

I'd Like To Teach The Bears To Sing -parody by Patty D

Plain = Lead singers (*Italics*) = Backup singers Underline = All singers

[C] I'd like to build a bear a home and **[D7]** furnish it with love
Grow **[G7]** apple trees and honey bees and **[F]** snow white turtle **[C]** doves

[C] I'd like to teach the bears to sing (*Sing with me*)
In **[D7]** perfect harmony (*Perfect harmony*)
I'd **[G7]** like to hold it in my arms and **[F]** keep it com-**[C]**pany

[C] I'd like to see the bears for once all **[D7]** standing hand in hand
And **[G7]** hear them echo through the hills for **[F]** peace throughout the **[C]** land

(*That's the song I hear*) **[C]** I'd like to teach the bears to sing
(*Let the bears sing today*) In **[D7]** perfect harmony
(Oooooo) La **[G7]** da da daa... La da da daa... La **[F]** da da da da **[C]** daa

[C] I'd like to build a bear a home and **[D7]** furnish it with love
Grow **[G7]** apple trees and honey bees
And **[F]** snow white turtle **[C]** doves (*That's the song I hear*)

[C] I'd like to teach a bear to sing (*Let the bear sing today*)
In **[D7]** perfect harmony (*Perfect harmony*)
I'd **[G7]** like to hold it in my arms
And **[F]** keep it com-**[C]**pany (*That's the song I hear*)

[C] I'd like to see the bears for once (*Let bears sing today*)
All **[D7]** standing hand in hand (*Hand in hand*)
And **[G7]** hear them echo through the hills for **[F]** peace throughout the **[C]** land

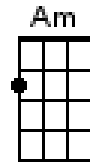
(*That's the song I hear*) **[C]** I'd like to teach the bears to sing
(*Let the bears sing today*) In **[D7]** perfect harmony
(Oooooo) La **[G7]** da da daa... La da da daa... La **[F]** da da da da **[C]** daa

It's the real **[C]** thing
Run for your **[D7]** life
Don't play **[G7]** dead, because you'll end up **[G7]** dead
It's the real **[F]** thing.. **[C]!**

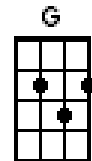
Mama Black Bear – Parody by Jack H

INTRO: 1,2,3,4 (play through verse): [Am] [G] [Am] [G] [Am]

[Am] What don't you do with a mama black bear
[G] What don't you do with a mama black bear
[Am] What don't you do with a mama black bear
[G] Any time at **[Am]** all?



CHORUS: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- **[Am]** nation



[Am] Don't give her your pic-a-nic basket
[G] Don't give her your pic-a-nic basket
[Am] Don't give her your pic-a-nic basket
[G] Any time at **[Am]** all?

CHORUS: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- **[Am]** nation

[Am] Don't interrupt her eating berries
[G] Don't interrupt her eating berries
[Am] Don't interrupt her eating berries
[G] Any time at **[Am]** all?

CHORUS: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- **[Am]** nation

[Am] Don't get between her and the cubs
[G] Don't get between her and the cubs
[Am] Don't get between her and the cubs
[G] Any time at **[Am]** all?

CHORUS: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- [Am] nation

[Am] Don't forget to lock your dumpster
[G] Don't forget to lock your dumpster
[Am] Don't forget to lock your dumpster
[G] Any time at [Am] all?

CHORUS: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- [Am] nation

[Am] Don't forget to bring a slow friend
[G] Don't forget to bring a slow friend
[Am] Don't forget to bring a slow friend
[G] Any time at [Am] all?

CHORUS: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- [Am] nation

[Am] That's what you don't do with a mama black bear
[G] That's what you don't do with a mama black bear
[Am] That's what you don't do with a mama black bear
[G] Any time at [Am] all?

CHORUS X 2: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- [Am] nation !

Teddy Bears' Picnic

Music by John Walter Bratton; lyrics by Jimmy Kennedy

Arranged for ukulele by Walter Minkel

Introduction:

Today[F] is the [C] day the [F] teddy bears [C] have their [G7] pic- [C]nic [E7!]

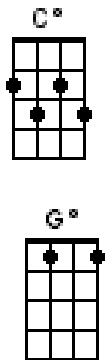
If [Am] you go [E7] down to the [Am] woods [E7] today
You're [Am] sure of a [E7] big [Am] surprise
If [C] you [G] go down to the [C] woods [G] today
You [C] better [G] go in [C] disguise [C7]
For [F] every bear that [G]ever there was
Will [C] gather there for [Am]certain because
Today[F] is the [C] day the [F] teddy bears [C] have their [G7] pic- [C]nic [E7]

[Am] Every [E7] teddy bear [Am] who's been [E7] good
Is [Am] sure of a [E7] treat [Am] today
There's [C] lots of [G7] marvelous [C] things to [G7] eat
And [C] wonderful [G7] games to [C] play [C7]
[F] Beneath the trees, where[G] nobody sees
They'll [C] hide and seek as [F] long as they please
'Cause [F] that's the [C] way [F] teddy bears [C] have their [G7] pic- [C]nic

[C] Picnic [Cdim] time for [C] teddy bears [C]
The little [C] teddy bears are having a lovely [G7] time today
[G7] Watch them, [Gdim] catch them [G7] unawares
And [G7]see them picnic on their [C] holiday
[C] See them [Cdim] gaily [C] gad about [C]
They [C] love to play and shout, they never have any [F]cares

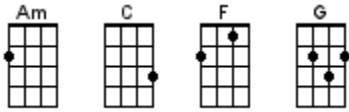
At [F] six o'clock their [Cdim] mommies and daddies
Will [C] take them home to [A7] bed
[F] Because they're tired[G] little teddy [C] bears [C!] [E7!]

If [Am] you go [E7] down to the [Am] woods [E7] today
You'd [Am] better not [E7] go [Am] alone
It's [C] lovely [G] down in the [C] woods [G] today
But [C] safer [G] to stay at [C] home [C7]
For [F] every bear that [G]ever there was
Will [C] gather there for [F] together because
To- [F] day is the [C] day the [F] teddy bears [C] have their [G] pic- [C]nic
To- [F] day is the [C] day the [F] teddy bears [C] have their [G] pic- [C]nic



Bears Just Wanna Have Fun

Robert Hazard 1979 (as recorded by Cyndi Lauper 1983) (as revised by SUP 2024)



INTRO: / 1 2 3 4 /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] I come home, in the morning light

My [Am] mother says: "When you gonna live your life right?"

[F] Oh mother dear, we're not the fortunate ones

And [Am] bears, they [G] wanna have [F] fun

Oh [Am] bears just [G] wanna have [C] fun

/ [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] I go through trash, in the middle of the night

My [Am] father yells "What you gonna do with your life?"

[F] Oh, daddy dear, you know you're still number one

But [Am] bears, they [G] wanna have [F] fun

Oh [Am] bears just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant [Am] some fu-u-u-[Am]u-u-un

[C] When the working day is done

Oh [Am] bears they [G] wanna have [F] fun

Oh [Am] bears just [G] wanna have [C] fun

[C] (Bears, they wanna /

[C]↓↓↓ wanna [G]↓have/ [Am] fun, bears / [Am]↓↓ [F]↓ wanna [G]↓ have)/

INSTRUMENTAL: < OPTIONAL >

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] Some bears fear a chilly day

And [Am] hibernate the winter away

[F] I wanna be the one to walk in the sun

Oh [Am] bears they [G] wanna have [F] fun

Oh [Am] bears just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant [Am] some fu-u-u-[Am]u-u-un

[C] When the working day is done

Oh [Am] bears they [G] wanna have [F] fun

Oh [Am] bears just [G] wanna have [C] fun

[C] (Bears, they wanna /

[C]↓↓↓ wanna [G]↓have/ [Am] fun, bears / [Am]↓↓ [F]↓ wanna [G]↓ have)/

[C] They just wanna, they [Am]↓ just ↓ wan-[F]↓na [G]↓

[C] They just wanna, they [Am]↓ just ↓ wan-[F]↓na [G]↓

[C] Bears.... [Am]↓ bears ↓ they [F]↓ wanna [G]↓ have [C] fun

[Am]↓ bears ↓ they [F]↓ wanna [G]↓ have [C] fun [C]↓

The Bare Necessities

artist: Phil Harris and Bruce Reitherman writer: Terry Gilkyson

[C!]

Look for the **[C]** bare ne- **[C7]**cessities, the **[F]** simple bare necessities,
[C] Forget about your **[A7]** worries and your **[D7]** strife **[G7]**
I mean the **[C]** bare ne- **[C7]**cessities, old **[F]** Mother Nature's recipes,
that **[C]** bring the **[Am]** bare ne-**[Dm]**cessi-**[G7]**ties of **[C]** life

Wherever I **[G]** wander, wherever I **[C]** roam,
I couldn't be **[G]** fonder of my big **[C]** home **[C7]**
The bees are **[F]** buzzin' in the **[Dm]** tree,
To make some **[C]** honey just for **[Am]** me
The bare ne-**[Dm]**cessities of **[G7]** life will come to **[C]** you
.... They'll **[G7]** come to **[C]** you

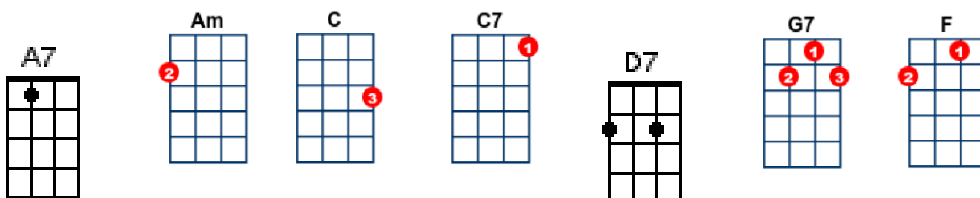
Look for the **[C]** bare ne- **[C7]**cessities, the **[F]** simple bare necessities,
[C] Forget about your **[A7]** worries and your **[D7]** strife **[G7]**
I mean the **[C]** bare ne- **[C7]**cessities, old **[F]** Mother Nature's recipes,
that **[C]** bring the **[Am]** bare ne-**[Dm]**cessi-**[G7]**ties of **[C]** life

INSTRUMENTAL:

Wherever I **[G]** wander, wherever I **[C]** roam,

I couldn't be **[G]** fonder of my big **[C]** home **[C7]**

Don't spend your **[F]** time lookin' **[Dm]** around,
For something you **[C]** want that can't be **[Am]** found
The bare ne-**[Dm]**cessities of **[G7]** life will come to **[C]** you
.... They'll **[G7]** come to **[C]** you **[C]**



In Heaven There Are No Bears

Intro: [C] [F] [G7] [C] [C] [F] [C] [G7] [C] (play through verse)

[C] In Heaven there are no [F] bears **(No Bears!)**
[G7] That's why we have them [C] here **(Right Here!)**
[C] And when we're gone from [F] here
[C] Our friends will be [G7] running from the [C] bears

[C] In Heaven there are no [F] bears **(No Bears!)**
[G7] That's why we have them [C] here **(Right Here!)**
[C] And when we're gone from [F] here
[C] Our friends will be [G7] running from the [C] bears

[C] La la la la la [F] la **RUN!**
[G7] La la la la la [C] la **HIDE!**
[C] La la la la la [F] la **DUCK AND COVER!**
[C] La la la la [G7] la la la [C] la

REPEAT!

Accordion/Kazoo/Harmonica Solo with verse chords

REPEAT AS MANY TIMES AS YOU CAN STAND

Don't Fence Me In -Cole Porter

Intro: **[C] [G7] [C] [G7]**

Oh give me **[C]** land, lots of land, and the starry skies above
Don't fence me **[G7]** in
Let me ride through the wide open country that I love
Don't fence me **[C]** in

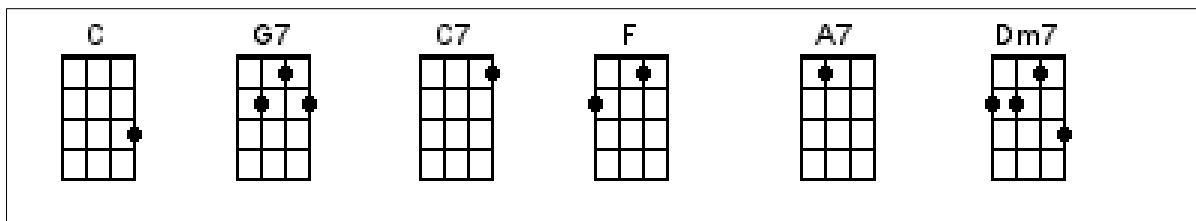
Let me be by myself in the evening **[C7]** breeze
And **[F]** listen to the murmur of the cottonwood trees
[C] Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

* Just turn me **[F]** loose, let me straddle my old saddle
Underneath the western **[C]** skies
On my cay-**[F]**use, let me wander over yonder
Till I see the mountains **[C]** rise. **[G7]**

[G7] I want to **[C]** ride to the ridge where the West com-**[C7]**mences
[F] gaze at the moon till I lose my senses
[C] I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

*Repeat from **

[F] [C]



Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) x 8 along with kazoo riff

I've seen the [A] bright lights of Memphis,
and the Commodore [E7] Hotel
And [E7] underneath a street lamp, I met a southern [A] belle
Oh, she [D] took me to the [A] river, where she cast her [E7] spell
And in that southern [E7] moonlight, she sang this song so [A] well:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

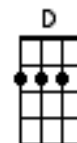
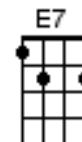
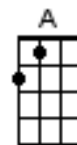
[A] - [A]

We [A] made all the hotspots, my money flowed like [E7] wine
Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind
And I don't [D] remember [A] church bells, or the money I put [E7] down
On the [E7] white picket fence and boardwalk
On the [E7] house at the end of [A] town
Oh, but [D] boy do I [A] remember the strain of her [E7] refrain
And the [E7] nights we spent together
And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] - [A]

Well, [A] it's many years since she ran away
Yes, that guitar player [E7] sure could play
She [E7] always liked to sing along
She was [E7] always handy [A] with a song
But then [D] one night at the [A] lobby of the Commodore [E7] Hotel
I chanced to meet a [E7] bartender who said he knew her [A] well



And as he [D] handed me a [A] drink he began to hum a [E7] song
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] . . .x 8 along with kazoo riff....

King of the Road – Roger Miller

1-2-3-4 [D] [D]

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
No phone, no [G] pool, no pets
[A7] Ain't got no cigarettes,

Ah but [D] Two hours of [G] pushing broom buys an
[A7] Eight by twelve [D] four bit room,
I'm a Man of [G] means by no means
[A7!!] King of the [D] road

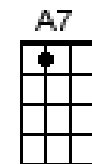
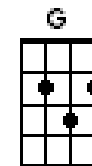
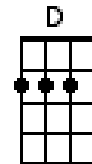
[D] Third boxcar [G] midnight train
[A7] Destination [D] Bangor, Maine
Old worn out [G] suit and shoes
[A7] I don't pay no union dues, I smoke

[D] Old stogies [G] I have found
[A7] Short, but not [D] too big around, I'm a
Man of [G] means by no means
[A7!!] King of the [D] road

I know [D] every engineer on [G] every train
[A7] All of their children [D] all of their names
And every handout in [G] every town
[A7] Every lock that ain't locked when no one's around, I sing

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
No phone, no [G] pool, no pets
[A7] Ain't got no cigarettes, ah but

[D] Two hours of [G] pushing broom buys an
[A7] Eight by twelve [D] four- bit room, I'm a
Man of [G] means by no means
[A7!!] King of the [D] road
[A7!!] King of the [D] road
[A7!!] King of the [D] road [D!] [A7!] [D!]



Bring Me Sunshine as performed by Jive Aces

Written by Arthur Kent and Sylvia Dee

(Slow tempo- single strums) [C] x6

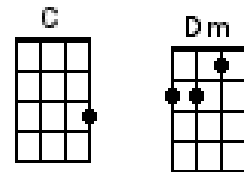
[C] Bring me sunshine **[C]** in your **[Dm]** smile

Make me **[G7]** happy all the **[C]** while

In this **[C7]** world where we live there should **[F]** be more happiness

So much **[D7]** joy we can give to each **[G]** brand new bright to-

[G7] tomorrow



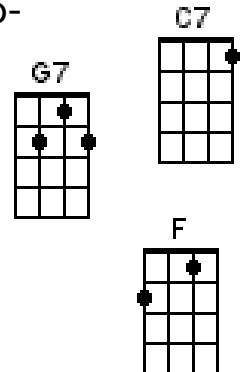
(Slow tempo, double strums)

Make me **[C]** happy through the **[Dm]** years

Never **[G7]** bring me any **[C]** tears

May your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love



(SKAT OR PAUSE/COUNT IN TO TEMPO CHANGE – FAST SWING)

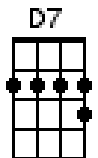
Bring me sunshine **[C]** in your **[Dm]** smile

Make me **[G7]** happy all the **[C]** while

In this **[C7]** world where we live there should **[F]** be more happiness

So much **[D7]** joy we can give to each **[G]** brand new bright

to**[G7]** tomorrow



- Make me **[C]** happy through the **[Dm]** years

Never **[G7]** bring me any **[C]** tears

May your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love

- **Repeat as instrumental**

END:

Make me **[C]** happy through the **[Dm]** years

Never **[G7]** bring me any **[C]** tears

May your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love

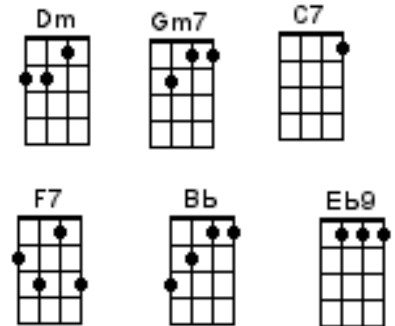
Bring me **[D7]** funbring me **[G7]** sunshine..... bring me **[C]** love!

The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

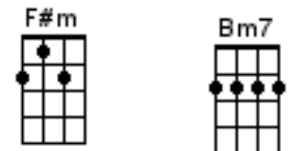
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [C]



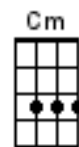
[F] I [Dm] for- [Gm7] give you [C7]
[F] 'Cause I [Dm] can't for- [Gm7] get [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more



Instrumental:

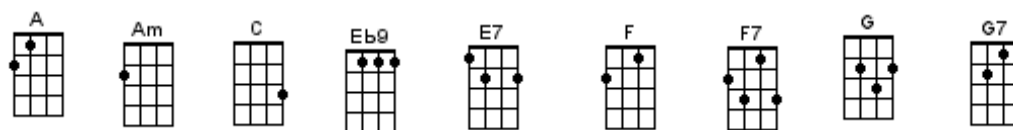
[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more

[F] I [Dm] should [Gm7] hate you [C7]
[F] But I [Dm] guess I [Gm7] love [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween
the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)
You know you look so [C] good (*[F] look so [G] good*)
You know you got me [C] goin' now (*[F] got me [G] goin'*)
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)
You know you twist so [C] fine (*[F] twist so [G] fine*)
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)
And let me know that you're [C] mine (*let me [F] know you're [G] mine-
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓ **ALL:** [C]↓

Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

INTRO: / 1 2 / 1 2 /

[G] You [G] who are on the [C] road [C]

Must have a [G] code [G] that you can [D] live by [D7]↓

[G] You, who are on the [C] road [C]

Must have a [G] code, that you can [D] live by [D7]

And [G] so, become your-[C]self [C]

Because the [G] past, is just a [D] goodbye [D]

[G] Teach, your children [C] well [C]

Their father's [G] hell, did slowly [D] go by [D7]

And [G] feed, them on your [C] dreams [C]

The one they [G] picks, the one you'll [D] know by [D]

[G] Don't you ever ask them [C] why

If they [C] told you, you would [G] cry

So just [G] look at them and [Em] sigh [Em] / [C] / [D7]↓

And know they [G] love you [G]

[C] / [C] / [G] / [G] / [D] / [D7]↓

Part 1:

And [G] you [G] of tender [C] years

[C] Can't know the [G] fears [G] that your elders [D] grew by

[D7] And so please [G] help [G] them with your [C] youth [C]

They seek the [G] truth [G] before they [D] can die [D]

Part 2:

[G] Can you [G] hear? [C] Do you [C] care?

[G] Can you [G] see that you [D] must be [D7] free to

[G] Teach your [G] children what [C] you be-[C]lieve in and

[G] Make a [G] world that [D] we can [D] live in

[G] Teach, your parents [C] well [C]

Their children's [G] hell, will slowly [D] go by [D7]

And [G] feed, them on your [C] dreams [C]

The one they [G] picks the one you'll [D] know by [D]

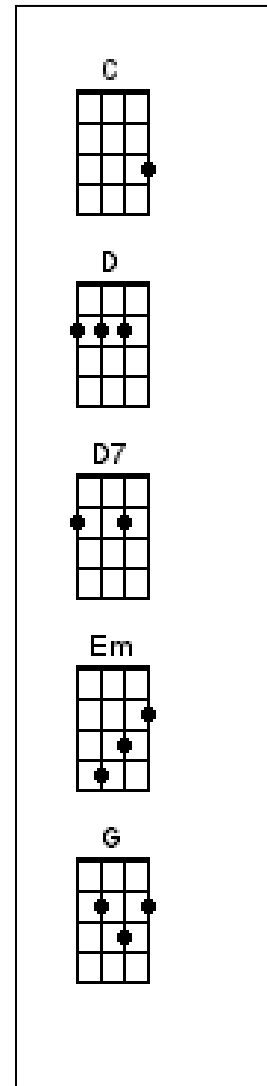
[G] Don't you ever ask them [C] why

If they [C] told you, you would [G] cry

So just [G] look at them and [Em] sigh [Em] / [C] / [D7]↓

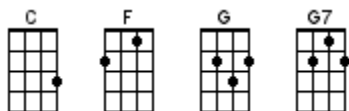
And know they [G] love you [G]

[C] / [C] / [G] / [D] / [G] / [G]↓[D7]↓ [G]↓



Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

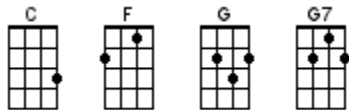
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



www.bytownukulele.ca

Wellerman artist: The Longest Johns writer: traditional

slow and steady, with drum

1-2-3-4 [Am] [Am]

[Am] There once was a ship that put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
The **[Am]** winds blew hard, her bow dipped down
Oh **[E7]** blow, my bully boys, **[Am]** blow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

[Am] Before the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, harpooned and fought her
When **[E7]** she dived down **[Am]** below

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

No **[Am]** line was cut, no whale was freed;
The **[Dm]** Captain's mind was **[Am]** not of greed
But **[Am]** he belonged to the whaleman's creed;
She **[E7]** took the ship in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All **[Am]** boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

As **[Am]** far as I've heard, the fight's still on;
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The **[Am]** Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew, and all

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go **Repeat**

End: We'll – take – our – leave – and – go.....[Am]/Drum !

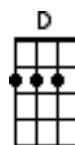
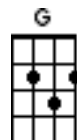
Bottle of Wine – Tom Paxton/The Fireballs

INTRO: [G] Times getting [D] rough I [C] aint got [G] enough
to [G] get me a [D] bottle of [G] wine

Chorus:

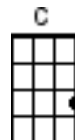
[G] Bottle of wine fruit of the vine, when ya gonna let me get [D] so- [G] ber
[G] Leave me alone, let me go home, let me go back and start [D] o-[G] ver
([G] Let me go back and start [D] o- [G]- ver)

[G] Rambling [D] around this [C] dirty old [G] town,
[G] singing for nickels and dimes
[G] Times getting [D] rough I [C] aint got [G] enough
to [G] get me a [D] bottle of [G] wine



Repeat Chorus

[G] Well little [D] hotel [C] older than [G] hell,
[G] cold as the [D] dark in the [G] mine
[G] Light is so [D] dim I [C] had to [G] grin,
I [G] got me a [D] bottle of [G] wine



Repeat Chorus

[G] Pain in my [D] head, [C] bugs in my [G] bed,
[G] pants are so [D] old they [G] shine
[G] Out on the [D] street I tell [C] people I [G] meet:
[G] Buy me a [D] bottle of [G] wine

Repeat Chorus

[G] Preacher will [D] preach a [C] teacher will [G] teach, a
[G] miner will [D] dig in the [G] mines
[G] I ride the [D] rods, [C] trusting in [G] god,
[G] hugging my [D] bottle of [G] wine

Ending:

[G] Bottle of wine fruit of the vine, when ya gonna let me get [D] so- [G] ber
[G] Leave me alone, let me go home, let me go back and start [D] o-[G] ver.
[G] let me go back and start [D] o.....[G] ver...
[G!] [D!] [G!] (or bass walkdown)

Come Sail Away -Styx

[C] [Dm] [Em] [Dm] [C] [G]

(with zylophone for piano)

[C] I'm **[Em]** sailing **[Am]** away, **[Am]** - **[G]** - **[F]**
set an open **[C]** course for the **[G]** virgin sea
'Cause **[C]** I've **[Em]** got to be **[Am]** free, **[Am]** - **[G]** - **[F]**
free to face the **[Am]** life that's **[G]** ahead of me

[Am] On board I'm the captain, **[G]** so climb aboard
[Am] We'll search for tomorrow, **[G]** on every shore
And I'll **[C]** try, **[G]** oh Lord, I'll **[Am]** try, **[Am]** - **[G]** - **[F]**
to **[F]** car-----**[G]** --ry **[C]** on

[C] [Dm] [Em] [Dm] [C] [G]

[C] I **[Em]** look to the **[Am]** sea, **[Am]** - **[G]** - **[F]**
reflections in the waves spark my **[G]** memory
[C] Some **[Em]** happy, some **[Am]** sad, **[Am]** - **[G]** - **[F]**
I think of childhood friends, and the **[G]** dreams we had
[Am] We lived happily forever, so the **[G]** story goes
[Am] But somehow we missed out, **[G]** on the pot of gold
But we'll **[C]** try, **[G]** best that we **[Am]** can, **[Am]** - **[G]** - **[F]**
to **[F]** car-----**[G]** --ry **[C]** on

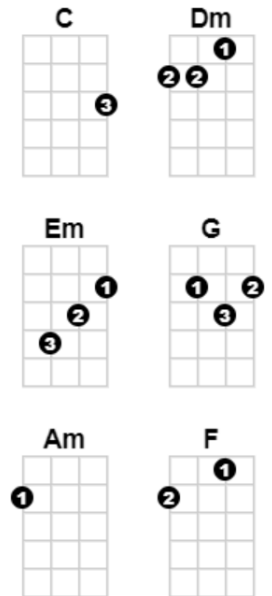
[C] [F] [G] [F] [C] [F] [G] [F]

A **[C]** gathering of **[F]** angels, **[G]** appeared above **[F]** my head
They **[C]** sang to me this **[F]** song of hope,
and **[G]** this is what **[F]** they said, they said, they said,

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads

Seacoast Ukulele Players (SUP!)



[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] [F] [G] [F] **[C] [F] [G] [F]**

I **[C]** thought that they were **[F]** angels,
but **[G]** much to my sur- **[F]** prise
We **[C]** climbed aboard their **[F]** starship,
and **[G]** headed for the **[F]** skies

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me.....**[C!]**

Your Mother Should Know

(Lennon/McCartney)

The Beatles

[Am] Oo oo oo oo Oo oo oo oo

[Am] Let's all get up and **[F]** dance to a song
That was a **[A7]** hit before your **[Dm]** mother was born.
[G7] Though she was born a **[C]** long long time a**[A7]**go
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know. (know) **[E7]** Sing it again.

[Am] Let's all get up and **[F]** dance to a song
That was a **[A7]** hit before your **[Dm]** mother was born.
[G7] Though she was born a **[C]** long long time a**[A7]**go
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know. (know) **[E7]** Sing it again

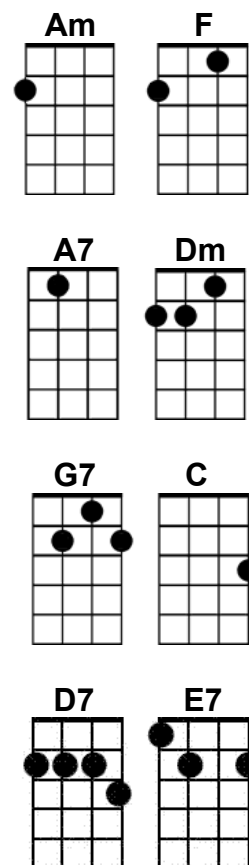
KAZOO Solo: **[E7]** **[Am]** **[F]** **[Dm]** **[G7]** **[C]** **[E7]**

[Am] Lift up your hearts and **[F]** sing me a song
That was a **[A7]** hit before your **[Dm]** mother was born
[G7] Though she was born a **[C]** long long time a**[A7]**go
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know. (know) **[A7]**
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know (know)

KAZOO Solo: **[E7]** **[Am]** **[F]** **[Dm]** **[G7]** **[C]**

[E7]Sing it again.

[Am] Da-da-da-da **[F]** da-dada-da-da-da-da **[A7]** da-da-da-da **[Dm]** da-da-da-da
[G7] Though she was born a **[C]** long long time a**[A7]**go
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know. (yeah) **[A7]**
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know. (yeah) **[A7]**
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know. (END)



I'm Happy Just To Dance With You

key:F, artist:The Beatles writer:Paul McCartney, John Lennon

[Dm!] **[Dm!]** **[Gm!]** **[A7!]** x2

Before this **[Dm]** dance is through
I think I'll **[Gm]** love you **[A7]** too,
I'm so **[Gm]** happy when you **[C7]** dance with **[F]** me. **[C7]**

I don't **[F]** want to kiss or **[Dm7]** hold your hand, **[Gm7]** **[C7]**
If it's **[F]** funny try and **[Dm7]** understand. **[Gm7]** **[C7]**
There is **[Bb]** really nothing else I'd rather **[F]** do **[Dm7]**
'Cause I'm **[Gm]** happy just to **[Caug]** dance with **[F]** you. **[C]**

I don't **[F]** need to hug or **[Dm7]** hold you tight, **[Gm7]** **[C7]**
I just **[F]** wanna dance with **[Dm7]** you all night. **[Gm7]** **[C7]**
In this **[Bb]** world there's nothing I would rather **[F]** do, **[Dm7]**
'Cause I'm **[Gm]** happy just to **[Caug]** dance with **[F]** you.

Just to **[Dm7]** dance with you, **[Gm]** **[A7]**
Is **[Dm]** everything I need (**[Gm]** oh **[A7]** oh)

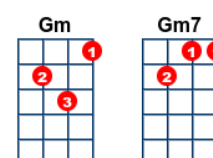
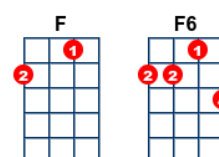
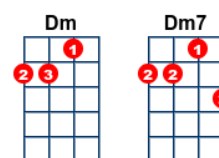
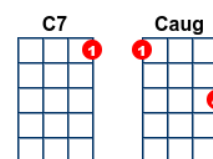
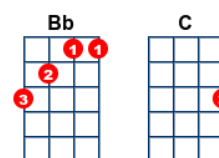
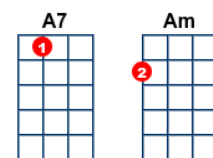
Before this **[Dm]** dance is through I think I'll **[Gm]** love you **[A7]**
too,
I'm so **[Gm]** happy when you **[C7]** dance with **[F]** me. **[C7]**

If some **[F]** body tries to **[Dm7]** take my place, **[Gm7]** **[C7]**
Let's pre-**[F]**tend we just can't **[Dm7]** see his face. **[Gm7]** **[C7]**
In this **[Bb]** world there's nothing I would rather **[F]** do, **[Dm7]**
'Cause I'm **[Gm]** happy just to **[Caug]** dance with **[F]** you.

Just to **[Dm7]** dance with you, (**[Gm]** oh **[A7]** oh)
Is **[Dm]** everything I need (**[Gm]** oh **[A7]** oh)
Before this **[Dm]** dance is through I think I'll **[Gm]** love you **[A7]** too,
I'm so **[Gm]** happy when you **[C7]** dance with **[F]** me. **[C7]**

If some-**[F]**body tries to **[Dm7]** take my place, **[Gm7]** **[C7]**
Let's pre-**[F]**tend we just can't **[Dm7]** see his face. **[Gm7]** **[C7]**
In this **[Bb]** world there's nothing I would rather **[F]** do, **[Dm7]**
'cause I've dis-**[Gm]**covered I'm in **[Caug]** love with **[Dm]** you
(**[Gm]** oh **[A7]** oh)
'Cause I'm **[Bb]** happy just to **[Caug]** dance with **[Dm]** you.

[Gm] oh **[Am]** oh **[Bb]** oh **[C]** oh **[F6]**



YOU NEVER GIVE ME YOUR MONEY

LENNON/McCARTNEY

Intro=Am Dm G C Fmaj7 Dm6 E7 Am

Strum=D UD D UD

First note=E

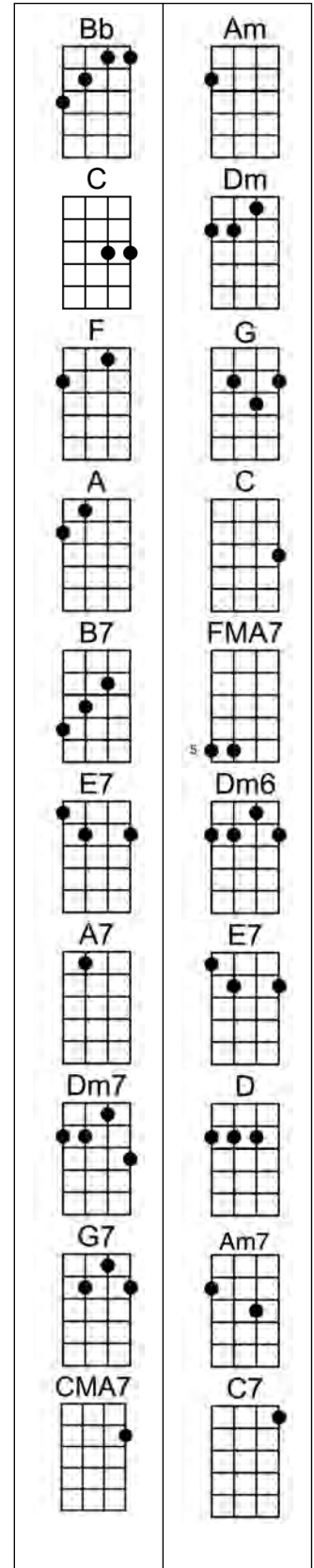
Am Dm
You never give me your money,
G C
You only give me your funny paper
Fmaj7 Dm6 E7
And in the middle of negotiations,
Am
You break down

Am7 Dm7
I never give you my number,
G C
I only give you my situation,
Fmaj7 Dm6 E7
And in the middle of investigations,
Am Am7 G
You break down

C E7
Out of college, money spent
Am C7
See no future, pay no rent
F G C C7
All the money's gone, nowhere to go

C E7
Any jobber got the sack,
Am C7
Monday morning, turning back,
F G C C7
Yellow lorry slow, nowhere to go.

Bb F
But oh that magic feeling:
F C
Nowhere to go
Bb F
Oh, that magic feeling,
F C
Nowhere to go, Nowhere to go



Instrumental

Bb F C Bb F C Bb F

C D7 Eb G7 C A7 Eb C7 F# Eb7 A F# G G#

A B7

One sweet dream

C

Pick up the bags,

E7 A7

Get in the limousine

Dm7 G7

Soon we'll be away from here,

Dm7 G7 A

Step on the gas and wipe that tear away

B7 Cmaj7 G

One sweet dream come true,

A C G A

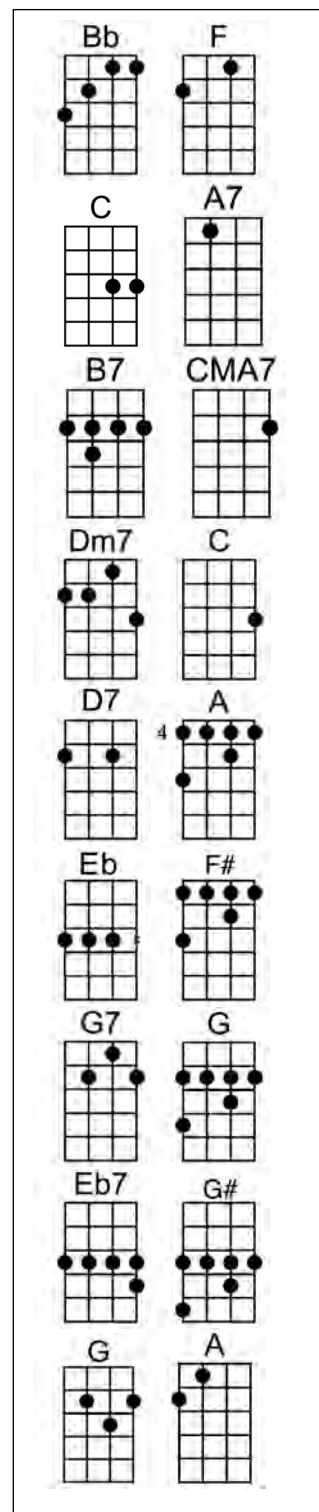
Today, came true today

C G

One two three four five six seven

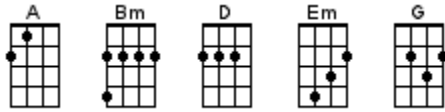
A

All good children go to heaven... 5x



Thank You Girl

Lennon-McCartney 1963 (The Beatles)



INTRO: / 1 2 3 4 /

[A] ↓↑↓↑↓↑↑ / **[G]** ↓↑↓↑↓↑↑ /

[A] Oh **[G]** Oh

[D] You **[G]** be good to **[D]** me

[G] You made me **[D]** glad

[A] When I was **[D]** blue **[G]**

[D] And **[G]** eternal-**[D]**ly

[G] I'll always **[D]** be

[A] In love with **[D]** you

And **[G]** all I gotta **[A]** do

Is **[G]** thank you girl **[A]** thank you girl

[D] I **[G]** could tell the **[D]** world

[G] A thing or **[D]** two

[A] About our **[D]** love **[G]**

[D] I **[G]** know little **[D]** girl

[G] Only a **[D]** fool

[A] Would doubt our **[D]** love

And **[G]** all I gotta **[A]** do

Is **[G]** thank you girl **[A]** thank you girl

[Bm] Thank you girl for **[D]** loving me

The **[A]** way that you do **[A]** **(way that you do)**

[Em] That's the kind of **[A]** love that is too **[D]** good to be true **[D]**

And **[G]** all I gotta **[A]** do

Is **[G]** thank you girl **[A]** thank you girl

[A] ↓↑↓↑↓↑↑ / **[G]** ↓↑↓↑↓↑↑ /

[A] Oh **[G]** Oh

[D] You **[G]** be good to **[D]** me

[G] You made me **[D]** glad

[A] When I was **[D]** blue **[G]**

[D] And **[G]** eternal-**[D]**ly
[G] I'll always **[D]** be
[A] In love with **[D]** you

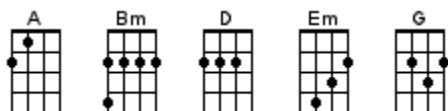
And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[A] ↓↑↓↑↓↑↓↑ / **[G]** ↓↑↓↑↓↑↓↑ /

[A] Oh **[G]** Oh
[D] Oh **[G]** / **[D]****[G]** /

[A] Oh **[G]** Oh
[D] Oh **[G]** / **[D]****[G]** /

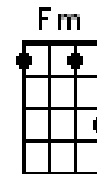
[A] Oh **[G]** Oh
[D] ↓↑ **[G]** ↓↑ **[D]** ↓↑ **[G]** ↓↑ **[D]** ↓



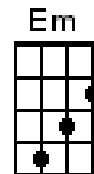
www.bytownukulele.ca

Life Is Beautiful – Keb' Mo'

Let's go **[G]** drifting through the trees
Let's go **[G]** sailing on the sea
Let's go **[C]** dancing **[C]**.....on the juke-joint floor,
And leave our **[G]** troubles all behind,
Have a **[D]** party



So **[C]** easily forgotten
The most **[Fm]** important things
Like the **[G]** melody of the moonlight in your **[Em]**eyes
And the **[D]** song that lasts forever
[C] Keeps on getting **[D]** better all the **[G]** time **[D]**



Cause life is **[G]** beautiful
Life is **[Em]** wondrous
Every **[D]** star above
Is shining **[C]** just for**[G]**us

Life is **[G]** beautiful
On a **[Em]** stormy night
Somewhere **[D]** in the world
The sun is **[C]** shining **[G]** bright

I get **[G]** crazy, so afraid
That I might **[G]** lose you one fine day
And I'll be **[C]** nothing **[C]**..... But a tired old man
And I don't **[G]** wanna be without you
At the **[D]** party

So **[C]** easily forgotten
The **[Fm]**most important thing
Is that I **[G]** love you**[G]**.....I **[Em]** do
And **[D]** I wanna spend my days and nights
[C] Walking through this **[D]** crazy world with **[G]** you **[D]**

Cause life is **[G]** beautiful
Life is **[Em]** wondrous
Every **[D]** star above
Is shining **[C]** just for**[G]**us

Life is **[G]** beautiful
On a **[Em]** stormy night
Somewhere **[D]** in the world
The sun is **[C]** shining **[G]** bright

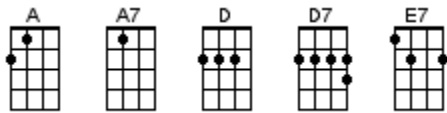
So **[C]** easily forgotten
The **[Fm]**most important thing
Is that I **[G]** love you **[G]**.....I **[Em]** do
And **[D]** I wanna spend my days and nights
[C] Walking through this **[D]** crazy world with **[G]** you **[D]**

Cause life is **[G]** beautiful
Life is **[Em]** wondrous
Every **[D]** star above
Is shining **[C]** just for**[G]**us

Life is **[G]** beautiful
On a **[Em]** stormy night
Somewhere **[D]** in the world
The sun is **[C]** sh-i-i-i-i-ining.....
Shining **[G]** bright **[G]**

That'll Be The Day

Buddy Holly and Jerry Allison 1956 (as recorded by Buddy Holly and The Crickets 1957)



INTRO: / 1 2 3 4 / [A] / [A]↓↑ [E7]↓↓

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when you make me cry-y
You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A] ↓ die

Well, you [D] gimme all your lovin', and your [A] tu-urtle dovin'
A-[D]all your hugs and kisses, and your [A] money too
We-ell-a [D] you know you love me, baby [A] sti-ill you tell me maybe
[B7]↓ That ↓ some ↓ day ↓ well [E7] I'll be blue

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when you make me cry-y
You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A] ↓ die ↑↑

INSTRUMENTAL: <have fun with your 12 bar blues riffs>

[A] / [A] / [A] / [A] /
[D] / [D] / [A] / [A] /
[E7] / [D] / [A] / [A]↓ [E7]↓↓

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when you make me cry-y
You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A]↓ die

Well-a [D] when Cupid shot his dart [A] he shot it at your heart
[D] So if we ever part then [A] I'll leave you
[D] You sit and hold me and you [A] tell me boldly
[B7]↓ That ↓ some ↓ day ↓ well [E7] I'll be through

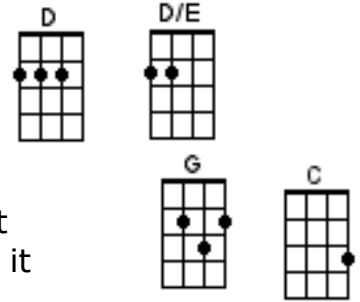
CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when [A]↓ you [A]↓ make [A]↓ me [A7]↓ cry-[A7]↓y
[A7]↓ You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A]↓ die

Well [D] that'll be the day, oo-oo
[A] That'll be the day, oo-oo
[D] That'll be the day, oo-oo
[A] That'll be the day [A]↓ [D7]↓ [E7]↓ [A]↓

Crazy Little Thing Called Love

Freddie Mercury 1979

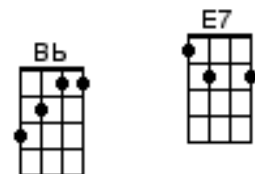
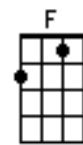


INTRO: / 1 2 3 4 / [D] / [D/E] / [D] / [D]↓

This [D] thing called love, I [G] just can't [C] handle [G] it
This [D] thing called love, I [G] must get [C] round to [G] it
I ain't [D] ready
[F] Crazy little [G] thing called [D] love [D]↓

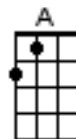
This [D] thing called love, it [G] cries (*like a baby*) in a [C] cradle all [G] night
It [D] swings, it jives, it [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it
[F] Crazy little [G] thing called [D] love [D]↓

There goes my [G] baby [G]
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy [Bb]
She gives me [E7] hot and cold fever
Then she [A]↓ leaves me in a cool, cool sweat



RIFF:

A | -5-4-3- | ----- | ----- | 0
E | ----- | -5-4-3- | 0-0-0-0-0-0- | -
C | ----- | ----- | ----- | -
G | ----- | ----- | ----- | -



I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor
[G] bike
Until I'm [D] ready
[F] Crazy little [G] thing called [D] love [D]↓

Solo/Instrumental:

*There goes my [G] baby [G]
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy [Bb]
She gives me [E7] hot and cold fever
Then she [A]↓ leaves me in a cool, cool sweat*

RIFF:

A | -5-4-3- | ----- | ----- | 0
E | ----- | -5-4-3- | 0-0-0-0-0-0- | -
C | ----- | ----- | ----- | -
G | ----- | ----- | ----- | -

Seacoast Ukulele Players (SUP!)

Acapella, clap/snap fingers:

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor
[G] bike
Until I'm [D] ready
[F] Crazy little [G] thing called [D] love [D]↓

(Drum beat... bass walk down)

This [D] thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready

[F] Crazy little [G] thing called [D] love
[F] Crazy little [G] thing called [D] love
[F] Crazy little [G] thing called [D!] love