

I Should Have Known Better

Beatles

Intro: [G] [D] [G] [D] [G] [D [G] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every[D] thing that you [Em] do
And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]
This could [G] only [D] happen to [Em] me.
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C]say you love me [G] too..oo.oo..oo..oo..oo [G7] Oh...

[C] And when I [D] ask you to be [G] mi...i...i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]

If this is [G] love you gotta [D] give me [Em] more

Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D]thing that you [Em] do

And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

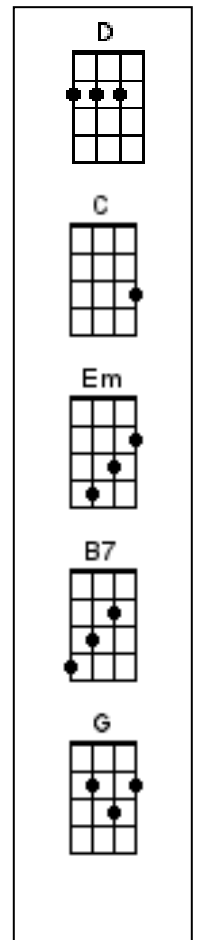
[C] And when I [D] ask you to be [G] mi...i...i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

You [D] love me [G] too [D] [G]

You [D] love me [G] too.



Love Me Do

The Beatles/ Paul McCartney, John Lennon

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each, twice

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
Stop at G (4beats) second time through

Bridge:

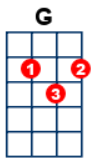
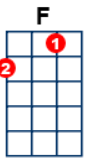
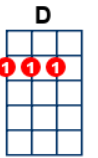
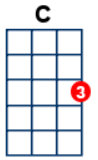
[D] Someone to love, [C] some [F] body new [G]
[D] Someone to love, [C] some [F] one like you [G] [G!] [G!]
[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
Stop at G (4beats) second time through

Instrumental with Harmonica:

[D] Someone to love, [C] some[F]body new [G]
[D] Someone to love, [C] some[F]one like you [G] (continue strumming G through extra harmonica riff at end, about 12 beats) [G!]

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] two beat rhythm as above through end--

[G] oh [C] oh [G] Love me [C] do, [G] Ye- [C] ah,
[G] love me [C] do, [G] ye- [C]ah, [G] love me [C] do....[G!] [C!] [G!]



Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W....ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postmaaa – aan....

[G] Mister Postman, look and see,

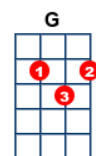
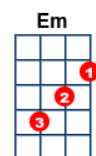
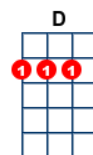
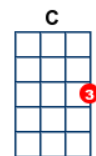
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

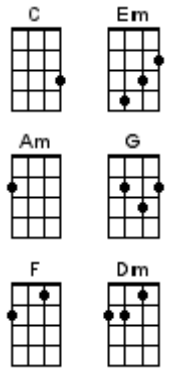
[Em] wait a minute, wait a minute,

oh yeah, Mister [C] Postmaaa – aan....

[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! *second time, [G!]

Count On Me - Bruno Mars



If you **[C]** ever find yourself stuck in the middle of the **[Em]** sea,
I'll **[Am]** sail the world **[G]** ...to **[F]** find you
If you **[C]** ever find yourself lost in the dark and you can't **[Em]** see,
I'll **[Am]** be the light **[G]** ...to **[F]** guide you

Pre-Chorus:

[Dm] Find out what we're **[Em]** made of
When **[F]** we are called to help our friends in **[G!]** need (2 ...3...)

Chorus:

You can **[C]** count on me like **[Em]** one, two, three, I'll **[Am]** be there
[G] And **[F]** I know when I need it
I can **[C]** count on you like **[Em]** four, three, two, You'll **[Am]** be there
[G] 'Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah
oo oo oo **[Em]** oo... oo oo oo **[Am]** oo...
[G]**[F]** Yeah, **[G]** yeah

If you're **[C]** tossin' and you're turnin' and you just can't fall a-**[Em]**sleep,
I'll **[Am]** sing a song **[G]** ...be-**[F]**side you
And if you **[C]** ever forget how much you really mean to **[Em]**
me, Every **[Am]** day I will **[G]** ...re-**[F]**mind you

Pre-Chorus:

[Dm] Find out what we're **[Em]** made of
When **[F]** we are called to help our friends in **[G!]** need (2 ...3...)

Chorus:

You can **[C]** count on me like **[Em]** one, two, three, I'll **[Am]** be there
[G] And **[F]** I know when I need it
I can **[C]** count on you like **[Em]** four, three, two, You'll **[Am]** be there
[G] 'Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah
oo oo oo **[Em]** oo... oo oo oo **[Am]** oo...
[G]**[F]** Yeah, **[G]** yeah

Repeat chorus, then end:

You can **[F!]** count on me 'cause I can count on **[C!]** you!

If I Had a Boat - Lyle Lovett

Intro: **[Bb]** *Me upon my* **[C]** *pony on my* **[F]** *boat*

[Bb] If I **[Am]** had a **[F]** boat
I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony
I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether,
[Bb] go out **[Am]** on the **[F]** ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat

[Bb] If I **[Am]** were Roy **[F]** Rogers,
I'd **[Bb]** sure e- **[Am]** nough be **[F]** single
[Bb] I couldn't **[F]** bring myself to **[Dm]** marrying old **[C]** Dale
It'd **[Bb]** just be **[Am]** me and **[F]** Trigger
We'd go **[Bb]** riding **[Am]** through them **[F]** movies
[Bb] Then we'd **[F]** buy a boat and **[C]** on the sea we'd **[F]** sail

[Bb] If I **[Am]** had a **[F]** boat
I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony
I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether,
[Bb] go out **[Am]** on the **[F]** ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat

The **[Bb]** mystery masked **[Am]** man was **[F]** smart
He **[Bb]** got him **[Am]** self a **[F]** Tonto
Cause **[Bb]** Tonto did the **[F]** dirty work for **[C]** free
But **[Bb]** Tonto **[Am]** he was **[F]** smarter
And one **[Bb]** day said **[Am]** Kemo- **[F]** sabe
[Bb] Kiss my ass, I **[F]** bought a boat
I'm **[C]** going out to **[F]** sea

[Bb] If I **[Am]** had a **[F]** boat

I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony
I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether,
[Bb] go out **[Am]** on the **[F]** ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat

And **[Bb]** if I **[Am]** were like **[F]** lightning,
I **[Bb]** wouldn't **[Am]** need no **[F]** sneakers
I'd **[Bb]** come and go **[F]** wherever I would **[C]** please
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** shade tree
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** light pole
But I **[Bb]** would not scare my **[F]** pony on my **[C]** boat out on the **[F]**
sea

[Bb] If I **[Am]** had a **[F]** boat, I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony, I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether, **[Bb]** go out **[Am]** on the **[F]**
ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat
[Bb] Me upon my **[C]** pony on my **[F]** boat

Girls Just Wanna Have Fun - Robert Hazard (as recorded by Cyndi Lauper 1983)

INTRO: / 1 2 3 4 /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ / X2

[C] I come home, in the morning light
My [Am] mother says "When you gonna live your life right?"
[F] Oh mother dear, we're not the fortunate ones
And [Am] girls, they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C] fun

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] The phone rings, in the middle of the night
My [Am] father yells "What you gonna do with your life?"
[F] Oh daddy dear, you know you're still number one
But [Am] girls, they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant
[Am] Some fu-u-u-[Am]u-u-un
[C] When the working day is done
Oh [Am] girls they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C] fun

[C] (Girls, they wanna /
[C] wanna [G]↓ have/ [Am] fun, girls / [Am]↓↓↑ [F]↓ wanna [G]↓ have)/

INSTRUMENTAL:

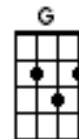
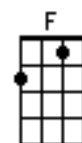
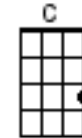
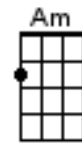
[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ / X2

[C] Some boys take a beautiful girl
And [Am] hide her away from the rest of the world
[F] I wanna be the one to walk in the sun
Oh [Am] girls they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant
[Am] Some fu-u-u-[Am]u-u-un
[C] When the working day is done
Oh [Am] girls they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C] fun

[C] (Girls, they wanna /
[C] wanna [G]↓ have/ [Am] fun, girls / [Am]↓↓↑ [F]↓ wanna [G]↓ have)/

[C] They just wanna, they [Am] just wan-[F]↑na-↑a-[G]↓a
[C] They just wanna, they [Am] just wan-[F]↑na-↑a-[G]↓a
[C] Girls.... [Am] girls they [F]↓ wanna [G]↓ have [C] fun
[Am] Girls they [F]↓ wanna [G]↓ have [C] fun [C]↓



San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

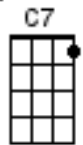
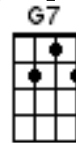
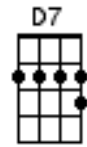
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

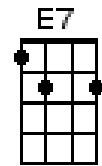
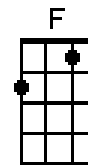
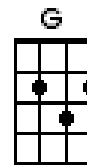
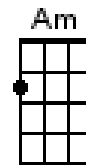
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

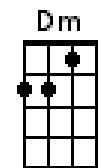
Stray Cat Strut -Stray Cats

Intro: [Am] [G] [F] [E7] (x4)
[Am] Oo [G] oo [F] oo [E7] ooh (x4)



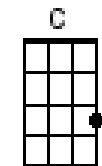
[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] [G] [F] [E7]
[Am] Ain't got [G] enough dough to [F] pay the [E7] rent
[Am] [G] [F] [E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm] Get my dinner from a garbage can

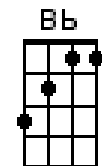


[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

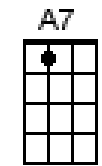
Instrumental: [Am] [G] [F] [E7] x4 [Am]



[Dm] I don't bother chasin' mice [Am] around
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style



Instrumental: [Am] [G] [F] [E7] x4 [Am]



[Dm] I don't bother chasin' mice [Am] around
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style
[Am] [G] [F] [E7] x4 [Am]

Summer in the City

key:Dm, artist:The Lovin' Spoonful writer:John Sebastian, Mark Sebastian and Steve Boone

<https://www.youtube.com/watch?v=w9-y6mwGdtI> (But Cm)

[Dm] [F] [G] [Bb,A] [Dm] [F] [G] [Bb,A]

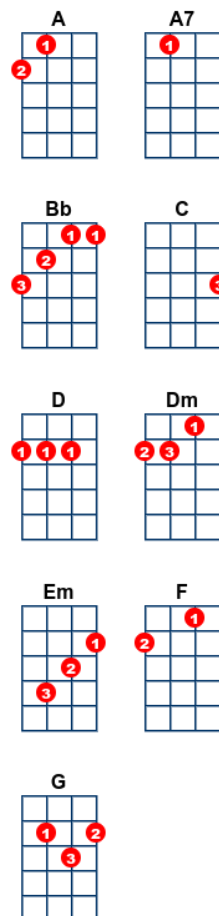
[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city
[G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty
[G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head



[G] But at night it's a **[C]** different world
[G] Go out and **[C]** find a girl
[G] Come-on come-on and **[C]** dance all night
[G] Despite the heat it'll **[C]** be alright
And **[Em]** babe, don't you **[A]** know it's a pity
The **[Em]** days can't **[A]** be like the nights
In the **[Em]** summer, in the **[A]** city
In the **[Em]** summer, in the **[A]** city

[Dm] [F] [G] [Bb,A]
[Dm] [F] [G] [Bb,A] [Dm]

Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) x 8 along with kazoo riff

I've seen the [A] bright lights of Memphis,
and the Commodore [E7] Hotel
And [E7] underneath a street lamp, I met a southern [A] belle
Oh, she [D] took me to the [A] river, where she cast her [E7] spell
And in that southern [E7] moonlight, she sang this song so [A] well:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

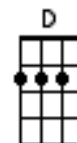
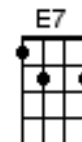
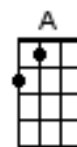
[A] - [A]

We [A] made all the hotspots, my money flowed like [E7] wine
Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind
And I don't [D] remember [A] church bells, or the money I put [E7] down
On the [E7] white picket fence and boardwalk
On the [E7] house at the end of [A] town
Oh, but [D] boy do I [A] remember the strain of her [E7] refrain
And the [E7] nights we spent together
And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] - [A]

Well, [A] it's many years since she ran away
Yes, that guitar player [E7] sure could play
She [E7] always liked to sing along
She was [E7] always handy [A] with a song
But then [D] one night at the [A] lobby of the Commodore [E7] Hotel
I chanced to meet a [E7] bartender who said he knew her [A] well



And as he [D] handed me a [A] drink he began to hum a [E7] song
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] . . .x 8 along with kazoo riff....

White Rabbit

key:G, artist:Jefferson Airplane writer:Grace Slick

Grace Slick – Jefferson Airplane:

https://www.youtube.com/watch?v=pnJM_jC7j_4

for Uke it may be easier to use [E7] instead of [E]

[E] [F] x 2

[E] One pill makes you larger and
[F] one pill makes you small
and the [E] ones that mother gives you don't do
[F] anything at all

Go ask [G] Alice [Bb] when she's [C] ten feet [G] tall

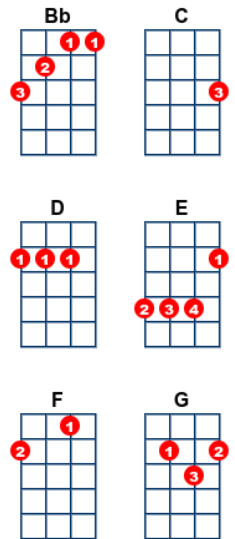
[E] And if you go chasing rabbits
and you [F] know you're going to fall
Tell 'em a [E] hooka smoking caterpillar has
[F] given you the call

Call [G] Alice [Bb] when she was [C] just [G] small

[D] When the men on the chessboard get up
[G] and tell you where to go
and you [D] just had some kind of mushroom
and your [G] mind is moving on
go ask [E] Alice, I think she'll [E] know

[E] When logic and proportion have [F] fallen sloppy dead
and the [E] white knight is talking backwards
and the red [F] queen's off with her head

[G] Remember [Bb] what the [C] dormouse [G] said
[G] [D] Feed your [G] head!
[G] [D] Feed your [G] head!
[G] (Single Strum)

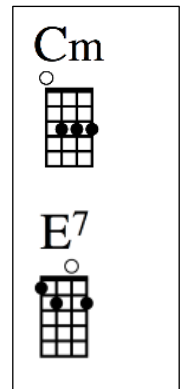


Shanty Jonathan Edwards

(harmonica intro)

I'm gonna **[G]** sit down in the kitchen and fix me something good to eat
[C] make my head a little high and make this **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

Well **[G]** pass it to me baby, pass it to me slow
we'll **[C]** take time out to smile a little **[Cm]** before we let it go
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on



(piano or harmonica solo - verse)

Well there ain't **[G]** nothin' to do and there's always room for more
[C] fill it, light it, shut up and **[Cm]** close the door
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

(harmonica solo- verse)

We're gonna **[G]** sit around the kitchen fix us somethin' good to eat
and **[C]** make ourselves a little high and make the **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on....

(Every night and **[E7]** day if we can help it....)

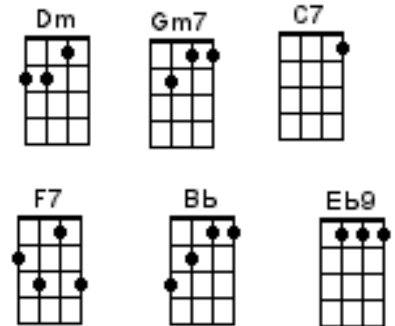
We're gonna **[A7]** lay around the shanty mama - **[D!]**
and put a **[D]** good buzz **[G]** on! **[G]** **[Gdim]** **[G]**

The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

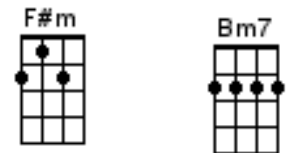
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [C]



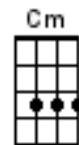
[F] I [Dm] for- [Gm7] give you [C7]
[F] 'Cause I [Dm] can't for- [Gm7] get [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more



Instrumental:

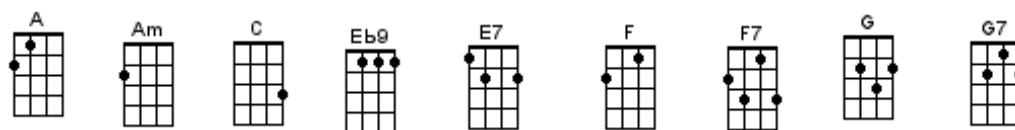
[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more

[F] I [Dm] should [Gm7] hate you [C7]
[F] But I [Dm] guess I [Gm7] love [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween
the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



Sunshine – Jonathan Edwards

[C] Sunshine go away today
I **[C]** don't feel much like **[G]** dancing
[C] Some man's gone, he's tried to run my life
[C] Don't know what he's **[F]** asking

[C] He tells me I'd better get in line
[C] Can't hear what he's **[G]** saying
When **[C]** I grow up, I'm going to make it mine
But **[C]** these aren't dues I been **[F]** paying

[F] How much does it **[C!]** cost, I'll buy it
The **[F]** time is all we've **[C!]** lost, I'll try it
But **[F]** he can't even **[C]** run his own life
I'll be **[Bb]** damned if he'll run **[G]** mine, Sunshine

[C] Sunshine go away today
I **[C]** don't feel much like **[G]** dancing
[C] Some man's gone, he's tried to run my life
[C] Don't know what he's **[F]** asking

[C] Working starts to make me wonder where
The **[C]** fruits of what I do are **[G]** going
[C] He says in love and war all is fair
But **[C]** he's got cards he ain't **[F]** showing

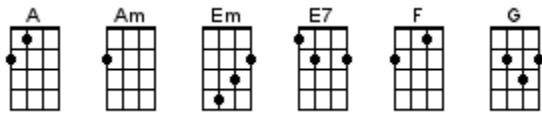
[F] How much does it **[C!]** cost, I'll buy it
The **[F]** time is all we've **[C!]** lost, I'll try it
But **[F]** he can't even **[C]** run his own life
I'll be **[Bb]** damned if he'll run **[G]** mine, Sunshine

[C] Sunshine come on back another day
I **[C]** promise you I'll be **[G]** singing
[C] This old world, she's gonna turn around
[C] Brand new bells'll be **[F]** ringing**[F]**
[C!] **[G!]** **[F!]** **[C!]** **[G!]** **[F!]** **[C!]**

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

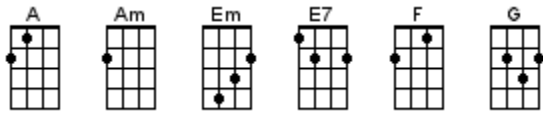
[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Happy Together

BACK-UP

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do

[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

[Am] Call you [Am] up [G] ease my [G] mind
[F] Very [F] fine / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

[Am] You and [Am] me [G] had to [G] be
[F] You for [F] me / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

<Harmony>

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaah
[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaa-[G]aah

[Am] Aah, aah [Am] aaaah
[G] Aah, aah [G] aaaah
[F] Aah, aah [F] aaaah

[E7] Oo-oo-oo-[Am]oooo
[E7] Oo-oo-oo-[Am]oooo

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [A]↓ baaaah

Wellerman artist: The Longest Johns writer: traditional

slow and steady, with drum

1-2-3-4 [Am] [Am]

[Am] There once was a ship that put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
The **[Am]** winds blew hard, her bow dipped down
Oh **[E7]** blow, my bully boys, **[Am]** blow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

[Am] Before the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, harpooned and fought her
When **[E7]** she dived down **[Am]** below

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

No **[Am]** line was cut, no whale was freed;
The **[Dm]** Captain's mind was **[Am]** not of greed
But **[Am]** he belonged to the whaleman's creed;
She **[E7]** took the ship in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All **[Am]** boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

As **[Am]** far as I've heard, the fight's still on;
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The **[Am]** Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew, and all

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go **(Repeat Chorus)**