I'd Like To Teach The World To Sing -The New Seekers

Plain = Lead singers

(Italics) = Backup singers

Underline = All singers

[C] I'd like to build a world a home and [D7] furnish it with love Grow [G7] apple trees and honey bees and [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing (Sing with me)
In [D7] perfect harmony (Perfect harmony)
I'd [G7] like to hold it in my arms and [F] keep it com-[C]pany

[C] I'd like to see the world for once all [D7] standing hand in hand And [G7] hear them echo through the hills for [F] peace throughout the [C] land

(That's the song I hear) [C] I'd like to teach the world to sing (Let the world song today) In [D7] perfect harmony (Oooooo) La [G7] da da daa... La da da daa... La [F] da da da da da [C] daa

[C] I'd like to build a world a home and [D7] furnish it with love Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves (That's the song I hear)

[C] I'd like to teach the world to sing (Let the world sing today)
In [D7] perfect harmony (Perfect harmony)
I'd [G7] like to hold it in my arms
And [F] keep it com-[C]pany (That's the song I hear)

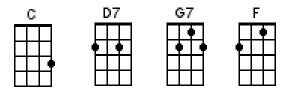
[C] I'd like to see the world for once (Let the world sing today)
All [D7] standing hand in hand (Hand in hand)
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

(That's the song I hear) [C] I'd like to teach the world to sing (Let the world song today) In [D7] perfect harmony (Oooooo) La [G7] da da daa... La da da daa... La [F] da da da da da [C] daa

Outro: Sounds like the backup melody ("It's the real thing....."):

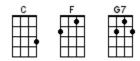
La da da [C] daa ... La da da [D7] daa

La da da da [G7] daa... La da da da [F] daa... La da da da [C] daa [C]!



Hobo's Lullaby

Goebel Reeves 1934



INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Go to sleep, you weary [F] hobo [F][G7] Let the towns drift slowly [C] by [C][C] Listen to the steel rails [F] hummin' [F][G7] That's the hobo's lulla-[C]by [C]

Now [C] do not think about to-[F]morrow [F]
[G7] Let tomorrow come and [C] go [C]
To-[C]night you have a nice warm [F] boxcar [F]
[G7] Safe from all the rain and [C] snow [C]

I [C] know your clothes are torn and [F] ragged [F]
[G7] And your hair is tweaked with [C] grey [C]
[C] Lift your chin and smile at [F] trouble [F]
[G7] You'll have peace and rest some [C] day [C]

Now [C] do not let your heart be [F] troubled [F] [G7] If the world calls you a [C] bum [C] If your mother lived she'd [F] love you [F] [G7] For you're still your mother's [C] son [C]

INSTRUMENTAL: <OPTIONAL>

[C] Go to sleep, you weary [F] hobo [F]
[G7] Let the towns drift slowly [C] by [C]
[C] Listen to the steel rails [F] hummin' [F]
[G7] That's the hobo's lulla-[C]by [C]

I [C] know the police call you [F] trouble [F] [G7] They make trouble every-[C]where [C] But [C] when you die and go to [F] heaven [F] [G7] You'll find no policemen [C] there [C]

And [C] when you die and go to [F] heaven [F] [G7] All the trains there you can [C] ride [C] The [C] hard-boiled brakeman and the [F] hobo [F] [G7] Sleep there peaceful side by [C] side [C]

[C] Go to sleep, you weary [F] hobo [F]
[G7] Let the towns drift slowly [C] by [C]
[C] Listen to the steel rails [F] hummin' [F]
[G7] That's the hobo lulla-[C]by [C]↓

MAKE YOUR OWN KIND OF MUSIC - Cass Elliot

[D] Nobody can [G] tell ya [D] There's only one [G] song worth singin' [D] They may try and [G] sell ya 'Cause it [D] hangs them up, to [D] see someone like [Asus4] you[A] But you've gotta [D] make your [G] own kind of music [D] Sing your [G] own special song [D] Make your [G] own kind of music [D] Even if nobody else sings [A] along [D] You're gonna be[G] knowin' [D] The loneliest [G] kind of lonely [D] It may be rough [G] goin' But to [D] do your thing's, the [D] hardest thing to [Asus4] do [A] But you've gotta [D] make your [G] own kind of music [D] Sing your [G] own special song [D] Make your [G] own kind of music [D] Even if nobody else sings [A] along [C] So if you cannot take my [A] hand [A] [C] And if you must be goin' [D] I will understand [A] You gotta [D] make your [G] own kind of music [D] Sing your [G] own special song [D] Make your [G] own kind of music [D] Even if nobody else sings [A] along..... [D] make your [G] own kind of music [D] Sing your [G] own special song [D] Make your [G] own kind of music [D] Even if nobody else sings [A] along.....[G]! [G]! [D]......

Sunshine Superman- Donovan

[D7] [D7] [D7] [D7]

- [D7] Sunshine came softly a-through my, a-window today
- [D7] Could've tripped out easy a-but I've, I've changed my ways
- [G] It'll take time I know it, but in a while
- [D7] You're gonna be mine and I know it, we'll do it in style
- [A7] 'Cause I made my mind up you're [G] going to be mine I'll tell you right [D7] now, any trick in the book a-now baby [D7] All that I can find
- [D7] Everybody's hustlin' just to, have a little scene
- [D7] When I say we'll be cool I think that, you know what I mean
- **[G]** We stood on a beach at sunset, do you remember when?
- [D7] I know a beach where baby, a-it never ends
- **[A7]** When you've made your mind up, for-**[G]**ever to be mine Mmm-mmm-mmm-**[D7]** mmm, I'll pick up your hand and slowly
- **[D7]** Blow your little mind
- [A7] 'Cause I made my mind up you're [G] going to be mine I'll tell you right [D7] now, any trick in the book a-now baby [D7] All that I can find
- [D7] Superman or Green Lantern ain't got, a-nothin' on me
- [D7] I can make like a turtle and dive for, your pearls in the sea, yup!
- [G] I'll give you, you can just sit there a-thinkin', on your velvet throne
- [D7] About all the rainbows a-you can, a-have for your own
- [A7] When you've made your mind up, for-[G]ever to be mine Mmm-mmm-mmm-[D7] mmm, I'll pick up your hand and slowly
- [D7] Blow your little mind
- [A7] When you've made your mind up, for-[G]ever to be mine I'll pick up your [D7] hand, I'll pick up your hand and slowly
- [D7] Blow your little mind
- [A7] When you've made your mind up, for-[G]ever to be mine [D7]↓

Cracklin' Rosie - Neil Diamond

Intro: [Am] -[D] [Am]-[D]

[G] Cracklin' Rosie, get on boardWe're gonna ride till there ain't no more to [Am] goTaking it slow, [C] Lord don't you know[Am] Have me a time with a [D] poor man's lady

[G] Hitchin' on a twilight train
Ain't nothing there that I care to take a-[Am]long
Maybe a song, [C] to sing when I want
Don't [Am] need to say please to no [D] man for a happy [G] tune

[G] Oh, I [C] love my [D] Rosie [G] child [G] She got the [C] way to [D] make me [G] happy [G] You and [C] me, we [D] go in [G] style

[Am] Cracklin' Rosie you're a store-bought woman You make me sing like a guitar hummin' So [Am] hang on to me, girl our song keeps runnin' [D] on.... [D] (8 beats total) Play it now Play it now, Play it now, [D] my [C] ba-[D] by

[G] Cracklin' Rosie, make me a smile
Girl if it lasts for an hour, that's all [Am] right
We got all night, [C] to set the world right
[Am] Find us a dream that don't [D] ask no questions, [G] yeah

[G] Oh, I [C] love my [D] Rosie [G] child [G] She got the [C] way to [D] make me [G] happy [G] You and [C] me, we [D] go in [G] style

[Am] Cracklin' Rosie you're a store-bought woman You make me sing like a guitar hummin' So [Am] hang on to me, girl our song keeps runnin' [D] on...

Seacoast Ukulele Players (SUP!)

[D] (8 beats total)

[D!] Play it now [D!] Play it now, [D] Play it now, [D] my [C] ba-[D] by

[G] Cracklin' Rosie, make me a smileGirl if it lasts for an hour, that's all [Am] rightWe got all night, [C] to set the world right[Am] Find us a dream that don't [D] ask no questions, [G] yeah

Repeat last verse with "bah bah" instead of words, end on [G]

If I Had a Boat - Lyle Lovett

Intro: [Bb] Me upon my [C] pony on my [F] boat

[Bb] If I [Am] had a [F] boat
I'd [Bb] go out [Am] on the [F] ocean,
[Bb] And if [Am] I had a [F] pony
I'd [Dm] ride him on my [C] boat
And [Bb] we could [Am] all to- [F] gether,
[Bb] go out [Am] on the [F] ocean
[Bb] Me upon my [C] pony on my [F] boat

[Bb] If I [Am] were Roy [F] Rogers,
I'd [Bb] sure e- [Am] nough be [F] single
I [Bb] couldn't [F] bring myself to [Dm] marrying old [C] Dale
It'd [Bb] just be [Am] me and [F] Trigger
We'd go [Bb] riding [Am] through them [F] movies
[Bb] Then we'd [F] buy a boat and [C] on the sea we'd [F] sail

[Bb] If I [Am] had a [F] boat
I'd [Bb] go out [Am] on the [F] ocean,
[Bb] And if [Am] I had a [F] pony
I'd [Dm] ride him on my [C] boat
And [Bb] we could [Am] all to- [F] gether,
[Bb] go out [Am] on the [F] ocean
[Bb] Me upon my [C] pony on my [F] boat

The [Bb] mystery [Am] masked man was [F] smart He [Bb] got him [Am] self a [F] Tonto Cause [Bb] Tonto did the [F] dirty work for [C] free But [Bb] Tonto [Am] he was [F] smarter And one [Bb] day said [Am] Kemo- [F] sabe [Bb] Kiss my ass, I [F] bought a boat I'm [C] going out to [F] sea

[Bb] If I [Am] had a [F] boat

I'd [Bb] go out [Am] on the [F] ocean,
[Bb] And if [Am] I had a [F] pony
I'd [Dm] ride him on my [C] boat
And [Bb] we could [Am] all to- [F] gether,
[Bb] go out [Am] on the [F] ocean
[Bb] Me upon my [C] pony on my [F] boat

And [Bb] if I [Am] were like [F] lightning,
I [Bb] wouldn't [Am] need no [F] sneakers
I'd [Bb] come and go [F] wherever I would [C] please
And I'd [Bb] scare 'em [Am] by the [F] shade tree
And I'd [Bb] scare 'em [Am] by the [F] light pole
But I [Bb] would not scare my [F] pony on my [C] boat out on the [F] sea

[Bb] If I [Am] had a [F] boat, I'd [Bb] go out [Am] on the [F] ocean, [Bb] And if [Am] I had a [F] pony, I'd [Dm] ride him on my [C] boat And [Bb] we could [Am] all to- [F] gether, [Bb] go out [Am] on the [F] ocean

[Bb] Me upon my [C] pony on my [F] boat [Bb] Me upon my [C] pony on my [F] boat

All You Need is Love - The Beatles (Lennon/McCartney)

(intro - kazoo & strum the opening to the Marseillaise):

(stately, 2 beats each: [G] [G] [D] [D] [Em] [Em] [C]... 1 beat: [D]- [G]

[G] Love [D] love [Em] love, / [G] love [D] love [Em] love

[D7] Love [G] love [D] love [Am]

[D] [D7] [D6] [D7] (kazoo along)



[G] Nothing you can [D] sing that can't be [Em] sung

[D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game, ---- It's [D] easy [D7] [D6] [D7]

[G] There's nothing you can [D] make that can't be [Em] made

[G] Nothing you can [D] save that can't be [Em] saved

[D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time, ----It's [D] easy [D7] [D6] [D7]

[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] There's nothing you can [D] know that isn't [Em] known

[G] Nothing you can [D] see that isn't [Em] shown

[D7] There's nowhere you can [G] be that isn't

[D] where you're meant to [Am] be ----It's [D] easy [D7] [D6] [D7]

[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] (All together now!) [D] - [G]

All you [A] need is love [D] (Everybody!) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G]

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

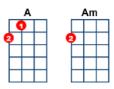
[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

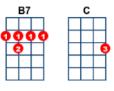
[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need) at the same time: [G]She loves you, ya, ya, ya

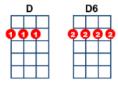
[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time: [G] She loves you, ya, ya, ya...... end together on [G]

Seacoast Ukulele Players (SUP!)













Chains

Carole King and Gerry Goffin (as recorded by The Beatles 1963)

A A7 D7 E7

INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] Chains, my baby's got me locked up in chains

[A] And they ain't the [D7] kind, that you can [A] see-ee-ee

[A] Whoa-oh these [E7] chains of lo-o-[D7]ove

Got a hold on [A] me, yeah [E7]

[A] Chains, well I can't break away from these chains

[A] Can't run a-[D7] round, 'cause I'm not [A] free-ee-ee

[A] Whoa-oh these [E7] chains of lo-o-[D7] ove

Won't let me [A] be, yeah [A7]

[D7] I wanna tell you pretty, baby

[A] I think you're [A7] fine

[D7] I'd like to love you

But [E7] darling I'm imprisoned by these

[A] Chains, my baby's got me locked up in chains

[A] And they ain't the [D7] kind that you can [A] see-ee-ee

[A] Whoa-oh these [E7] chains of lo-o-[D7] ove

Got a hold on [A] me, yeah [E7]

[D7] Please believe me when I tell you

[A] Your lips are [A7] sweet

[D7] I'd like to kiss them

But **[E7]** I can't break away from all of these

[A] Chains, my baby's got me locked up in chains

[A] And they ain't the [D7] kind that you can [A] see-ee-ee

[A] Whoa-oh these [E7] chains of lo-o-[D7] ove

Got a hold on [A] me, yeah [E7]

[A] Chains [A]

Chains of [A] lo-o-o-ove [A]

Chains of [D7] love [D7]

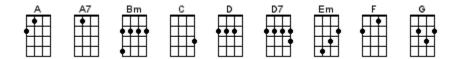
Chains of [A] lo-o-o-ove

[A] Whoa-oh these [E7] chains of lo-o-[D7] ove

Got a hold on [A] me, yeah [E7] / [A] \downarrow

City Of New Orleans

Steve Goodman 1971



INTRO: / 1 2 3 4 / [G] / [G] /

[G] Riding on the [D] City of New [G] Orleans [G]

[Em] Illinois Central [C] Monday morning [G] rail [G]

[G] Fifteen cars and [D] fifteen restless [G] riders [G]

Three con-[Em]ductors, and [D] twenty-five sacks of [G] mail [G]

All a-[Em]long the south-bound odyssey, the [Bm] train pulls out of Kenkakee

[D] Rolls along past houses, farms, and [A] fields [A]

[Em] Passing trains that have no name **[Bm]** freight yards full of old black men And the **[D]** graveyards of the **[D7]** rusted automo-**[G]**biles **[G]**

CHORUS:

[C] Good morning A-[D]merica, how [G] are you? [G]
Say [Em] don't you know me [C] I'm your native [G] son [D7]
I'm the [G] train they call the [D] City of New [Em] Orleans [A7]
I'll be [F] gone five [C] hundred [D] miles when the day is [G] done [G]

Dealing [G] card games with the [D] old men in the [G] club car [G]
[Em] Penny a point ain't [C] no-one keeping [G] score [G]
[G] Pass the paper [D] bag that holds the [G] bottle [G]
[Em] Feel the wheels [D] rumbling 'neath the [G] floor [G]
And the [Em] sons of Pullman porters, and the [Bm] sons of engineers [Bm]
Ride their [D] father's magic carpets made of [A] steel [A]

[Em] Mothers with their babes asleep [Bm] rocking to the gentle beat And the [D] rhythm of the [D7] rails is all they [G] feel [G]

CHORUS:

[C] Good morning A-[D]merica, how [G] are you? [G]
Say [Em] don't you know me [C] I'm your native [G] son [D7]
I'm the [G] train they call the [D] City of New [Em] Orleans [A7]
I'll be [F] gone five [C] hundred [D] miles when the day is [G] done [G]

[G] Night time on the [D] City of New [G] Orleans [G]

[Em] Changing cars in [C] Memphis Tennes-[G]see [G]

[G] Half way home [D] we'll be there by [G] morning [G]

Through the [Em] Mississippi darkness [D] rolling down to the [G] sea [G]

But **[Em]** all the towns and people seem, to **[Bm]** fade into a bad dream

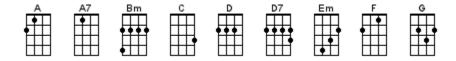
And the [D] steel rail, still ain't heard the [A] news [A]

The con-[Em]ductor sings his songs again, the [Bm] passengers will please refrain

This [D] train got the disap-[D7] pearing railroad [G] blues [G]

CHORUS:

[C] Good night A-[D]merica, how [G] are you? [G]
Say [Em] don't you know me [C] I'm your native [G] son [D7]
I'm the [G] train they call the [D] City of New [Em] Orleans [A7]
I'll be [F] gone five [C] hundred [D] miles when the day is [G] done [G]
I'll be [F] gone five [C] hundred [D] miles when the day is [G] done [G]↓



www.bytownukulele.ca

Every Day - Buddy Holly

Intro: [G] [C] [D] / [G] [C] [D]







- [G] Every day [C] it's a gettin' [D] closer
- [G] Goin' faster [C] than a roller [D] coaster
- [G] Love like yours will [C] surely [D] come my [G] way

A **[C]** hey a **[G]** hey **[D]** hey



- [G] Everyone said [C] go out and [D] ask her
- [G] Love like yours will [C] surely [D] come my [G] way

A [C] hey a [G] hey [D] hey



- [C] Every day seems a little longer
- **[F]** Every way love's a little stronger
- [Bb] Come what may do you ever long for
- [Eb] True love from [D] me [D7]





Instrumental Solo (first 3 lines of verse): [G] [C] [D] [G] [C] [D] [G]-- [G7]

- [C] Every day seems a little longer
- [F] Every way love's a little stronger
- [Bb] Come what may do you ever long for
- [Eb] True love from [D] me [D7]
- [G] Every day [C] it's a gettin' [D] closer
- [G] Goin' faster [C] than a roller [D] coaster
- [G] Love like yours will [C] surely [D] come my [G] way
- A **[C]** hey a **[G]** hey **[D]** hey
- [G] Love like yours will [C] surely [D] come my [G] way [C] [G]

For What It's Worth Buffalo Springfield; Stephen Stills [D] [G] [D] [G]

[D] There's something happenin' [G] here What it [D] is ain't exactly [G] clear There's a [D] man with a gun over [G] there Telling [D] me I got to be a-[G]ware



It's time we **[D]** stopped, hey, **[C]** what's that sound? **[G]** Everybody look - what's **[Bb]** going down? **[D] [G] [D] [G]**



[D] There's battle lines being [G] drawnNobody's [D] right if everybody's [G] wrong[D] Young people speaking' their [G] mindsGetting [D] so much resistance [G] from behind



It's time we **[D]** stopped, hey, **[C]** what's that sound? **[G]** Everybody look - what's **[Bb]** going down? **[D] [G] [D] [G]**

[D] What a field day for the [G] heat A [D] thousand people in the [G] street Singin' [D] songs and carryin' [G] signs Mostly [D] say "hooray for our [G] side"

It's time we **[D]** stopped, hey, **[C]** what's that sound? **[G]** Everybody look - what's **[Bb]** going down?

[D] [G] [D] [G]

[D] Paranoia strikes [G] deep
[D] Into your life it will [G] creep
It [D] starts when you're always [G] afraid
Step out of [D] line, the man comes and [G] takes you away

We better [D] stop, hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?
It's time we [D] stopped, hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down? ... [D]

In Heaven There Is No Beer

Intro: [C] [F] [G7] [C] [C] [F] [C] [G7] [C] (play through verse)

[C] In Heaven there is no [F] beer (No Beer!)

[G7] That's why we drink it **[C]** here (Right Here!)

[C] And when we're gone from [F] here

[C] Our friends will be [G7] drinking all the [C] beer

[C] In Heaven there is no [F] beer (No Beer!)

[G7] That's why we drink it **[C]** here (Right Here!)

[C] And when we're gone from [F] here

[C] Our friends will be [G7] drinking all the [C] beer

[C] La la la la [F] la

[G7] La la la la la [C] la

[C] La la la la la [F] la

[C] La la la la [G7] la la la [C] la

REPEAT!

Accordian/Kazoo/Harmonica Solo with verse chords

REPEAT AS MANY TIMES AS YOU CAN STAND