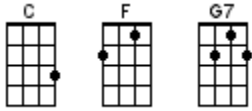


All Shook Up

Otis Blackwell 1957 (as recorded by Elvis Presley)



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

Oh well-a [C] bless my soul, what's-a wrong with me
I'm [C] itchin' like a man on a fuzzy tree
My [C] friends say I'm actin' wild as a bug
I'm in [C] ↓ love - I'm all shook up
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

Oh well, my [C] hand is shaky and my knees are weak
I [C] can't seem to stand on my own two feet
[C] Who do you thank when you have such luck
I'm in [C] ↓ love - I'm all shook up
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

Well [F] please don't ask me what's-a on my mind
I'm a [C] little mixed up but I feel fine
When [F] I'm near that girl, that I love best
My [G7] ↓ heart beats so it scares me to death

When she [C] touched my hand, what a chill I got
Her [C] lips are like a volcano that's hot
[C] I'm proud to say that she's my, buttercup
I'm in [C] ↓ love - I'm all shook up
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

My [F] tongue gets tied when I try to speak
My [C] insides shake like a leaf on a tree
There's [F] only one cure for this body of mine
That's to [G7] ↓ have that girl that I love so fine

When she [C] touched my hand, what a chill I got
Her [C] lips are like a volcano that's hot
[C] I'm proud to say that she's my, buttercup
I'm in [C] ↓ love - I'm all shook up
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah
I'm [C] ↓ all ↑ shook ↓ up!

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Beyond the Sea (Multikey)

artist:Bobby Darin writer:Jack Lawrence, Charles Trenet

https://www.youtube.com/watch?v=SEIDep_UMmk (But in F)

arr: Verity Bird from Wight Ukers - slightly shorter

Intro: 2 beats each: [C] [Am] [F] [G7]

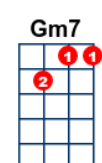
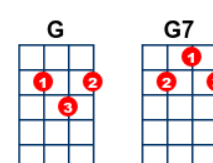
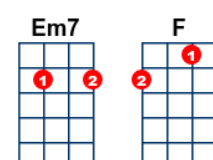
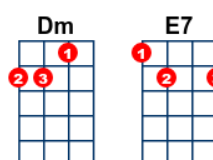
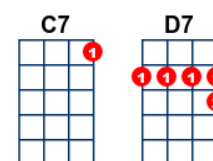
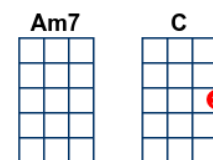
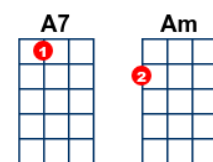
Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]
Some-[F]where [G7] waiting for [C] me [E7] [Am]
[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]
And [G7] watches the [C] ships [Am] that go [F] sai-[D7]-
ai[G7]ling

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]
She's [F] there [G7] watching for [C] me [E7] [Am]
[G7] If I could [C] fly like [Am] birds on [F] high [A7] [Dm]
Then [G7] straight to her [C] arms [Am] I'd go [F] sai-[G7]-
ai[C]ling [C7]

It's [F] far [Dm] [Gm7] be-[C7]yond the [F] stars [Dm]
It's [Gm7] near [C7] beyond the [F] moon [Dm] [Gm7] [D7]
I [G] know [Em7] [Am7] be-[D7]yond a [G] doubt [Em7]
[Am7] My [D7] heart will [G] lead me there sooo-[G7]oon

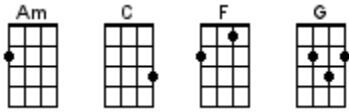
Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]
Some-[F]where [G7] waiting for [C] me [E7] [Am]
[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]
And [G7] watches the [C] ships [Am] that go [F] sai-[D7]-
ai[G7]ling

[G7] We'll [C] meet [Am] [F] be-[G7]yond the [C] shore [Am]
We'll [F] kiss [G7] just as be-[C]fore [E7] [Am]
[G7] Happy we'll [C] be be-[Am]yond the [F] sea [A7] [Dm]
And [G7] never a-[C]gain [Am] I'd go [F] sai-[G7]-ai[C]ling
[Am] [F] [G7] [C]



Bears Just Wanna Have Fun

Robert Hazard 1979 (as recorded by Cyndi Lauper 1983) (as revised by SUP 2024)



INTRO: / 1 2 3 4 /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] I come home, in the morning light

My [Am] mother says: "When you gonna live your life right?"

[F] Oh mother dear, we're not the fortunate ones

And [Am] bears, they [G] wanna have [F] fun

Oh [Am] bears just [G] wanna have [C] fun

/ [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] I go through trash, in the middle of the night

My [Am] father yells "What you gonna do with your life?"

[F] Oh, daddy dear, you know you're still number one

But [Am] bears, they [G] wanna have [F] fun

Oh [Am] bears just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant [Am] some fu-u-u-[Am]u-u-un

[C] When the working day is done

Oh [Am] bears they [G] wanna have [F] fun

Oh [Am] bears just [G] wanna have [C] fun

[C] (Bears, they wanna /

[C]↓↓↓ wanna [G]↓have/ [Am] fun, bears / [Am]↓↓ [F]↓ wanna [G]↓ have)/

INSTRUMENTAL: < OPTIONAL >

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] Some bears fear a chilly day

And [Am] hibernate the winter away

[F] I wanna be the one to walk in the sun

Oh [Am] bears they [G] wanna have [F] fun

Oh [Am] bears just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant [Am] some fu-u-u-[Am]u-u-un

[C] When the working day is done

Oh [Am] bears they [G] wanna have [F] fun

Oh [Am] bears just [G] wanna have [C] fun

[C] (Bears, they wanna /

[C]↓↓↓ wanna [G]↓have/ [Am] fun, bears / [Am]↓↓ [F]↓ wanna [G]↓ have)/

[C] They just wanna, they [Am]↓ just ↓ wan-[F]↓na [G]↓

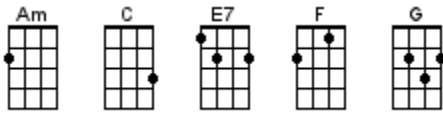
[C] They just wanna, they [Am]↓ just ↓ wan-[F]↓na [G]↓

[C] Bears... [Am]↓ bears ↓ they [F]↓ wanna [G]↓ have [C] fun

[Am]↓ bears ↓ they [F]↓ wanna [G]↓ have [C] fun [C]↓

Rawhide

Lyrics – Ned Washington, composed by Dimitri Tiomkin 1958
Originally recorded by Frankie Laine



INTRO: / 1 2 / 1 2 /

[Am] / [Am] / [Am] / [Am] /

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

Raw-**[Am]**hide **[Am] / [Am] / [Am] /**

[Am] / [Am] / [Am] / [Am]

Keep **[Am]** rollin' rollin' rollin' **[C]** though the streams are swollen

[C] Keep them dogies rollin', Rawhide **[C]**

Through **[Am]** rain and wind and weather **[G]** hell bent for **[Am]** leather

[G] Wishin' my **[F]** gal was by my **[E7]** side **[E7]**

[Am] All the things I'm missin'

Good **[G]** vittles **[F]** love, and **[Am]** kissin'

Are **[G]** waitin' at the **[Am]** end **[G]** of my **[Am]** ride **[Am]**

CHORUS:

Move 'em **[Am]** on **(head 'em up)**

Head 'em **[E7]** up **(move 'em on)**

Move 'em **[Am]** on **(head 'em up)**

Raw-**[E7]**hide

Cut 'em **[Am]** out **(ride 'em in)**

Ride 'em **[E7]** in **(cut 'em out)**

Cut 'em **[Am]** out ride 'em **[F]** in Raw-**[Am]**hide **/ [Am] / [Am] / [Am] /**

[Am] / [Am] / [Am] / [Am]

Keep **[Am]** movin' movin' movin' **[C]** though they're disapprovin'

[C] Keep them dogies movin', Rawhide **[C]**

Don't **[Am]** try to understand 'em

Just **[G]** rope 'em **[F]** throw, and **[Am]** brand 'em

[G] Soon we'll be **[F]** livin' high and **[E7]** wide **[E7]**

[Am] My heart's calculatin', my **[G]** true love **[F]** will be **[Am]** waitin'

Be **[G]** waitin' at the **[Am]** end **[G]** of my **[Am]** ride **[Am]**

CHORUS:

Move 'em [Am] on (head 'em up)

Head 'em [E7] up (move 'em on)

Move 'em [Am] on (head 'em up)

Raw-[E7]hide

Cut 'em [Am] out (ride 'em in)

Ride 'em [E7] in (cut 'em out)

Cut 'em [Am] out - ride 'em [F] in [E7] Raw-[Am]hide

(Rollin' rollin' [Am] rollin')

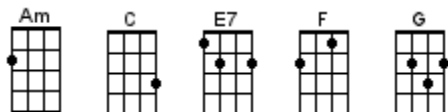
[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

Raw-[Am]hide [Am] / [Am] /

[Am] / [Am] / [Am] / [Am]↓ RAWHIDE!



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Ver 1

Beep Beep Ukulele by Donald Claps

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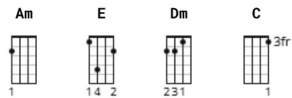
Tuning: G C E A

Capo: no capo

Author Unregistered. Last edit on Feb 11, 2014

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CHORDS



Beep Beep – Donald Claps



STRUMMING

There is no strumming pattern for this song yet. Create and get +5 IQ

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#song. You may only use this file for private study, scholarship, or research. #
#-----##
<199401140006.QAA13354@am.ucsc.edu>
To: jamesb@nevada.edu
Subject: BeepBeep.crd/Claps.Donald

Beep Beep
Donald Claps

Am E Am E Am E Am
While riding in my Cadillac what to my surprise
E Am E Am E Am
A little Nash Rambler was following me about one third my size
Dm E Am E Am
The guy must have wanted to pass me up As he kept on tootin his horn
E Am E Am E Am - E - Am
I'll show him that a Cadillac is not a car to scorn
Am E Am E Am
Beep Beep * * Beep Beep * * His horn went Beep Beep Beep
Am E Am E Am E Am
I pushed my foot down to the floor to give the guy the shake
E Am E Am E Am
But the little Nash Rambler stayed right behind He still had on the brake
Dm E Am E Am
He must have thought his car had more guts As he kept on tootin his horn
E Am E Am E Am - E - Am
I'll show him that a Cadillac is not a car to scorn
Am E Am E Am E Am
My car went into passing gear and we took off with dust
E Am E Am E Am
Soon we were doin ninety must have left him in the dust
Dm E Am E Am
When I peeked in the mirror of my car I couldn't believe my eyes
E Am E
That little Nash Rambler was right behind
Am E Am - E - Am
You'd think that guy could fly
Am E Am E Am E Am
Now we're doin a hundred and twenty as fast as I could go
E Am E Am E Am
The Rambler pulls along side of me as if I were goin slow
Dm E Am E Am
The fellow rolled down his window and yelled for me to hear
Dm E Am E Dm C! E Am-E-Am-E-Am-E-Am
"Hey buddy how can I get this car out of second gear?"

submitted by	We are so small between the stars
jonas reitz	so large against the sky. . .
jreitz@cats.ucsc.edu	-Leonard Cohen

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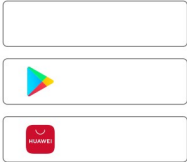


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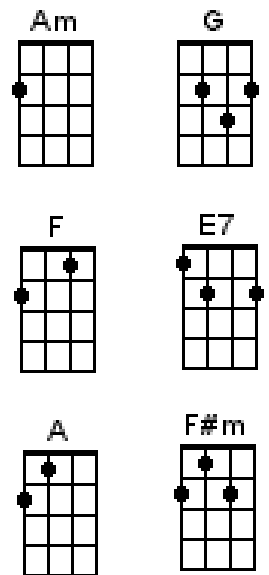


Runaway – Del Shannon

Intro: **[Am]**

[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong **[E7]**
[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young **[E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery
And I **[A]** wonder, I wa wa wa wa **[F#m]** wonder
[A] Why, why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway
[D] run run run run **[A]** runaway **[E7]**



Instrumental (Kazoos): **[Am]** **[G]** **[F]** **[E7]** **[Am]** **[G]** **[F]** **[E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway
[D] run run run run **[A]** runaway
[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway

Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W....ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postmaaa – aaan....

[G] Mister Postman, look and see,

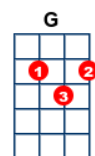
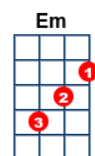
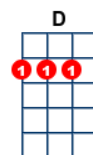
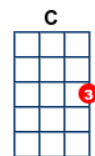
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

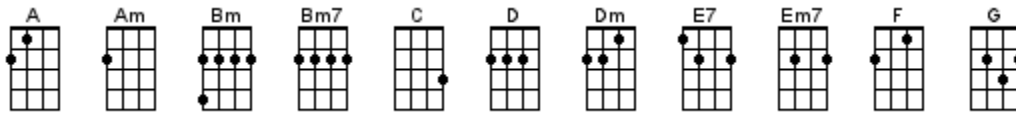
oh yeah, Mister [C] Postmaaa – aaan....

[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! *second time, [G!]

Lady Madonna

Lennon-McCartney 1968 (The Beatles)



INTRO: / 1 2 / 1 2 /

[A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /
[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /

[A] Lady Ma-[D]onna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F]↓ make [G]↓ ends [A] meet
[A] Who finds the [D] money [A] when you pay the [D] rent?
[A] Did you think that [D] money was [F]↓ hea-[G]↓ven [A] sent?

[Dm] Friday night arrives without a [G] suitcase [G]
[C] Sunday morning creeping like a [Am] nun [Am]
[Dm] Monday's child has learned to tie his [G] bootlace [G]
[C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]onna [A] baby at your [D] breast
[A] Wonders how you [D] manage to [F]↓ feed [G]↓ the [A] rest

BRIDGE:

[A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /
[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /

[Dm] Ba-ba-ba bah [Dm] ba-ba [G] ba-ba-bah [G]
[C] Ba-ba-ba bah [C] ba-ba [Am] bah ba-[Am]bah, ba-bah
[Dm] Ba-ba-ba bah [Dm] ba-ba [G] ba-ba-bah [G]
[C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]onna [A] lying on the [D] bed
[A] Listen to the [D] music playing [F]↓ in [G]↓ your [A] head

BRIDGE:

[A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /
[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /

[Dm] Tuesday afternoon is never [G] ending [G]
[C] Wednesday morning papers didn't [Am] come [Am]
[Dm] Thursday night your stockings needed [G] mending [G]
[C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]onna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F]↓ make [G]↓ ends [A]↓↓ meet
[Bm]↓↓ / [C]↓[Bm]↓ / [A] /
[A]↓↓ / [Bm]↓↓ / [C]↓[Bm]↓ / [A]↓

Love Is A Rose - Neil Young, Linda Ronstadt

[G] Love is a rose but you [C] better not [G] pick it;
it only grows when it's [D] on the [G] vine.
Handful of thorns and you'll [C] know you [G] missed it; lose
your love when you [D] say the word [G] "mine".

[C] I wanna see what's [G] never been seen,
[D] I wanna live that [G] age old dream.
[C] Come on, boy, we can [G] go together;
[D] let's take the best right [G] now,

(no chords)
take the best right now.

[G] Love is a rose but you [C] better not [G] pick it;
it only grows when it's [D] on the [G] vine.
Handful of thorns and you'll [C] know you [G] missed it; lose
your love when you [D] say the word [G] "mine".

[C] I wanna go to an [G] old hoedown
[D] long ago in a [G] western town.
[C] Pick me up cause my [G] feet are draggin';
[D] give me a lift and I'll [G] hay your wagon.

[G] Love is a rose but you [C] better not [G] pick it;
it only grows when it's [D] on the [G] vine.
Handful of thorns and you'll [C] know you [G] missed it; lose
your love when you [D] say the word [G] "mine". (Repeat)

[G] Love is a rose[D], [G]love is a rose.[D][G]
[G] Love is a rose[D], [G]love is a rose.[D][G]

