

# Tarantulas – Bryant Oden

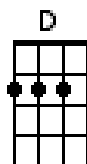
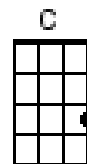
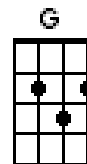
*Chorus:*

**[G]** Tarantulas **[C]** tarantulas

**[G]** Everybody loves **[D]** tarantulas

**[G]** If there's just fuzz where your **[C]** hamster was

**[G]** It's probably **[D]** because of **[C]** tarant-**[G]**ulas



**[G]** They're so soft and **[C]** they're so furry

**[G]** And they're so cute if your **[D]** visions blurry

**[G]** All mine got free but **[C]** don't you worry

**[G]** Though they're **[D]** crawling up your **[C]** wall in a big **[G]** hurry

*Repeat Chorus:*

**[G]** Don't look now but **[C]** I have a feeling

**[G]** There's one above you **[D]** on your ceiling

**[G]** But when they crawl **[C]** they never fall

**[G]** Unless the person under **[D]** them is **[C]** nervous at **[G]** all

*Repeat Chorus:*

**[G]** Can you feel that itch on the **[C]** top of your head

**[G]** It could be the big one **[D]** crawling instead

**[G]** But it won't bite unless it **[C]** senses fear

**[G]** So just stay **[D]** calm til it's **[C]** gone in a **[G]** year

*Repeat Chorus:*

**[G]** If there's just fuzz where your **[C]** hamster was

**[G]** It's probably **[D]** because of **[C]** tarant-**[G]**ulas

# Purple People Eater -Sheb Wooley

Intro: [D] / [D]!

Well I [D] saw the thing, comin' out of the sky  
It had a [A] one long horn, and [D] one big eye (ooh!)  
[D] I commenced to shakin' and I [G] said "ooh-eee"  
It [A] looks like a purple people eater to me!"

It was a [D] one-eyed, one-horned, flyin' purple people eater  
[A] (*One-eyed, one-horned, flyin' purple people eater*)  
A [D] one-eyed, one-horned, flyin' purple people eater  
[A] Sure looks strange to [D] me (*one eye?*)

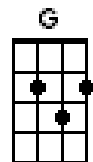
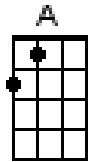
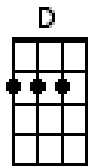
Oh well he [D] came down to earth and he lit in a tree I said,  
[A] "Mr. Purple People Eater, [D] don't eat me!"  
I [D] heard him say in a [G] voice [G] so [G] gruff  
"I wouldn't eat you 'cause you're so tough."

It was a [D] one-eyed, one-horned, flyin' purple people eater  
[A] (*One-eyed, one-horned, flyin' purple people eater*)  
[D] One-eyed, one-horned, flyin' purple people eater  
[A] Sure looks strange to [D] me (*one horn?*)

I said [D] "Mr. Purple People Eater, what's your line?"  
He said, "A-[A] eatin' purple people and it [D] sure is fine  
But [D] that's not the reason that I [G] came to land  
"I wanna get a job in a ukulele band."

Well [D] bless my soul, rock'n'roll, flyin' purple people eater  
[A] Pigeon-toed, undergrewed, flying purple people eater  
[D] (We wear short shorts) Friendly little people eater  
[A] What a sight to [D] see (ooh!)

And then he [D] swung from the tree and he lit on the ground  
And he [A] started to rock, a-really [D] rockin' around  
It was a [D] crazy ditty with a [G] swingin' tune  
(*Sing a-bop bop a-loop-a-lop, a-loom bam boom*)



Well **[D]** bless my soul, rock'n'roll, flying purple people eater  
**[A]** Pigeon-toed, undergrewed, flyin' purple people eater  
**[D]** (*I like short shorts*) Flyin' purple people eater  
**[A]** What a sight to **[D]** see (*purple people?*)

Well he **[D]** went on his way, and then what do you know  
I **[A]** saw him last night on a **[D]** TV show  
He was **[D]** blowin' it out, a-really **[G]** knockin' 'em dead  
Playin' **[A]** rock'n'roll music through the horn in his **[D]**head

**Kazoos and Ukuleles:**

**(Repeat last verse as an instrumental) end on [D]**

**(Tequila!)**

# Addams Family Theme -Vic Mizzy

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>  
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>  
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]!

They're [C] creepy and they're [F] kooky  
My-[G7]sterious and [C] spooky  
They're [C] altogether [F] ooky  
The [G7] Addams fami-[C]ly

Their [C] house is a mu-[F]seum  
When [G7] people come to [C] see 'em  
They [C] really are a [F] scre-am  
The [G7] Addams fami-[C]ly

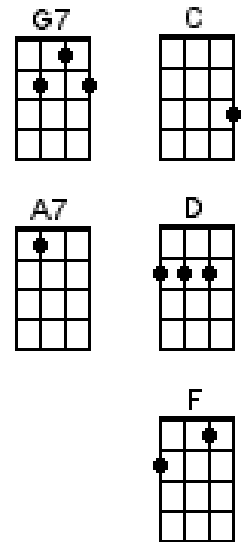
[G7]! [C]! <snap> <snap> *Neat!*  
[A7]! [D]! <snap> <snap> *Sweet!*  
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap> *Petite!*

[G7]!

So [C] get a witch's [F] shawl on  
A [G7] broomstick you can [C] crawl on  
We're [C] gonna pay a [F] call on  
The [G7] Ad...dams fami-[C]ly <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>  
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>  
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>



# Spooky Scary Skeletons – CG5

Intro:

**[C] [B7] [Em]** 4X (*Chords for opening verse*)

**[C]** Spooky **[B7]** scary **[Em]** skeletons  
Send **[C]** shivers **[B7]** down your **[Em]** spine  
**[C]** Shreiking **[B7]** skulls will **[Em]** shock your soul  
**[C]** Seal your **[B7]** doom to -**[Em///]** night

## Verse Strumming Pattern:

<b>C</b>	<b>B7</b>	<b>EM</b>
DD	DD	D DU UDU

**[C]** Spooky **[B7]** scary **[Em]** skeletons  
**[C]** Speak with **[B7]** such a **[Em]** screech  
You'll **[C]** shake and **[B7]** shudder **[Em]** in surprise  
When you **[C]** hear these **[B7]** zombies **[Em///]** shriek

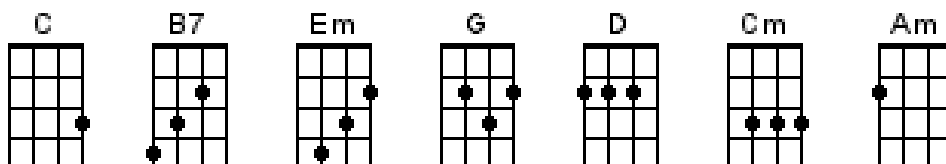
**[G]** We're so sorry **[D]** skeletons you're **[Em]** so misunder-**[Cm]** stood  
You **[Am]** only want to **[Cm]** socialize but **[Am]** I don't think we **[B7///]** should

'Cause **[C]** Spooky **[B7]** scary **[Em]** skeletons  
Shout **[C]** startling **[B7]** shrilly **[Em]** screams  
They'll **[C]** sneak from **[B7]** their sar-**[Em]**cophagus  
And **[C]** just won't **[B7]** leave you **[Em///]** be

**[G]** Spirits super-**[D]** natural are **[Em]** shy what's all the **[Cm]**fuss?  
But **[Am]** bags of bones seem **[Cm]** so unsafe, it's **[Am]** semi seri-**[B7///]**ous

**[C]** Spooky **[B7]** scary **[Em]** skeletons  
Are **[C]** silly **[B7]** all the **[Em]** same  
They'll **[C]** smile and **[B7]** scrabble **[Em]** slowly by  
And **[C]** drive you **[B7]** so in-**[Em///]**sane

**[C]** Sticks and **[B7]** stones will **[Em]** break your bones  
They **[C]** seldom **[B7]** let you **[Em]** snooze  
**[C]** Spooky **[B7]** scary **[Em]** skeletons  
Will **[C]** wake **[B7]** with a **[Em/]** boo!



## **Have You Seen the Ghost of Tom?- Traditional English**

**[Am]** Have you seen the **[E7]** ghost of **[Am]** Tom?

**[Am]** Long white bones with the **[E7]** skin all **[Am]** gone

**( Each following group starts from the top here for round)**

**[Am]** Oooooohhhhh, Ooooooh **[E7]**Oooooh **[Am]** Ooooohhh.....

**[Am]** Wouldn't it be **[Am]** it be chilly with **[E7]** no skin **[Am]** on?

**(all together one time through, then begin again and introduce second and third groups for the round)**

# Little Red Riding Hood – Sam the Sham and the Pharoahs

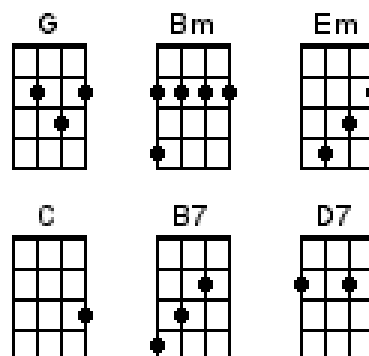
## Intro/ Tab

T	A
E	
A	3 2 0 on E string bass if available!
C	
B	
G	

(Wolf howl) **[TAB]!** Who's that I see walkin' in these woods  
**[TAB]!** Why it's Little Red Riding Hood.....

**[TAB-3,2, [Em]** Hey there Little Red **[G]** Riding Hood  
**[A]** You sure are lookin' good  
**[C]** You're everything a **[B7]** big bad wolf could **[Em]** want  
**[B7]** (Listen to me!)  
**[Em]** Little Red **[G]** Riding Hood,  
**[A]** I don't think little big girls should  
**[C]** Go walkin' in these **[B7]** spooky old woods a-**[Em]**lone **[B7]** (howl)

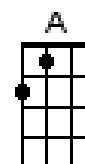
**[G]** What big eyes you have  
**[Em]** The kind of eyes that drive wolves mad  
So **[A]** just to see that you don't get chased  
I think I **[D7]** ought, to walk, with you for a ways



**[G]** What full lips you have,  
**[Em]** They're sure to lure, someone bad  
So un-**[A]**til you get to Grandma's place  
I think you **[D7]** ought, to walk, with me and be safe

**[Em]** I'm gonna keep my **[G]** sheep suit on  
**[A]** 'Til I'm sure that you've been shown  
That **[C]** I can be trusted **[B7]** walkin' with you a-**[Em]**lone **[B7]** (howl)  
**[Em]** Little Red **[G]** Riding Hood  
**[A]** I'd like to hold you if I could  
But **[C]** you might think I'm a **[B7]** big bad wolf so I **[Em]** won't **[B7]** (howl)

**[G]** What a big heart I have  
**[Em]** The better to love you with  
**[A]** Little Red Riding Hood  
**[D7]** Even bad wolves can be good



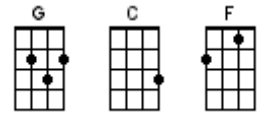
**[G]** I'll try to keep satisfied  
**[Em]** Just to walk close by your side  
**[A]** Maybe you'll see, things my way  
Be-**[D7]**fore we get to Grandma's place

**[Em]** Little Red **[G]** Riding Hood  
**[A]** You sure are lookin' good  
**[C]** You're everything a **[B7]** big bad wolf could **[Em]** want **[B7]** (*howl*)

I mean... **[Em]** Baa **[G]** **[A]** Baa? **[A]** **[C]** Baaa **[B7]** **[Em]** **[Em]**!



## Witch Doctor -David Seville



**[G]! [C]!** I told the witchdoctor, I was in love with you

**[G]! [C]!** I told the witchdoctor, I was in love with you

**[C]! [G]!** And then the witchdoctor, he **[C]!** told me what to do, he said that...

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang wallawalla bing **[C]** bang **[G]***

**[C]** I told the witchdoctor, you didn't love me true **[G]**

**[C]** I told the witchdoctor, you didn't love me nice **[C]**

**[G]** And then the witchdoctor, he **[C]** gave me this advice, he said that...

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

**[F]** You've been keeping love from me, just **[C]** like you were a miser

And **[F]** I'll admit I wasn't very **[C]** smart

So **[F]** I went out to find myself a **[C]** guy that's so much wiser

And **[D7]** he taught me the way to win your **[G]** heart **[G]**

**[C]** My friend the witchdoctor, he taught me what to say **[G]**

**[C]** My friend the witchdoctor, he taught me what to do **[C]**

**[G]** I know that you'll be mine when **[C]** I say this to you

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

**[F]** You've been keeping love from me, just **[C]** like you were a miser

And **[F]** I'll admit I wasn't very **[C]** smart

So **[F]** I went out to find myself a **[C]** guy that's so much wiser

And **[D7]** he taught me the way to win your **[G]** heart **[G]**

**[C]** My friend the witchdoctor, he taught me what to say **[G]**

**[C]** My friend the witchdoctor, he taught me what to do **[C]**

**[G]** I know that you'll be mine when **[C]** I say this to you, oh baby

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

## Monster Mash - Bobby "Boris" Pickett

I was [G] working in the lab late one night When  
my [Em] eyes beheld an eerie sight  
For my [C] monster from the slab began to rise  
And [D] suddenly, to my surprise

*(He did the [G] mash), He did the Monster Mash  
(The Monster [Em] Mash), It was a graveyard smash  
(He did the [C] mash), It caught on in a flash  
(He did the [D] mash), He did the Monster Mash*

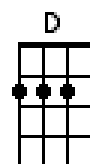
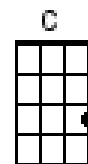
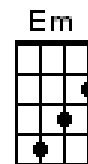
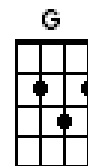
From my [G] laboratory in the Castle East (*wah-ooh...*)  
To the [Em] Master Bedroom where the vampires feast (*wah-ooh...*)  
The [C] ghouls all came from their humble abode (*wah, wah-ooh..*)  
To [D] get a jolt from my electrode (*wah-ooh!*)

*(And do the [G] mash), And do the Monster Mash  
(The monster [Em] mash), And do my graveyard smash  
(To do the [C] mash), They caught on in a flash  
(To do the [D] mash), To do the monstermash*

The [G] scene was rocking all were digging the sound (*wah-ooh...*)  
[Em] Igor on chains backed by His Baying Hounds (*wah-ooh...*)  
The [C] Coffin Bangers were about to arrive (*wah, wah-ooh..*)  
With their [D] vocal group, the Crypt Kicker Five (*wah-ooh!*)

The [C] Zombies were having fun, (In-a-shoop-whaooo)  
The [D] party had just begun, (In-a-shoop-wha-ooo)  
The [C] guests included WolfMan, (In-a-shoop-whaooo)  
[D] Dracula and his son

[G] Out from his coffin Drac's voice did ring (*wah-ooh...*)  
It [Em] seems he was worried 'bout just one thing (*wah-ooh...*)  
[C] Opened the lid and shook his fist, and said (*wah, wah-ooh..*)  
[D] "Whatever happened to my Transylvania Twist?" (*wah-ooh!*)



*(It's now the [G] mash), It's now the Monster Mash  
(The monster [Em] mash), And it's a graveyard smash  
(It's now the [C] mash), It's caught on in a flash  
(It's now the [D] mash), It's now the Monster Mash*

Now [G] everything's cool, Drac's a part of the band (*wah-oooh...*)  
And my [Em] Monster Mash, it's the hit of the land (*wah-oooh...*)  
For [C] you, the living, this Mash was meant, too (*wah, wah-oooh..*)  
When you [D] get to my door, tell them Boris sent you (*wah-oooh!*)

*(And you can [G] Mash), And you can Monster Mash  
(The monster [Em] mash), And do my graveyard smash  
(And you can [C] Mash), You'll catch on in a flash  
(Then you can [D] Mash), Then you can Monster Mash*

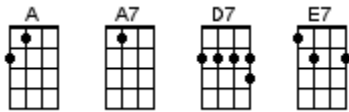
**Outro - Repeat two times, fade, end on [G]:**

*Wah- [G] ooohhhhh, Monster Mash,  
Wah- [Em] ooohhhhh, Monster Mash,  
Wah, wah- [C] ooohhhhh, Monster Mash,  
Wha- [D] ooohhhhh, Monster Mash,*

*monster sounds optional!*

# Chains

Carole King and Gerry Goffin (as recorded by The Beatles 1963)



**INTRO:** / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] Chains, my baby's got me locked up in chains  
[A] And they ain't the [D7] kind, that you can [A] see-ee-ee-ee  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Got a hold on [A] me, yeah [E7]

[A] Chains, well I can't break away from these chains  
[A] Can't run a-[D7] round, 'cause I'm not [A] free-ee-ee-ee  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Won't let me [A] be, yeah [A7]

[D7] I wanna tell you pretty, baby  
[A] I think you're [A7] fine  
[D7] I'd like to love you  
But [E7] darling I'm imprisoned by these

[A] Chains, my baby's got me locked up in chains  
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Got a hold on [A] me, yeah [E7]

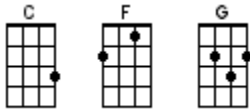
[D7] Please believe me when I tell you  
[A] Your lips are [A7] sweet  
[D7] I'd like to kiss them  
But [E7] I can't break away from all of these

[A] Chains, my baby's got me locked up in chains  
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Got a hold on [A] me, yeah [E7]

[A] Chains [A]  
Chains of [A] lo-o-o-ove [A]  
Chains of [D7] love [D7]  
Chains of [A] lo-o-o-ove  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Got a hold on [A] me, yeah [E7] / [A]↓

# Zombies Just Wanna Be Loved

Bryant Oden 2013



< ~[C]~ means tremolo on the C chord >

**INTRO:** / 1 2 3 4 / [C] ↓ ↓ [F] ↓ ↓ / [C] ↓

[C] Zombies, just wanna be [F] loved [F]  
[C] Zombies, just wanna be [G] loved [G]  
So [C] if you see some coming towards you  
[F] Give them a hug  
[C] Zombies [G] just wanna be [C] loved [C]

[C] Vampires, just wanna be [F] loved  
(Just wanna [F] wanna be loved, loved)  
[C] Vampires, just wanna be [G] loved  
(Just wanna [G] wanna be loved, loved)  
So [C] if you see some coming towards you  
[F] Give them a hug (watch your blood)  
[C] Vampires [G] just wanna be [C] loved  
(Just wanna [C] wanna be loved, loved)

[C] Chainsaw-holding maniacs just wanna be [F] loved  
(Just wanna [F] wanna be loved, loved)  
[C] Chainsaw-holding maniacs just wanna be [G] loved  
(Just wanna [G] wanna be loved, loved)  
So [C] if you see some coming towards you  
[F] Give them a hug (watch your arms)  
[C] Chainsaw-holding [G] maniacs just wanna be [C] loved  
(Just wanna [C] wanna be loved, loved)

[C] Giant mutant tarantulas just wanna be [F] loved  
(Just wanna [F] wanna be loved, loved)  
[C] Giant mutant tarantulas just wanna be [G] loved  
(Just wanna [G] wanna be loved, loved)  
So [C] if you see some coming towards you  
[F] Give them a hug (watch their fangs)  
[C] Giant mutant tar-[G]antulas just wanna be [C] loved  
(Just wanna [C] wanna be loved, loved)

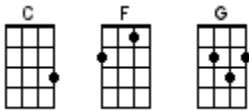
**[C]** Zombies, just wanna be **[F]** loved  
**(Just wanna [F] wanna be loved, loved)**  
**[C]** Zombies, just wanna be **[G]** loved  
**(Just wanna [G] wanna be loved, loved)**  
 So **[C]** if you see some coming towards you  
**[F]** Give them a hug **(watch your brains)**  
**[C]** Zombies **[G]** just wanna be **[C]** loved  
**(Just wanna [C] wanna be loved, loved)**  
**[C]** Zombies **[G]** just wanna be **[C]** loved  
**(Just wanna [C] wanna be loved, loved)**

< **SLOWLY** >

**[C]** Zombies **[G]** just wanna be / **[C]**↓ ↓ loved **[F]**↓ **[G]**↓ / ~**[C]**~

< **SPOKEN** >

Come here Zombie, come here  
 You're such a good zombie...  
 No, NO! Don't eat brains....



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Bad Moon Rising -Creedence Clearwater Revival

Intro: [C!] [C!]... [G] [G] [F] [F] ...[C!] [C!]... [C] (2x)

[C] I see the [G] bad [F] moon a[C]rising  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth[F]quakes and [C] lightning  
[C] I see [G] bad [F] times to[C]day

*Chorus:*

*[F] Don't go around tonight , Well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise  
[F] Don't go around tonight , Well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise*

[C!] [C!]...[G] [G] [F] [F] ...[C!] [C!]... [C] (2X)

[C] I hear [G] hurri[F]canes [C]blowing  
[C] I know the [G] end is [F] coming [C] soon  
[C] I fear [G] rivers [F] over [C] flowing  
[C] I hear the [G] voice of [F] rage and [C] ruin

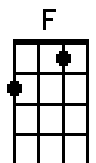
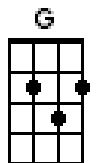
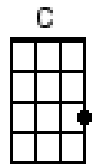
*Repeat Chorus:*

[C!] [C!]...[G] [G] [F] [F]...[C!] [C!]... [C] (2X)

[C] Hope you [G] got your [F] things to[C]gether  
[C] Hope you are [G] quite pre[F]pared to [C] die  
[C] Looks like we're [G] in for [F] nasty [C] weather  
[C] One eye is [G] taken [F] for an [C] eye

*Repeat Chorus:*

*[G] There's a [F] bad moon on the [C] rise  
[G] There's a [F] bad moon on the [C] rise [F] [C]*

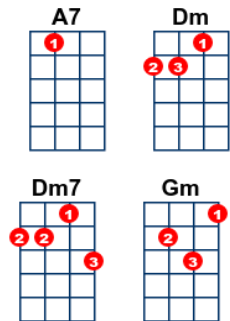




# Black Magic Woman Fleetwood Mac/Peter Green

**[Dm] [Dm] [Dm]!**

I got a black magic **[Dm]** woman,  
I got a black magic **[A7]** woman  
Yes, I got a **[Dm]** black magic woman,  
got me so blind I can't **[Gm]** see  
That she's a **[Dm]** black magic woman,  
she's **[A7]** tryin' to make a devil out of **[Dm]** me



**[Dm]!**

Don't turn your back on me **[Dm]** baby,  
don't turn your back on me **[A7]** baby  
Yes, don't turn your **[Dm]** back on me, baby,  
don't mess around with your **[Gm]** tricks  
Don't turn your **[Dm]** back on me, baby,  
you **[A7]** might just break up my magic **[Dm]** sticks

**[Dm]!**

**[Dm]/// [Dm7]///**  
**[A7]/// [A7]///**  
**[Dm]/// [Dm7]///**  
**[Gm]/// [Gm]///**  
**[Dm]/// [A7]///**  
**[Dm]////**

**[Dm]!**

You got a spell on me **[Dm]** baby,  
you got your spell on me, **[A7]** baby  
Yes, you got your **[Dm]** spell on me, baby,  
turnin' my heart into **[Gm]** stone  
I **[Dm]** need you so bad, magic **[A7]** woman  
I can't **[A7]** leave you a-**[Dm]**lone **[Dm]**

**[Dm]!**

**Repeat first verse, end in [Dm!]**

# Evil Ways

Written by Clarence "Sonny" Henry 1967 (as recorded by Santana 1969)

**INTRO: / 1 2 3 4 /**

**[Gm7][C7] / [Gm7][C7] / [Gm7][C7] /**

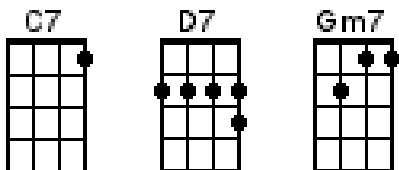
**[Gm7]** You've got to **[C7]** change your evil **[Gm7]** ways **[C7]** **[Gm7]** baby **[C7]**  
**[Gm7]** Before **[C7]** I stop **[Gm7]** lovin' **[C7]** you  
You've got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**  
**[Gm7]** And every **[C7]** word that I **[Gm7]** say is **[C7]** true  
You got me **[Gm7]** runnin' and **[C7]** hidin' **[Gm7]** all over **[C7]** town  
You got me **[Gm7]** sneakin' and a-**[C7]**peepin' and **[Gm7]** runnin' you **[C7]** down  
This can't go **[D7]** on **[D7]**↓  
Lord knows you got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**

**/ [Gm7][C7] / [Gm7] baby [C7]**

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**  
**[Gm7]** My house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold  
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**  
**[Gm7]** With Jean and **[C7]** Joan and-a **[Gm7]** who knows **[C7]** who  
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**  
I'll find **[Gm7]** somebody, who **[C7]** won't make me **[Gm7]** feel like a **[C7]** clown  
This can't go **[D7]** on **[D7]**↓  
Lord knows you got to **[Gm7]** change **[C7]**

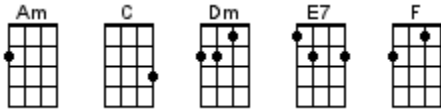
**/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7]**

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**  
**[Gm7]** My house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold  
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**  
**[Gm7]** With Jean and **[C7]** Joan and-a **[Gm7]** who knows **[C7]** who  
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**  
I'll find **[Gm7]** somebody, who **[C7]** won't make me **[Gm7]** feel like a **[C7]** clown  
This can't go **[D7]** on **[D7]** ↓ **Yeah, yeah yeah!**  
**/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7] / [Gm7]↓**



# Ghost Riders In The Sky

Stan Jones 1948



**INTRO:** / 1 2 / 1 2 / [Am] / [Am] / [Am] /

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)  
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]/[Am]/[Am]

An [Am] old cowpoke went riding out one [C] dark and windy day [C]  
Up-[Am]on a ridge he rested as he [C] went along his [E7] way [E7]  
When [Am] all at once a mighty herd of red-eyed cows he saw  
A-[F]plowin' through the ragged skies [Dm]  
[Dm] And [Am] up a cloudy draw [Am]

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)  
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]  
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] brands were still on fire and their [C] hooves were made of steel [C]  
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel [E7]  
A [Am] bolt of fear went through him as they thundered through the sky  
For he [F] saw the riders comin' hard [Dm]  
[Dm] And he [Am] heard their mournful cry [Am]

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)  
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]  
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

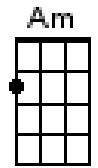
Their [Am] faces gaunt, their eyes were blurred, and [C] shirts all soaked with sweat [C]  
They're [Am] ridin' hard to catch that herd but [C] they ain't caught them [E7] yet [E7]  
They've [Am] got to ride forever in that range up in the sky  
On [F] horses snortin' fire [Dm]  
[Dm] As they [Am] ride on, hear their cry [Am]

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)  
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]  
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

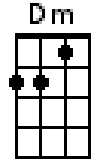
As the [Am] riders loped on by him, he [C] heard one call his name [C]  
"If you [Am] want to save your soul from hell a-[C]ridin' on our [E7] range [E7]  
Then [Am] cowboy change your ways today or with us you will ride  
A-[F]tryin' to catch the Devil's herd [Dm]  
[Dm] A-[Am]cross these endless skies." [Am]

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)  
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]  
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]↓

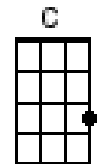
## Love Potion #9 - The Clovers



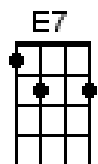
[Am] I took my troubles down to [Dm] Madame Ruth  
[Am] You know that gypsy with the [Dm] gold-capped tooth  
[C] She's got a pad down at [Am] 34th and Vine  
[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine



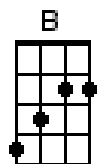
[Am] I told her that I was a [Dm] flop with chicks  
[Am] I'd been this way since [Dm] 1956  
She [C] looked at my palm and she [Am] made a magic sign  
She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"



[Dm] She bent down and turned around and gave me a wink  
[B] She said "I'm gonna make it up right here in the sink"  
[Dm] It smelled like turpentine and looked like India ink  
[E7] I held my nose, I closed my eyes, I took a drink



[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine



[Dm] She bent down and turned around and gave me a wink  
[B] She said "I'm gonna make it up right here in the sink"  
[Dm] It smelled like turpentine and looked like India ink  
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[E7] Love Potion Number [Am] Nine  
[E7] Love Potion Number [Am] Nine  
(slow down) [E7] Love Potion Number [Am] Ni...ii..iiiine!