

## Da Do Ron Ron – The Crystals

[C] I met him on a Monday and my [F] heart stood still

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Somebody told me that his [F] name was Bill

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

*Yeah, my [F] heart stood still*

*[C] Yes, his [G7] name was Bill*

*[C] And when he [F] walked me home*

*Da [G7] doo ron-ron-ron, Da [C] doo ron-ron*

I knew what he was doing when he [F] caught my eye

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

He looked so quiet but [F] my oh my

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

*Yeah, he [F] caught my eye*

*[C] Yes, but [G7] my, oh my*

*[C] And when he [F] walked me home*

*Da [G7] doo ron-ron-ron, Da [C] doo ron-ron*

He picked me up at seven and he [F] looked so fine

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Someday soon I'm gonna [F] make him mine

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

*Yeah, he [F] looked so fine,*

*[C] Yes, I'll [G7] make him mine*

*[C] And when he [F] walked me home*

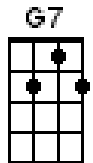
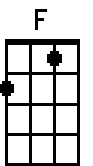
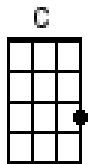
*Da [G7] doo ron-ron-ron, Da [C] doo ron-ron*

Da [C] doo ron-ron, Da [F] doo ron-ron

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

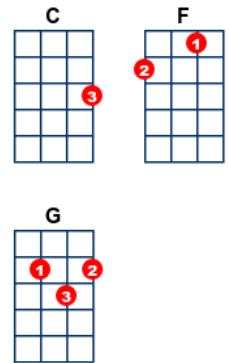
Da [C] doo ron-ron, Da [F] doo ron-ron

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron



# Born to be Wild — Parody by Jack H for Martha

key:G, artist:Steppenwolf writer:Mars Bonfire



**[G] [G] [G] [G]**

**[G]** Get your chair a rollin'

**[G]** Head out to the lanai

**[G]** Lookin' for some sunshine

**[G]** And shade at the same time

**[F]** Yeah **[C]** Martha's gonna **[G]** make it happen

**[F]** take the **[C]** world in a **[G]** love embrace

**[F]** Spin both **[C]** of your **[G]** wheels at once and

**[F]** Don't fall on your **[C]** face **[G]**

**[G]** She likes playing cards

**[G]** Don't make a blunder

**[G]** Dealin' like the wind

**[G]** You know she'll put you under

**[F]** Yeah **[C]** Martha's gonna **[G]** make it happen

**[F]** She'll take the **[C]** world in a **[G]** love embrace

**[F]** Spin both **[C]** of your **[G]** wheels at once and

**[F]** Don't fall on your **[C]** face

**[G]** Like a **[G]** true nature's child

She was **[F]** born, born be wild

She will **[C]** try and try

You'll **[F]** never see her **[G]** cry

**[G]** Born to be **[F]** wi **[C]** iild **[G] [F] [C]**

**[G]** Born to be **[F]** wi **[C]** iild **[G] [F] [G]**

Seacoast Ukulele Players (SUP!)

# Come Sail Away -Styx

**[C] [Dm] [Em] [Dm] [C] [G]**

**(with zylophone for piano)**

**[C]** I'm **[Em]** sailing **[Am]** away, **[Am] - [G] - [F]**  
set an open **[C]** course for the **[G]** virgin sea  
'Cause **[C]** I've **[Em]** got to be **[Am]** free, **[Am] - [G] - [F]**  
free to face the **[Am]** life that's **[G]** ahead of me

**[Am]** On board I'm the captain, **[G]** so climb aboard  
**[Am]** We'll search for tomorrow, **[G]** on every shore  
And I'll **[C]** try, **[G]** oh Lord, I'll **[Am]** try, **[Am] - [G] - [F]**  
to **[F]** car-----**[G]** --ry **[C]** on

**[C] [Dm] [Em] [Dm] [C] [G] (same as intro)**

**[C]** I **[Em]** look to the **[Am]** sea, **[Am] - [G] - [F]**  
reflections in the **[C]** waves spark my **[G]** memory  
**[C]** Some **[Em]** happy, some **[Am]** sad, **[Am] - [G] - [F]**  
I think of childhood friends, and the **[G]** dreams we had  
**[Am]** We lived happily forever, **[G]** so the story goes  
**[Am]** But somehow we missed out, **[G]** on the pot of gold  
But we'll **[C]** try, **[G]** best that we **[Am]** can, **[Am] - [G] - [F]**  
to **[F]** car-----**[G]** --ry **[C]** on

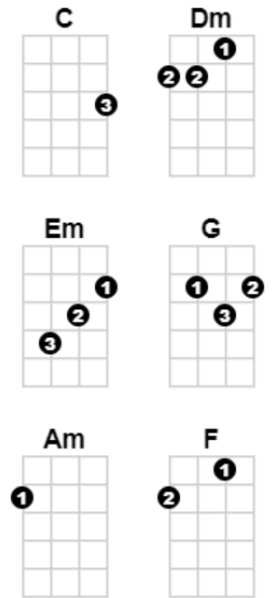
**[C] [F] [G] [F]      [C] [F] [G] [F]**

A **[C]** gathering of **[F]** angels, **[G]** appeared above **[F]** my head  
They **[C]** sang to me this **[F]** song of hope,  
and **[G]** this is what **[F]** they said, they said,

**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me, lads  
**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me

**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me, lads

Seacoast Ukulele Players (SUP!)



**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me

**[C] [F] [G] [F]**            **[C] [F] [G] [F]**

I **[C]** thought that they were **[F]** angels,  
but **[G]** much to my sur- **[F]** prise  
We **[C]** climbed aboard their **[F]** starship,  
and **[G]** headed for the **[F]** skies

**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me, lads  
**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me

**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me, lads  
**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me.....**[C!]**

# Summer in the City

key:Dm, artist:The Lovin' Spoonful writer:John Sebastian, Mark Sebastian and Steve Boone

<https://www.youtube.com/watch?v=w9-y6mwGdtI> (But Cm)

[Dm] [F] [G] [Bb,A] [Dm] [F] [G] [Bb,A]

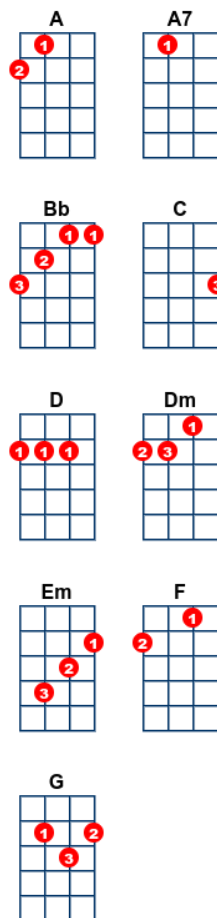
[Dm] Hot town, [F] summer in the city  
[G] Back of my neck getting [Bb] dirty and [A] gritty  
[Dm] Been down, [F] isn't it a pity  
[G] Doesn't seem to be a [Bb] shadow in the city  
[A] All around, [A7] people looking half dead  
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world  
[G] Go out and [C] find a girl  
[G] Come-on come-on and [C] dance all night  
[G] Despite the heat it'll [C] be alright  
And [Em] babe, don't you [A] know it's a pity  
The [Em] days can't [A] be like the nights  
In the [Em] summer, in the [A] city  
In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city  
[G] Dressing so fine and [Bb] looking so [A] pretty  
[Dm] Cool cat, [F] looking for a kitty  
[G] Gonna look in every [Bb] corner of the city  
[A] Till I'm [A7] wheezing like a bus stop  
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world  
[G] Go out and [C] find a girl  
[G] Come-on come-on and [C] dance all night  
[G] Despite the heat it'll [C] be alright  
And [Em] babe, don't you [A] know it's a pity  
The [Em] days can't [A] be like the nights  
In the [Em] summer, in the [A] city  
In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city  
[G] Back of my neck getting [Bb] dirty and [A] gritty  
[Dm] Been down, [F] isn't it a pity  
[G] Doesn't seem to be a [Bb] shadow in the city  
[A] All around, [A7] people looking half dead  
[Dm] Walking on the sidewalk, [D] hotter than a match head



**[G]** But at night it's a **[C]** different world  
**[G]** Go out and **[C]** find a girl  
**[G]** Come-on come-on and **[C]** dance all night  
**[G]** Despite the heat it'll **[C]** be alright  
And **[Em]** babe, don't you **[A]** know it's a pity  
The **[Em]** days can't **[A]** be like the nights  
In the **[Em]** summer, in the **[A]** city  
In the **[Em]** summer, in the **[A]** city

**[Dm] [F] [G] [Bb,A]**  
**[Dm] [F] [G] [Bb,A] [Dm]**

# San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

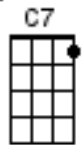
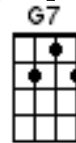
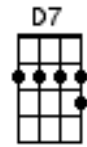
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

## KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

# Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W....ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postmaaa – aan....

[G] Mister Postman, look and see,

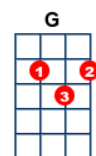
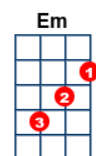
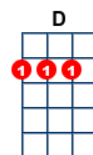
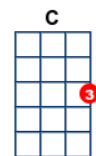
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



## X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

oh yeah, Mister [C] Postmaaa – aan....

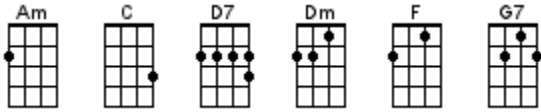
[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! \*second time, [G!]



# Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



## INTRO: / 1 2 3 4 / [C] / [C]

Well [C] since she put me down  
I've been [G7] out doin' in my [C] head [C]  
I come [C] in late at night  
And in the [G7] mornin' I just lay in [C] bed [C]  
Well [Am] Rhonda you look so fine  
And I [F] know it wouldn't take much [D7] time  
For you to [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

## CHORUS:

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

She was [C] gonna be my wife  
And [G7] I was gonna be her [C] man [C]  
But she [C] let another guy come be-[G7]tween us  
And it shattered our [C] plan [C]  
Well [Am] Rhonda you caught my eye  
And I can [F] give you lots of reasons [D7] why  
You gotta [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

## CHORUS:

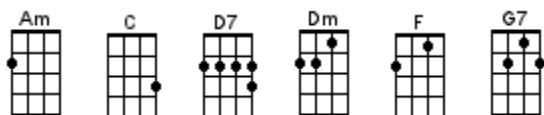
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

### INSTRUMENTAL:

[C] / [C] / [C] / [C] /  
[F] / [F] / [C] / [C] /  
[Dm] / [F] / [C] B-[C]bow bow bow bow

### CHORUS:

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]↓



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# All You Need is Love - The Beatles (Lennon/McCartney)

(intro – kazoo & strum the opening to the Marseillaise):

(stately, 2 beats each: [G] [G] [D] [D] [Em] [Em] [C]... 1 beat: [D]- [G]

[G] Love [D] love [Em] love, / [G] love [D] love [Em] love

[D7] Love [G] love [D] love [Am]

[D] [D7] [D6] [D7] (kazoo along)

[G] There's nothing you can [D] do that can't be [Em] done

[G] Nothing you can [D] sing that can't be [Em] sung

[D7] Nothing you can [G] say but you can [D] learn how to play  
the [Am] game, ---- It's [D] easy [D7] [D6] [D7]

[G] There's nothing you can [D] make that can't be [Em] made

[G] Nothing you can [D] save that can't be [Em] saved

[D7] Nothing you can [G] do but you can [D] learn how to be  
you in [Am] time, ----It's [D] easy [D7] [D6] [D7]

[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] There's nothing you can [D] know that isn't [Em] known

[G] Nothing you can [D] see that isn't [Em] shown

[D7] There's nowhere you can [G] be that isn't

[D] where you're meant to [Am] be ----It's [D] easy [D7] [D6] [D7]

[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] (All together now!) [D] - [G]

All you [A] need is love [D] (Everybody!) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G]

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

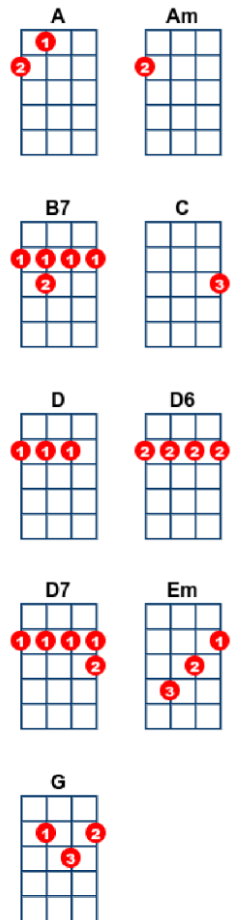
[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time: [G]She loves you, ya, ya, ya

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

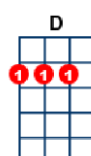
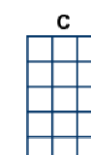
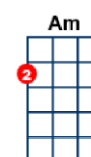
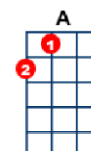
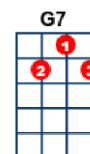
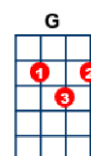
at the same time:[G]She loves you, ya, ya, ya..... end together on [G]

Seacoast Ukulele Players (SUP!)



## Little Deuce Coupe - Beach Boys

**[G]** Well I'm not braggin' babe so don't put me down  
But I've got the fastest set of **[G7]** wheels in town  
When **[C]** something comes up to me he don't even try  
Cause if I **[G]** had a set of wings man I know she could fly  
**[G]** She's my **[D]** little deuce **[Am]** coupe **[D]**  
You don't **[Am]** know what I **[G]** got  
(**[G]** Deuce Coupe, you don't **[G]** know what I got)  
**[G]** Just a little deuce coupe with a flat head mill  
(Coupe.....)  
But she'll walk a Thunderbird like she's **[G7]** standin' still  
(....deuce coupe.....**[G7]**)  
She's **[C]** ported and relieved and she's stroked and bored  
(....deuce **[C]** coupe.....)  
**[G7]** She'll do a **[G]** hundred and forty with the top end floored  
(....deuce **[G]** coupe.....)  
**[G]** She's my **[D]** little deuce **[Am]** coupe **[D]**  
You don't **[Am]** know what I **[G]** got **[G7]**  
(**[G]** Deuce Coupe, you don't **[G7]** know what I got)  
She's got a **[C]** competition clutch with the four on the floor  
And she **[G]** purrs like a kitten till the **[G7]** lake pipes roar  
And **[C]** if that ain't enough to make you flip your lid  
There's **[A]** one more thing I got **[D]** the **pink slip daddy**  
A **[G]** comin' off the line when the light turns green  
(Coupe.....)  
Well she blows 'em outta the water like you **[G7]** never seen  
(....deuce coupe...**[G7]**...)  
I get **[C]** pushed out of shape and it's hard to steer  
(....deuce **[C]** coupe.....)  
When **[G]** I get rubber in all four gears  
(....deuce **[G]** coupe.....)  
**[G]** She's my **[D]** little deuce **[Am]** coupe **[D]**  
You don't **[Am]** know what I **[G]** got  
(**[G]** Deuce Coupe, you don't **[G]** know what I got)  
**[G]** She's my **[D]** little deuce **[Am]** coupe **[D]**  
You don't **[Am]** know what I **[G]** got  
(**[G]** Deuce Coupe, you don't **[G]** know what I got!)



## **At the Hop – Danny & the Juniors**

**[G]** Bah (bah-bah-bah) **[Em]** bah (bah-bah-bah)  
**[C]** Bah (bah-bah-bah) **[D7]** bah (bah-bah-bah) at the **[G]** hop! **[G]**

Well, you can **[G]** rock it, you can roll it  
You can **[G]** stomp and even stroll it at the hop **[G7]**  
When the **[C7]** record starts a spinnin'  
You ca-**[C7]**lypso when you chicken at the **[G]** hop **[G]**  
Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation  
at the **[G]** hop **[G]**

### **CHORUS:**

**[G]** Let's go to the hop  
**[G]** Let's go to the **[G7]** hop (oh baby)  
**[C7]** Let's go to the hop (oh baby)  
**[G]** Let's go to the hop  
**[D7]** Come **[C7]** on **[G]** let's go to the hop

Well, you can **[G]** swing it, you can groove it  
You can **[G]** really start to move it at the hop **[G7]**  
Where the **[C7]** jumpin' is the smoothest  
And the **[C7]** music is the coolest at the **[G]** hop **[G]**  
All the **[D7]** cats and the chicks can **[C7]** get their kicks at the **[G]** hop  
let's **[G]** go!

### **CHORUS:**

**[G]** Let's go to the hop  
**[G]** Let's go to the **[G7]** hop (oh baby)  
**[C7]** Let's go to the hop (oh baby)  
**[G]** Let's go to the hop  
**[D7]** Come **[C7]** on **[G]** let's go to the hop (Let's go!)

### **INSTRUMENTAL:**

**[G]** Let's go to the hop  
**[G]** Let's go to the **[G7]** hop (oh baby)

**[C7]** ~~Let's go to the hop~~ (oh baby)  
**[G]** ~~Let's go to the hop~~  
**[D7]** Come **[C7]** on **[G]** ~~let's go to the hop~~

Well, you can **[G]** rock it, you can roll it  
You can **[G]** stomp and even stroll it at the hop **[G7]**  
When the **[C7]** record starts a spinnin'  
You ca-**[C7]**lypso when you chicken at the **[G]** hop **[G]**  
Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation  
at the **[G]** hop **[G]**

**[G]** You can **[G]** swing it, you can groove it  
You can **[G]** really start to move it at the hop **[G7]**  
Where the **[C7]** jumpin' is the smoothest  
And the **[C7]** music is the coolest at the **[G]** hop **[G]**  
All the **[D7]** cats and the chicks can **[C7]** get their kicks at the **[G]** hop  
Let's **[G]** go!

### **CHORUS:**

**[G]** Let's go to the hop  
**[G]** Let's go to the **[G7]** hop (oh baby)  
**[C7]** Let's go to the hop (oh baby)  
**[G]** Let's go to the hop  
**[D7]** Come **[C7]** on **[G]** let's go to the hop

### **OUTRO:**

**[G]** Bah (bah-bah-bah) **[Em]** bah (bah-bah-bah)  
**[C]** Bah (bah-bah-bah) **[D7]** bah (bah-bah-bah) at the **[G!]** hop!

# White Freightliner-Version 2

Gillian Welch

4/4 time

Key of C  
91 BPM

Recorded in Eb

Fran does in C

## INTRO:

### Verse 1:

**C** **F**

I'm goin' out on the highway

**C**

Gonna listen to them big trucks wind. \_\_\_\_\_

**F**

I'm goin' out on the highway

**C**

Gonna listen to them big trucks wind. \_\_\_\_\_

**G**

And that white Freightliner's

**F**

**C**

Gonna steal a-way my mind.

### Verse 2:

**F**

It's bad news from Houston

**C**

Half of my friends have died. \_\_\_\_\_

**F**

Well, it's bad news from Houston.

**C**

Half of my friends have died. \_\_\_\_\_

**G**

Oh, that white Freightliner's gonna

**F**

**C**

Steal a-way my mind.

## BREAK:

### Verse 3:

**F**

Well, New Mex-ico's al-right,

**C**

'Cause the people there they treat you fine.\_\_\_\_\_

**F**

I said New Mex-ico's al-right,

**C**

'Cause the people there, they treat you fine.\_\_\_\_\_

**G**

And that white Freightliner's gonna

**F**

**C**

Steal a-way my mind.

#### **Verse 4:**

**F**

Oh, Lord I'm gonna ramble

**C**

'Til I get back to where I came.\_\_\_\_\_

**F**

Oh, Lord I'm gonna ramble

**C**

'Til I get back to where I came.\_\_\_\_\_

**G**

And that white Freightliner's

**F**

**C**

Gonna steal away my pain.

#### **BREAK:**

#### **Verse 5:**

**C**

**F**

I'm goin' out on the highway

**C**

Gonna listen to them big trucks wind.\_\_\_\_\_

**F**

I'm goin' out on the highway

**C**

Gonna listen to them big trucks wind.\_\_\_\_\_



**G**

And that white Freightliner's

**F**

**C**

Gonna steal a-way my mind.

**TAG:**

**G**

And that white Freightliner's

**F**

**C**

Gonna steal a-way my mind.

**OUTRO:**

# L.O.V.E.

key:C, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

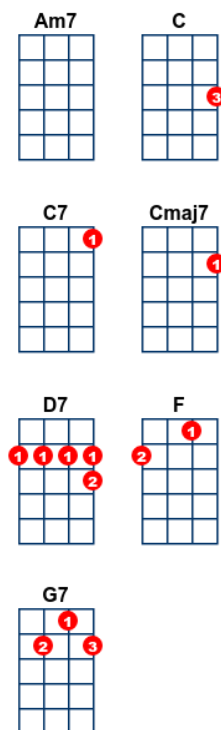
[C] L is [Am7] for the way you [F] look at [G7] me  
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me  
[G7] O is for the only [Cmaj7] one I [Am7] see  
[C7] V is very, very [F] extraordinary  
[D7] E is even more than [G7] (stop) anyone that you adore can  
[C] Love is [Am7] all that I can [F] give to [G7] you  
[G7] Love is more than just a [Cmaj7] game for [Am7] two  
[C7] Two in love can make it  
[F] (stop) Take my heart and [D7] please don't break it  
[C] Love was [G7] made for me and [C] you.

Instrumental :

[C] L is [Am7] for the way you [F] look at [G7] me  
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me  
[G7] O is for the only [Cmaj7] one I [Am7] see  
[C7] V is very, very [F] extraordinary  
[D7] E is even more than [G7] (stop) anyone that you adore can  
[C] Love is [Am7] all that I can [F] give to [G7] you  
[G7] Love is more than just a [Cmaj7] game for [Am7] two  
[C7] Two in love can make it  
[F] (stop) Take my heart and [D7] please don't break it  
[C] Love was [G7] made for me and [C] you.  
[C] Love was [G7] made for me and [C] you.  
[C] Love was [G7] made for me and [C] you. [G7] [C]

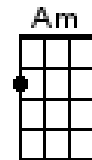
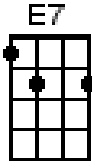
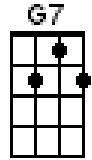
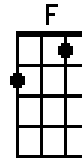
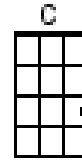


# **Hello Mary Lou** -Performed by Ricky Nelson, Written by Gene Pitney & Cayet Mangiaracina

*strum suggestion: down, down, up-down-up*

**[C]**

*Hel-[C]lo, Mary Lou, [F] goodbye heart  
Sweet [C] Mary Lou, I'm so in love with [G7] you [G7]  
I [C] knew, Mary Lou, [E7] we'd never [Am] part  
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]*

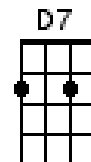


You **[C]** passed me by one sunny day,  
**[F]** flashed those big brown eyes my way  
And **[C]** oooo I wanted you forever **[G7]** more **[G7]**  
Now **[C]** I'm not one that gets around, I **[F]** swear my feet stuck to the ground  
And **[C]** though I never **[G7]** did meet you be-**[C]**fore **[C]**

*I said hel-[C]lo, Mary Lou, [F] goodbye heart  
Sweet [C] Mary Lou, I'm so in love with [G7] you [G7]  
I [C] knew, Mary Lou, [E7] we'd never [Am] part  
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]*

I **[C]** saw your lips I heard your voice,  
be-**[F]**lieve me I just had no choice  
Wild **[C]** horses couldn't make me stay a-**[G7]**way **[G7]**  
I **[C]** thought about a moonlit night, my **[F]** arms around you good an' tight  
That's **[C]** all I had to **[G7]** see for me to **[C]** say **[C]**

*Hey, hey, hel-[C]lo, Mary Lou, [F] goodbye heart  
Sweet [C] Mary Lou, I'm so in love with [G7] you [G7] I  
[C] knew, Mary Lou, [E7] we'd never [Am] part  
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]*



*So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]  
Yes hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]! [F]! [C]!*

## MICKEY MOUSE CLUB THEME

[C] Who's the leader [F] of the club  
That's [D7] made for you and [G7] me  
[C] M-I-C [F] K-E-Y [C] M-O-[G7] U-S-[C] E

[C] Hey there, hi there, [F] ho there  
You're as [D7] welcome as can [G7] be  
[C] M-I-C [F] K-E-Y [C] M-O-[G7] U-S-[C] E

Mickey [F] Mouse (Donald Duck)  
Mickey [C] Mouse (Donald Duck)  
For-[D7] ever let us hold our banner [G7] high (high, high, high!)

[C] Come along and [F] sing a song  
And [D7] join the jambo-[G7] ree  
[C] M-I-C [F] K-E-Y [C] M-O-[G7] U-S-[C] E

Mickey [F] Mouse (Donald Duck)  
Mickey [C] Mouse (Donald Duck)  
For-[D7] ever let us hold our banner [G7] high (high, high, high!)

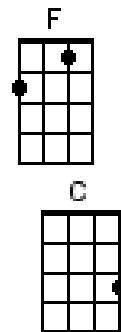
### **Verse 4 much slower, single strums**

[C]↓ Now it's time to [F]↓ say goodbye  
To [D7]↓ all our compa-[G7]↓ ny  
[C]↓ M-I-C (See you real soon!)  
[F]↓ K-E-Y (Why? Because we like you)  
[C]↓ M-O-[G7]↓ U-S-[C]↓ E

## **Jambalaya – Hank Williams, Moon Mullican**

**[F] [F] [F]**

**[F]** Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh  
Me gotta **[C]** go pole the pirogue down the **[F]** bayou  
My Yvonne, the sweetest one, me oh **[C]** my oh  
Son of a gun, we'll have big fun on the **[F]** bayou



### **CHORUS:**

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo  
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o  
Pick guitar, fill fruit jar and be **[C]** gay-o  
Son of a gun, we'll have big fun on the **[F]** bayou

Thibo-**[F]**deaux, Fontaineaux, the place is **[C]** buzzin'  
Kinfolk come to see Yvonne by the **[F]** dozen  
Dress in style, go hog wild, me oh **[C]** my oh  
Son of a gun, we'll have big fun on the **[F]** bayou

### **CHORUS:**

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo  
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o  
Pick guitar, fill fruit jar and be **[C]** gay-o  
Son of a gun, we'll have big fun on the **[F]** bayou

Settle **[F]** down, far from town, get me a **[C]** pirogue  
And I'll catch all the fish in the **[F]** bayou  
Trade my mon to buy Yvonne what she **[C]** need-o  
Son of a gun, we'll have big fun on the **[F]** bayou

### **Chorus:**

Jamba-**[F]**laya and a crawfish pie and filé **[C]**  
gumbo 'Cause tonight I'm gonna see ma chère a-  
**[F]**mie-o Pick guitar, fill fruit jar and be **[C]** gay-o  
Son of a gun, we'll have big fun on the **[F]** bayou

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou! **[C!] [F!]**