

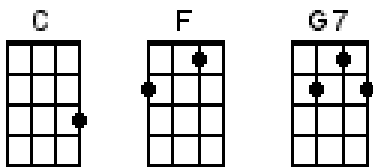
# On Moonlight Bay - American Quartet

*May be sung as a duet, with all joining in on Italics*

We were sailing [C] along  
On [F] Moonlight [C] Bay.  
We could hear the voices [G7] ringing;  
They seemed to [C] say,  
“You have stolen my [C] heart,  
Now [F] don’t go [C] ‘way,”  
As we [G7] sang love’s old sweet song on Moonlight [C] Bay.

We were sailing [C] along (*We were sailing along*)  
On [F] Moonlight [C] Bay (*On Moonlight Bay*)  
We could hear the voices [G7] ringing;  
They seemed to [C] say, (*they seemed to say*)  
“You have stolen my [C] heart, (*You’ve stolen my heart*)  
Now [F] don’t go [C] ‘way,” (*Don’t go ‘way*)  
*As we [G7] sang love’s old sweet song on [F] Moon [G7] light [C] Bay.*

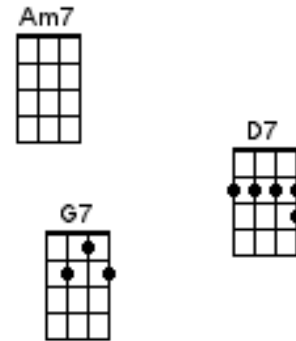
**Repeat!**



# Paper Moon - Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

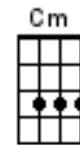
Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,  
[D7] Sailing over a [G] cardboard sea  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me [D7]



[G] Yes, it's only a [Am7] canvas sky,  
[D7] Hanging over a [G] muslin tree  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me

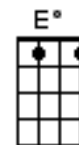
• With [C] out [Cm] your [G] love,  
It's a [D7] honky tonk pa-[G] rade [C] [G]  
With [C] out [Cm] your [G] love,  
It's a [Am7] melody played in a [D7] penny arcade



[G] It's a Barnum and [Am7] Bailey world,  
[D7] About as phony as [G] it can be  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me [G]

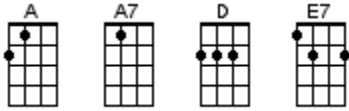
**REPEAT FROM TOP - instrumental until \*, then sing to end**

But it [G7] wouldn't be [C] make-believe,  
If [D7] you.... Be---lieved in [G] me...[Edim]- [G]



# Brand New Key

Melanie Safka 1971



**INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /**

[A] I rode my bicycle past your window last night [A]  
[E7] I roller skated to your door at daylight [E7]  
[A] It almost seems, like [A7] you're avoidin' me [A7]  
[D] I'm okay alone but you got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key  
[A] I think that we should get together and [A7] try them out you see [A7]  
[D] I been lookin' around a while, you got somethin' for me  
Oh [A] I got a brand new pair of roller skates you got a brand new key [A]

[A] I ride my bike, I roller skate, don't drive no car  
[E7] Don't go too fast, but I go pretty far [E7]  
For [A] somebody who don't drive, I been [A7] all around the world [A7]  
[D] Some people say, I done al-[E7]right for a girl [E7] oh

[A] Yeah, yeah [A] oh, yeah-[A]yeah-yeah  
[A] Oh yeah-yeah-[D]yeah, oh [E7] yeah, yeah-[A]yeah [A] / [A] / [A] /

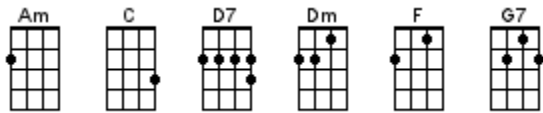
[A] I asked your mother, if you were at home [A]  
[E7] She said yes, but you weren't alone, oh  
[A] Sometimes I think, that [A7] you're avoidin' me [A7]  
[D] I'm okay alone but you've got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key  
[A] I think that we should get together and [A7] try them out you see [A7]  
[D] La-la-laa la-laa [D] la-la-laa [D] la-la-laa la-la-[D]laa  
Oh [A] I got a brand new pair of roller skates you got a brand new [A]↓ key [E7]↓ [A]↓

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# Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



## INTRO: / 1 2 3 4 / [C] / [C]

Well [C] since she put me down  
I've been [G7] out doin' in my [C] head [C]  
I come [C] in late at night  
And in the [G7] mornin' I just lay in [C] bed [C]  
Well [Am] Rhonda you look so fine  
And I [F] know it wouldn't take much [D7] time  
For you to [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

## CHORUS:

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

She was [C] gonna be my wife  
And [G7] I was gonna be her [C] man [C]  
But she [C] let another guy come be-[G7]tween us  
And it shattered our [C] plan [C]  
Well [Am] Rhonda you caught my eye  
And I can [F] give you lots of reasons [D7] why  
You gotta [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

## CHORUS:

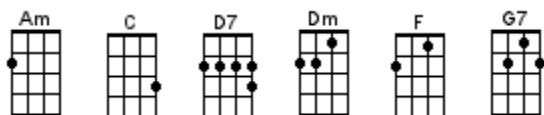
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

### INSTRUMENTAL:

[C] / [C] / [C] / [C] /  
[F] / [F] / [C] / [C] /  
[Dm] / [F] / [C] B-[C]bow bow bow bow

### CHORUS:

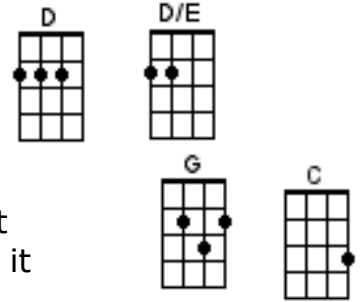
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]↓



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# Crazy Little Thing Called Love

Freddie Mercury 1979

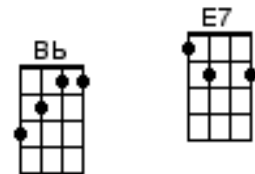
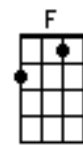


**INTRO:** / 1 2 3 4 / [D] / [D/E] / [D] / [D]↓

This [D] thing called love, I [G] just can't [C] handle [G] it  
This [D] thing called love, I [G] must get [C] round to [G] it  
I ain't [D] ready  
[F] Crazy little [G] thing called [D] love [D]↓

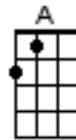
This [D] thing called love, it [G] cries (*like a baby*) in a [C] cradle all [G] night  
It [D] swings, it jives, it [G] shakes all over like a [C] jelly [G] fish  
I kinda [D] like it  
[F] Crazy little [G] thing called [D] love [D]↓

There goes my [G] baby [G]  
She [C] knows how to rock n' [G] roll  
She drives me [Bb] crazy [Bb]  
She gives me [E7] hot and cold fever  
Then she [A]↓ leaves me in a cool, cool sweat



## RIFF:

A | -5-4-3- | ----- | ----- | 0  
E | ----- | -5-4-3- | 0-0-0-0-0-0- | -  
C | ----- | ----- | ----- | -  
G | ----- | ----- | ----- | -



I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks  
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor  
[G] bike  
Until I'm [D] ready  
[F] Crazy little [G] thing called [D] love [D]↓

## Solo/Instrumental:

*There goes my [G] baby [G]  
She [C] knows how to rock n' [G] roll  
She drives me [Bb] crazy [Bb]  
She gives me [E7] hot and cold fever  
Then she [A]↓ leaves me in a cool, cool sweat*

## RIFF:

A | -5-4-3- | ----- | ----- | 0  
E | ----- | -5-4-3- | 0-0-0-0-0-0- | -  
C | ----- | ----- | ----- | -  
G | ----- | ----- | ----- | -

Seacoast Ukulele Players (SUP!)

**Acapella, clap/snap fingers:**

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks  
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor  
[G] bike  
Until I'm [D] ready  
[F] Crazy little [G] thing called [D] love [D]↓

**(Drum beat... bass walk down)**

This [D] thing called love I [G] just can't [C] handle [G] it  
This [D] thing called love I [G] must get [C] round to [G] it  
I ain't [D] ready

[F] Crazy little [G] thing called [D] love  
[F] Crazy little [G] thing called [D] love  
[F] Crazy little [G] thing called [D!] love

# Devil In Her Heart - Richard Drapkin (1963) as performed by the Beatles

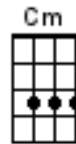
[Am] [D7] [G] [G!]

(tacit) She's got the devil in her [Am] heart, [D7] *but her eyes they tanta-*[G] *lize*  
She's gonna tear your heart a-[Am]part [D7] *Oh her lips are really* [G]*thrilling* [G7]

[C] *I'll take my chances* [Cm] *for romance is* [G] *so important to* [G7] *me*  
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]  
*She's an angel sent to* [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*  
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] *I can't believe that she'll* [Cm] *ever ever go* (Ahhhhhhhhh.....)  
[G] *Not when she hugs me and* [G7] *says she loves me so*  
(Ahhhhhhhhh.....)



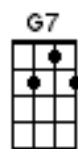
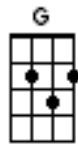
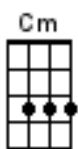
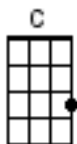
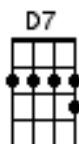
[C] *She'll never hurt me,* [Cm] *she won't desert me*  
(all together) [A7] Listen can't you [D7] see?

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*  
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] Don't take chances [Cm] if your romance is  
[G] So important to [G7] you  
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]  
*She's an angel sent to* [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*  
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me*  
She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me* [G]





# Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W....ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postmaaa – aan....

[G] Mister Postman, look and see,

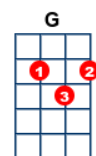
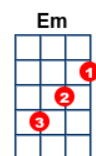
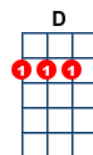
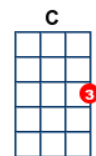
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



## X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

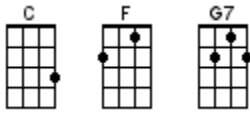
oh yeah, Mister [C] Postmaaa – aan....

[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! \*second time, [G!]

# All Shook Up

Otis Blackwell 1957 (as recorded by Elvis Presley)



**INTRO:** / 1 2 3 4 / [C] / [C] / [C] / [C]

Oh well-a [C] bless my soul, what's-a wrong with me  
I'm [C] itchin' like a man on a fuzzy tree  
My [C] friends say I'm actin' wild as a bug  
I'm in [C] ↓ love - I'm all shook up  
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

Oh well, my [C] hand is shaky and my knees are weak  
I [C] can't seem to stand on my own two feet  
[C] Who do you thank when you have such luck  
I'm in [C] ↓ love - I'm all shook up  
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

Well [F] please don't ask me what's-a on my mind  
I'm a [C] little mixed up but I feel fine  
When [F] I'm near that girl, that I love best  
My [G7] ↓ heart beats so it scares me to death

When she [C] touched my hand, what a chill I got  
Her [C] lips are like a volcano that's hot  
[C] I'm proud to say that she's my, buttercup  
I'm in [C] ↓ love - I'm all shook up  
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

My [F] tongue gets tied when I try to speak  
My [C] insides shake like a leaf on a tree  
There's [F] only one cure for this body of mine  
That's to [G7] ↓ have that girl that I love so fine

When she [C] touched my hand, what a chill I got  
Her [C] lips are like a volcano that's hot  
[C] I'm proud to say that she's my, buttercup  
I'm in [C] ↓ love - I'm all shook up  
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah  
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah  
I'm [C] ↓ all ↑ shook ↓ up!

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## **Sunshine – Jonathan Edwards**

**[C]** Sunshine go away today  
I **[C]** don't feel much like **[G]** dancing  
**[C]** Some man's gone, he's tried to run my life  
**[C]** Don't know what he's **[F]** asking

**[C]** He tells me I'd better get in line  
**[C]** Can't hear what he's **[G]** saying  
When **[C]** I grow up, I'm going to make it mine  
But **[C]** these aren't dues I been **[F]** paying

**[F]** How much does it **[C]** cost, I'll buy it  
The **[F]** time is all we've **[C]** lost, I'll try it  
But **[F]** he can't even **[C]** run his own life  
I'll be **[Bb]** damned if he'll run **[G]** mine, Sunshine

**[C]** Sunshine go away today  
I **[C]** don't feel much like **[G]** dancing  
**[C]** Some man's gone, he's tried to run my life  
**[C]** Don't know what he's **[F]** asking

**[C]** Working starts to make me wonder where  
The **[C]** fruits of what I do are **[G]** going  
**[C]** He says in love and war all is fair  
But **[C]** he's got cards he ain't **[F]** showing

**[F]** How much does it **[C!]** cost, I'll buy it  
The **[F]** time is all we've **[C!]** lost, I'll try it  
But **[F]** he can't even **[C]** run his own life  
I'll be **[Bb]** damned if he'll run **[G]** mine, Sunshine

**[C]** Sunshine come on back another day  
I **[C]** promise you I'll be **[G]** singing  
**[C]** This old world, she's gonna turn around  
**[C]** Brand new bells'll be **[F]** ringing **[F] [G!] [G!] [F], [C!] [G!] [F!] [C]!**

# I Should Have Known Better

Beatles

Intro: [G] [D] [G] [D] [G] [D [G] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]  
That I would [G] love every[D] thing that you [Em] do  
And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]  
This could [G] only [D] happen to [Em] me.  
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo..oo..oo [G]

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]  
If this is [G] love you gotta [D] give me [Em] more  
Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]  
That I would [G] love every[D]thing that you [Em] do  
And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]  
This could [G] only [D] happen to [Em] me.  
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

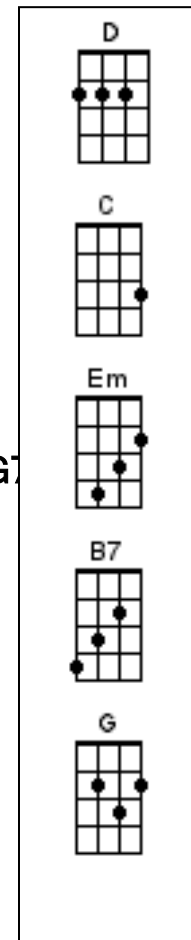
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

You [D] love me [G] too [D] [G]

You [D] love me [G!] too.



# The Bare Necessities

artist: Phil Harris and Bruce Reitherman writer: Terry Gilkyson

**[C!]**

Look for the **[C]** bare ne- **[C7]**cessities, the **[F]** simple bare necessities,  
**[C]** Forget about your **[A7]** worries and your **[D7]** strife **[G7]**  
I mean the **[C]** bare ne- **[C7]**cessities, old **[F]** Mother Nature's recipes,  
that **[C]** bring the **[Am]** bare ne-**[Dm]**cessi-**[G7]**ties of **[C]** life

Wherever I **[G]** wander, wherever I **[C]** roam,  
I couldn't be **[G]** fonder of my big **[C]** home **[C7]**  
The bees are **[F]** buzzin' in the **[Dm]** tree,  
To make some **[C]** honey just for **[Am]** me  
The bare ne-**[Dm]**cessities of **[G7]** life will come to **[C]** you  
.... They'll **[G7]** come to **[C]** you

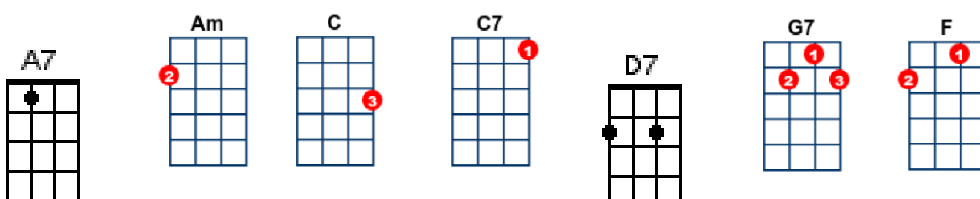
Look for the **[C]** bare ne- **[C7]**cessities, the **[F]** simple bare necessities,  
**[C]** Forget about your **[A7]** worries and your **[D7]** strife **[G7]**  
I mean the **[C]** bare ne- **[C7]**cessities, old **[F]** Mother Nature's recipes,  
that **[C]** bring the **[Am]** bare ne-**[Dm]**cessi-**[G7]**ties of **[C]** life

## **INSTRUMENTAL:**

Wherever I **[G]** wander, wherever I **[C]** roam,

I couldn't be **[G]** fonder of my big **[C]** home **[C7]**

Don't spend your **[F]** time lookin' **[Dm]** around,  
For something you **[C]** want that can't be **[Am]** found  
The bare ne-**[Dm]**cessities of **[G7]** life will come to **[C]** you  
.... They'll **[G7]** come to **[C]** you **[C]**



# Fun Fun Fun artist:Beach Boys , writer:Brian Wilson and Mike Love

Intro: [G] [G]

Well she [C] got her daddy's car  
And she cruised through the hamburger [F] stand now  
Seems she for [C] got all about the library like she told her old [G] man now  
And with the [C] radio blasting goes cruising just as fast as she [F] can now  
And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird  
a [C] way  
( [C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away )

Well the [C] girls can't stand her  
Cause she walks looks and drives like an [F] ace now  
[F] (You walk like an ace now you walk like an ace)  
She makes the [C] Indy 500 look like a Roman chariot [G] race now  
[F] (You look like an ace now you look like an ace)  
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now  
[F] (You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird  
a [C] way  
( [C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away )

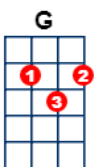
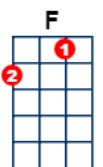
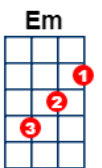
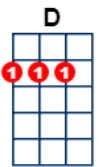
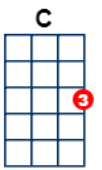
[G] [G]

Well you [C] knew all along that your dad was gettin' wise to [F] you now  
[F] (You shouldn't have lied now you shouldn't have lied)  
And since he [C] took your set of keys  
You've been thinking that your fun is all [G] through now  
[G] (You shouldn't have lied now you shouldn't have lied)  
But you can [C] come along with me 'cause we gotta a lot of things to [F] do now  
[F] (You shouldn't have lied now you shouldn't have lied)  
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a [C] way  
([C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird away)

And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird  
a [C] way  
( [C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird )

And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird  
a [C] way  
( [C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird )  
All together: A-[C] wa-a-ay!

overlap



# Love Me Do

The Beatles/ Paul McCartney, John Lennon

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each, twice

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each  
Stop at G (4beats) second time through

## Bridge:

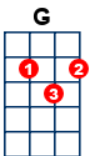
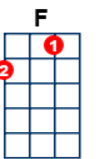
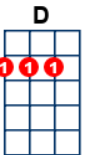
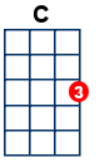
[D] Someone to love, [C] some [F] body new [G]  
[D] Someone to love, [C] some [F] one like you [G] [G!] [G!]  
[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each  
Stop at G (4beats) second time through

## Instrumental with Harmonica:

[D] Someone to love, [C] some[F]body new [G]  
[D] Someone to love, [C] some[F]one like you [G] (continue strumming G through extra harmonica riff at end, about 12 beats) [G!]

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C]eeease (Stop) Love me [G] do [C] two beat rhythm as above through end--

[G] oh [C] oh [G] Love me [C] do, [G] Ye- [C] ah,  
[G] love me [C] do, [G] ye- [C]ah, [G] love me [C] do....[G!] [C!] [G!]

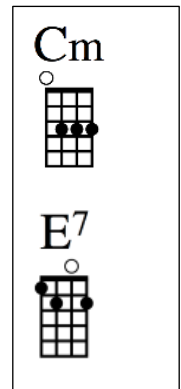


# Shanty Jonathan Edwards

## (harmonica intro)

I'm gonna **[G]** sit down in the kitchen and fix me something good to eat  
**[C]** make my head a little high and make this **[Cm]** whole day complete  
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**  
and put a **[D]** good buzz **[G]** on

Well **[G]** pass it to me baby, pass it to me slow  
we'll **[C]** take time out to smile a little **[Cm]** before we let it go  
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**  
and put a **[D]** good buzz **[G]** on



## (piano or harmonica solo - verse)

Well there ain't **[G]** nothin' to do and there's always room for more  
**[C]** fill it, light it, shut up and **[Cm]** close the door  
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**  
and put a **[D]** good buzz **[G]** on

## (harmonica solo- verse)

We're gonna **[G]** sit around the kitchen fix us somethin' good to eat  
and **[C]** make ourselves a little high and make the **[Cm]** whole day complete  
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**  
and put a **[D]** good buzz **[G]** on....

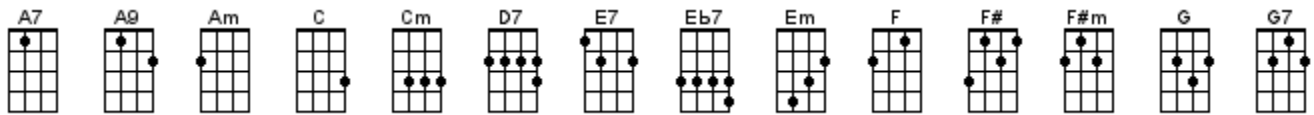
(Every night and **[E7]** day if we can help it....)

We're gonna **[A7]** lay around the shanty mama - **[D!]**  
and put a **[D]** good buzz **[G]** on! **[G]** **[Gdim]** **[G]**



# Honey Pie

Lennon-McCartney 1968 (The Beatles)



**4/4 time**

**INTRO: < LEADER ONLY >**

[Em]↓ She was a [Am]↓ working girl  
[Cm]↓ North of England [G]↓ way  
[Em]↓ Now she's hit the [Am]↓ big time  
[Cm]↓ In the US-[G]↓A  
And [A7]↓ if she could only [A7]↓ hear me  
[D7]↓ This is what I'd [D7]↓ say

**< A TEMPO > < 1 2 3 4 / 1 >**

A | --5-3---2---0--- |  
| 1 + 2 + 3 + 4 + |

**< GROUP JOINS IN >**

[G] Honey Pie, you are making me [Eb7] crazy  
[E7] I'm in love but I'm [A7] lazy  
[D7] So won't you please come [G] home / [Eb7][D7]

Oh [G] Honey Pie, my position is [Eb7] tragic  
[E7] Come and show me the [A7] magic  
[D7] Of your Hollywood [G] song / [F#]↓↓ [F]↓↓ /

[Em] You became a [A9] legend of the [G] silver screen [G7]  
And now the [C] thought of meeting you  
[E7] Makes me weak in the [Am] knee [D7]↓↓↓

Oh [G] Honey Pie you are driving me [Eb7] frantic  
[E7] Sail across the At-[A7]lantic  
[D7] To be where you be-[G]long, honey [Eb7] pie come [D7] back to [G] me

**INSTRUMENTAL:**

[G] / [Eb7] ↓ ↓ / [E7] ↓ ↓ / [A7] /  
[D7] / [G] / [F#]↓↓ [F]↓↓ /

[Em] Will the wind that [A9] blew her boat  
A-[G]cross the sea [G7]  
[C] Kindly send her [E7] sailing back to [Am] me [D7]↓ dee ↓ dee ↓ dee

Now [G] Honey Pie, you are making me [Eb7] crazy  
[E7] I'm in love but I'm [A7] lazy  
[D7] So won't you please come [G] home / [Eb7] ↓ [D7] ↓ / [G] ↓