

Hazy Afternoon - Parody by Jack H. Concept solen from Susan Originally Sunny Afternoon by The Kinks

INTRO NOTE RIFF ON [Dm] and [A7]:

	Dm	Dm	A7	A7
A	-5-5-3-3-	-2-2-1-1-	-0-0----	-----
E	-----	-----	-----3-3-	-1-1-0-0-

[Dm] ↓ ↓ ↓ ↓ / [Dm] ↓ ↓ ↓ ↓

The **[Dm]** Pollen makes me **[C]** feel alone
And **[F]** I'm stuck in my **[C]** stuffy home
[A] Sneezin' on a **[A7]** hazy after-**[Dm]**noon
And I can't **[C]** go outside, I'm **[F]** staying in **[C]** I have to hide
[A] Sneezin' on this **[A7]** hazy after-**[Dm]**noon **[Dm]**

[D7] Save me, save me, save me from this **[G7]** snee---eeeze **[G7]**
I got **[C7]** 3 prescriptions helping me **[F]** breathe **[A7]**
And I'd **[Dm]** love to live **[G7]** allergy free
[Dm] In this life of **[G7]** misery
[F] Sneezin' on a **[A7]** hazy after-**[Dm]**noon **[Dm]**

In the **[Dm]** springtime **[A7]**
In the **[Dm]** springtime **[A7]**
In the **[Dm]** springtime **[A7]**

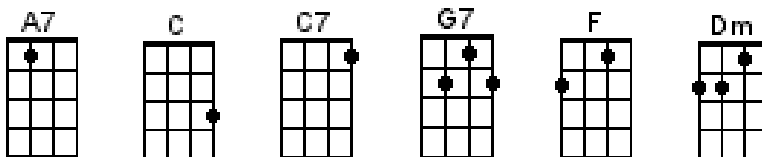
The **[Dm]** allergens are spread by **[C]** wind
And **[F]** I've gone back inside a- **[C]** again
[A] Turning tail on **[A7]** flowers and **[Dm]** shrubb'ry
Now I **[C]** called the Doc, to see if I **[F]** can get a **[C]** shot
[A] Sneezin' on this **[A7]** hazy after-**[Dm]**noon **[Dm]**

[D7] Claritin, Zyrtek, help me Flo... **[G7]** nase **[G7]**
Or **[C7]** give me something to shake me from this **[F]** daze **[A7]**
And I'd **[Dm]** love to live **[G7]** allergy free
[Dm] In this life of **[G7]** misery
[F] Sneezin' on a **[A7]** hazy after-**[Dm]**noon **[Dm]**

In the **[Dm]** springtime **[A7]**
In the **[Dm]** springtime **[A7]**
In the **[Dm]** springtime **[A7]**

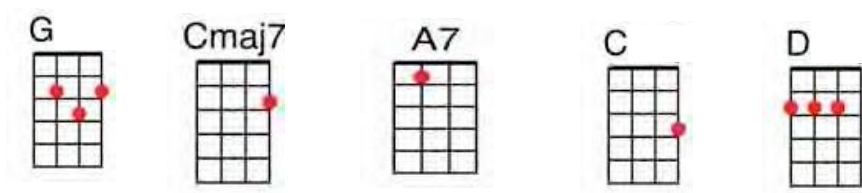
[D7] Save me, save me, save me from this **[G7]** snee---eeze **[G7]**
 I got **[C7]** 3 prescriptions helping me **[F]** breathe **[A7]**
 And I'd **[Dm]** love to live **[G7]** allergy free
[Dm] In this life of **[G7]** misery
[F] Sneezin' on a **[A7]** hazy after-**[Dm]**noon **[Dm]**

In the **[Dm]** springtime **[A7]**
 In the **[Dm]** springtime **[A7]**
 In the **[Dm]** springtime **[A7]**
 In the **[Dm]** springtime **[A7]**
 In the **[Dm]** springtime **[A7]** / **[Dm]**↓



Here comes The Sun

QO



(G) Here comes the sun, du, du, du, du,
(cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Little darling, it's been a (cmaj7) long cold lonely (D) winter.
(G) Little darling, it feels like (cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
(cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Little darling, the smile's (cmaj7) returning to their (D) faces.
(G) Little darling, it seems like (cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
(cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(c) Sun, (G) sun, (D) sun, here it (G) comes. (x3)

(G) Little darling, I feel the (cmaj7) ice is slowly (D) melting.
(G) Little darling, it seems like (cmaj7) years since it's been (D) clear.

(G) Here comes the sun, du, du, du, du,
(cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)
(G) Here comes the sun, du, du, du, du,
(cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D) (G)



Bottle of Wine – Tom Paxton/The Fireballs

INTRO: [G] Times getting [D] rough I [C] aint got [G] enough
to [G] get me a [D] bottle of [G] wine

Chorus:

[G] Bottle of wine fruit of the vine, when ya gonna let me get [D]so- [G]ber
[G] Leave me alone, let me go home, let me go back and start [D]o-[G]ver
([G] Let me go back and start [D] o- [G]- ver)

[G] Rambling [D] around this [C] dirty old [G]town,
[G] singing for nickels and dimes
[G] Times getting [D] rough I [C] aint got [G] enough
to [G] get me a [D] bottle of [G] wine

Repeat Chorus

[G] Well little [D] hotel [C] older than [G] hell,
[G] cold as the [D] dark in the [G] mine
[G] Light is so [D] dim I [C] had to [G] grin,
I [G] got me a [D] bottle of [G] wine

Repeat Chorus

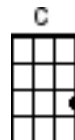
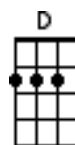
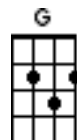
[G] Pain in my [D] head,[C] bugs in my [G] bed,
[G] pants are so [D] old they [G] shine
[G] Out on the [D] street I tell [C] people I [G] meet:
[G] Buy me a [D] bottle of [G] wine

Repeat Chorus

[G] Preacher will [D] preach a [C] teacher will [G] teach, a
[G] miner will [D] dig in the [G] mines
[G] I ride the [D] rods, [C] trusting in [G] god,
[G] hugging my [D] bottle of [G] wine

Ending:

[G] Bottle of wine fruit of the vine, when ya gonna let me get [D]so- [G]ber
[G] Leave me alone, let me go home, let me go back and start [D]o-[G]ver.
[G] let me go back and start [D]o.....[G]ver...
[G!] [D!] [G!] (or bass walkdown)



The Garden Song — Peter, Paul and Mary

Intro: (2 beats for each chord)

[F] [G7] [C] [Am] [Dm] [G7] [C] [G7]

Chorus:

[C] Inch by inch, **[F]** row by **[C]** row,
[F] Gonna **[G7]** make this **[C]** garden grow,
[F] All it **[G7]** takes is a **[C]** rake and a **[Am]** hoe,
And a **[Dm]** piece of fertile **[G]** ground.

[C] Inch by inch, **[F]** row by **[C]** row,
[F] Someone **[G7]** bless these **[C]** seeds I sow,
[F] Someone **[G7]** warm them **[C]** from be-**[Am]**low,
'Till the **[Dm]** rain comes **[G7]** tumblin' **[C]** down **[G7]**

[C] Pullin' weeds and **[F]** pickin' **[C]** stones,
[F] We are **[G7]** made of **[C]** dreams and bones,
[F] Feel the **[G7]** need to **[C]** grow my **[Am]** own,
'Cause the **[Dm]** time is close at **[G7]** hand.

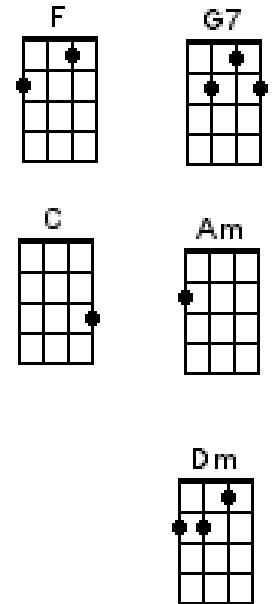
[C] Grain for grain, **[F]** sun and **[C]** rain,
[F] Find my **[G7]** way in **[C]** nature's chain,
[F] Tune my **[G7]** body **[C]** and my **[Am]** brain
To the **[Dm]** music **[G7]** of the **[C]** land **[G7]**

Repeat Chorus:

[C] Plant your rows **[F]** straight and **[C]** long,
[F] Temper **[G7]** them with **[C]** prayer and song,
[F] Mother **[G7]** Earth will **[C]** keep you **[Am]** strong
If you **[Dm]** give her loving **[G7]** care.

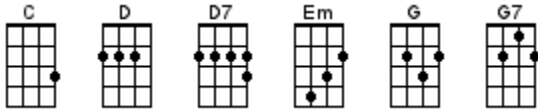
[C] An old crow watching **[F]** hungri-**[C]**ly
[F] From his **[G7]** perch in **[C]** yonder tree,
[F] In my **[G7]** garden **[C]** I'm as **[Am]** free
As that **[Dm]** feathered **[G7]** thief up **[C]** there **[G7]**

Repeat Chorus: (end on [C])



Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



< SINGING NOTE: D >

INTRO: / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof [D7]
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

INSTRUMENTAL:

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] Oh...

[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

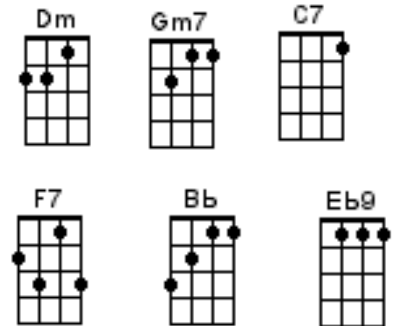
Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

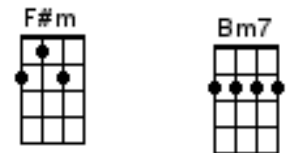
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [C]



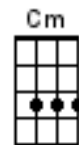
[F] I [Dm] for- [Gm7] give you [C7]
[F] 'Cause I [Dm] can't for- [Gm7] get [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more



Instrumental:

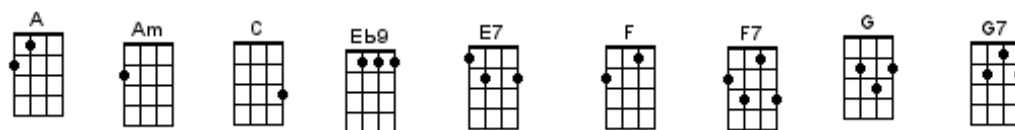
[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more

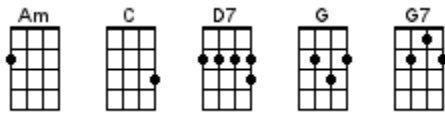
[F] I [Dm] should [Gm7] hate you [C7]
[F] But I [Dm] guess I [Gm7] love [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween
the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



Back Home Again

John Denver 1974



INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G]

There's a [G] storm across the [G7] valley [C] clouds are rollin' in
The [D7] afternoon is heavy on your [G] shoulders [G]
There's a [G] truck out on the [G7] four lane, a [C] mile or more away
The [D7] whinin' of his wheels just makes it [G] colder [G]

He's an [G] hour away from [G7] ridin', on your [C] prayers up in the sky
And [D7] ten days on the road are barely [G] gone [G]
There's a [G] fire softly [G7] burnin' [C] supper's on the stove
But it's the [D7] light in your eyes that makes him [G] warm [G7]

CHORUS:

[C] Hey, it's good to [D7] be back home a-[G]gain [G7]
[C] Sometimes [D7] this old farm feels [G] like a [G7] long-lost [C] friend
Yes, 'n [D7] hey it's good, to be back home a-[G]gain [G]

There's [G] all the news to [G7] tell him [C] how'd you spend your time?
[D7] An' what's the latest thing the neighbours [G] say [G]
And your [G] mother called last [G7] Friday [C] "Sunshine" made her cry
You [D7] felt the baby move just yester-[G]day [G7]

CHORUS:

[C] Hey, it's good to [D7] be back home a-[G]gain, yes it [G7] is
[C] Sometimes [D7] this old farm feels [G] like a [G7] long-lost [C] friend
Yes, 'n [D7] hey it's good, to be back home a-[G]gain [G7]

BRIDGE:

And [C] oh, the time that [D7] I can lay this [G] tired old body [C] down
And [Am] feel your fingers [D7] feather soft up-[G]on me [G7]
The [C] kisses that I [D7] live for, the [G] love who lights my [C] way
The [Am] happiness that [C] livin' with you [D7] brings me [D7]

It's the [G] sweetest thing I [G7] know of, just [C] spendin' time with you
It's the [D7] little things, that make a house a [G] home [G]
Like a [G] fire softly [G7] burnin' [C] supper on the stove
The [D7] light in your eyes, it makes me [G] warm [G7]

CHORUS:

[C] Hey, it's good to [D7] be back home a-[G]gain [G7]
[C] Sometimes [D7] this old farm feels [G] like a [G7] long-lost [C] friend
Yes, 'n [D7] hey it's good, to be back home a-[G]gain [G7]

[C] Hey, it's good to [D7] be back home a-[G]gain, you know it [G7] is
[C] Sometimes [D7] this old farm feels [G] like a [G7] long-lost [C] friend
[D7] Hey it's good, to be back home a-[G]gain [G7]
Said [D7] hey it's good, to be back home a-[C]gain [C]/[G]↓

Da Do Ron Ron – The Crystals

[C] I met him on a Monday and my [F] heart stood still

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Somebody told me that his [F] name was Bill

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, my [F] heart stood still

[C] Yes, his [G7] name was Bill

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

I knew what he was doing when he [F] caught my eye

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

He looked so quiet but [F] my oh my

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, he [F] caught my eye

[C] Yes, but [G7] my, oh my

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

He picked me up at seven and he [F] looked so fine

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Someday soon I'm gonna [F] make him mine

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, he [F] looked so fine,

[C] Yes, I'll [G7] make him mine

[C] And when he [F] walked me home

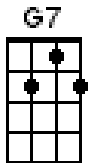
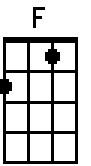
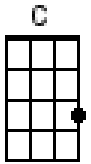
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Da [C] doo ron-ron, Da [F] doo ron-ron

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

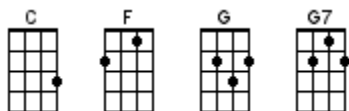
Da [C] doo ron-ron, Da [F] doo ron-ron

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron



Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

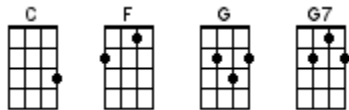
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



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Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

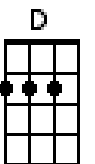
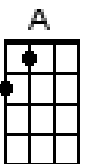
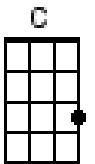
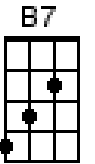
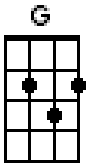
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

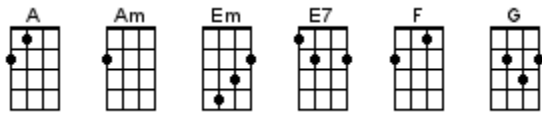
[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

All You Need is Love - The Beatles (Lennon/McCartney)

(intro – kazoo & strum the opening to the Marseillaise):

(stately, 2 beats each: [G] [G] [D] [D] [Em] [Em] [C]... 1 beat: [D]- [G]

[G] Love [D] love [Em] love, / [G] love [D] love [Em] love

[D7] Love [G] love [D] love [Am]

[D] [D7] [D6] [D7] (kazoo along)

[G] There's nothing you can [D] do that can't be [Em] done

[G] Nothing you can [D] sing that can't be [Em] sung

[D7] Nothing you can [G] say but you can [D] learn how to play
the [Am] game, ---- It's [D] easy [D7] [D6] [D7]

[G] There's nothing you can [D] make that can't be [Em] made

[G] Nothing you can [D] save that can't be [Em] saved

[D7] Nothing you can [G] do but you can [D] learn how to be
you in [Am] time, ----It's [D] easy [D7] [D6] [D7]

[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] There's nothing you can [D] know that isn't [Em] known

[G] Nothing you can [D] see that isn't [Em] shown

[D7] There's nowhere you can [G] be that isn't

[D] where you're meant to [Am] be ----It's [D] easy [D7] [D6] [D7]

[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] (All together now!) [D] - [G]

All you [A] need is love [D] (Everybody!) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G]

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

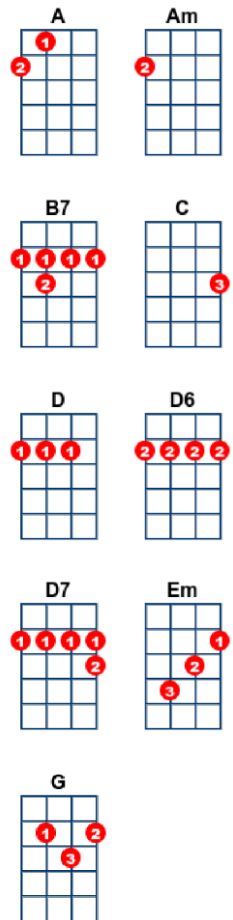
[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time: [G]She loves you, ya, ya, ya

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time:[G]She loves you, ya, ya, ya..... end together on [G]

Seacoast Ukulele Players (SUP!)



Wellerman

key: Am, artist: The Longest Johns writer: traditional

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

Chorus: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

Chorus

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

Chorus

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

Chorus

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

Chorus

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

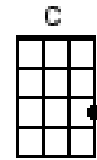
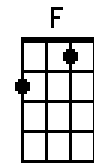
Chorus x2

JAMBALAYA_-Hank Williams and Moon Mullican

Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

*Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou*



Thibo-**[F]**deaux, Fountaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

Repeat Chorus:

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Repeat Chorus:

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C] [F]**