

I'd Like To Teach The Bears To Sing -parody by Patty D

Plain = Lead singers (*Italics*) = Backup singers Underline = All singers

[C] I'd like to build a bear a home and **[D7]** furnish it with love
Grow **[G7]** apple trees and honey bees and **[F]** snow white turtle **[C]** doves

[C] I'd like to teach the bears to sing (*Sing with me*)
In **[D7]** perfect harmony (*Perfect harmony*)
I'd **[G7]** like to hold it in my arms and **[F]** keep it com-**[C]**pany

[C] I'd like to see the bears for once all **[D7]** standing hand in hand
And **[G7]** hear them echo through the hills for **[F]** peace throughout the **[C]** land

(*That's the song I hear*) **[C]** I'd like to teach the bears to sing
(*Let the bears sing today*) In **[D7]** perfect harmony
(Oooooo) La **[G7]** da da daa... La da da daa... La **[F]** da da da da **[C]** daa

[C] I'd like to build a bear a home and **[D7]** furnish it with love
Grow **[G7]** apple trees and honey bees
And **[F]** snow white turtle **[C]** doves (*That's the song I hear*)

[C] I'd like to teach a bear to sing (*Let the bear sing today*)
In **[D7]** perfect harmony (*Perfect harmony*)
I'd **[G7]** like to hold it in my arms
And **[F]** keep it com-**[C]**pany (*That's the song I hear*)

[C] I'd like to see the bears for once (*Let bears sing today*)
All **[D7]** standing hand in hand (*Hand in hand*)
And **[G7]** hear them echo through the hills for **[F]** peace throughout the **[C]** land

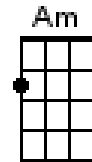
(*That's the song I hear*) **[C]** I'd like to teach the bears to sing
(*Let the bears sing today*) In **[D7]** perfect harmony
(Oooooo) La **[G7]** da da daa... La da da daa... La **[F]** da da da da **[C]** daa

It's the real **[C]** thing
Run for your **[D7]** life
Don't play **[G7]** dead, because you'll end up **[G7]** dead
It's the real **[F]** thing.. **[C]!**

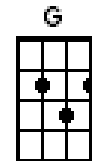
Mama Black Bear – Parody by Jack H

INTRO: 1,2,3,4 (play through verse): [Am] [G] [Am] [G] [Am]

[Am] What don't you do with a mama black bear
[G] What don't you do with a mama black bear
[Am] What don't you do with a mama black bear
[G] Any time at **[Am]** all?



CHORUS: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- **[Am]** nation



[Am] Don't give her your pic-a-nic basket
[G] Don't give her your pic-a-nic basket
[Am] Don't give her your pic-a-nic basket
[G] Any time at **[Am]** all?

CHORUS: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- **[Am]** nation

[Am] Don't interrupt her eating berries
[G] Don't interrupt her eating berries
[Am] Don't interrupt her eating berries
[G] Any time at **[Am]** all?

CHORUS: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- **[Am]** nation

[Am] Don't get between her and the cubs
[G] Don't get between her and the cubs
[Am] Don't get between her and the cubs
[G] Any time at **[Am]** all?

CHORUS: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- [Am] nation

[Am] Don't forget to lock your dumpster
[G] Don't forget to lock your dumpster
[Am] Don't forget to lock your dumpster
[G] Any time at [Am] all?

CHORUS: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- [Am] nation

[Am] Don't forget to bring a slow friend
[G] Don't forget to bring a slow friend
[Am] Don't forget to bring a slow friend
[G] Any time at [Am] all?

CHORUS: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- [Am] nation

[Am] That's what you don't do with a mama black bear
[G] That's what you don't do with a mama black bear
[Am] That's what you don't do with a mama black bear
[G] Any time at [Am] all?

CHORUS X 2: [Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Out of hiber- [Am] nation !

Teddy Bears' Picnic

Music by John Walter Bratton; lyrics by Jimmy Kennedy
Arranged for ukulele by Walter Minkel

Introduction:

Today [F] is the [C] day the [F] teddy bears [C] have their [G7] pic- [C]nic [E7!]

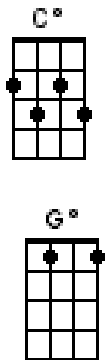
If [Am] you go [E7] down to the [Am] woods [E7] today
You're [Am] sure of a [E7] big [Am] surprise
If [C] you [G] go down to the [C] woods [G] today
You [C] better [G] go in [C] disguise [C7]
For [F] every bear that [G]ever there was
Will [C] gather there for [Am] certain because
Today [F] is the [C] day the [F] teddy bears [C] have their [G7] pic- [C]nic [E7]

[Am] Every [E7] teddy bear [Am] who's been [E7] good
Is [Am] sure of a [E7] treat [Am] today
There's [C] lots of [G7] marvelous [C] things to [G7] eat
And [C] wonderful [G7] games to [C] play [C7]
[F] Beneath the trees, where [G] nobody sees
They'll [C] hide and seek as [F] long as they please
'Cause [F] that's the [C] way [F] teddy bears [C] have their [G7] pic- [C]nic

[C] Picnic [Cdim] time for [C] teddy bears [C]
The little [C] teddy bears are having a lovely [G7] time today
[G7] Watch them, [Gdim] catch them [G7] unawares
And see them [G7] picnic on their [C] holiday
[C] See them [Cdim] gaily [C] gad about [C]
They [C] love to play and shout, they never have any [F] cares

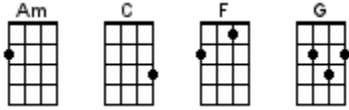
At [F] six o'clock their [Cdim] mommies and daddies
Will [C] take them home to [A7] bed
Because they're [F] tired little [G] teddy [C] bears [C!] [E7!]

If [Am] you go [E7] down to the [Am] woods [E7] today
You'd [Am] better not [E7] go [Am] alone
It's [C] lovely [G] down in the [C] woods [G] today
But [C] safer [G] to stay at [C] home [C7]
For [F] every bear that [G]ever there was
Will [C] gather there for [F] together because
To- [F] day is the [C] day the [F] teddy bears [C] have their [G] pic- [C]nic
To- [F] day is the [C] day the [F] teddy bears [C] have their [G] pic- [C]nic



Bears Just Wanna Have Fun

Robert Hazard 1979 (as recorded by Cyndi Lauper 1983) (as revised by SUP 2024)



INTRO: / 1 2 3 4 /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /
[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] I come home, in the morning light
My [Am] mother says: "When you gonna live your life right?"
[F] Oh mother dear, we're not the fortunate ones
And [Am] bears, they [G] wanna have [F] fun
Oh [Am] bears just [G] wanna have [C] fun

/ [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] I go through trash, in the middle of the night
My [Am] father yells "What you gonna do with your life?"
[F] Oh, daddy dear, you know you're still number one
But [Am] bears, they [G] wanna have [F] fun
Oh [Am] bears just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant [Am] some fu-u-u-[Am]u-u-un
[C] When the working day is done
Oh [Am] bears they [G] wanna have [F] fun
Oh [Am] bears just [G] wanna have [C] fun

[C] (Bears, they wanna /
[C]↓↓↓ wanna [G]↓have/ [Am] fun, bears / [Am]↓↓ [F]↓ wanna [G]↓ have)/

INSTRUMENTAL: < OPTIONAL >

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /
[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] Some bears fear a chilly day
And [Am] hibernate the winter away
[F] I wanna be the one to walk in the sun
Oh [Am] bears they [G] wanna have [F] fun
Oh [Am] bears just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant [Am] some fu-u-u-[Am]u-u-un
[C] When the working day is done
Oh [Am] bears they [G] wanna have [F] fun
Oh [Am] bears just [G] wanna have [C] fun

[C] (Bears, they wanna /
[C]↓↓↓ wanna [G]↓have/ [Am] fun, bears / [Am]↓↓ [F]↓ wanna [G]↓ have)/

[C] They just wanna, they [Am]↓ just ↓ wan-[F]↓na [G]↓
[C] They just wanna, they [Am]↓ just ↓ wan-[F]↓na [G]↓
[C] Bears... [Am]↓ bears ↓ they [F]↓ wanna [G]↓ have [C] fun
[Am]↓ bears ↓ they [F]↓ wanna [G]↓ have [C] fun [C]↓

The Bare Necessities

artist: Phil Harris and Bruce Reitherman writer:Terry Gilkyson

[C!]

Look for the [C] bare ne- [C7]cessities, the [F] simple bare necessities,
[C] Forget about your [A7] worries and your [D7] strife [G7]
I mean the [C] bare ne- [C7] cessities, old [F] Mother Nature's recipes,
that [C] bring the [Am] bare ne-[Dm]cessi-[G7]ties of [C] life

Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
The bare ne-[Dm]cessities of [G7] life will come to [C] you
... They'll [G7] come to [C] you

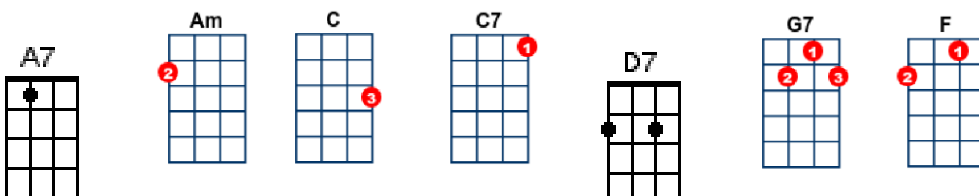
Look for the [C] bare ne- [C7]cessities, the [F] simple bare necessities,
[C] Forget about your [A7] worries and your [D7] strife [G7]
I mean the [C] bare ne- [C7] cessities, old [F] Mother Nature's recipes,
that [C] bring the [Am] bare ne-[Dm]cessi-[G7]ties of [C] life

INSTRUMENTAL:

Wherever I [G] wander, wherever I [C] roam,

I couldn't be [G] fonder of my big [C] home [C7]

Don't spend your [F] time lookin' [Dm] around,
For something you [C] want that can't be [Am] found
The bare ne-[Dm] cessities of [G7] life will come to [C] you
... They'll [G7] come to [C] you [C]



In Heaven There Are No Bears

Intro: [C] [F] [G7] [C] [C] [F] [C] [G7] [C] (play through verse)

[C] In Heaven there are no [F] bears **(No Bears!)**
[G7] That's why we have them [C] here **(Right Here!)**
[C] And when we're gone from [F] here
[C] Our friends will be [G7] running from the [C] bears

[C] In Heaven there are no [F] bears **(No Bears!)**
[G7] That's why we have them [C] here **(Right Here!)**
[C] And when we're gone from [F] here
[C] Our friends will be [G7] running from the [C] bears

[C] La la la la la [F] la **DUCK!**
[G7] La la la la la [C] la **HIDE!**
[C] La la la la la [F] la **RUN!**
[C] La la la la [G7] la la la [C] la

REPEAT with Kazoo/Harmonica solo over chords

REPEAT ONCE MORE!

Don't Fence Me In -Cole Porter

Intro: **[C] [G7] [C] [G7]**

Oh give me **[C]** land, lots of land, and the starry skies above
Don't fence me **[G7]** in
Let me ride through the wide open country that I love
Don't fence me **[C]** in

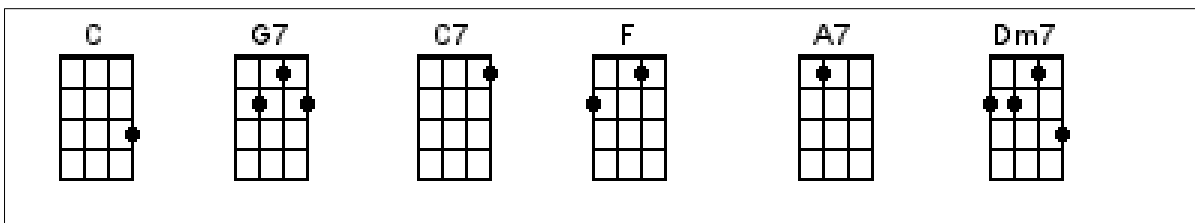
Let me be by myself in the evening **[C7]** breeze
And **[F]** listen to the murmur of the cottonwood trees
[C] Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

* Just turn me **[F]** loose, let me straddle my old saddle
Underneath the western **[C]** skies
On my cay-**[F]**use, let me wander over yonder
Till I see the mountains **[C]** rise. **[G7]**

[G7] I want to **[C]** ride to the ridge where the West com-**[C7]**mences
[F] gaze at the moon till I lose my senses
[C] I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

*Repeat from **

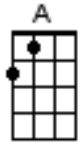
[F] [C]



Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) x 8 along with kazoo riff

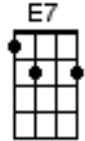


I've seen the [A] bright lights of Memphis,
and the Commodore [E7] Hotel

And [E7] underneath a street lamp, I met a southern [A] belle

Oh, she [D] took me to the [A] river, where she cast her [E7] spell

And in that southern [E7] moonlight, she sang this song so [A] well:

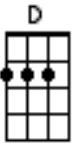


(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb

And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,

[E7] Down in [A] Dix - [D] ie- [A] land

[A] - [A]



We [A] made all the hotspots, my money flowed like [E7] wine

Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind

And I don't [D] remember [A] church bells, or the money I put [E7] down

On the [E7] white picket fence and boardwalk

On the [E7] house at the end of [A] town

Oh, but [D] boy do I [A] remember the strain of her [E7] refrain

And the [E7] nights we spent together

And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb

And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,

[E7] Down in [A] Dix - [D] ie- [A] land

[A] - [A]

Well, [A] it's many years since she ran away

Yes, that guitar player [E7] sure could play

She [E7] always liked to sing along

She was [E7] always handy [A] with a song

But then [D] one night at the [A] lobby of the Commodore [E7] Hotel

I chanced to meet a [E7] bartender who said he knew her [A] well

And as he [D] handed me a [A] drink he began to hum a [E7] song
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A]. . .x 8 along with kazoo riff....

King of the Road – Roger Miller

1-2-3-4 [D] [D]

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
No phone, no [G] pool, no pets
[A7] Ain't got no cigarettes,

Ah but [D] Two hours of [G] pushing broom buys an
[A7] Eight by twelve [D] four bit room,
I'm a Man of [G] means by no means
[A7!!] King of the [D] road

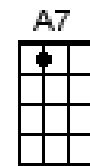
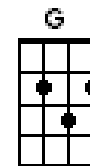
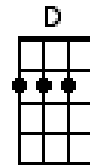
[D] Third boxcar [G] midnight train
[A7] Destination [D] Bangor, Maine
Old worn out [G] suit and shoes
[A7] I don't pay no union dues, I smoke

[D] Old stogies [G] I have found
[A7] Short, but not [D] too big around, I'm a
Man of [G] means by no means
[A7!!] King of the [D] road

I know [D] every engineer on [G] every train
[A7] All of their children [D] all of their names
And every handout in [G] every town
[A7] Every lock that ain't locked when no one's around, I sing

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
No phone, no [G] pool, no pets
[A7] Ain't got no cigarettes, ah but

[D] Two hours of [G] pushing broom buys an
[A7] Eight by twelve [D] four- bit room, I'm a
Man of [G] means by no means
[A7!!] King of the [D] road
[A7!!] King of the [D] road
[A7!!] King of the [D] road [D!] [A7!] [D!]



Bring Me Sunshine as performed by Jive Aces

Written by Arthur Kent and Sylvia Dee

(Slow tempo- single strums) [C] x6

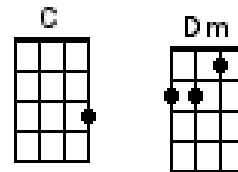
[C] Bring me sunshine [C] in your [Dm] smile

Make me [G7] happy all the [C] while

In this [C7] world where we live there should [F] be more happiness

So much [D7] joy we can give to each [G] brand new bright to-

[G7]morrow



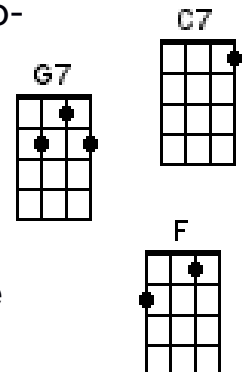
(Slow tempo, double strums)

Make me [C] happy through the [Dm] years

Never [G7] bring me any [C] tears

May your [C7] arms be as warm as the [F] sun from up above

Bring me [D7] fun bring me [G7] sunshine bring me [C] love



(SKAT OR PAUSE/COUNT IN TO TEMPO CHANGE – FAST SWING)

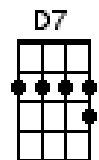
Bring me sunshine [C] in your [Dm] smile

Make me [G7] happy all the [C] while

In this [C7] world where we live there should [F] be more happiness

So much [D7] joy we can give to each [G] brand new bright

to[G7]morrow



- Make me [C] happy through the [Dm] years

Never [G7] bring me any [C] tears

May your [C7] arms be as warm as the [F] sun from up above

Bring me [D7] fun bring me [G7] sunshine bring me [C] love

- Repeat as instrumental

END:

Make me [C] happy through the [Dm] years

Never [G7] bring me any [C] tears

May your [C7] arms be as warm as the [F] sun from up above

Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Bring me [D7] fun bring me [G7] sunshine bring me [C] love

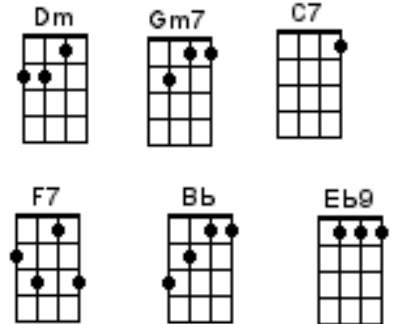
Bring me [D7] funbring me [G7] sunshine..... bring me [C] love!

The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

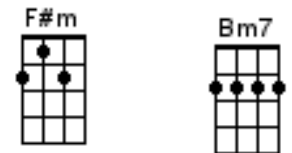
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]
 [F] But I [Dm] hate to [Gm7] lose [C7] you
 [F] You've [F7] got me [Bb] in be- [Eb9] tween
 the [F] devil and the [C7] deep blue [F] sea [C]



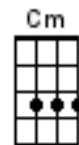
[F] I [Dm] for- [Gm7] give you [C7]
 [F] 'Cause I [Dm] can't for- [Gm7] get [C7] you
 [F] You've [F7] got me [Bb] in be- [Eb9] tween
 the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list
 [A] But when you [F#m] come knocking [Bm7] at my [E7] door
 [C] Fate [Am] seems to give my [Dm] heart a [G] twist
 And [Cm] I come running back [G7] for [C7] more



Instrumental:

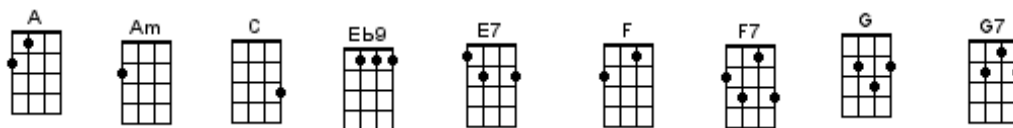
[F] I [Dm] don't [Gm7] want you [C7]
 [F] But I [Dm] hate to [Gm7] lose [C7] you
 [F] You've [F7] got me [Bb] in be- [Eb9] tween
 the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list
 [A] But when you [F#m] come knocking [Bm7] at my [E7] door
 [C] Fate [Am] seems to give my [Dm] heart a [G] twist
 And [Cm] I come running back [G7] for [C7] more

[F] I [Dm] should [Gm7] hate you [C7]
 [F] But I [Dm] guess I [Gm7] love [C7] you
 [F] You've [F7] got me [Bb] in be- [Eb9] tween
 the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween
 the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)
You know you look so [C] good (*[F] look so [G] good*)
You know you got me [C] goin' now (*[F] got me [G] goin'*)
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)
You know you twist so [C] fine (*[F] twist so [G] fine*)
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)
And let me know that you're [C] mine (*let me [F] know you're [G] mine-
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓ **ALL:** [C]↓

Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

INTRO: / 1 2 / 1 2 /

[G] You **[G]** who are on the **[C]** road **[C]**

Must have a **[G]** code **[G]** that you can **[D]** live by **[D7]**↓

[G] You, who are on the **[C]** road **[C]**

Must have a **[G]** code, that you can **[D]** live by **[D7]**

And **[G]** so, become your-**[C]**self **[C]**

Because the **[G]** past, is just a **[D]** goodbye **[D]**

[G] Teach, your children **[C]** well **[C]**

Their father's **[G]** hell, did slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks, the one you'll **[D]** know by **[D]**

[G] Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

And know they **[G]** love you **[G]**

[C] / **[C]** / **[G]** / **[G]** / **[D]** / **[D7]**↓

Part 1:

And **[G]** you **[G]** of tender **[C]** years

[C] Can't know the **[G]** fears **[G]** that your elders **[D]** grew by

[D7] And so please **[G]** help **[G]** them with your **[C]** youth **[C]**

They seek the **[G]** truth **[G]** before they **[D]** can die **[D]**

Part 2:

[G] Can you **[G]** hear? **[C]** Do you **[C]** care?

[G] Can you **[G]** see that you **[D]** must be **[D7]** free to

[G] Teach your **[G]** children what **[C]** you be-**[C]**lieve in and

[G] Make a **[G]** world that **[D]** we can **[D]** live in

[G] Teach, your parents **[C]** well **[C]**

Their children's **[G]** hell, will slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks the one you'll **[D]** know by **[D]**

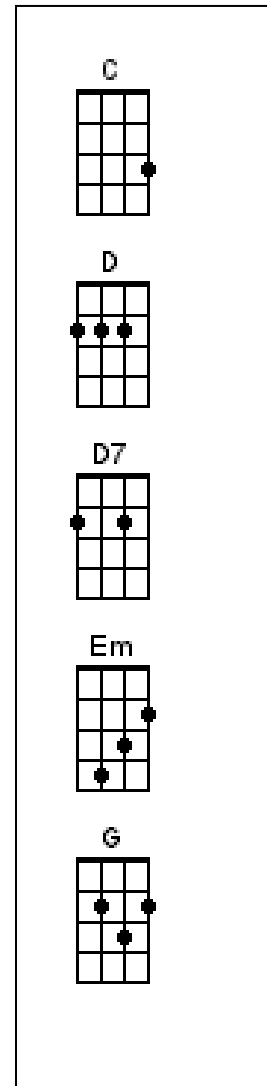
[G] Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

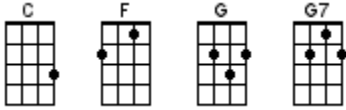
And know they **[G]** love you **[G]**

[C] / **[C]** / **[G]** / **[D]** / **[G]** / **[G]**↓**[D7]**↓ **[G]**↓



Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

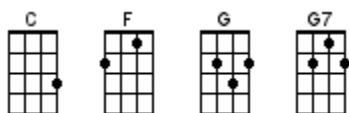
[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



www.bytownukulele.ca

Wellerman artist: The Longest Johns writer: traditional

slow and steady, with drum

1-2-3-4 [Am] [Am]

[Am] There once was a ship that put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
The **[Am]** winds blew hard, her bow dipped down
Oh **[E7]** blow, my bully boys, **[Am]** blow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

[Am] Before the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, harpooned and fought her
When **[E7]** she dived down **[Am]** below

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

No **[Am]** line was cut, no whale was freed;
The **[Dm]** Captain's mind was **[Am]** not of greed
But **[Am]** he belonged to the whaleman's creed;
She **[E7]** took the ship in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All **[Am]** boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

As **[Am]** far as I've heard, the fight's still on;
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The **[Am]** Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew, and all

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go **(Repeat Chorus)**

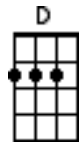
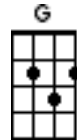
Bottle of Wine – Tom Paxton/The Fireballs

INTRO: [G] Times getting [D] rough I [C] aint got [G] enough
to [G] get me a [D] bottle of [G] wine

Chorus:

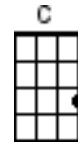
[G] Bottle of wine fruit of the vine, when ya gonna let me get [D]so- [G]ber
[G] Leave me alone, let me go home, let me go back and start [D]o-[G]ver
([G] Let me go back and start [D] o- [G]- ver)

[G] Rambling [D] around this [C] dirty old [G] town,
[G] singing for nickels and dimes
[G] Times getting [D] rough I [C] aint got [G] enough
to [G] get me a [D] bottle of [G] wine



Repeat Chorus

[G] Well little [D] hotel [C] older than [G] hell,
[G] cold as the [D] dark in the [G] mine
[G] Light is so [D] dim I [C] had to [G] grin,
I [G] got me a [D] bottle of [G] wine



Repeat Chorus

[G] Pain in my [D] head, [C] bugs in my [G] bed,
[G] pants are so [D] old they [G] shine
[G] Out on the [D] street I tell [C] people I [G] meet:
[G] Buy me a [D] bottle of [G] wine

Repeat Chorus

[G] Preacher will [D] preach a [C] teacher will [G] teach, a
[G] miner will [D] dig in the [G] mines
[G] I ride the [D] rods, [C] trusting in [G] god,
[G] hugging my [D] bottle of [G] wine

Ending:

[G] Bottle of wine fruit of the vine, when ya gonna let me get [D]so- [G]ber
[G] Leave me alone, let me go home, let me go back and start [D]o-[G]ver.
[G] let me go back and start [D]o.....[G]ver...
[G!] [D!] [G!] (or bass walkdown)