead so-[Em]prano in a [C] junkman's [G] choir
You gotta [G] come on [D] up to the [G] house

Does [G] life seem [Em] nasty [C] brutish and [G] short
[G] Come on up to the [Em] house
The seas are [G] stormy, [Em] and you [C] can't find no [G] port
You gotta [G] come on [D] up to the [G] house

CHORUS:

[G] Come on up to the house
[G] Come on up to the [Em] house
The world is [G] not my [Em] home I'm just a-[C]passin' [G] through
You gotta [G] come on [D] up to the [G] house

INSTRUMENTAL:

Does [G] life seem [Em] nasty [C] brutish and [G] short

[G] Come on up to the **[Em]** house
The seas are **[G]** stormy **[Em]** and you **[C]** can't find no **[G]** port
You gotta **[G]** come on **[D]** up to the **[G]** house

CHORUS:

[G] Come on up to the house
[G] Come on up to the **[Em]** house
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through
You gotta **[G]** come on **[D]** up to the **[G]** house

There's **[G]** nothin' in the **[Em]** world that **[C]** you can **[G]** do,
You gotta **[G]** come on up to the **[Em]** house,
And you've been **[G]** whipped by the **[Em]** forces that are
[C] inside **[G]** you,
You gotta **[G]** come on **[D]** up to the **[G]** house

Well you're **[G]** high on **[Em]** top of your **[C]** mountain of **[G]** woe,
You gotta **[G]** come on up to the **[Em]** house
Well you **[G]** know you should sur-**[Em]**render but you
[C] can't let it **[G]** go
You gotta **[G]** come on **[D]** up to the **[G]** house

CHORUS:

[G] Come on up to the house
[G] Come on up to the **[Em]** house
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through
You gotta **[G]** come on **[D]** up to the **[G]** house

Gotta **[G]** come on **[D]** up to the **[G]** house
You gotta **[G]** come on **[D]** up to the **[C]** hou .use **[C]**oh **[G!]** yeah