

# Button Up Your Overcoat

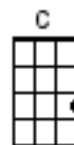
Ray Henderson, Buddy DeSylva, Lew Brown 1928

[C] [C]

[C] Button up your overcoat [D7] when the wind is free

[Dm] Take [G7] good [Dm] care of your-[G7]self

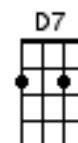
You be-[C]long to me / [Dm][G7] /



[C] Eat an apple every day [D7] get to bed by three

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me

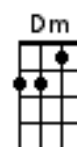


[C] Be [C7] careful [F] crossing streets, oo-oo

[C] Cut out sweets, oo-oo

[Am] Lay off meat [D7] oo- oo

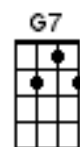
[G7]↓ You'll get a pain and ruin your tum tum



[C] Wear your flannel underwear [D7] when you climb a tree

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

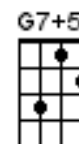
You be-[C]long to me [G7]



[C] Button up your overcoat [D7] when the wind is free

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me [G7+5]↓ boop boop be doop!



[C] When you sass a traffic cop [D7] use diplomacy

Just [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me

[C] Be-[C7]ware of [F] frozen ponds [F]↓ oo-oo

[C] Stocks and bonds [C]↓ oo-oo

Per-[Am]oxide blondes [D7]↓ oo oo

[G7]↓ You'll get a pain and ruin your bank roll

[C] Keep the spoon out of your cup [D7] when you're drinking tea

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me [G7]

*(continue on p. 2)*

**INSTRUMENTAL:**

*[C] Button up your overcoat [D7] when the wind is free  
[Dm] Take [G7] good [Dm] care of your-[G7]self  
You be-[C]long to me / [Dm][G7] /*

[C] Eat an apple every day [D7] get to bed by three  
Oh [Dm] take [G7] good [Dm] care of your-[G7]self  
You be-[C]long to me

[C] Don't [C7] sit on hornet's tails [F]↓ oo-oo  
[C] Or on nails [C]↓ oo-oo  
[Am] Or third rails [D7]↓ oo-oo  
[G7]↓ You'll get a pain and ruin your tum tum

[C] Keep away from bootleg hootch [D7] when you're on a spree  
Oh [Dm] take [G7] good [Dm] care of your-[G7]self  
You be-[C]↓long [F]↓ to [C]↓ me-e-e

# Breezy Afternoon - Parody by Jack H. & Patty D.

Originally Sunny Afternoon by The Kinks

INTRO NOTE RIFF ON [Dm] and [A7]:

	Dm	Dm	A7	A7
A	-5-5-3-3-	-2-2-1-1-	-0-0-----	-----
E	-----	-----	-----3-3-	-1-1-0-0-

[Dm] ↓ ↓ ↓ ↓ / [Dm] ↓ ↓ ↓ ↓

The [Dm] wind has shaken all [C] my trees  
And [F] left me with a ton [C] of leaves  
[A] Blame it on this [A7] breezy after-[Dm]noon  
And I can't [C] watch the game, all [F] this rakin's [C] left me lame  
[A] All I've got's this [A7] breezy after-[Dm]noon [Dm]

[D7] Save me, save me, save me from these [G7] leav....es [G7]  
I got [C7] 16 bags help me help me [F] plea....se [A7]  
And I'd [Dm] like to go and [G7] have a beer  
[Dm] but the end is nowhere [G7] near  
[F] Rakin' on a [A7] breezy after-[Dm]noon [A7]

Miss the [Dm] summertime [A7]  
Miss the [Dm] summertime [A7]  
Miss the [Dm] summertime [A7]

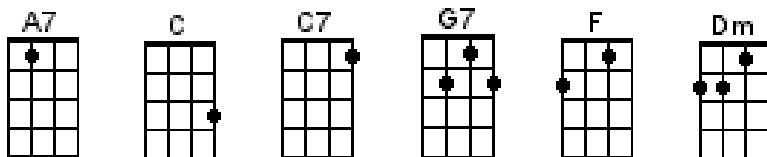
Late [Dm] sunrise and ear....ly [C] sets  
Curling [F] up with all my [C] pets  
[A] Temp'ture's dropped and [A7] I'm in shock and [Dm] frozen  
Now I'm [C] sitting here, sipping on [F] my pumpkin [C] beer  
[A] Whatever happened to [A7] summer after-[Dm] noons [Dm]

[D7] Save me save me save me pumpkin [G7] lat....tes [G7]  
I've [C7] gained 16 pounds and it's not Thanksgiving [F] day [A7]  
And I [Dm] eat my chips so [G7] pleasantly  
[Dm] And I don't eat no [G7] celery  
[F] Grazin' on a [A7] breezy after-[Dm]noon [A7]

Miss the [Dm] summertime [A7]  
Miss the [Dm] summertime [A7]  
Miss the [Dm] summertime [A7]

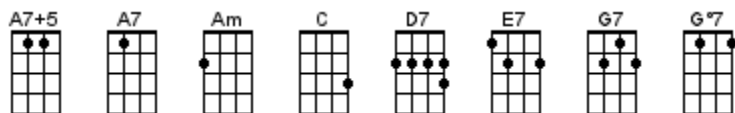
**[D7]** Save me, save me, save me from these **[G7]** leav....es **[G7]**  
 I got **[C7]** 16 bags help me help me **[F]** please **[A7]**  
 And I'd **[Dm]** like to go and **[G7]** have a beer  
**[Dm]** but the end is nowhere **[G7]** near  
**[F]** Blame it on a **[A7]** breezy after-**[Dm]**noon **[A7]**

Miss the **[Dm]** summertime **[A7]**  
 Miss the **[Dm]** summertime **[A7]**  
 Miss the **[Dm]** summertime **[A7]**  
 Miss the **[Dm]** summertime **[A7]**  
 Miss the **[Dm]** summertime **[A7]** / **[Dm]**↓



# Shine On Harvest Moon

Bayes, Norworth 1908



**INTRO: / 1 2 3 4 /**

**Instrumental lead in:**

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C] guy [E7]

The [Am] night was mighty [E7] dark so you could [Am] hardly see

For the [Am] moon re-[E7]fused to [Am] shine [E7]

[Am] Couple sitting [E7] underneath a [Am] willow tree

For [D7] love, they did [G7] pine

[G7] Little maid was kinda 'fraid of darkness

So she [C] said, "I guess I'll go"

[D] Boy began to [D7] sigh

[D] Looked up at the [D7] sky

And [D] told the moon his [D7] little tale of [G7]↓ woe [Gdim7]↓ [G7]↓

Oh [A7+5] shine [A7] on

[A7+5] Shine on [A7] harvest [D7] moon, up in the sky

[G7] I ain't had no lovin'

Since [C] January [F] February [C] June or July

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C] gal [E7]

**Instrumental with kazoos!**

Oh [A7+5] shine [A7] on

[A7+5] Shine on [A7] harvest [D7] moon, up in the sky

[G7] I ain't had no lovin'

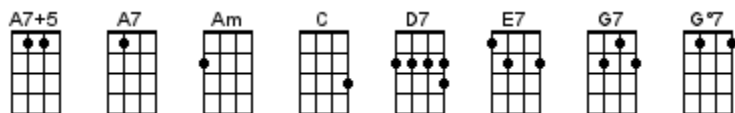
Since [C] January [F] February [C] June or July

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C]↓ gal [G7]↓ [C]↓



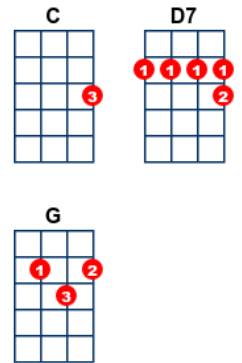
# Bottle of Wine

key:G, artist:Tom Paxton writer:Tom Paxton

Tom Paxton - <https://www.youtube.com/watch?v=RKk0Nf5n1BM>

But in C Capo 5

**[G]** Times getting **[D7]** rough I **[C]** aint got e-**[G]**nough  
to get a little **[D7]** bottle of **[G]** wine



**[G]** Bottle of wine fruit of the vine when ya gonna let me get  
**[D7]** so-**[G]**ber

**[G]** Leave me alone let me go home let me go back and  
start **[D7]** o**[G]**ver

Rambling **[D7]** around this **[C]** dirty old **[G]** town  
singing for **[D7]** nickels and **[G]** dimes  
Times getting **[D7]** rough I **[C]** aint got e-**[G]**nough  
to get a little **[D7]** bottle of **[G]** wine

**[G]** Bottle of wine fruit of the vine when ya gonna let me get **[D7]** so-**[G]**ber  
**[G]** Leave me alone let me go home let me go back and start **[D7]** o**[G]**ver

Well little **[D7]** hotel **[C]** older than **[G]** hell  
cold as the **[D7]** dark in the **[G]** mine  
Light is so **[D7]** dim I **[C]** had to **[G]** grin  
I got me a little **[D7]** bottle of **[G]** wine

**[G]** Bottle of wine fruit of the vine when ya gonna let me get **[D7]** so-**[G]**ber  
**[G]** Leave me alone let me go home let me go back and start **[D7]** o**[G]**ver

Pain in my **[D7]** head **[C]** bugs in my **[G]** bed,  
pants are so **[D7]** old that they **[G]** shine  
Out on the **[D7]** street I tell **[C]** people I **[G]** meet  
buy me a **[D7]** bottle of **[G]** wine

**[G]** Bottle of wine fruit of the vine when ya gonna let me get **[D7]** so-**[G]**ber  
**[G]** Leave me alone let me go home let me go back and start **[D7]** o**[G]**ver

Preacher will **[D7]** preach a **[C]** teacher will **[G]** teach  
A miner will **[D7]** dig in the **[G]** mines  
I ride the **[D7]** rods **[C]** trusting in **[G]** god hugging my **[D7]** bottle of **[G]**  
wine

**[G]** Bottle of wine fruit of the vine when ya gonna let me get **[D7]** so-**[G]**ber  
**[G]** Leave me alone let me go home let me go back and start **[D7]** o**[G]**ver

# Cottonfields [C]

artist:Creedence Clearwater Revival writer:Lead Belly

Creedence Clearwater Revival - [https://www.youtube.com/watch?v=ibWkp7OFB\\_A](https://www.youtube.com/watch?v=ibWkp7OFB_A) (But in A)

[C] When I was a little bitty baby  
my mama done [F] rock me in the [C] cradle  
In them old cotton fields back [G7] home  
It was [C] back in Louis[C7]iana  
Just about a [F] mile from-a Texar[C]kana  
In them old [G7] cotton fields back [C] home [C7]

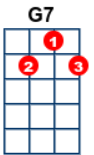
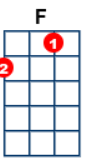
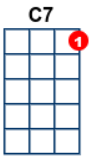
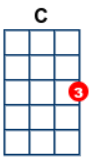
[C7] Oh when them [F] cotton balls get rotten,  
you can't [C] pick very much cotton  
In them old cotton fields back [G7] home  
It was [C] down in Louis[C7]iana  
just about a [F] mile from Texar[C]kana  
In them old [G7]cotton fields back [C] home

[NC] When I was a little bitty baby  
my mama done [F] rock me in the [C] cradle  
In them old cotton fields back [G7] home  
It was [C] back in Louis[C7]iana  
Just about a [F] mile from-a Texar[C]kana  
In them old [G7] cotton fields back [C] home

Make noise – Kazoos etc

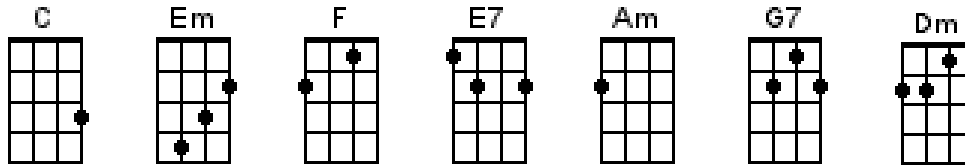
[C] When I was a little bitty baby  
my mama done [F] rock me in the [C] cradle  
In them old cotton fields back [G7] home  
It was [C] back in Louis[C7]iana  
Just about a [F] mile from-a Texar[C]kana  
In them old [G7] cotton fields back [C] home [C7]

[C7] Oh when them [F] cotton balls get rotten,  
you can't [C] pick very much cotton  
In them old cotton fields back [G7] home  
It was [C] down in Louis[C7]iana  
Just about a [F] mile from Texar[C]kana  
In them old [G7]cotton fields back [C] home



# What a Wonderful World

Louis Daniel Armstrong- Songwriters: George Weiss / Robert Thiele



Intro:

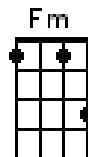
**[Am]** And I **\*[F]** think to myself **[G7]** what a wonderful world **[C] [F] [G7]**

I see **[C]** trees of **[Em]** green, **[F]** red roses **[Em]** too  
**[Dm]** I see them **[C]** bloom for **[E7]** me and **[Am]** you  
And I **\*[F]** think to myself **[G7]** what a wonderful world **[C] [F] [G7]**

I see **[C]** skies of **[Em]** blue and **[F]** clouds of **[Em]** white  
**[Dm]** The bright blessed **[C]** day, the **[E7]** dark sacred **[Am]** night  
And I **\*[F]** think to myself **[G7]** what a wonderful world **[C] [F] [C]**

**[G7]** The colors of the rainbow so **[C]** pretty in the sky  
Are **[G7]** also on the faces of **[C]** people going by  
I see **[Am]** friends shaking **[Em]** hands saying **[Am]** how do you **[Em]** do  
**[Am]** They're really **[Em]** saying **[F]** I love **[G7]** you

I hear **[C]** babies **[Em]** crying, **[F]** I watch them **[Em]** grow  
**[Dm]** They'll learn much **[C]** more than **[E7]** I'll ever **[Am]** know  
And I **\*[F]** think to myself **[G7]** what a wonderful world **[C] [A7]....**  
And I **[F]** think to myself ....**[G7]** what a wonderful world **[C] [F] [C]**



**Fm may be substituted here \***

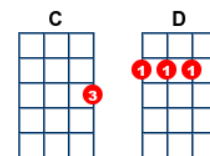


# First Cut Is The Deepest

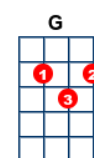
key:D, artist:Cat Stevens writer:Cat Stevens

Cat Stevens : <https://www.youtube.com/watch?v=aBccr-aLu4I>  
(but in C)

**[G] [D] [C]**



**[D]** I would have **[G]** given you **[D]** all of my **[C]** heart **[D]**  
But there's **[G]** someone who has **[D]** torn it a-**[C]**part **[D]**  
And she's **[G]** taken just **[D]** all that I **[C]** have **[D]**  
But if you **[D]** want I'll **[G]** try and love a-**[D]**gain **[C] [D]**  
Baby I'll **[G]** try to love a-**[D]**gain but I **[C]** know **[D]**



**[G]** The first **[D]** cut is the **[C]** deepest **[D]** baby I **[G]** know,  
The first **[D]** cut is the **[C]** deepest **[D]**  
When it **[G]** comes to being **[D]** lucky she's **[C]** cursed **[D]**  
When it **[G]** comes to loving **[D]** me she's **[C]** worse **[D]**

**[G] [D] [C] [D]**

Yes I **[G]** want you **[D]** by my **[C]** side **[D]**  
Just to **[G]** help me dry the **[D]** tears that I **[C]** cry **[D]**  
And I'm **[G]** sure going to **[D]** give you a **[C]** try  
Cos if you **[D]** want I'll **[G]** try to love a-**[D]**gain **[C] [D]**  
Baby I'll **[G]** try to love a-**[D]**gain but I **[C]** know **[D]**

**[G]** The first **[D]** cut is the **[C]** deepest **[D]** baby I  
**[G]** know, The first **[D]** cut is the **[C]** deepest **[D]**  
When it **[G]** comes to being **[D]** lucky she's **[C]** cursed **[D]**  
When it **[G]** comes to loving **[D]** me she's **[C]** worse **[D]**

**[G]** The first **[D]** cut is the **[C]** deepest **[D]** baby I  
**[G]** know, The first **[D]** cut is the **[C]** deepest **[D]**  
When it **[G]** comes to being **[D]** lucky she's **[C]** cursed **[D]**  
When it **[G]** comes to loving **[D]** me she's **[C]** worse **[D]**

**[G] [D] [C] [D] [G]**

# Two of Us - The Beatles

## Intro/transition:

| | | | | | | | | | | | | | | | | |  
|  
A | -----2-----2- | --2-----2-----2- | -----2-----2- | -----2-----2- |  
E | -----2-----2- | -----2-----2- | -----2-----2- | -----2-----2- |  
C | --2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |  
G | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |

[G] / [G]

## Verse 1:

[G]Two of us riding nowhere, spending someone's [C] hard- [G] earned [Am7] pay  
[G]You and me Sunday driving, not arriving [C] on [G] our [Am7] way back [G] home

## Chorus:

[D]We're on our [C] way [G] home  
[D]We're on our [C] way [G] home  
[C!] We're going [G!] home

Am7



## Transition:

| | | | | | | | | | | | | | | | | |  
|  
A | -----2-----2- | --2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |  
E | -----2-----2- | -----2-----2- | -----2-----2- | -----2-----2- |  
C | --2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |  
G | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- | -----2-----2-----2- |

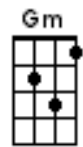
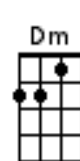
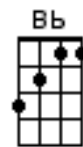
[G] / [G]

## Verse 2:

[G]Two of us sending postcards, writing letters [C] on [G] my [Am7] wall  
[G]You and me burning matches, lifting latches [C] on [G] our [Am7] way back [G] home

## Chorus:

[D]We're on our [C] way [G] home  
[D]We're on our [C] way [G] home  
[C!] We're going [G!] home



\*TAP or drum x 8

## Bridge:

[Bb]You and I have [Dm] memories [Gm] longer than the [Am] road that stretches [D] out ahead [D]....

### Verse 3:

[G]Two of us wearing raincoats, standing solo [C] in [G] the [Am7] sun  
[G]You and me chasing paper, getting nowhere [C] on [G] our [Am7] way back [G] home

### Chorus:

[D]We're on our [C] way [G] home  
[D]We're on our [C] way [G] home  
[C!] We're going [G!] home

\*TAP or drum x 8

### Bridge:

[Bb]You and I have [Dm] memories [Gm] longer than the [Am] road that stretches [D] out ahead

### Verse 3:

[G]Two of us wearing raincoats, standing solo [C] in [G] the [Am7] sun  
[G]You and me chasing paper, getting nowhere [C] on [G] our [Am7] way back [G] home

### Chorus:

[D]We're on our [C] way [G] home  
[D]We're on our [C] way [G] home  
[C!] We're going [G!] home

| | | | | | | | | | | | | | | | | |

A | -----2-----2- | --2----- | --2-----2---2- | -----

E | ----- | -----0----- | ----- | -----

C | --2-----2----- | -----2-----2-- | -----2----- | --2---0-----

G | ----- | ----- | ----- | ----- |

[G] / [G]

Then whistle along with chords.....[G] [G] [G] [G!]

# CAN'T BUY ME LOVE

LENNON/MCCARTNEY

Strum=DD U UDU

First note=C

Em Am Em Am  
Can't buy me love, love, love  
Em Am  
Can't buy me love.

C  
I'll buy you a diamond ring my friend, if it makes you feel alright.  
F7 C  
I'll get you anything my friend, if it makes you feel alright.  
G F7 C  
Cause I don't care too much for money, money can't buy me love.

C  
I'll give you all I've got to give, if you say you love me too.  
F7 C  
I may not have a lot to give but what I got I'll give to you.  
G F7 C  
I don't care too much for money, money can't buy me love.

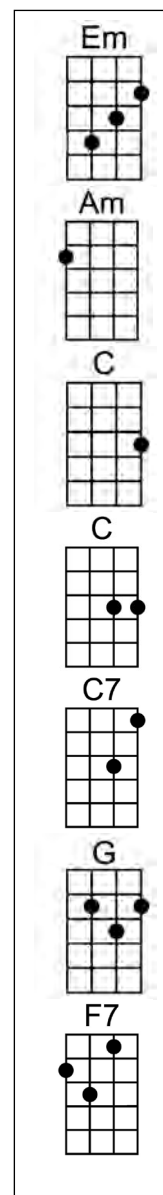
## Bridge

Em Am Em Am  
Can't buy me love, love, love.  
Em Am Dm G  
Can't buy me love, no, no, no, no.

C  
Say you don't need no diamond rings and I'll be satisfied.  
F7 C  
Tell me that you want the kind of things that money just can't buy.  
G F7 C  
I don't care too much for money, money can't buy me love.

Repeat Bridge and last verse, end with

Em Am Em Am  
Can't buy me love, love,  
Em Am C  
Can't buy me love, oh.



# I'm Happy Just To Dance With You

key:F, artist:The Beatles writer:Paul McCartney, John Lennon

**[Dm!]** **[Dm!]** **[Gm!]** **[A7!]** x2

Before this **[Dm]** dance is through  
I think I'll **[Gm]** love you **[A7]** too,  
I'm so **[Gm]** happy when you **[C7]** dance with **[F]** me. **[C7]**

I don't **[F]** want to kiss or **[Dm7]** hold your hand, **[Gm7]** **[C7]**  
If it's **[F]** funny try and **[Dm7]** understand. **[Gm7]** **[C7]**  
There is **[Bb]** really nothing else I'd rather **[F]** do **[Dm7]**  
'Cause I'm **[Gm]** happy just to **[Caug]** dance with **[F]** you. **[C]**

I don't **[F]** need to hug or **[Dm7]** hold you tight, **[Gm7]** **[C7]**  
I just **[F]** wanna dance with **[Dm7]** you all night. **[Gm7]** **[C7]**  
In this **[Bb]** world there's nothing I would rather **[F]** do, **[Dm7]**  
'Cause I'm **[Gm]** happy just to **[Caug]** dance with **[F]** you.

Just to **[Dm7]** dance with you, **[Gm]** **[A7]**  
Is **[Dm]** everything I need (**[Gm]** oh **[A7]** oh)

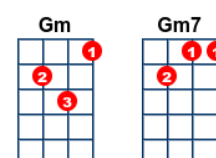
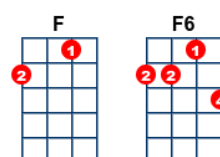
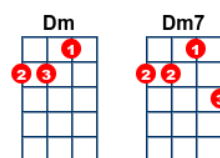
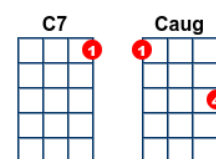
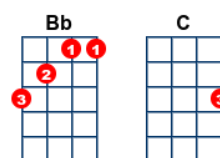
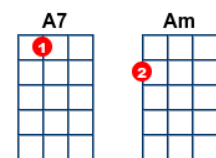
Before this **[Dm]** dance is through I think I'll **[Gm]** love you **[A7]**  
too,  
I'm so **[Gm]** happy when you **[C7]** dance with **[F]** me. **[C7]**

If some **[F]** body tries to **[Dm7]** take my place, **[Gm7]** **[C7]**  
Let's pre-**[F]**tend we just can't **[Dm7]** see his face. **[Gm7]** **[C7]**  
In this **[Bb]** world there's nothing I would rather **[F]** do, **[Dm7]**  
'Cause I'm **[Gm]** happy just to **[Caug]** dance with **[F]** you.

Just to **[Dm7]** dance with you, (**[Gm]** oh **[A7]** oh)  
Is **[Dm]** everything I need (**[Gm]** oh **[A7]** oh)  
Before this **[Dm]** dance is through I think I'll **[Gm]** love you **[A7]** too,  
I'm so **[Gm]** happy when you **[C7]** dance with **[F]** me. **[C7]**

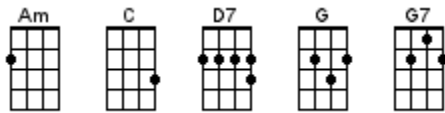
If some-**[F]**body tries to **[Dm7]** take my place, **[Gm7]** **[C7]**  
Let's pre-**[F]**tend we just can't **[Dm7]** see his face. **[Gm7]** **[C7]**  
In this **[Bb]** world there's nothing I would rather **[F]** do, **[Dm7]**  
'cause I've dis-**[Gm]**covered I'm in **[Caug]** love with **[Dm]** you  
(**[Gm]** oh **[A7]** oh)  
'Cause I'm **[Bb]** happy just to **[Caug]** dance with **[Dm]** you.

**[Gm]** oh **[Am]** oh **[Bb]** oh **[C]** oh **[F6]**



# Back Home Again

John Denver 1974



**INTRO:** / 1 2 3 4 / [G] / [G] / [G] / [G]

There's a [G] storm across the [G7] valley [C] clouds are rollin' in  
The [D7] afternoon is heavy on your [G] shoulders [G]  
There's a [G] truck out on the [G7] four lane, a [C] mile or more away  
The [D7] whinin' of his wheels just makes it [G] colder [G]

He's an [G] hour away from [G7] ridin', on your [C] prayers up in the sky  
And [D7] ten days on the road are barely [G] gone [G]  
There's a [G] fire softly [G7] burnin' [C] supper's on the stove  
But it's the [D7] light in your eyes that makes him [G] warm [G7]

## CHORUS:

[C] Hey, it's good to [D7] be back home a-[G]gain [G7]  
[C] Sometimes [D7] this old farm feels [G] like a [G7] long-lost [C] friend  
Yes, 'n [D7] hey it's good, to be back home a-[G]gain [G]

There's [G] all the news to [G7] tell him [C] how'd you spend your time?  
[D7] An' what's the latest thing the neighbours [G] say [G]  
And your [G] mother called last [G7] Friday [C] "Sunshine" made her cry  
You [D7] felt the baby move just yester-[G]day [G7]

## CHORUS:

[C] Hey, it's good to [D7] be back home a-[G]gain, yes it [G7] is  
[C] Sometimes [D7] this old farm feels [G] like a [G7] long-lost [C] friend  
Yes, 'n [D7] hey it's good, to be back home a-[G]gain [G7]

## BRIDGE:

And [C] oh, the time that [D7] I can lay this [G] tired old body [C] down  
And [Am] feel your fingers [D7] feather soft up-[G]on me [G7]  
The [C] kisses that I [D7] live for, the [G] love who lights my [C] way  
The [Am] happiness that [C] livin' with you [D7] brings me [D7]

It's the [G] sweetest thing I [G7] know of, just [C] spendin' time with you  
It's the [D7] little things, that make a house a [G] home [G]  
Like a [G] fire softly [G7] burnin' [C] supper on the stove  
The [D7] light in your eyes, it makes me [G] warm [G7]

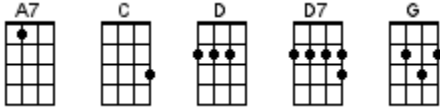
## CHORUS:

[C] Hey, it's good to [D7] be back home a-[G]gain [G7]  
[C] Sometimes [D7] this old farm feels [G] like a [G7] long-lost [C] friend  
Yes, 'n [D7] hey it's good, to be back home a-[G]gain [G7]

[C] Hey, it's good to [D7] be back home a-[G]gain, you know it [G7] is  
[C] Sometimes [D7] this old farm feels [G] like a [G7] long-lost [C] friend  
[D7] Hey it's good, to be back home a-[G]gain [G7]  
Said [D7] hey it's good, to be back home a-[C]gain [C]/[G]↓

# Dear Abby

John Prine 1973



**INTRO: / 1 2 3 / 1 2 3 / [G] / [G]**

Dear [G] Abby, Dear Abby, my [C] feet are too [G] long  
My [G] hair's fallin' out and my [A7] rights are all [D7] wrong [D7]  
My [G] friends they all tell me, that are [C] no friends at [G] all  
Won't you [G] write me a letter, won't you [D] give me a [G] call  
[C] Si-[D]-igned Be-[G]wildered / [G] / [G] / [G]

Be-[G]wildered, Bewildered you [C] have no com-[G]plaint  
You [G] are what you are and you [A7] ain't what you [D7] ain't [D7]  
So [G] listen up buster and [C] listen up [G] good  
Stop [G] wishin' for bad luck and [D] knockin' on [G] wood

**[C] / [D] / [G] / [G] / [G] / [G]**

Dear [G] Abby, Dear Abby, my [C] fountain pen [G] leaks  
My [G] wife hollers at me and my [A7] kids are all [D7] freaks [D7]  
Every [G] side I get up on is the [C] wrong side of [G] bed  
If it [G] weren't so expensive I'd [D] wish I were [G] dead  
[C] Si-[D]-igned Un-[G]happy / [G] / [G] / [G]

Un-[G]happy, Unhappy, you [C] have no com-[G]plaint  
You [G] are what you are and you [A7] ain't what you [D7] ain't [D7]  
So [G] listen up buster and [C] listen up [G] good  
Stop [G] wishin' for bad luck and [D] knockin' on [G] wood

**[C] / [D] / [G] / [G] / [G] / [G]**

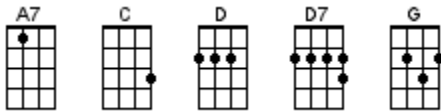
Dear [G] Abby, Dear Abby, you [C] won't believe [G] this  
But my [G] stomach makes noises when-[A7]ever I [D7] kiss [D7]  
My [G] girlfriend tells me it's [C] all in my [G] head  
But my [G] stomach tells me to [D] write you in-[G]stead  
[C] Si-[D]-igned [D]  
Noise-[G]maker / [G] / [G] / [G]

Noise-[G]maker, Noisemaker, you [C] have no com-[G]plaint  
You [G] are what you are and you [A7] ain't what you [D7] ain't [D7]  
So [G] listen up buster and [C] listen up [G] good  
Stop [G] wishin' for bad luck and [D] knockin' on [G] wood

**[C] / [D] / [G] / [G] / [G] / [G]**

Dear **[G]** Abby, Dear Abby, well **[C]** I never **[G]** thought  
 That **[G]** me and my girlfriend would **[A7]** ever get **[D7]** caught **[D7]**  
 We were **[G]** sittin' in the back seat just **[C]** shootin' the **[G]** breeze  
 With her **[G]** hair up in curlers and her **[D]** pants to her **[G]** knees  
**[C]** Si-**[D]**-igned **[D]**  
 Just **[G]** Married / **[G]** / **[G]** / **[G]**

Just **[G]** Married, Just Married, you **[C]** have no com-**[G]**plaint  
 You **[G]** are what you are and you **[A7]** ain't what you **[D7]** ain't **[D7]**  
 So **[G]** listen up buster and **[C]** listen up **[G]** good  
 Stop **[G]** wishin' for bad luck and **[D]** knockin' on **[G]** wood  
**[C]** Si-**[D]**-igned Dear **[G]**↓ Abby ↓↓↓



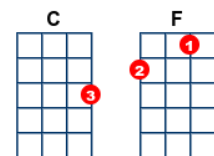
[www.bytownukulele.ca](http://www.bytownukulele.ca)



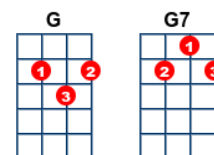
# Cecilia [C]

key:C, artist:Simon & Garfunkel writer:Paul Simon

Simon and Garfunkel - [https://www.youtube.com/watch?v=a5\\_QV97eYqM](https://www.youtube.com/watch?v=a5_QV97eYqM)



[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home



[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

Making [C] love in the [F] after-[G]noon with Ce-[C]cilia  
[F] Up in [G7] my bed-[C]room (making love)  
I got up to [F] wash my [G] face  
When I [C] come back to [C] bed  
Someone's [G7] taken my [C] place

[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

Bo bo [F] bo bo [C] bo - bo bo [F] bo bo [C] bo bo [G7] bo bo  
[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

Jubi-[F]la-[C]tion, she [F] loves me a-[C] gain,  
I [F] fall on the [C] floor and I'm [G] laughing,  
Jubi-[F]la-[C]tion, she [F] loves me a-[C] gain,  
I [F] fall on the [C] floor and I'm [G] laughing

- (same as the first two lines of song)

Whoo[F] ooo[C] ooo[F] ooo [C] ooo[F] ooo[C] oooo [G] ooo 4x

# **Come On Up to the House Tom Waits**

**INTRO:** 1 2 / 1 2 3 4 /

[G][Em] / [C][G] / [G][D] / [G]

Well the [G] moon is [Em] broken and the [C] sky is [G] cracked  
[G] Come on up to the [Em] house  
The only [G] things that you can [Em] see, is [C] all that you [G] lack  
Well [G] come on [D] up to the [G] house

[G] All your [Em] cryin' don't [C] do no [G] good  
[G] Come on up to the [Em] house  
Come [G] down off the [Em] cross, we can [C] use the [G] wood  
You gotta [G] come on [D] up to the [G] house

## **CHORUS:**

[G] Come on up to the house  
[G] Come on up to the [Em] house  
The world is [G] not my [Em] home I'm just a-[C]passin' [G] through  
You gotta [G] come on [D] up to the [G] house  
/ [G][D] / [G]

There's no [G] light in the [Em] [tunnel, no [C] irons in the [G] fire  
[G] Come on up to the [Em] house  
And you're [G] singin' lead so-[Em]prano in a [C] junkman's [G] choir  
You gotta [G] come on [D] up to the [G] house

Does [G] life seem [Em] nasty [C] brutish and [G] short  
[G] Come on up to the [Em] house  
The seas are [G] stormy, [Em] and you [C] can't find no [G] port  
You gotta [G] come on [D] up to the [G] house

## **CHORUS:**

[G] Come on up to the house  
[G] Come on up to the [Em] house  
The world is [G] not my [Em] home I'm just a-[C]passin' [G] through  
You gotta [G] come on [D] up to the [G] house

## **INSTRUMENTAL:**

*Does [G] life seem [Em] nasty [C] brutish and [G] short*

**[G]** Come on up to the **[Em]** house  
The seas are **[G]** stormy **[Em]** and you **[C]** can't find no **[G]** port  
You gotta **[G]** come on **[D]** up to the **[G]** house

**CHORUS:**

**[G]** Come on up to the house  
**[G]** Come on up to the **[Em]** house  
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through  
You gotta **[G]** come on **[D]** up to the **[G]** house

There's **[G]** nothin' in the **[Em]** world that **[C]** you can **[G]** do,  
You gotta **[G]** come on up to the **[Em]** house,  
And you've been **[G]** whipped by the **[Em]** forces that are  
**[C]** inside **[G]** you,  
You gotta **[G]** come on **[D]** up to the **[G]** house

Well you're **[G]** high on **[Em]** top of your **[C]** mountain of **[G]** woe,  
You gotta **[G]** come on up to the **[Em]** house  
Well you **[G]** know you should sur-**[Em]**render but you  
**[C]** can't let it **[G]** go  
You gotta **[G]** come on **[D]** up to the **[G]** house

**CHORUS:**

**[G]** Come on up to the house  
**[G]** Come on up to the **[Em]** house  
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through  
You gotta **[G]** come on **[D]** up to the **[G]** house

Gotta **[G]** come on **[D]** up to the **[G]** house  
You gotta **[G]** come on **[D]** up to the **[C]** hou .use **[C]** .....oh **[G!]** yeah