

# Freight Train

Elizabeth Cotton, circa 1906-1912

**INTRO: / 1 2 / 1 2 / [C] / [C] /**

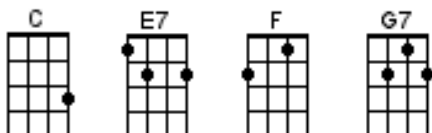
**[C]** Freight train, freight train **[G7]** run so fast  
**[G7]** Freight train, freight train **[C]** run so fast  
**[E7]** Please don't tell what **[F]** train I'm on  
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**  
**[E7]** Please don't tell what **[F]** train I'm on  
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**

**[C]** When I am dead and **[G7]** in my grave  
**[G7]** No more good times **[C]** here I crave  
**[E7]** Place the stones at my **[F]** head and feet  
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**  
**[E7]** Place the stones at my **[F]** head and feet  
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

**[C]** When I die Lord **[G7]** bury me deep  
**[G7]** Way down on old **[C]** Chestnut Street  
So **[E7]** I can hear old **[F]** Number Nine  
As she **[C]** comes rollin' **[G7]** down the **[C]** line **[C]**  
So **[E7]** I can hear old **[F]** Number Nine  
As **[C]** she comes **[G7]** rollin' **[C]** by **[C]**

**[C]** When I die Lord **[G7]** bury me deep  
**[G7]** Way down on old **[C]** Chestnut Street  
**[E7]** Place the stones at my **[F]** head and feet  
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**  
**[E7]** Place the stones at my **[F]** head and feet  
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

**[C]** Freight train, freight train **[G7]** run so fast  
**[G7]** Freight train, freight train **[C]** run so fast  
**[E7]** Please don't tell what **[F]** train I'm on  
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**  
**[E7]** Please don't tell what **[F]** train I'm on  
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**↓



# Paper Moon

Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

<https://www.youtube.com/watch?v=USay5T-Er5k>

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,  
[D7] Sailing over a [G] cardboard sea  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me [D7]

[G] Yes, it's only a [Am7] canvas sky,  
[D7] Hanging over a [G] muslin tree  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me

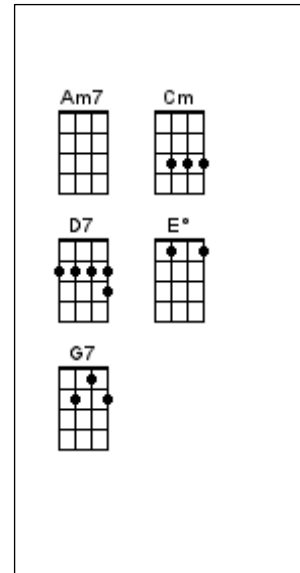
\*With [C] out [Cm] your [G] love,  
It's a [D7] honky tonk pa-[G] rade [C] [G]  
With [C] out [Cm] your [G] love,  
It's a **[Am7]** melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,  
[D7] About as phony as [G] it can be  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me [G]

Repeat from \*

But it [G7] wouldn't be [C] make-believe,  
If [D7] you.... Be---lieved in [G] me...[Edim]- [G]

Seacoast Ukulele Players (SUP!)



# Button Up Your Overcoat

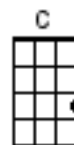
Ray Henderson, Buddy DeSylva, Lew Brown 1928

[C] [C]

[C] Button up your overcoat [D7] when the wind is free

[Dm] Take [G7] good [Dm] care of your-[G7]self

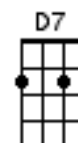
You be-[C]long to me / [Dm][G7] /



[C] Eat an apple every day [D7] get to bed by three

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me

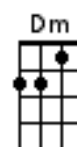


[C] Be [C7] careful [F] crossing streets, oo-oo

[C] Cut out sweets, oo-oo

[Am] Lay off meat [D7] oo- oo

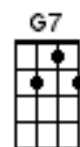
[G7]↓ You'll get a pain and ruin your tum tum



[C] Wear your flannel underwear [D7] when you climb a tree

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

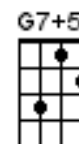
You be-[C]long to me [G7]



[C] Button up your overcoat [D7] when the wind is free

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me [G7+5]↓ boop boop be doop!



[C] When you sass a traffic cop [D7] use diplomacy

Just [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me

[C] Be-[C7]ware of [F] frozen ponds [F]↓ oo-oo

[C] Stocks and bonds [C]↓ oo-oo

Per-[Am]oxide blondes [D7]↓ oo oo

[G7]↓ You'll get a pain and ruin your bank roll

[C] Keep the spoon out of your cup [D7] when you're drinking tea

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me [G7]

*(continue on p. 2)*

**INSTRUMENTAL:**

*[C] Button up your overcoat [D7] when the wind is free  
[Dm] Take [G7] good [Dm] care of your-[G7]self  
You be-[C]long to me / [Dm][G7] /*

[C] Eat an apple every day [D7] get to bed by three  
Oh [Dm] take [G7] good [Dm] care of your-[G7]self  
You be-[C]long to me

[C] Don't [C7] sit on hornet's tails [F]↓ oo-oo  
[C] Or on nails [C]↓ oo-oo  
[Am] Or third rails [D7]↓ oo-oo  
[G7]↓ You'll get a pain and ruin your tum tum

[C] Keep away from bootleg hootch [D7] when you're on a spree  
Oh [Dm] take [G7] good [Dm] care of your-[G7]self  
You be-[C]↓long [F]↓ to [C]↓ me-e-e

# Breezy Afternoon - Parody by Jack H. & Patty D.

Originally Sunny Afternoon by The Kinks

INTRO NOTE RIFF ON [Dm] and [A7]:

| Dm                                    | Dm | A7 | A7 |
|---------------------------------------|----|----|----|
| A -5-5-3-3- -2-2-1-1- -0-0----- ----- |    |    |    |
| E ----- ----- -----3-3- -1-1-0-0-     |    |    |    |

[Dm] ↓↓↓↓/[Dm] ↓↓↓↓

The [Dm] wind has shaken all [C] my trees  
And [F] left me with a ton [C] of leaves  
[A] Blame it on this [A7] breezy after-[Dm]noon  
And I can't [C] watch the game, all [F] this rakin's [C] left me lame  
[A] All I've got's this [A7] breezy after-[Dm]noon [Dm]

[D7] Save me, save me, save me from these [G7] leav....es [G7]  
I got [C7] 16 bags help me help me [F] plea....se [A7]  
And I'd [Dm] like to go and [G7] have a beer  
[Dm] but the end is [G7] nowhere near  
[F] Rakin' on a [A7] breezy after-[Dm]noon [A7]

Miss the [Dm] summertime [A7]  
Miss the [Dm] summertime [A7]  
Miss the [Dm] summertime [A7]

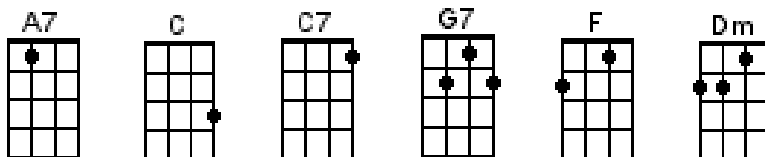
[Dm] Late sunrise and [C] early sets  
[F] Curling up with [C] all my pets  
[A] Temp'ture's dropped and [A7] I'm in shock and [Dm] frozen  
Now I'm [C] sitting here, [F] sipping on my [C] pumpkin beer  
[A] Whatever happened to [A7] summer after-[Dm] noons [Dm]

[D7] Save me save me save me pumpkin [G7] lat....tes [G7]  
I've [C7] gained 16 pounds and it's not Thanksgiving [F] day [A7]  
And I [Dm] eat my chips so [G7] pleasantly  
[Dm] And I don't eat no [G7] celery  
[F] Grazin' on a [A7] breezy after-[Dm]noon [A7]

Miss the [Dm] summertime [A7]  
Miss the [Dm] summertime [A7]  
Miss the [Dm] summertime [A7]

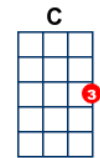
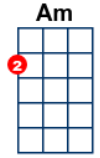
**[D7]** Save me, save me, save me from these **[G7]** leav....es **[G7]**  
 I got **[C7]** 16 bags help me help me **[F]** please **[A7]**  
 And I'd **[Dm]** like to go and **[G7]** have a beer  
**[Dm]** but the end is **[G7]** nowhere near  
**[F]** Blame it on a **[A7]** breezy after-**[Dm]**noon **[A7]**

Miss the **[Dm]** summertime **[A7]**  
 Miss the **[Dm]** summertime **[A7]**  
 Miss the **[Dm]** summertime **[A7]**  
 Miss the **[Dm]** summertime **[A7]**  
 Miss the **[Dm]** summertime **[A7]** / **[Dm]**↓

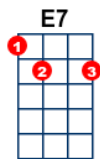


## California Dreaming - Mamas & The Papas / John Phillips, Michelle Phillips

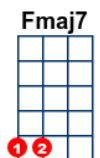
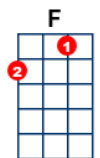
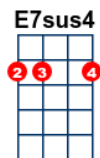
All the leaves are [Am] brown  
 ([G] leaves are [F] brown)  
 And the [G] sky is [E7sus4] gray  
 (and the sky is [E7] grey)  
 I've been for a [C] walk  
 (I've been [E7] for a [Am] walk)  
 On a [F] winter's [E7sus4] day  
 (on a winter's [E7] day)  
 I'd be safe and [Am] warm  
 (I'd be [G] safe and [F] warm)  
 If I [G] was in L. [E7sus4] A.  
 (if I was in L. [E7] A.)



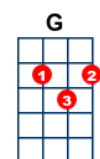
California [Am] dreamin'  
(Cali [G]fornia [F] dreamin')  
On [G] such a winter's [E7sus4] day [E7]



Stopped into a [Am] church [G] [F]  
I passed a [G]long the [E7sus4] way [E7]  
Well I [F] got down on my [C] knees  
(got down [E7] on my [Am]knees)  
And I pre[F]tend to [E7sus4] pray  
(I pretend to [E7] pray)  
You know the preacher likes the [Am] cold  
(preacher [G] likes the [F] cold)  
He knows I'm [G] gonna [E7sus4] stay  
(knows I'm gonna [E7] stay)  
California [Am] dreamin'  
(Cali[G]fornia [F] dreamin')  
On [G] such a winter's [E7sus4] day [E7]



All the leaves are [Am] brown  
([G] leaves are [F] brown)  
And the [G] sky is [E7sus4] gray  
(and the sky is [E7] grey)  
I've been for a [C] walk  
(I've been [E7] for a [Am] walk)  
On a [F] winter's [E7sus4] day  
(on a winter's [E7] day)  
I'd be safe and [Am] warm  
(I'd be [G] safe and [F] warm)  
If I [G] was in L. [E7sus4] A.  
(if I was in L. [E7] A.)



California [Am] dreamin'  
 (Cali[G]fornia [F] dreamin')  
 On [G] such a winter's [Am] day  
 (Cali[G]fornia [F] dreamin')  
 On [G] such a winter's [Am] day  
 (Cali[G]fornia [F] dreamin')  
 On [G] such a winter's [Fmaj7] day [Am]

## Seacoast Ukulele Players (SUP!)

# LOVIN' LIFE - Jive Aces

Intro: [C] – [Am] – [Dm] – [G7] x2

[C] The sun is [Am] shining as I [Dm] step down the [G7] street

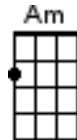
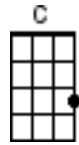
[C] I got a [Am] smile for every- [Dm] one that I [G7] meet

[C] It doesn't [Am] matter [Dm] if it should [G7] rain

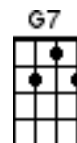
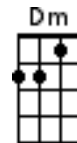
[C] Whatever the [Am] weather [Dm] I feel the [G7] same

[C] The moon is [Am] shining up [Dm] in the night [G7] sky

[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,



[C] It's just a [C7] simple [F] philosophy,  
Lovin' [C] life and [G7] life's lovin' [C] me

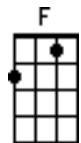
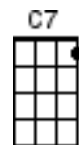


[C7] No special reason for this mood, just

[C7] smile instead of frown

[D7] A simple change in attitude and

[G!] nothing gets me down [G7]



[C] The view is [Am] stunning as I [Dm] go for a [G7] drive,

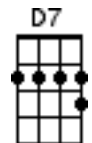
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive

[C] Some people [Am] think that [Dm] everything's [G7] bad

[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had

[C] This world is [Am] really a [Dm] beautiful [G7] place

[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face



[C] It's just a [C7] simple [F] philosophy,  
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just

[C7] smile instead of frown

[D7] A simple change in attitude and

[G] nothing gets me down [G7]

[C] The moon is [Am] shining up [Dm] in the night [G7] sky

[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,

[C] It's just a [C7] simple [F] philosophy,

Lovin' [C] life and [G7] life's lovin' [C] me



**[C7]** No special reason for this mood just  
**[C7]** smile instead of frown  
**[D7]** A simple change in attitude and  
**[G!]** nothing gets me down **[G7]**

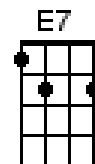
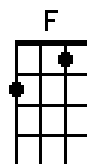
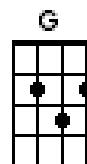
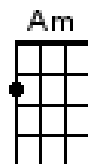
**[C]** The view is **[Am]** stunning as I **[Dm]** go for a **[G7]** drive,  
**[C]** Sounds like a **[Am]** cliché but I'm **[Dm]** glad I'm **[G7]** alive  
**[C]** Some people **[Am]** think that **[Dm]** everything's **[G7]** bad  
**[C]** I beg to **[Am]** differ, there's **[Dm]** joy to be **[G7]** had  
**[C]** This world is **[Am]** really a **[Dm]** beautiful **[G7]** place  
**[C]** That's why I'm **[Am]** wearing this **[Dm]** smile on my **[G7]** face

**[C]** It's just a **[C7]** simple **[F]** philosophy,  
Lovin' **[C]** life and **[G7]** life's lovin' **[C]** me

Lovin' **[D7]** life and **[G7]** life's lovin' **[C]** me **[A7]**  
**(slower)** Lovin' **[D7]** life ....and **[G7]** life's..... lovin' **[C]** me!

# Stray Cat Strut - Stray Cats

Intro: **[Am] [G] [F] [E7]** (x 4)



**[Am]** Oo **[G]** oo **[F]** oo **[E7]** ooh (x4)

**[Am]** Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence

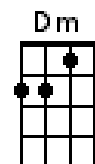
**[Am] [G] [F] [E7]**

**[Am]** Ain't got **[G]** enough dough to **[F]** pay the **[E7]** rent

**[Am] [G] [F] [E7]**

**[Am]** I'm flat **[G]** broke but **[F]** I don't **[E7]** care

I **[Am]** strut right by with my tail in the air

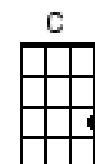


**[Dm]** Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat

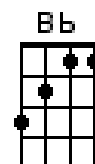
I'm a **[Dm]** feline Casa**[C]**nova hey **[Bb]** man that's **[A7]** that

Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man

**[Dm]** Get my dinner from a garbage can



**[Am] [G] [F] [E7]** Meow **[Am] [G] [F] [E7]** Don't cross my path



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

**[Dm]** I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

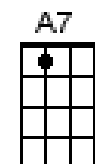
**[B7]** Howlin' to the moonlight on a **[E7]** hot summer night

**[Am]** Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

**[Am]** Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style



Instrumental: **[Am] [G] [F] [E7]** x4 **[Am]**

**[Dm]** I don't bother chasin' mice **[Am]** around

I **[Dm]** slink down the alley lookin' for a fight

**[B7]** Howlin' to the moonlight on a **[E7]** hot summer night

**[Am]** Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry

**[Am]** Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy

I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild

But I **[Am]** got cat class and I got cat style

**[Am] [G] [F] [E7]** x4 **[Am]**

# San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

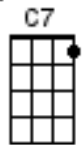
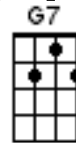
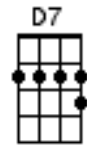
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

## KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

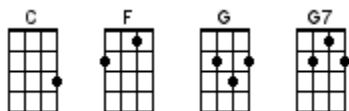
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

# Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



## INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes  
It's [C] no use a-sittin' and a-singin' the blues  
So [G] be my guest, you've got nothin' to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack  
I [C] got the boogie woogie like a knife in the back  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'  
My [C] heart is beatin' rhythm and it's right on time  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

**BRIDGE:**

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

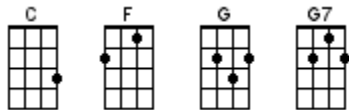
**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Wellerman

key: Am, artist: The Longest Johns writer: traditional

[Am] There once was a ship that put to sea  
And the [Dm] name of the ship was the [Am] Billy of Tea  
The [Am] winds blew hard, her bow dipped down  
Oh [E7] blow, my bully boys, [Am] blow

**Chorus:** [F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore  
When [Dm] down on her a [Am] right whale bore  
The [Am] captain called all hands and swore  
He'd [E7] take that whale in [Am] tow

## **Chorus**

[Am] Before the boat had hit the water  
The [Dm] whale's tail came [Am] up and caught her  
All [Am] hands to the side, harpooned and fought her  
When [E7] she dived down [Am] below

## **Chorus**

No [Am] line was cut, no whale was freed;  
The [Dm] Captain's mind was [Am] not of greed  
But [Am] he belonged to the whaleman's creed;  
She [E7] took the ship in [Am] tow

## **Chorus**

For [Am] forty days, or even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost (there were only four)  
But [E7] still that whale did [Am] go

## **Chorus**

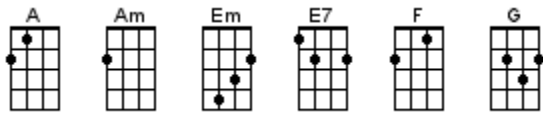
As [Am] far as I've heard, the fight's still on;  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his regular call  
To [E7] encourage the Captain, [Am] crew, and all

## **Chorus x2**

# Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



**INTRO:** / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do  
[Am] I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime  
And you say you be-[G]long to me, and ease my mind  
Imagine how the [F] world could be, so very fine  
So happy to-[E7]gether / [E7]- double strums, 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah  
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether

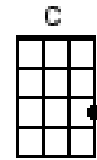
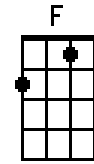
[Am] So happy to-[E7]gether [Am] how is the [E7] weather  
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

## JAMBALAYA\_-Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh  
Me gotta **[C]** go pole the pirogue down the **[F]** bayou  
My Yvonne, the sweetest one, me oh **[C]** my oh  
Son of a gun, we'll have big fun on the **[F]** bayou

*Chorus:*

*Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo  
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o  
Pick guitar, fill fruit jar and be **[C]** gay-o  
Son of a gun, we'll have big fun on the **[F]** bayou*



Thibo-**[F]**deaux, Fountaineaux, the place is **[C]** buzzin'  
Kinfolk come to see Yvonne by the **[F]** dozen  
Dress in style, go hog wild, me oh **[C]** my oh  
Son of a gun, we'll have big fun on the **[F]** bayou

*Repeat Chorus:*

Settle **[F]** down, far from town, get me a **[C]** pirogue  
And I'll catch all the fish in the **[F]** bayou  
Trade my mon to buy Yvonne what she **[C]** need-o  
Son of a gun, we'll have big fun on the **[F]** bayou

*Repeat Chorus:*

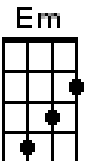
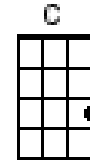
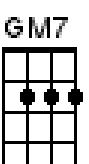
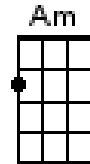
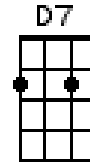
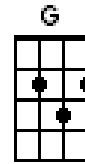
Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C] [F]**



# Daydream Believer - The Monkees

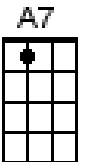
[G] [D7] [G] [D7]

Oh I could [G] hide 'neath the [Am] wings  
 Of the [GM7] bluebird as she [C] sings  
 The [G] six-o'clock a-[Em] larm would never [A7] ring [D7]  
 But it [G] rings and I [Am] rise  
 Wash the [GM7] sleep out of my [C] eyes  
 My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings



[G] [D] [G] [C] [G] D [G]

*[C] Cheer up [D7] sleepy [GM7] Jean  
 [C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever  
 And a [G] home [Em] coming [A7] queen [D7]*



[G] You once thought of [Am] me  
 As a [GM7] white knight on a [C] steed  
 [G] Now you know how [Em] happy life can [A7] be [D7]  
 And our [G] good times start and [Am] end  
 Without [GM7] dollar one to [C] spend  
 But [G] how much [Em] baby [Am] do we [D7] really [G] need

[G] [D] [G] [C] [G] D [G]

*[C] Cheer up [D7] sleepy [GM7] Jean  
 [C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever  
 And a [G] home [Em] coming [A7] queen [D7]*

*[C] Cheer up [D7] sleepy [GM7] Jean  
 [C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever  
 And a [G] home [Em] coming [A7] que...eeee....en [D7]*

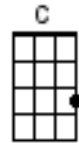
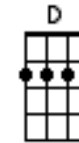
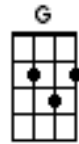
[G] [D7] [G] [D7]

*[C] Cheer up [D7] sleepy [GM7] Jean  
 [C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever  
 And a [G] home [Em] coming [A7] que...eeee....en [D7] [G!]*

# Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket  
for the land of the tall palm [D] tree  
Aloha New Hampshire, hello Waiki-[G]ki  
I just stepped down from the airplane when I heard her [C] say  
Waka waka nuka nuka, [G] waka waka nuka nuka  
[D] Would you like a [G] lei? [D] Hey!



## CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear  
Kick a pooka maka wa wahini, are the words I long to [G] hear  
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear  
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway  
Drinking rum from a pineapple out on Honolulu [G] Bay  
The steel guitars all playing while she's talking with her [C] hands  
Gimme gimme oka doka [G] make a wish and want a polka  
[D] Words I under-[G]stand [D] Hey!

## REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola  
and sent it to the folks back [D] home  
I never had the chance to dance the hula, I guess I should have [G] known  
When you start talking to the sweet wahini  
[G] walking in the pale moon-[C]light  
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas  
[D] Hope I said it [G] right [D] Hey!

## REPEAT CHORUS & REPEAT LAST LINE:

[C] Let's talk dirty in Ha-[G]waiian are the  
[D] words... I.... long ....to..... [G] hear !

**ALOHA!**