

Freight Train

Elizabeth Cotton, circa 1906-1912

INTRO: / 1 2 / 1 2 / [C] / [C] /

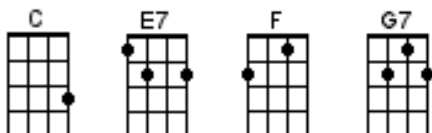
[C] Freight train, freight train [G7] run so fast
[G7] Freight train, freight train [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I'm [C] gone [C]
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone [C]

[C] When I am dead and [G7] in my grave
[G7] No more good times [C] here I crave
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]

[C] When I die Lord [G7] bury me deep
[G7] Way down on old [C] Chestnut Street
So [E7] I can hear old [F] Number Nine
As she [C] comes rollin' [G7] down the [C] line [C]
So [E7] I can hear old [F] Number Nine
As [C] she comes [G7] rollin' [C] by [C]

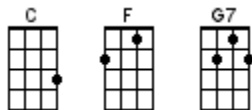
[C] When I die Lord [G7] bury me deep
[G7] Way down on old [C] Chestnut Street
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]

[C] Freight train, freight train [G7] run so fast
[G7] Freight train, freight train [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I'm [C] gone [C]
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone [C]↓



All Shook Up

Otis Blackwell 1957 (as recorded by Elvis Presley)



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

Oh well-a [C] bless my soul, what's-a wrong with me
I'm [C] itchin' like a man on a fuzzy tree
My [C] friends say I'm actin' wild as a bug
I'm in [C] ↓ love - I'm all shook up
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

Oh well, my [C] hand is shaky and my knees are weak
I [C] can't seem to stand on my own two feet
[C] Who do you thank when you have such luck
I'm in [C] ↓ love - I'm all shook up
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

Well [F] please don't ask me what's-a on my mind
I'm a [C] little mixed up but I feel fine
When [F] I'm near that girl, that I love best
My [G7] ↓ heart beats so it scares me to death

When she [C] touched my hand, what a chill I got
Her [C] lips are like a volcano that's hot
[C] I'm proud to say that she's my, buttercup
I'm in [C] ↓ love - I'm all shook up
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

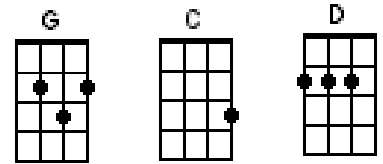
My [F] tongue gets tied when I try to speak
My [C] insides shake like a leaf on a tree
There's [F] only one cure for this body of mine
That's to [G7] ↓ have that girl that I love so fine

When she [C] touched my hand, what a chill I got
Her [C] lips are like a volcano that's hot
[C] I'm proud to say that she's my, buttercup
I'm in [C] ↓ love - I'm all shook up
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah
I'm [C] ↓ all ↑ shook ↓ up!

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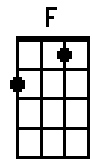
Every Day - Buddy Holly

Intro: **[G] [C] [D] / [G] [C] [D]**

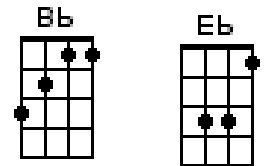


[G] Every day **[C]** it's a gettin' **[D]** closer
[G] Goin' faster **[C]** than a roller **[D]** coaster
[G] Love like yours will **[C]** surely **[D]** come my **[G]** way
A **[C]** hey a **[G]** hey **[D]** hey

[G] Every day **[C]** it's a gettin' **[D]** faster
[G] Everyone said **[C]** go out and **[D]** ask her
[G] Love like yours will **[C]** surely **[D]** come my **[G]** way
A **[C]** hey a **[G]** hey **[D]** hey



[C] Every day seems a little longer
[F] Every way love's a little stronger
[Bb] Come what may do you ever long for
[Eb] True love from **[D]** me **[D7]**



Instrumental Solo (first 3 lines of verse):

[G] [C] [D] [G] [C] [D] [G] [C] [D] [G]-- [G7]

[C] Every day seems a little longer
[F] Every way love's a little stronger
[Bb] Come what may do you ever long for
[Eb] True love from **[D]** me **[D7]**

[G] Every day **[C]** it's a gettin' **[D]** closer
[G] Goin' faster **[C]** than a roller **[D]** coaster
[G] Love like yours will **[C]** surely **[D]** come my **[G]** way
A **[C]** hey a **[G]** hey **[D]** hey
[G] Love like yours will **[C]** surely **[D]** come my **[G]** way **[C] [G]**

Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] **Wait!** Oh yeah, wait a minute Mister Postman

part one

[Em] **Wait!** W...ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] **yeah,**

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] **yeah,**

[Em] Is there a letter in your bag for me?

Please Mister [C] **Po – o--ostman** - -

[C] I've been waiting such a long time,

Whoah [D] **Yeah**

[D] Since I heard from that boy of mine!

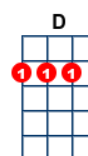


[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.



Mister [G] **Postmaaa – aan....**

[G] Mister Postman, look and see,

oh [Em] **yeah,**

[Em] Is there a letter in your bag for me?

Please Mister [C] **Po – o--ostman** - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

oh yeah, Mister [C] **Postmaaa – aan....**

[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! *second time, [G!]

LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)
You know you look so [C] good (*[F] look so [G] good*)
You know you got me [C] goin' now (*[F] got me [G] goin'*)
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)
You know you twist so [C] fine (*[F] twist so [G] fine*)
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)
And let me know that you're [C] mine (*let me [F] know you're [G] mine-
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓ **ALL:** [C]↓

Bring Me Sunshine as performed by Jive Aces

Written by Arthur Kent and Sylvia Dee

(Slow tempo- single strums) [C] x6

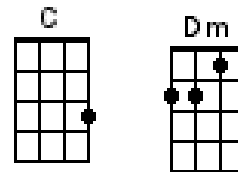
[C] Bring me sunshine [C] in your [Dm] smile

Make me [G7] happy all the [C] while

In this [C7] world where we live there should [F] be more happiness

So much [D7] joy we can give to each [G] brand new bright to-

[G7]morrow



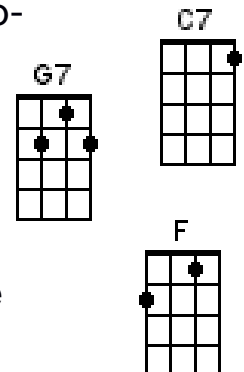
(Slow tempo, double strums)

Make me [C] happy through the [Dm] years

Never [G7] bring me any [C] tears

May your [C7] arms be as warm as the [F] sun from up above

Bring me [D7] fun bring me [G7] sunshine bring me [C] love



(SKAT OR PAUSE/COUNT IN TO TEMPO CHANGE – FAST SWING)

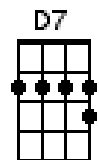
Bring me sunshine [C] in your [Dm] smile

Make me [G7] happy all the [C] while

In this [C7] world where we live there should [F] be more happiness

So much [D7] joy we can give to each [G] brand new bright

to[G7]morrow



- Make me [C] happy through the [Dm] years

Never [G7] bring me any [C] tears

May your [C7] arms be as warm as the [F] sun from up above

Bring me [D7] fun bring me [G7] sunshine bring me [C] love

- Repeat as instrumental

END:

Make me [C] happy through the [Dm] years

Never [G7] bring me any [C] tears

May your [C7] arms be as warm as the [F] sun from up above

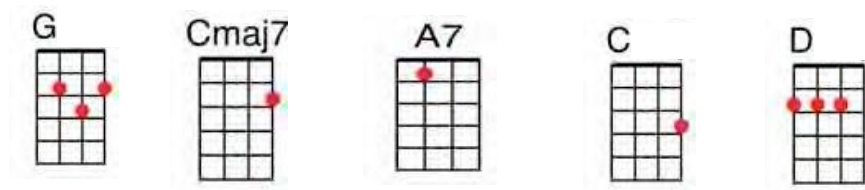
Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Bring me [D7] funbring me [G7] sunshine..... bring me [C] love!

Here comes The Sun

Q0



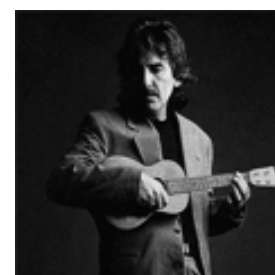
(G) Here comes the sun, du, du, du, du,
(cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Little darling, it's been a (cmaj7) long cold lonely (D) winter.
(G) Little darling, it feels like (cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
(cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Little darling, the smile's (cmaj7) returning to their (D) faces.
(G) Little darling, it seems like (cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
(cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)



(c) Sun, (G) sun, (D) sun, here it (G) comes. (x3)

(G) Little darling, I feel the (cmaj7) ice is slowly (D) melting.
(G) Little darling, it seems like (cmaj7) years since it's been (D) clear.

(G) Here comes the sun, du, du, du, du,
(cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)
(G) Here comes the sun, du, du, du, du,
(cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D) (G)



You Are My Sunshine

Traditional (Lyrics as recorded in 1939 by Jimmie Davis)

INTRO: / 1 2 3 4 /

[C] / [G7] / [C] / [C]↓

The other [C] night, dear, as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke, dear, I was mis-[C]taken [Am]
And I [C] hung my [G7] head and [C] cried [G7]

CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C]↓

I'll always [C] love you, and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me, to love a-[C]nother [Am]
You'll re-[C]gret it [G7] all some [C] day [G7]

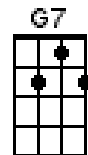
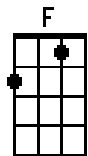
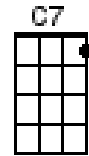
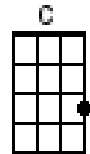
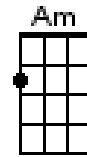
CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C]↓

You told me [C] once, dear, you really [C7] loved me
That no one [F] else could come be-[C]tween [C7]
But now you've [F] left me, and love a-[C]nother [Am]
You have [C] shattered [G7] all my [C] dreams [G7]

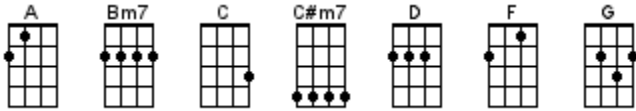
CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C]↓
Oh please don't [C] take, my [G7] sunshine a-[C]way [C]↓ G7]↓[C]↓



I Can See Clearly Now

Johnny Nash 1972



INTRO: / 1 2 3 4 / [D] / [D] /

[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[D] I think I can [G] make it now the [D] pain is gone [D]
[D] All of the [G] bad feelings have [A] disappeared [A]
[D] Here is that [G] rainbow I've been [D] prayin for [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[F] Look all around there's nothing but [C] blue skies [C]
[F] Look straight ahead nothing but [A] blue skies [A]

Instrumental Interlude: Solos on first line if necessary; everyone come in on the A's

//// // // //
[C#m7] / [G] / [C] / [Bm7] /

//// //
[A] / [A] /

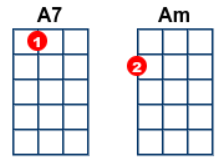
[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]↓

Heart and Soul /Play That Song

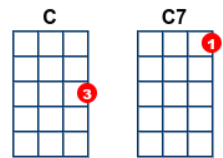
key:G, artist:Larry Clinton writer:Hoagy Carmichael, Frank Loesser

[C] [Am] [F] [G] [C] [Am] [F] [G] - 2 beats on each chord

[C] Play that [Am] song, [F] the one that [G7] makes me go
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]
Of [Am] you [F]
That's all you [G7] gotta [C] do [Am] [F] [G7]

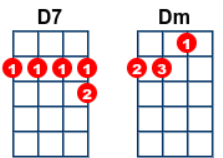


[C] Heart and [Am] soul, [F] I fell in [G7] love with you,
[C] Heart and [Am] soul, [F] the way a [G7] fool would do, [C]
Mad-[Am]ly [F]
Because you [G7] held me [C] tight,
And [Am] stole a [F] kiss in the [G7] night

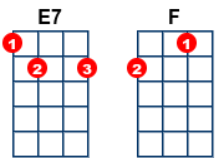


[C] [Am] [F] [G] [C] [Am] [F] [G]

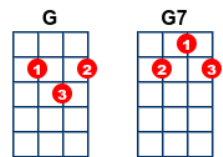
[C] Hey, Mr. [Am] DJ [F] when you gonna [G7] spin it?
My [C] baby's favorite [Am] record, she's been [F] waiting
for a [G7] minute
She [C] invited all her [Am] friends and I'm [F] buying
all the [G7] rounds
And they're [C] all dolled [Am] up, DJ [F] please don't let me
[G7] down



[C] Heart and [Am] soul, [F] I begged to [G7] be adored,
[C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C]
Glad-[Am]ly
[F] That magic [G7] night we [C] kissed,
[Dm] There, [C7] in the moon mist.



[F] Oh! but your [E7] lips were [A7] thri-[D7]lling, [G7] much
[C7] too [F] thri-[G7]lling,
[F] Never [E7] before were [A7] mine [D7] so [G7] strange-
[C7]ly [F] will-[G7]ing.



[C] But now I [Am] see, [F] what one em-[G7]brace can do,
[C] Look at [Am] me, [F] it's got me [G7] loving you, [C] Mad-
[Am]ly
[F] That little [G7] kiss you [E7] stole...., [A7]
[Dm] Held all my [G7] heart and [C] so..[Am] ul. [F] [G7]

[C] [Am] [F] [G7]

[C] Play that [Am] song, [F] the one that [G7] makes me go
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]
Of [Am] you [F]
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] [Am] [F] [G7] [C]

I'd Like To Teach The World To Sing -The New Seekers

Plain = Lead singers

(Italics) = Backup singers

Underline = All singers

[C] I'd like to build a world a home and [D7] furnish it with love
Grow [G7] apple trees and honey bees and [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing (*Sing with me*)
In [D7] perfect harmony (*Perfect harmony*)
I'd [G7] like to hold it in my arms and [F] keep it com-[C]pany

[C] I'd like to see the world for once all [D7] standing hand in hand
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

(That's the song I hear) [C] I'd like to teach the world to sing
(Let the world song today) In [D7] perfect harmony
(Oooooo) La [G7] da da daa... La da da daa... La [F] da da da da [C] daa

[C] I'd like to build a world a home and [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves (*That's the song I hear*)

[C] I'd like to teach the world to sing (*Let the world sing today*)
In [D7] perfect harmony (*Perfect harmony*)
I'd [G7] like to hold it in my arms
And [F] keep it com-[C]pany (*That's the song I hear*)

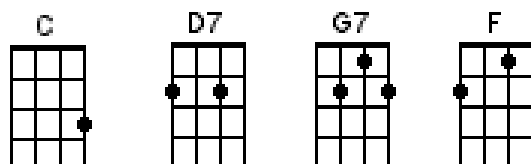
[C] I'd like to see the world for once (*Let the world sing today*)
All [D7] standing hand in hand (*Hand in hand*)
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

(That's the song I hear) [C] I'd like to teach the world to sing
(Let the world song today) In [D7] perfect harmony
(Oooooo) La [G7] da da daa... La da da daa... La [F] da da da da [C] daa

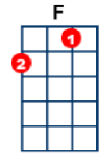
Outro: Sounds like the backup melody ("It's the real thing....."):

La da da [C] daa ... La da da [D7] daa

La da da da [G7] daa... La da da da [F] daa... La da da da da [C] daa [C]!



MTA Song - Kingston Trio

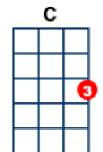


These are the times that try men's souls
In the course of our nation's history
The people of Boston have rallied bravely
Whenever the rights of men have been threatened

Today a new crisis has arisen
The Metropolitan Transit Authority, better known as the MTA
Is attempting to levy a burdensome tax on the population
In the form of a subway fare increase
Citizens, hear me out, this could happen to you!

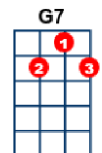
[C] Now let me tell you a story 'bout a **[F]** man named Charlie
On this **[C]** tragic & fateful **[G7]** day
He put **[C]** 10 cents into his pocket, kissed his **[F]** wife and family
Went to **[C]** ride on the **[G7]** M.T.**[C]** A.

[C] But did he ever return? No, he **[F]** never returned,
And his **[C]** fate is still un-**[G7]**learned
(What a pity)
He may **[C]** ride forever 'neath the **[F]** streets of Boston
He's the **[C]** man who **[G7]** never re-**[C]**turned



[C] Charlie handed in his dime at the **[F]** Kendall Square Station
And he **[C]** changed for Jamaica **[G7]** Plain
When he **[C]** got there the conductor told him "**[F]** One more nickel"
Charlie **[C]** couldn't get **[G7]** off that **[C]** train

[C] But did he ever return? No, he **[F]** never returned,
And his **[C]** fate is still un-**[G7]**learned
(Poor old Charlie)
He may **[C]** ride forever 'neath the **[F]** streets of Boston
He's the **[C]** man who **[G7]** never re-**[C]**turned



Now **[C]** all night long Charlie **[F]** rides through the station
Saying, "**[C]** What will become of **[G7]** me?
How can **[C]** I afford to see my **[F]** sister in Chelsea
Or my **[C]** cousin in **[G7]** Roxbu-**[C]**ry?"

[C] But did he ever return? No, he **[F]** never returned,
And his **[C]** fate is still un-**[G7]**learned
(Shame and scandal)
He may **[C]** ride forever 'neath the **[F]** streets of Boston
He's the **[C]** man who **[G7]** never re-**[C]**turned

[C] Charlie's wife goes down to **[F]** Scollay Square Station
Every **[C]** day at a quarter past **[G7]** two
And through the **[C]** open window she hands **[F]** Charlie a sandwich
As the **[C]** train comes **[G7]** rumblin' **[C]** through

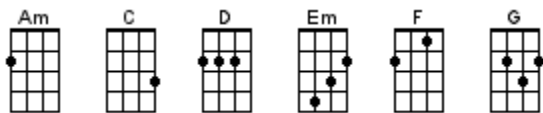
[C] But did he ever return? No, he **[F]** never returned,
And his **[C]** fate is still un-**[G7]**learned
(He may ride forever)
He may **[C]** ride forever 'neath the **[F]** streets of Boston
He's the **[C]** man who **[G7]** never re-**[C]**turned

[C] Now you citizens of Boston, don't you **[F]** think it is a
scandal That the **[C]** people have to pay and **[G7]** pay
Fight the **[C]** fare increase, vote for **[F]** George O'Brien
And get **[C]** Charlie off the **[G7]** M.T.**[C]** A.!

[C] But did he ever return?
No, he **[F]** never returned, and his **[C]** fate is still un-**[G7]**learned
(just like Paul Revere)
He may **[C]** ride forever 'neath the **[F]** streets of Boston
He's the **[C]** man who **[G7]** never re-**[C]**turnedx2
(Et tu Charlie?)

Ticket To Ride

Lennon-McCartney 1965 (The Beatles)



INTRO: / 1 2 3 4 / [G] / [G]

I [G] think I'm gonna be sad, I think it's today, yeah
The [G] girl that's drivin' me mad, is going a-[Am]way [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-[Am]round [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

I [C] don't know why she's ridin' so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

I [G] think I'm gonna be sad, I think it's today, yeah
The [G] girl that's drivin' me mad, is going a-[Am]way [D] yeah
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

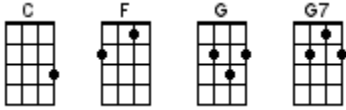
I [C] don't know why she's ridin' so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-[Am]round [D] yeah
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]↓

My baby don't [G] care
[G] My baby don't care
[G] My baby don't care
[G] My baby don't care [G]↓

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

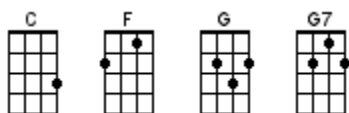
[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?

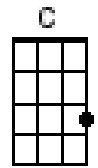


www.bytownukulele.ca

Sloop John B – Folk Song/Beach Boys

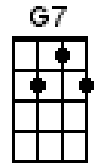
[C] [C] (d d u, udu)

We **[C]** come on the sloop John B, my grandfather and me
A-**[C]**round Nassau town, we did **[G7]** roam
Drinkin' all **[C]** night, got into a **[F]** fight
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home

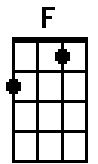


Chorus:

So **[C]** hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go **[G7]** home
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home



The **[C]** first mate he got drunk, and broke in the Captain's
trunk The **[C]** constable had to come, and take him a-**[G7]**way
Sheriff John **[C]** Stone, why don't you leave me a-**[F]**lone, yeah, yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home



Chorus:

So **[C]** hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go **[G7]** home
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home

The **[C]** poor cook he caught the fits, threw away all my grits
And **[C]** then he took, and he ate up all of my **[G7]** corn
Let me go **[C]** home, why don't they let me go **[F]** home?
This **[C]** is the worst trip **[G7]** I've ever been **[C]** on!

Chorus:

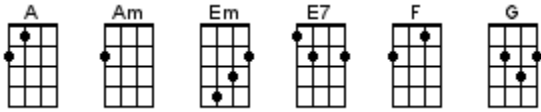
So **[C]** hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go **[G7]** home
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home

[C]! [G7]! [C]!

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

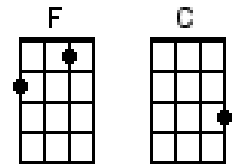
[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

This Land Is Your Land - Words and Music by Woody Guthrie

Chorus:

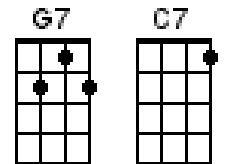
This land is [F] your land This land is [C] my land
From Cali [G7] fornia to the New York [C] island; [C7]
From the red wood [F] forest to the Gulf Stream [C] wa... [Am]-ters
[G7] This land was made for you and me [C] [C7] (x2 at end)

As I was [F] walking that ribbon of [C] highway,
I saw a- [G7] bove me that endless [C] skyway: [C7]
I saw be- [F] low me that golden [C] val- [Am]-ley:
[G7] This land was made for you and me. [C] [C7]



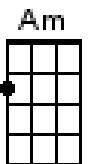
(Repeat Chorus)

I've roamed and [F] rambled and I followed my [C] footsteps
To the sparkling [G7] sands of her diamond [C] deserts; [C7]
And all a [F] round me a voice was [C] soun- [Am]-ding:
[G7] This land was made for you and me. [C] [C7]



(Repeat Chorus)

When the sun came [F] shining, and I was [C] strolling,
And the wheat fields [G7] waving and the dust clouds [C] rolling, [C7]
As the fog was [F] lifting a voice was [C] chan- [Am]-ting:
[G7] This land was made for you and me. [C] [C7]



(Repeat Chorus)

As I went [F] walking I saw a [C] sign there
And on the [G7] sign it said "No Tres- [C] passing." [C7]
But on the [F] other side it didn't say [C] no- [Am]-thing,
[G7] That side was made for you and me. [C] [C7]

(Repeat Chorus/acapella/Repeat)