Freight Train

Elizabeth Cotton, circa 1906-1912

INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Freight train, freight train **[G7]** run so fast
[G7] Freight train, freight train **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**

[C] When I am dead and **[G7]** in my grave
[G7] No more good times **[C]** here I crave
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

[C] When I die Lord **[G7]** bury me deep
[G7] Way down on old **[C]** Chestnut Street
So **[E7]** I can hear old **[F]** Number Nine
As she **[C]** comes rollin' **[G7]** down the **[C]** line **[C]**
So **[E7]** I can hear old **[F]** Number Nine
As **[C]** she comes **[G7]** rollin' **[C]** by **[C]**

[C] When I die Lord **[G7]** bury me deep
[G7] Way down on old **[C]** Chestnut Street
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

[C] Freight train, freight train **[G7]** run so fast
[G7] Freight train, freight train **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**↓
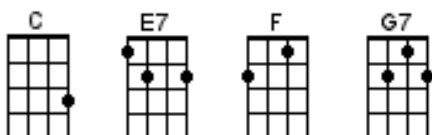
You Are My Sunshine

Traditional (Lyrics as recorded in 1939 by Jimmie Davis)
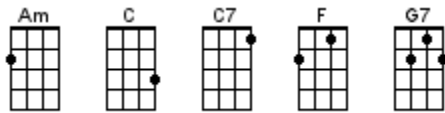
INTRO: / 1 2 / 1 2 /

[C] / [G7] / [C] / [C]↓

The other **[C]** night, dear, as I lay sleeping
[C7] I dreamed I **[F]** held you in my **[C]** arms
[C7] But when I **[F]** woke, dear, I was mis-**[C]**taken
[Am] And I **[C]** hung my **[G7]** head and **[C]** cried

CHORUS:
[G7] You are my **[C]** sunshine, my only sunshine
[C7] You make me **[F]** happy, when skies are **[C]** grey
[C7] You'll never **[F]** know, dear, how much I **[C]** love you
[Am] Please don't **[C]** take, my **[G7]** sunshine a-**[C]**way **[C]**↓

I'll always **[C]** love you, and make you happy
[C7] If you will **[F]** only say the **[C]** same
[C7] But if you **[F]** leave me, to love a-**[C]**nother
[Am] You'll re-**[C]**gret it **[G7]** all some **[C]** day

CHORUS:
[G7] You are my **[C]** sunshine, my only sunshine
[C7] You make me **[F]** happy, when skies are **[C]** grey
[C7] You'll never **[F]** know, dear, how much I **[C]** love you
[Am] Please don't **[C]** take, my **[G7]** sunshine a-**[C]**way **[C]**↓

You told me **[C]** once, dear, you really loved me
[C7] That no one **[F]** else could come be-**[C]**tween
[C7] But now you've **[F]** left me, and love a-**[C]**nother
[Am] You have **[C]** shattered **[G7]** all my **[C]** dreams

CHORUS:
[G7] You are my **[C]** sunshine, my only sunshine
[C7] You make me **[F]** happy, when skies are **[C]** grey
[C7] You'll never **[F]** know, dear, how much I **[C]** love you
[Am] Please don't **[C]** take, my **[G7]** sunshine a-**[C]**way **[C]**↓**[G7]**↓**[C]**↓

Stray Cat Strut -Stray Cats

Am   G   F   E7

Intro: **[Am] [G] [F] [E7] (x4)**
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh **(x4)**
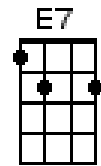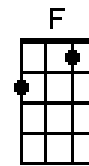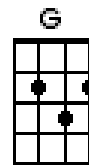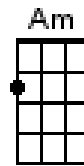
[Am] Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence
[Am] [G] [F] [E7]
[Am] Ain't got **[G]** enough dough to **[F]** pay the **[E7]** rent
[Am] [G] [F] [E7]
[Am] I'm flat **[G]** broke but **[F]** I don't **[E7]** care
I **[Am]** strut right by with my tail in the air

[Dm] Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat
I'm a **[Dm]** feline Casa**[C]**nova hey **[Bb]** man that's **[A7]** that
Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man
**[Dm]** Get my dinner from a garbage can
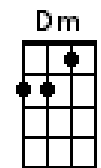
**[Am] [G] [F] [E7]** Meow **[Am] [G] [F] [E7]** Don't cross my path

Instrumental: [Am] [G] [F] [E7] x4 **[Am]**

Dm

[Dm] I don't bother chasin' mice **[Am]** around
I **[Dm]** slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a **[E7]** hot summer night
[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry
[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy
I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild
But I **[Am]** got cat class and I got cat style

C

Instrumental: [Am] [G] [F] [E7] x4 **[Am]**

Bb
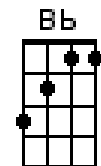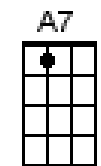
[Dm] I don't bother chasin' mice **[Am]** around
I **[Dm]** slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a **[E7]** hot summer night
[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry
[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy
I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild
But I **[Am]** got cat class and I got cat style
[Am] [G] [F] [E7] x4 **[Am]**

A7

Seacoast Ukulele Players (SUP!)

On the Sunny Side of the Street

Jimmy McHue and Dorothy Fields

Intro: Play through lines 3 & 4: **[Dm]** **[G7]** **[Bb]** **[C7]** **[F]** **[C7]**

Grab your **[F]** coat, and get your **[A7]** hat
Leave your **[Bb]** worries on the **[C7]** doorstep
[Dm] Just direct your **[G7]** feet
To the **[Bb]** sunny **[C7]** side of the **[F]** street **[C7]**

Can't you **[F]** hear that pitter-**[A7]** pat?
And that **[Bb]** happy tune is **[C7]** your step
 [Dm] Life can be so **[G7]** sweet
On the **[Bb]** sunny **[C7]** side of the **[F]** street

Why should you **[F7/A]** walk in the shade
With those **[Bb]** blues on parade
[G7] Don't be afraid
Be a **[C]** rover, cross **[C7]** over

And if you **[F]** haven't got a **[A7]** cent
You'll be **[Bb]** rich as Rocke-**C7]** feller
With **[Dm]** gold dust at your **[G7]** feet
On the **[Bb]** sunny **[C7]** side of the **[F]** street

I used to **[F7/A]** walk in the shade
With those **[Bb]** blues on parade
Now I'm **[G7]** not afraid
This **[C]** rover, crossed **[C7]** over

And if you **[F]** haven't got a **[A7]** cent
You'll be **[Bb]** rich as Rocke-**[C7]**feller
With **[Dm]** gold dust at your **[G7]** feet
On the **[Bb]** sunny **[C7]** Side of the **[F]!** street **[Bb]! [F]!**
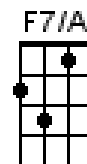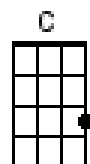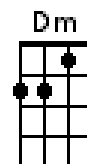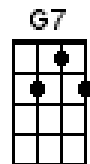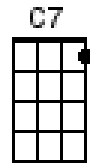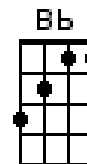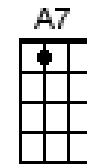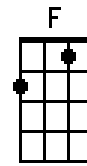
Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

INTRO: / 1 2 / 1 2 /
[G] You **[G]** who are on the **[C]** road **[C]**
Must have a **[G]** code **[G]** that you can **[D]** live by **[D7]**↓

[G] You, who are on the **[C]** road **[C]**
Must have a **[G]** code, that you can **[D]** live by **[D7]**
And **[G]** so, become your**-[C]**self **[C]**
Because the **[G]** past, is just a **[D]** goodbye **[D]**

[G] Teach, your children **[C]** well **[C]**
Their father's **[G]** hell, did slowly **[D]** go by **[D7]**
And **[G]** feed, them on your **[C]** dreams **[C]**
The one they **[G]** picks, the one you'll **[D]** know by **[D]**

[G] Don't you ever ask them **[C]** why
If they **[C]** told you, you would **[G]** cry
So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓
And know they **[G]** love you **[G]**
[C] / **[C]** / **[G]** / **[G]** / **[D]** / **[D7]**↓

Part 1:
And **[G]** you **[G]** of tender **[C]** years
[C] Can't know the **[G]** fears **[G]** that your elders **[D]** grew by
[D7] And so please **[G]** help **[G]** them with your **[C]** youth **[C]**
They seek the **[G]** truth **[G]** before they **[D]** can die **[D]**

Part 2:
[G] Can you **[G]** hear? **[C]** Do you **[C]** care?
[G] Can you **[G]** see that you **[D]** must be **[D7]** free to
[G] Teach your **[G]** children what **[C]** you be**-[C]**lieve in and
[G] Make a **[G]** world that **[D]** we can **[D]** live in

[G] Teach, your parents **[C]** well **[C]**
Their children's **[G]** hell, will slowly **[D]** go by **[D7]**
And **[G]** feed, them on your **[C]** dreams **[C]**
The one they **[G]** picks the one you'll **[D]** know by **[D]**

[G] Don't you ever ask them **[C]** why
If they **[C]** told you, you would **[G]** cry
So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓
And know they **[G]** love you **[G]**

[C] / **[C]** / **[G]** / **[D]** / **[G]** / **[G]**↓**[D7]**↓ **[G]**↓


Seacoast Ukulele Players (SUP!)
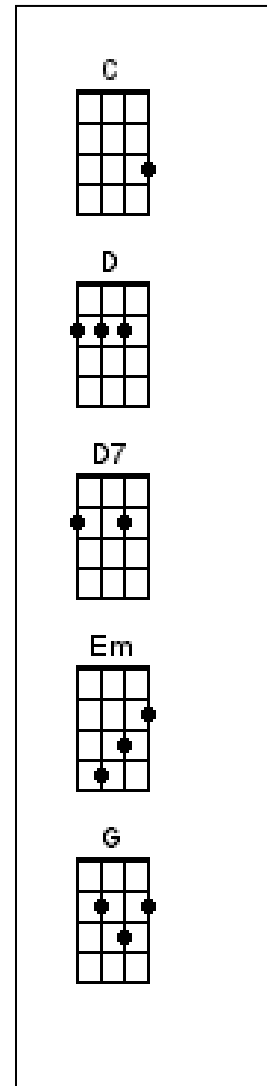
<u>Runaway</u> – Del Shannon

Intro: **[Am]**

[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong **[E7]**
[Am] And as I still walk on I **[G]** think of
The things we've done to**[F]**gether
While our hearts were **[E7]** young **[E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery
And I **[A]** wonder, I wa wa wa wa **[F#m]** wonder
[A] Why, why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway
 [D] run run run run **[A]** runaway **[E7]**
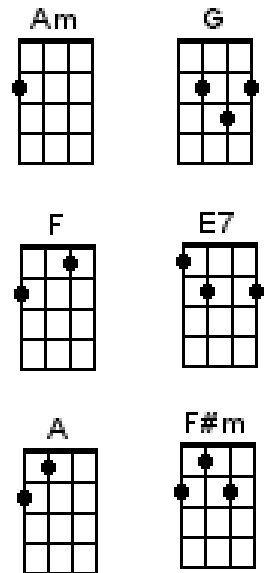
Instrumental (Kazoos): **[Am]** **[G]** **[F]** **[E7]** **[Am]** **[G]** **[F]** **[E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway
[D] run run run run **[A]** runaway
[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway

Can't Help Falling In Love   Elvis Presley

Intro: [C] [G7] [C]

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in [G7]
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[C] Shall [Em] I [Am] stay would it [F] be [C] a [G] sin [G7]
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
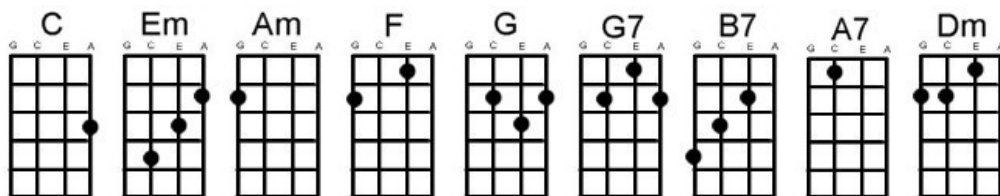For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

I'd Like To Teach The World To Sing -The New Seekers

Plain = Lead singers *(Italics)* = Backup singers Underline = All singers

[C] I'd like to build a world a home and [D7] furnish it with love
Grow [G7] apple trees and honey bees and [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing *(Sing with me)*
In [D7] perfect harmony *(Perfect harmony)*
I'd [G7] like to hold it in my arms and [F] keep it com-[C]pany

[C] I'd like to see the world for once all [D7] standing hand in hand
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

(That's the song I hear) [C] I'd like to teach the world to sing
(Let the world song today) In [D7] perfect harmony
(Oooooo) La [G7] da da daa… La da da daa… La [F] da da da da [C] daa

[C] I'd like to build a world a home and [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves *(That's the song I hear)*

[C] I'd like to teach the world to sing *(Let the world sing today)*
In [D7] perfect harmony *(Perfect harmony)*
I'd [G7] like to hold it in my arms
And [F] keep it com-[C]pany *(That's the song I hear)*

[C] I'd like to see the world for once *(Let the world sing today)*
All [D7] standing hand in hand *(Hand in hand)*
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

(That's the song I hear) [C] I'd like to teach the world to sing
(Let the world song today) In [D7] perfect harmony
(Oooooo) La [G7] da da daa… La da da daa… La [F] da da da da [C] daa

Outro: Sounds like the backup melody ("It's the real thing……"):
La da da [C] daa … La da da [D7] daa
La da da da [G7] daa… La da da da [F] daa… La da da da da [C] daa [C]!
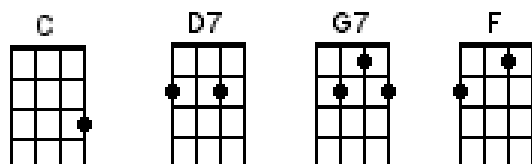
Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait!   Oh yeah, wait a minute Mister Postman   part one
[Em] Wait! W....ait   Mister Postman   part two
[G] Mister Postman, look and see, oh [Em] yeah,   all together
[Em] Is there a letter in your bag for me?
[C] I've been waiting such a long, long time,
[D] since I heard from that girl of mine!

[G] There must be some word today [Em] from my girlfriend so far away
[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.
[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,
[C] For just a card or just a letter [D] saying she's returning home to me.
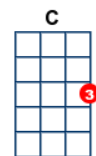
Mister [G] Postman, look and see,
oh [Em] yeah,
 [Em] Is there a letter in your bag for me?
Please Mister [C] Po – o--ostman - -
[C]I've been waiting such a long time,
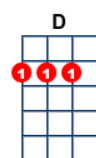Whoah [D] Yeah
[D] Since I heard from that girl of mine!

[G] So many days you passed me b... [Em]-y
See the tears standing in my eyes.
[C] You didn't stop to make me feel better
[D] By leaving me a card or a letter.
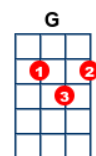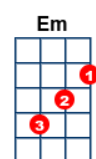
Mister [G] Postman, look and see,
oh [Em] yeah,
 [Em] Is there a letter in your bag for me?
Please Mister [C] Po – o--ostman - -
[C]I've been waiting such a long time,
Why don't you [D] check it and see , one more time for me!

X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,
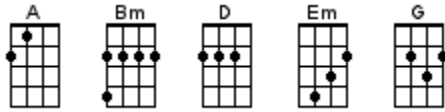 oh yeah, you gotta
[Em] wait a minute, wait a minute,
  oh yeah, you gotta
Mister [C] Postman , look and see,
Come on and [D] deliver the letter, the sooner the better! *second time, [G!]

Seacoast Ukulele Players (SUP!)

Thank You Girl

Lennon-McCartney 1963 (The Beatles)

INTRO: / 1 2 3 4 /

[A] ↓↑↓↑↓↑↓↑ / **[G]** ↓↑↓↑↓↑↓↑ /

[A] Oh **[G]** Oh

[D] You **[G]** be good to **[D]** me
[G] You made me **[D]** glad
[A] When I was **[D]** blue **[G]**

[D] And **[G]** eternal-**[D]**ly
[G] I'll always **[D]** be
[A] In love with **[D]** you

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[D] I **[G]** could tell the **[D]** world
[G] A thing or **[D]** two
[A] About our **[D]** love **[G]**

[D] I **[G]** know little **[D]** girl
[G] Only a **[D]** fool
[A] Would doubt our **[D]** love

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[Bm] Thank you girl for **[D]** loving me
The **[A]** way that you do **[A]** **(way that you do)**
[Em] That's the kind of **[A]** love that is too **[D]** good to be true **[D]**

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[A] ↓↑↓↑↓↑↓↑ / **[G]** ↓↑↓↑↓↑↓↑ /

[A] Oh **[G]** Oh

[D] You **[G]** be good to **[D]** me
[G] You made me **[D]** glad
[A] When I was **[D]** blue **[G]**

[D] And **[G]** eternal-**[D]**ly
[G] I'll always **[D]** be
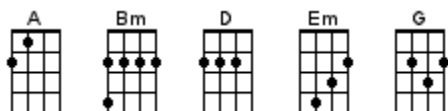**[A]** In love with **[D]** you

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[A] ↓↑↓↑↓↑↓↑ / **[G]** ↓↑↓↑↓↑↓↑ /

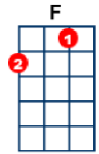**[A]** Oh **[G]** Oh
[D] Oh **[G]** / **[D][G]** /

[A] Oh **[G]** Oh
[D] Oh **[G]** / **[D][G]** /

[A] Oh **[G]** Oh
[D] ↓↑ **[G]** ↓↑ **[D]** ↓↑ **[G]** ↓↑ **[D]** ↓

A   Bm   D   Em   G

MTA Song - Kingston Trio

These are the times that try men's souls
In the course of our nation's history
The people of Boston have rallied bravely
Whenever the rights of men have been threatened

Today a new crisis has arisen
The Metropolitan Transit Authority, better known as the MTA
Is attempting to levy a burdensome tax on the population
In the form of a subway fare increase
Citizens, hear me out, this could happen to you!

[C] Now let me tell you a story 'bout a [F] man named Charlie
On this [C] tragic & fateful [G7] day
He put [C] 10 cents into his pocket, kissed his [F] wife and family
Went to [C] ride on the [G7] M.T.[C] A.

[C] But did he ever return? No, he [F] never returned,
And his [C] fate is still un-[G7]learned
(What a pity)
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turned
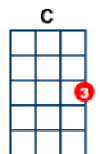
[C] Charlie handed in his dime at the [F] Kendall Square Station
And he [C] changed for Jamaica [G7] Plain
When he [C] got there the conductor told him "[F] One more nickel"
Charlie [C] couldn't get [G7] off that [C] train

[C] But did he ever return? No, he [F] never returned,
And his [C] fate is still un-[G7]learned
(Poor old Charlie)
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turned
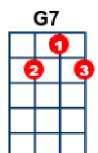
Now [C] all night long Charlie [F] rides through the station
Saying, "[C] What will become of [G7] me?
How can [C] I afford to see my [F] sister in Chelsea
Or my [C] cousin in [G7] Roxbu-[C]ry?"

Seacoast Ukulele Players (SUP!)

[C] But did he ever return? No, he [F] never returned,
And his [C] fate is still un-[G7]learned
(Shame and scandal)
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turned

[C] Charlie's wife goes down to [F] Scollay Square Station
Every [C] day at a quarter past [G7] two
And through the [C] open window she hands [F] Charlie a sandwich
As the [C] train comes [G7] rumblin' [C] through

[C] But did he ever return? No, he [F] never returned,
And his [C] fate is still un-[G7]learned
(He may ride forever)
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turned

[C] Now you citizens of Boston, don't you [F] think it is a
scandal That the [C] people have to pay and [G7] pay
Fight the [C] fare increase, vote for [F] George O'Brien
And get [C] Charlie off the [G7] M.T.[C] A.!

[C] But did he ever return?
No, he [F] never returned, and his [C] fate is still un-[G7]learned
(just like Paul Revere)
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turnedx2
(Et tu Charlie?)

Seacoast Ukulele Players (SUP!)

Life Is Beautiful – Keb' Mo'

Let's go **[G]** drifting through the trees
 Let's go **[G]** sailing on the sea
Let's go **[C]** dancing ……on the juke-joint floor,
 And leave our **[G]** troubles all behind
And have a **[D]** party

So **[C]** easily forgotten
The most **[D]** important things
Like the **[G]** melody of the moonlight in your **[Em]**eyes
And the **[D]** song that lasts forever
[C] Keeps on getting **[D]** better all **[G]** the **[D]** time

Cause life is **[G]** beautiful
 Life is **[G]** wondrous
Every **[D]** star above
Is shining **[C]** just for**[G]**us

Life is **[G]** beautiful
On a **[Em]** stormy night
Somewhere **[D]** in the world
The sun is **[C]** shining **[G]** bright

I get **[G]** crazy, so afraid
That I might **[G]** lose you one fine day
And I'll be **[C]**nothing…… But a tired old man
And I don't**[G]** wanna be without you
At the **[D]** party

So **[C]** easily forgotten
The **[D]**most important thing
Is that I **[G]** love you…….I **[Em]** do
And **[D]**I wanna spend my days and nights
[C] Walking through this **[D]** crazy world **[G]** with **[D]** you

Seacoast Ukulele Players (SUP!)

Cause life is **[G]** beautiful
 Life is **[G]** wondrous
Every **[D]** star above
Is shining **[C]** just for**[G]**us

Life is **[G]** beautiful
On a **[Em]** stormy night
Somewhere **[D]** in the world
The sun is **[C]** shining **[G]** bright

So **[C]** easily forgotten
The **[D]**most important thing
Is that I **[G]** love you.......I **[Em]** do
And **[D]**I wanna spend my days and nights
[C] Walking through this **[D]** crazy world **[G]** with **[D]** you

Cause life is **[G]** beautiful
 Life is **[G]** wondrous
Every **[D]** star above
Is shining **[C]** just for**[G]**us

Life is **[G]** beautiful
On a **[Em]** stormy night
Somewhere **[D]** in the world
The sun is **[C]** shining **[G]** bright

Love Is A Rose - *Neil Young, Linda Ronstadt*

[G] Love is a rose but you [C] better not [G] pick it;
it only grows when it's **[D]** on the [G] vine.
Handful of thorns and you'll [C] know you [G] missed it; lose
your love when you [D] say the word [G] "mine".

[C] I wanna see what's [G] never been seen,
[D] I wanna live that [G] age old dream.
[C] Come on, boy, we can [G] go together;
[D] let's take the best right [G] now,

(no chords)
take the best right now.

[G] Love is a rose but you [C] better not [G] pick it;
it only grows when it's **[D]** on the [G] vine.
Handful of thorns and you'll [C] know you [G] missed it; lose
your love when you [D] say the word [G] "mine".

[C] I wanna go to an [G] old hoedown
[D] long ago in a [G] western town.
[C] Pick me up cause my [G] feet are draggin';
[D] give me a lift and I'll [G] hay your wagon.

[G] Love is a rose but you [C] better not [G] pick it;
it only grows when it's **[D]** on the [G] vine.
Handful of thorns and you'll [C] know you [G] missed it; lose
your love when you [D] say the word [G] "mine". (Repeat)

[G] Love is a rose[D], [G]love is a rose.[D][G]
[G] Love is a rose[D], [G]love is a rose.[D][G]
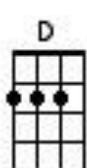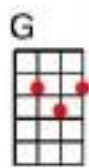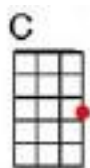
Let Me Be There

artist:Olivia Newton-John writer:John Rostill

Olivia Newton John: https://www.youtube.com/watch?v=2_qjJR885cs
Capo on 2nd fret

Wherever you [C] go wherever you may [F] wander in your [C] life
Surely you [C] know I always wanna be [G] there
Holding your [C] hand and standing by to [F] catch you when you [C] fall
Seeing you [C] through - [G] in everything you [C] do. [F] [C]

Let me [C] be there in your morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can share
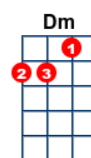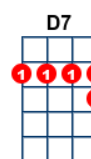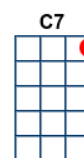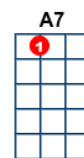All I [C] ask you - [G] is let me be [C] there [F] [C]

Watching you [C] grow and going through the [F] changes in your [C] life
That's how I [C] know I always wanna be [G] there
Whenever you [C] feel you need a friend to [F] lean on, here I [C] am
Whenever you [C] call - [G] you know I'll be [C] there [F] [C]

Let me [C] be there in your morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can share
All I [C] ask you - [G] is let me be [C] there

Also uses

C, D, F, G

Key Change

[A7] Let me [D] be there in your morning let me [G] be there in your night
Let me [D] change whatever's wrong and make it [Em] right [A7]
Let me [D] take you through that [D7] wonderland
that [G] only two can share
All I [D] ask you - [A7] is let me be [D] there [G]

All I [D] ask you - [A7] is let me be [D] there [G] [D]