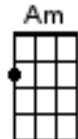
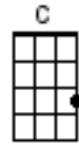


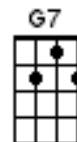
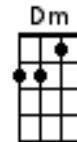
LOVIN' LIFE - Jive Aces

Intro: [C] - [Am] - [Dm] - [G7] x2

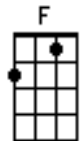
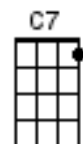
[C] The sun is [Am] shining as I [Dm] step down the [G7] street
[C] I got a [Am] smile for every- [Dm] one that I [G7] meet
[C] It doesn't [Am] matter [Dm] if it should [G7] rain
[C] Whatever the [Am] weather [Dm] I feel the [G7] same
[C] The moon is [Am] shining up [Dm] in the night [G7] sky
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,



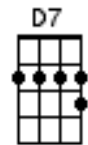
[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me



[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G!] nothing gets me down [G7]



[C] The view is [Am] stunning as I [Dm] go for a [G7] drive,
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive
[C] Some people [Am] think that [Dm] everything's [G7] bad
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had
[C] This world is [Am] really a [Dm] beautiful [G7] place
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face



[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G] nothing gets me down [G7]

[C] The moon is [Am] shining up [Dm] in the night [G7] sky
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,
[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown

[D7] A simple change in attitude and
[G!] nothing gets me down [G7]

[C] The view is [Am] stunning as I [Dm] go for a [G7] ride,
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive
[C] Some people [Am] think that [Dm] everything's [G7] bad
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had
[C] This world is [Am] really a [Dm] beautiful [G7] place
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face

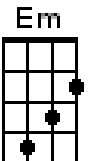
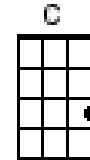
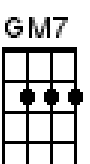
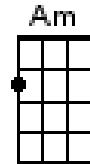
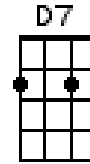
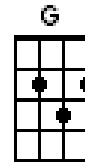
[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

Lovin' [D7] life and [G7] life's lovin' [C] me [A7]
(slower) Lovin' [D7] lifeand [G7] life's..... lovin' [C] me!

Daydream Believer - The Monkees

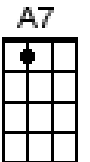
[G] [D7] [G] [D7]

Oh I could [G] hide 'neath the [Am] wings
Of the [GM7] bluebird as she [C] sings
The [G] six-o'clock a-[Em] larm would never [A7] ring [D7]
But it [G] rings and I [Am] rise
Wash the [GM7] sleep out of my [C] eyes
My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings



[G] [D] [G] [C] [G] D [G]

[C] Cheer up [D7] sleepy [GM7] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] queen [D7]



[G] You once thought of [Am] me
As a [GM7] white knight on a [C] steed
[G] Now you know how [Em] happy life can [A7] be [D7]
And our [G] good times start and [Am] end
Without [GM7] dollar one to [C] spend
But [G] how much [Em] baby [Am] do we [D7] really [G] need

[G] [D] [G] [C] [G] D [G]

[C] Cheer up [D7] sleepy [GM7] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] queen [D7]

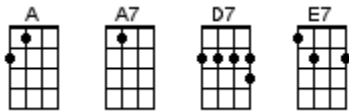
[C] Cheer up [D7] sleepy [GM7] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] que...eeee....en [D7]

[G] [D7] [G] [D7]

[C] Cheer up [D7] sleepy [GM7] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] que...eeee....en [D7] [G!]

Chains

Carole King and Gerry Goffin (as recorded by The Beatles 1963)



INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind, that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7]

[A] Chains, well I can't break away from these chains
[A] Can't run a-[D7] round, 'cause I'm not [A] free-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Won't let me [A] be, yeah [A7]

[D7] I wanna tell you pretty, baby
[A] I think you're [A7] fine
[D7] I'd like to love you
But [E7] darling I'm imprisoned by these

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7]

[D7] Please believe me when I tell you
[A] Your lips are [A7] sweet
[D7] I'd like to kiss them
But [E7] I can't break away from all of these

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7]

[A] Chains [A]
Chains of [A] lo-o-o-ove [A]
Chains of [D7] love [D7]
Chains of [A] lo-o-o-ove
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7] / [A]↓

I Should Have Known Better

Beatles

Intro: [G] [D] [G] [D] [G] [D [G] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every[D] thing that you [Em] do
And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]
This could [G] only [D] happen to [Em] me.
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C]say you love me [G] too..oo..oo..oo..oo..oo [G]

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]

If this is [G] love you gotta [D] give me [Em] more

Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D]thing that you [Em] do

And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

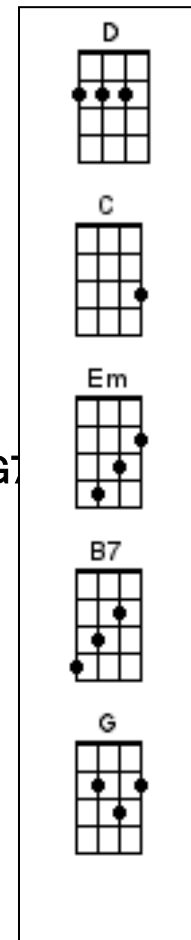
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

You [D] love me [G] too [D] [G]

You [D] love me [G!] too.



Love Me Do

The Beatles/ Paul McCartney, John Lennon

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each, twice

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
Stop at G (4beats) second time through

Bridge:

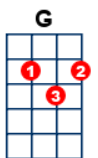
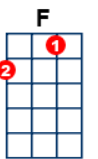
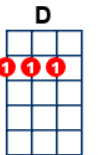
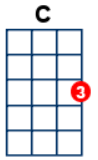
[D] Someone to love, [C] some [F] body new [G]
[D] Someone to love, [C] some [F] one like you [G] [G!] [G!]
[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
Stop at G (4beats) second time through

Instrumental with Harmonica:

[D] Someone to love, [C] some[F]body new [G]
[D] Someone to love, [C] some[F]one like you [G] (continue strumming G through extra harmonica riff at end, about 12 beats) [G!]

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] two beat rhythm as above through end--

[G] oh [C] oh [G] Love me [C] do, [G] Ye- [C] ah,
[G] love me [C] do, [G] ye- [C]ah, [G] love me [C] do....[G!] [C!] [G!]

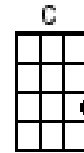
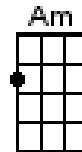


The Garden Song (Inch By Inch)

David Mallett 1975; Arlo Guthrie

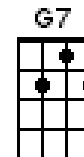
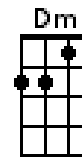
INTRO: / 1 2 3 4 /

[F] Someone **[G7]** warm them **[C]** from be-**[Am]** low
'Til the **[Dm]** rains come **[G7]** tumblin' **[C]** down **[G7]**

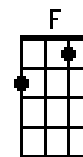


CHORUS:

[C] Inch by inch **[F]** row by **[C]** row
[F] Gonna **[G7]** make this **[C]** garden grow
[F] All it **[G7]** takes is a **[C]** rake and a **[Am]** hoe
And a **[Dm]** piece of fertile **[G7]** ground



[C] Inch by inch **[F]** row by **[C]** row
[F] Someone **[G7]** bless these **[C]** seeds I sow
[F] Someone **[G7]** warm them **[C]** from be-**[Am]** low
'Til the **[Dm]** rains come **[G7]** tumblin' **[C]** down **[G7]**



[C] Pullin' weeds and **[F]** pickin' **[C]** stones
[F] Man is **[G7]** made of **[C]** dreams and bones
[F] Feel the **[G7]** need to **[C]** grow my **[Am]** own
'Cause the **[Dm]** time is close at **[G7]** hand

[C] Plant your rows **[F]** straight and **[C]** long
[F] Season **[G7]** them with **[C]** prayer and song
[F] Mother **[G7]** Earth will **[C]** keep you **[Am]** strong
If you **[Dm]** give her loving **[G7]** care

REPEAT CHORUS

[C] Slug by slug, **[F]** weed by **[C]** weed
[F] Boy this **[G7]** garden's **[C]** got me tee'd
[F] All the **[G7]** insects **[C]** come to **[Am]** feed
On **[Dm]** my tomato **[G7]** plants

[C] Sunburnt face, **[F]** skinned up **[C]** knees
[F] The kitchen's **[G7]** chocked with **[C]** zucchinis
[F] I'm shopping **[G7]** at the **[Am]** A&P's
Next **[Dm]** time I **[G7]** get the **[C]** chance **[G7]**

REPEAT CHORUS - End on [C]

Tuesday Afternoon artist:Moody Blues writer:Justin Haywood

[Am] [Am]

[F] Tuesday, [F] after-noon
[C] I'm just [Bb] beginning to see,
[Am] Now I'm on my [D] way
[C] It doesn't [Bb] matter to me,
[Am] Chasing the clouds a-[D]way

[F] Something, [F] calls to me
[C] The trees are [Bb] calling me near,
[Am] I've got to find out [D] why
[C] Those gentle [Bb] voices I hear,
[Am] Explain it all with a [D] sigh [D]

[Cm]..... Ahhhhhh... [C] Ahhhhhh.....[Cm] Ahhhhhh.....
[C] ahhhhh...
(tempo change) [G][C]/ /[G] [C]/ /[G] [C]/ /[G] [C]/

[G] I'm looking [F] at myself re-[G]flections of my [C] mind
[G] It's just the [C] kind of day to [G] leave myself be-[C]hind
[G] So gently [F] swaying through the [G] fairyland of [C] love
[G] If you'll just [F] come with me and [G] see the beauty [C] of

[F] Tuesday [C] after-[G]noon [C] [G] [C]
[F] Tuesday [C] after-[D]noon

[F] Tuesday [F] afternoon
[C] I'm just be-[Bb] ginning to see
[Am] Now I'm on my [D] way
[C] It doesn't [Bb] matter to me
[Am] Chasing the clouds a-[D]way

[F] Something, [F] calls to me
[C] The trees are [Bb] calling me near,
[Am] I've got to find out [D] why
[C] Those gentle [Bb] voices I hear,
[Am] Explain it all with a [D] sigh [D]

[Cm]..... Ahhhhhh... [C] Ahhhhhh.....[Cm] Ahhhhhh.....
[C] ahhhhh...
(tempo change) [G][C]/ /[G] [C]/ /[G] [C]/ /[G] [C]/

[G] I'm looking [F] at myself re-[G]flections of my [C] mind
[G] It's just the [C] kind of day to [G] leave myself be-[C]hind
[G] So gently [F] swaying through the [G] fairyland of [C] love
[G] If you'll just [F] come with me and [G] see the beauty [C] of

[F] Tuesday [C] after-[G]noon [C] [G] [C]
[F] Tuesday [C] after-[D]noon.....

If I Had a Boat - Lyle Lovett

Intro: *[Bb] Me upon my [C] pony on my [F] boat*

[Bb] If I [Am] had a [F] boat
I'd [Bb] go out [Am] on the [F] ocean,
[Bb] And if [Am] I had a [F] pony
I'd [Dm] ride him on my [C] boat
And [Bb] we could [Am] all to- [F] gether,
[Bb] go out [Am] on the [F] ocean
[Bb] Me upon my [C] pony on my [F] boat

[Bb] If I [Am] were Roy [F] Rogers,
I'd [Bb] sure e- [Am] nough be [F] single
[Bb] I couldn't [F] bring myself to [Dm] marrying old [C] Dale
It'd [Bb] just be [Am] me and [F] Trigger
We'd go [Bb] riding [Am] through them [F] movies
[Bb] Then we'd [F] buy a boat and [C] on the sea we'd [F] sail

[Bb] If I [Am] had a [F] boat
I'd [Bb] go out [Am] on the [F] ocean,
[Bb] And if [Am] I had a [F] pony
I'd [Dm] ride him on my [C] boat
And [Bb] we could [Am] all to- [F] gether,
[Bb] go out [Am] on the [F] ocean
[Bb] Me upon my [C] pony on my [F] boat

The [Bb] mystery masked [Am] man was [F] smart
He [Bb] got him [Am] self a [F] Tonto
Cause [Bb] Tonto did the [F] dirty work for [C] free
But [Bb] Tonto [Am] he was [F] smarter
And one [Bb] day said [Am] Kemo- [F] sabe
[Bb] Kiss my ass, I [F] bought a boat
I'm [C] going out to [F] sea

[Bb] If I [Am] had a [F] boat

I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony
I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether,
[Bb] go out **[Am]** on the **[F]** ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat

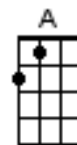
And **[Bb]** if I **[Am]** were like **[F]** lightning,
I **[Bb]** wouldn't **[Am]** need no **[F]** sneakers
I'd **[Bb]** come and go **[F]** wherever I would **[C]** please
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** shade tree
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** light pole
But I **[Bb]** would not scare my **[F]** pony on my **[C]** boat out on the **[F]**
sea

[Bb] If I **[Am]** had a **[F]** boat, I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony, I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether, **[Bb]** go out **[Am]** on the **[F]**
ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat
[Bb] Me upon my **[C]** pony on my **[F]** boat

Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) x 8 along with kazoo riff

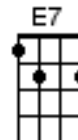


I've seen the [A] bright lights of Memphis,
and the Commodore [E7] Hotel

And [E7] underneath a street lamp, I met a southern [A] belle

Oh, she [D] took me to the [A] river, where she cast her [E7] spell

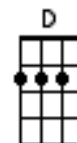
And in that southern [E7] moonlight, she sang this song so [A] well:



(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb

And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,

[E7] Down in [A] Dix - [D] ie- [A] land



[A] - [A]

We [A] made all the hotspots, my money flowed like [E7] wine

Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind

And I don't [D] remember [A] church bells, or the money I put [E7] down

On the [E7] white picket fence and boardwalk

On the [E7] house at the end of [A] town

Oh, but [D] boy do I [A] remember the strain of her [E7] refrain

And the [E7] nights we spent together

And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb

And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,

[E7] Down in [A] Dix - [D] ie- [A] land

[A] - [A]

Well, [A] it's many years since she ran away

Yes, that guitar player [E7] sure could play

She [E7] always liked to sing along

She was [E7] always handy [A] with a song

But then [D] one night at the [A] lobby of the Commodore [E7] Hotel

I chanced to meet a [E7] bartender who said he knew her [A] well

And as he [D] handed me a [A] drink he began to hum a [E7] song
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] . . .x 8 along with kazoo riff....

Sailor's Hornpipe

Strum along with the harmonica: / = 1 strum

(Popeye the Sailor Man intro: Harmonica only)

Part 1:

G7 | C | C | F | G7 | G7 | C | F | G7 | C |
/ | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

G7 | C | C | F | G7 | G7 | C | F | G7 | C |
/ | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

Part 2:

G7 | C | F | D7 | G7 | C | F | G7 | C |
/ | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

G7 | C | F | D7 | G7 | C | F | G7 | C |
/ | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

Play through three times - faster each time !

Bring Me Sunshine as performed by Jive Aces

Written by Arthur Kent and Sylvia Dee

(Slow tempo- single strums) [C] x6

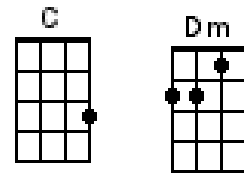
[C] Bring me sunshine **[C]** in your **[Dm]** smile

Make me **[G7]** happy all the **[C]** while

In this **[C7]** world where we live there should **[F]** be more happiness

So much **[D7]** joy we can give to each **[G]** brand new bright to-

[G7] tomorrow



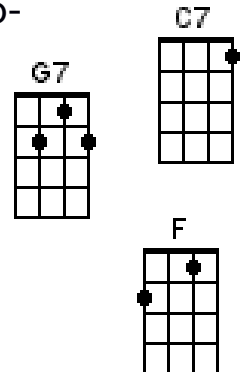
(Slow tempo, double strums)

Make me **[C]** happy through the **[Dm]** years

Never **[G7]** bring me any **[C]** tears

May your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love



(SKAT OR PAUSE/COUNT IN TO TEMPO CHANGE – FAST SWING)

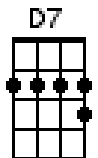
Bring me sunshine **[C]** in your **[Dm]** smile

Make me **[G7]** happy all the **[C]** while

In this **[C7]** world where we live there should **[F]** be more happiness

So much **[D7]** joy we can give to each **[G]** brand new bright

to**[G7]** tomorrow



- Make me **[C]** happy through the **[Dm]** years

Never **[G7]** bring me any **[C]** tears

May your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love

- **Repeat as instrumental**

END:

Make me **[C]** happy through the **[Dm]** years

Never **[G7]** bring me any **[C]** tears

May your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love

Bring me **[D7]** funbring me **[G7]** sunshine..... bring me **[C]** love!

Wagon Wheel- Old Crow Medicine Show

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

Chorus:

*So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me*

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar [D] I pick a banjo [C] now
Oh the [G] North country winters keep a [D] gettin' me
And I lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Repeat Chorus

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap To [C] Johnson City
Tennessee
And I [G] gotta get a move on [D] fit for the sun
I hear my [Em] baby callin' my name And I [C] know that she's the only one
And [G] if I die in Raleigh at [D] least I will die [C] free

Repeat Chorus

Repeat Chorus Acapella

Repeat Chorus ... (end on [G])

