

Bring Me Sunshine as performed by Jive Aces

Written by Arthur Kent and Sylvia Dee

(Slow tempo- single strums) [C] x6

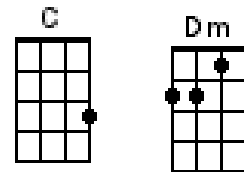
[C] Bring me sunshine **[C]** in your **[Dm]** smile

Make me **[G7]** happy all the **[C]** while

In this **[C7]** world where we live there should **[F]** be more happiness

So much **[D7]** joy we can give to each **[G]** brand new bright to-

[G7] tomorrow



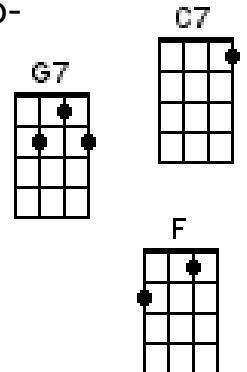
(Slow tempo, double strums)

Make me **[C]** happy through the **[Dm]** years

Never **[G7]** bring me any **[C]** tears

May your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love



(SKAT OR PAUSE/COUNT IN TO TEMPO CHANGE – FAST SWING)

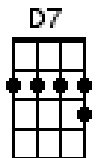
Bring me sunshine **[C]** in your **[Dm]** smile

Make me **[G7]** happy all the **[C]** while

In this **[C7]** world where we live there should **[F]** be more happiness

So much **[D7]** joy we can give to each **[G]** brand new bright

to **[G7]** tomorrow



- Make me **[C]** happy through the **[Dm]** years

Never **[G7]** bring me any **[C]** tears

May your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love

- **Repeat as instrumental**

END:

Make me **[C]** happy through the **[Dm]** years

Never **[G7]** bring me any **[C]** tears

May your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love

Bring me **[D7]** funbring me **[G7]** sunshine..... bring me **[C]** love!

L.O.V.E.

key:C, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

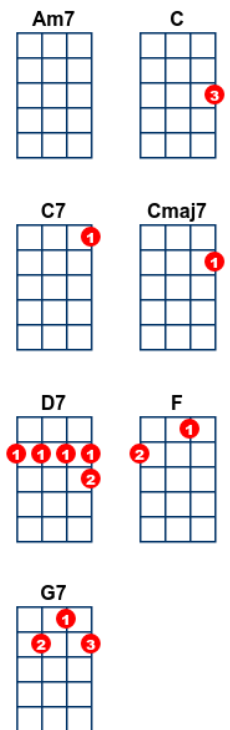
[C] L is [Am7] for the way you [F] look at [G7] me
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me
[G7] O is for the only [Cmaj7] one I [Am7] see
[C7] V is very, very [F] extraordinary
[D7] E is even more than [G7] (stop) anyone that you adore can
[C] Love is [Am7] all that I can [F] give to [G7] you
[G7] Love is more than just a [Cmaj7] game for [Am7] two
[C7] Two in love can make it
[F] (stop) Take my heart and [D7] please don't break it
[C] Love was [G7] made for me and [C] you.

Instrumental :

[C] L is [Am7] for the way you [F] look at [G7] me
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me
[G7] O is for the only [Cmaj7] one I [Am7] see
[C7] V is very, very [F] extraordinary
[D7] E is even more than [G7] (stop) anyone that you adore can
[C] Love is [Am7] all that I can [F] give to [G7] you
[G7] Love is more than just a [Cmaj7] game for [Am7] two
[C7] Two in love can make it
[F] (stop) Take my heart and [D7] please don't break it
[C] Love was [G7] made for me and [C] you.
[C] Love was [G7] made for me and [C] you.
[C] Love was [G7] made for me and [C] you. [G7] [C]



Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W....ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postmaaa – aan....

[G] Mister Postman, look and see,

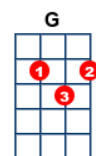
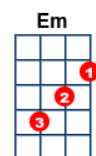
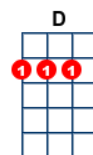
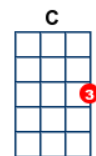
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

oh yeah, Mister [C] Postmaaa – aan....

[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! *second time, [G!]

Hello Mary Lou -Performed by Ricky Nelson, Written by Gene Pitney & Cayet Mangiaracina

strum suggestion: down, down, up-down-up

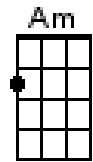
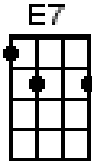
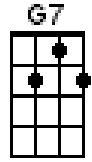
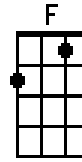
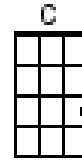
[C]

*Hel-**[C]**lo, Mary Lou, **[F]** goodbye heart*

*Sweet **[C]** Mary Lou, I'm so in love with **[G7]** you **[G7]***

*I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part*

*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***



You **[C]** passed me by one sunny day,

[F] flashed those big brown eyes my way

And **[C]** oooo I wanted you forever **[G7]** more **[G7]**

Now **[C]** I'm not one that gets around, I **[F]** swear my feet stuck to the ground

And **[C]** though I never **[G7]** did meet you be-**[C]**fore **[C]**

*I said hel-**[C]**lo, Mary Lou, **[F]** goodbye heart*

*Sweet **[C]** Mary Lou, I'm so in love with **[G7]** you **[G7]***

*I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part*

*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***

I **[C]** saw your lips I heard your voice,

be-**[F]**lieve me I just had no choice

Wild **[C]** horses couldn't make me stay a-**[G7]**way **[G7]**

I **[C]** thought about a moonlit night, my **[F]** arms around you good an' tight

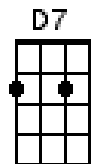
That's **[C]** all I had to **[G7]** see for me to **[C]** say **[C]**

*Hey, hey, hel-**[C]**lo, Mary Lou, **[F]** goodbye heart*

*Sweet **[C]** Mary Lou, I'm so in love with **[G7]** you **[G7]** I*

***[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part*

*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***



*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***

*Yes hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]! [F]! [C]!***

Swinging on a Star – Bing Crosby

Intro: **[C] [F] [C] [F] [C]**

*Would you **[C]** like to swing on a **[D7]** star, Carry **[G]** moonbeams home in a **[C]** jar,
And be **[A7]** better off than you **[D7]** are? **[G7]** Or would you rather be a **[C]** mule?*

A **[C]** mule is an **[F]** animal with **[C]** long funny **[F]** ears.
He **[C]** kicks up at **[F]** anything he **[C]** hears.
His **[D7]** back is brawny but his **[G]** brain is weak.
He's **[D7]** just plain stupid with a stub-**[G]**born **[G7]** streak.
And by the **[C]** way, if you **[F]** hate to go to **[C]** school,
[D7] You may grow **[G7]** up to be a **[C]** mule.

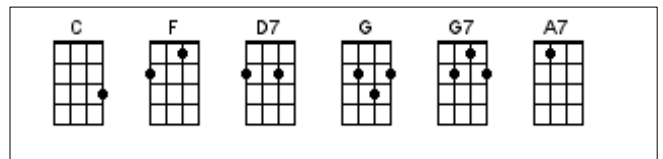
*Would you **[C]** like to swing on a **[D7]** star, Carry **[G]** moonbeams home in a **[C]** jar,
And be **[A7]** better off than you **[D7]** are? **[G7]** Or would you rather be a **[C]** pig?*

A **[C]** pig is an **[F]** animal with **[C]** dirt on his **[F]** face
His **[C]** shoes are a **[F]** terrible dis-**[C]** grace.
He **[D7]** has no manners when he **[G]** eats his food
He's **[D7]** fat and lazy and extre-**[G]**mely **[G7]** rude.
But if you **[C]** don't care a **[F]** feather or a **[C]** fig,
[D7] You may grow **[G7]** up to be a **[C]** pig.

*Would you **[C]** like to swing on a **[D7]** star, Carry **[G]** moonbeams home in a **[C]** jar,
And be **[A7]** better off than you **[D7]** are? **[G7]** Or would you rather be a **[C]** fish?*

A **[C]** fish won't do **[F]** anything but **[C]** swim in a **[F]** brook
He **[C]** can't write his **[F]** name or read a **[C]** book.
To **[D7]** fool the people is his **[G]** only thought,
and **[D7]** though he's slippery, he **[G]** still gets **[G7]** caught.
But then if **[C]** that sort of **[F]** life is what you **[C]** wish,
[D7] You may grow **[G7]** up to be a **[C]** fish

*And all the **[D7]** monkeys aren't in the **[G7]** zoo
Every **[G7]** day you meet quite a **[C]** few.
So, you **[A7]** see, it's all up to **[D7]** you. **[G7]** You can be better than you **[A7]** are.
[D7] You could be **[G7]** swingin' on a **[C]** star!*



Don't Fence Me In -Cole Porter

Intro: **[C]** **[G7]** **[C]** **[G7]**

Oh give me **[C]** land, lots of land, and the starry skies above
Don't fence me **[G7]** in
Let me ride through the wide open country that I love
Don't fence me **[C]** in

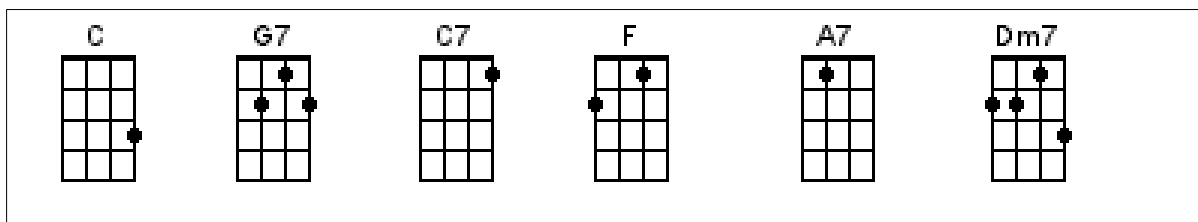
Let me be by myself in the evening **[C7]** breeze
And **[F]** listen to the murmur of the cottonwood trees
[C] Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

* Just turn me **[F]** loose, let me straddle my old saddle
Underneath the western **[C]** skies
On my cay-**[F]**use, let me wander over yonder
Till I see the mountains **[C]** rise. **[G7]**

[G7] I want to **[C]** ride to the ridge where the West com-**[C7]**mences
[F] gaze at the moon till I lose my senses
[C] I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

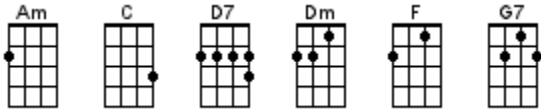
*Repeat from **

[F] **[C]**



Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



INTRO: / 1 2 3 4 / [C] / [C]

Well [C] since she put me down
I've been [G7] out doin' in my [C] head [C]
I come [C] in late at night
And in the [G7] mornin' I just lay in [C] bed [C]
Well [Am] Rhonda you look so fine
And I [F] know it wouldn't take much [D7] time
For you to [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

She was [C] gonna be my wife
And [G7] I was gonna be her [C] man [C]
But she [C] let another guy come be-[G7]tween us
And it shattered our [C] plan [C]
Well [Am] Rhonda you caught my eye
And I can [F] give you lots of reasons [D7] why
You gotta [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:

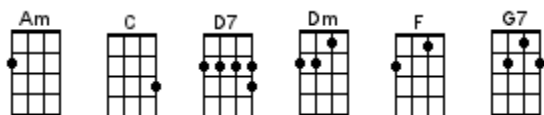
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

INSTRUMENTAL:

[C] / [C] / [C] / [C] /
[F] / [F] / [C] / [C] /
[Dm] / [F] / [C] B-[C]bow bow bow bow

CHORUS:

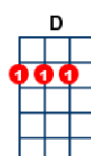
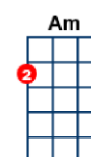
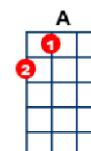
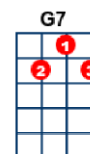
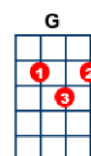
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]↓



www.bytownukulele.ca

Little Deuce Coupe - Beach Boys

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of **[G7]** wheels in town
When **[C]** something comes up to me he don't even try
Cause if I **[G]** had a set of wings man I know she could fly
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got
(**[G]** Deuce Coupe, you don't **[G]** know what I got)
[G] Just a little deuce coupe with a flat head mill
(Coupe.....)
But she'll walk a Thunderbird like she's **[G7]** standin' still
(....deuce coupe.....**[G7]**)
She's **[C]** ported and relieved and she's stroked and bored
(....deuce **[C]** coupe.....)
[G7] She'll do a **[G]** hundred and forty with the top end floored
(....deuce **[G]** coupe.....)
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got **[G7]**
(**[G]** Deuce Coupe, you don't **[G7]** know what I got)
She's got a **[C]** competition clutch with the four on the floor
And she **[G]** purrs like a kitten till the **[G7]** lake pipes roar
And **[C]** if that ain't enough to make you flip your lid
There's **[A]** one more thing I got **[D]** the **pink slip daddy**
A **[G]** comin' off the line when the light turns green
(Coupe.....)
Well she blows 'em outta the water like you **[G7]** never seen
(....deuce coupe...**[G7]**...)
I get **[C]** pushed out of shape and it's hard to steer
(....deuce **[C]** coupe.....)
When **[G]** I get rubber in all four gears
(....deuce **[G]** coupe.....)
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got
(**[G]** Deuce Coupe, you don't **[G]** know what I got)
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got
(**[G]** Deuce Coupe, you don't **[G]** know what I got!)



At the Hop – Danny & the Juniors

[G] Bah (bah-bah-bah) **[Em]** bah (bah-bah-bah)

[C] Bah (bah-bah-bah) **[D7]** bah (bah-bah-bah) at the **[G]** hop! **[G]**

Well, you can **[G]** rock it, you can roll it

You can **[G]** stomp and even stroll it at the hop **[G7]**

When the **[C7]** record starts a spinnin'

You ca-**[C7]**lypso when you chicken at the **[G]** hop **[G]**

Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation

at the **[G]** hop **[G]**

CHORUS:

[G] Let's go to the hop

[G] Let's go to the **[G7]** hop (oh baby)

[C7] Let's go to the hop (oh baby)

[G] Let's go to the hop

[D7] Come **[C7]** on **[G]** let's go to the hop

Well, you can **[G]** swing it, you can groove it

You can **[G]** really start to move it at the hop **[G7]**

Where the **[C7]** jumpin' is the smoothest

And the **[C7]** music is the coolest at the **[G]** hop **[G]**

All the **[D7]** cats and the chicks can **[C7]** get their kicks at the **[G]** hop

let's **[G]** go!

CHORUS:

[G] Let's go to the hop

[G] Let's go to the **[G7]** hop (oh baby)

[C7] Let's go to the hop (oh baby)

[G] Let's go to the hop

[D7] Come **[C7]** on **[G]** let's go to the hop (Let's go!)

INSTRUMENTAL:

[G] Let's go to the hop

[G] Let's go to the **[G7]** hop (oh baby)

[C7] ~~Let's go to the hop~~ (oh baby)
[G] ~~Let's go to the hop~~
[D7] Come **[C7]** on **[G]** ~~let's go to the hop~~

Well, you can **[G]** rock it, you can roll it
You can **[G]** stomp and even stroll it at the hop **[G7]**
When the **[C7]** record starts a spinnin'
You ca-**[C7]**lypso when you chicken at the **[G]** hop **[G]**
Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation
at the **[G]** hop **[G]**

[G] You can **[G]** swing it, you can groove it
You can **[G]** really start to move it at the hop **[G7]**
Where the **[C7]** jumpin' is the smoothest
And the **[C7]** music is the coolest at the **[G]** hop **[G]**
All the **[D7]** cats and the chicks can **[C7]** get their kicks at the **[G]** hop
Let's **[G]** go!

CHORUS:

[G] Let's go to the hop
[G] Let's go to the **[G7]** hop (oh baby)
[C7] Let's go to the hop (oh baby)
[G] Let's go to the hop
[D7] Come **[C7]** on **[G]** let's go to the hop

OUTRO:

[G] Bah (bah-bah-bah) **[Em]** bah (bah-bah-bah)
[C] Bah (bah-bah-bah) **[D7]** bah (bah-bah-bah) at the **[G!]** hop!

(Take Me Home) Country Roads - John Denver

[C] [C]

[C] Almost heaven **[Am]** West Virginia

[G] Blue Ridge mountains **[F]** Shenandoah **[C]** River

[C] Life is old there **[Am]** older than the trees

[G] Younger than the mountains **[F]** growing like a **[C]** breeze

Chorus:

Country **[C]** roads take me **[G]** home

To the **[Am]** place I be**[F]**long

West Vir**[C]**ginia mountain **[G]** momma

Take me **[F]** home country **[C]** roads

[C] All my memories **[Am]** gather round her

[G] Miner's lady **[F]** Stranger to blue **[C]** water

[C] Dark and dusty **[Am]** painted on the sky

[G] Misty taste of moonshine **[F]** tear drop in my **[C]** eye

Repeat Chorus:

Country **[C]** roads take me **[G]** home

To the **[Am]** place I be**[F]**long

West Vir**[C]**ginia mountain **[G]** momma

Take me **[F]** home country **[C]** roads

[Am] I hear her **[G]** voice

In the **[C]** mornin' hours she **[C7]** calls me

The **[F]** radio re**[C]**minds me of my **[G]** home far away

And **[Am]** drivin' down the **[Bb]** road I get the **[F]** feelin'

That I **[C]** should have been home **[G]** yesterday yester**[G7]**day

Repeat Chorus

Country **[C]** roads take me **[G]** home

To the **[Am]** place I be**[F]**long

West Vir**[C]**ginia mountain **[G]** momma

Take me **[F]** home country **[C]** roads

Take me **[G]** home country **[C]** roads

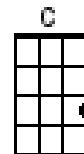
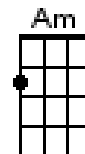
Take me **[G]** home down country **[C]** roads **[G] [C]**

You Are My Sunshine

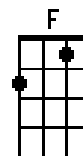
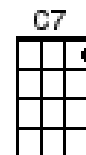
Traditional (Lyrics as recorded in 1939 by Jimmie Davis)

INTRO: / 1 2 3 4 /

[C] / [G7] / [C] / [C]↓

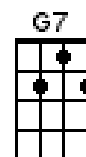


The other [C] night, dear, as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke, dear, I was mis-[C]taken [Am]
And I [C] hung my [G7] head and [C] cried [G7]



CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C]↓



I'll always [C] love you, and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me, to love a-[C]nother [Am]
You'll re-[C]gret it [G7] all some [C] day [G7]

CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C]↓

You told me [C] once, dear, you really [C7] loved me
That no one [F] else could come be-[C]tween [C7]
But now you've [F] left me, and love a-[C]nother [Am]
You have [C] shattered [G7] all my [C] dreams [G7]

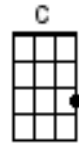
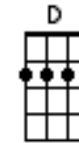
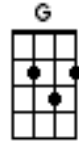
CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C]↓
Oh please don't [C] take, my [G7] sunshine a-[C]way [C]↓ G7↓[C]↓

Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!



CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear
Kick a pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G] known
When you start talking to the sweet wahini
[G] walking in the pale moon-[C]light
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G] right [D] Hey!

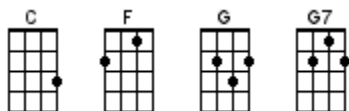
REPEAT CHORUS & REPEAT LAST LINE:

[C] Let's talk dirty in Ha-[G]waiian are the
[D] words... I.... longto..... [G] hear !

ALOHA!

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

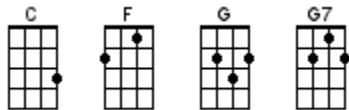
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



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Da Do Ron Ron – The Crystals

[C] I met him on a Monday and my [F] heart stood still

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Somebody told me that his [F] name was Bill

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, my [F] heart stood still

[C] Yes, his [G7] name was Bill

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

I knew what he was doing when he [F] caught my eye

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

He looked so quiet but [F] my oh my

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, he [F] caught my eye

[C] Yes, but [G7] my, oh my

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

He picked me up at seven and he [F] looked so fine

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Someday soon I'm gonna [F] make him mine

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, he [F] looked so fine,

[C] Yes, I'll [G7] make him mine

[C] And when he [F] walked me home

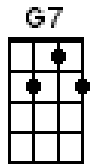
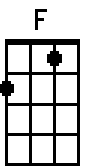
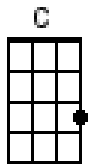
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Da [C] doo ron-ron, Da [F] doo ron-ron

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Da [C] doo ron-ron, Da [F] doo ron-ron

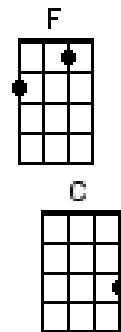
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron



Jambalaya – Hank Williams, Moon Mullican

[F] [F] [F]

[F] Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou



CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Thibo-**[F]**deaux, Fontaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

Jamba-**[F]**laya and a crawfish pie and filé **[C]**
gumbo 'Cause tonight I'm gonna see ma chère a-
[F]mie-o Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

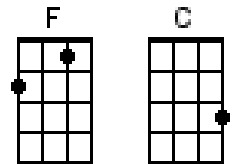
Son of a **[C]** gun, we'll have big fun on the **[F]** bayou! **[C!] [F!]**

This Land Is Your Land - Words and Music by Woody Guthrie

Chorus:

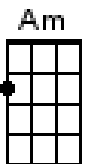
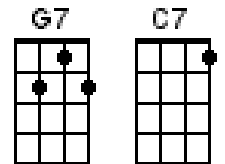
This land is [F] your land This land is [C] my land
From Cali [G7] fornia to the New York [C] island; [C7]
From the red wood [F] forest to the Gulf Stream [C] wa...[Am]-ters
[G7] This land was made for you and me [C] [C7] (x2 at end)

As I was [F] walking that ribbon of [C] highway,
I saw a- [G7] bove me that endless [C] skyway: [C7]
I saw be-[F] low me that golden [C] val-[Am]-ley:
[G7] This land was made for you and me. [C] [C7]



(Repeat Chorus)

I've roamed and [F] rambled and I followed my [C] footsteps
To the sparkling [G7] sands of her diamond [C] deserts; [C7]
And all a [F] round me a voice was [C] soun-[Am]-ding:
[G7] This land was made for you and me. [C] [C7]



(Repeat Chorus)

When the sun came [F] shining, and I was [C] strolling,
And the wheat fields [G7] waving and the dust clouds [C] rolling, [C7]
As the fog was [F] lifting a voice was [C] chan-[Am]-ting:
[G7] This land was made for you and me. [C] [C7]

(Repeat Chorus)

As I went [F] walking I saw a [C] sign there
And on the [G7] sign it said "No Tres-[C]passing." [C7]
But on the [F] other side it didn't say [C] no-[Am]-thing,
[G7] That side was made for you and me. [C] [C7]

(Repeat Chorus/acapella/Repeat)

MICKEY MOUSE CLUB THEME

[C] Who's the leader [F] of the club
That's [D7] made for you and [G7] me
[C] M-I-C [F] K-E-Y [C] M-O-[G7] U-S-[C] E

[C] Hey there, hi there, [F] ho there
You're as [D7] welcome as can [G7] be
[C] M-I-C [F] K-E-Y [C] M-O-[G7] U-S-[C] E

Mickey [F] Mouse (Donald Duck)
Mickey [C] Mouse (Donald Duck)
For-[D7] ever let us hold our banner [G7] high (high, high, high!)

[C] Come along and [F] sing a song
And [D7] join the jambo-[G7] ree
[C] M-I-C [F] K-E-Y [C] M-O-[G7] U-S-[C] E

Mickey [F] Mouse (Donald Duck)
Mickey [C] Mouse (Donald Duck)
For-[D7] ever let us hold our banner [G7] high (high, high, high!)

Verse 4 much slower, single strums

[C]↓ Now it's time to [F]↓ say goodbye
To [D7]↓ all our compa-[G7]↓ ny
[C]↓ M-I-C (See you real soon!)
[F]↓ K-E-Y (Why? Because we like you)
[C]↓ M-O-[G7]↓ U-S-[C]↓ E

Groovin' on a Sunday Afternoon

artist:The Young Rascals , writer:Felix Cavaliere and Eddie Brigati

Intro: [C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
 [C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7]
 [Em] I can't imagine any[Dm]thing that's better (ooh---ahhh)
 [Em] The world is ours whenever [Dm] we're together (ooh---ahh)
 [Em] There ain't a place I'd like to [Dm] be in[G7]stead of

[C] Groovin' . . . [Dm7] down a crowded aven[C]ue [Dm7]
 [C] Doin' . . . [Dm7] anything we like to [C] do [Dm7]
 [Em] There's always lots of things that [Dm] we can see (ooh---ahhh)
 [Em] We can be anyone we [Dm] like to be (ooh---ahhh)
 [Em] And all those happy people [Dm] We could [G7] meet just

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
 [C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no
 [C] Ah ah [Dm7] ah [C] ah ah [Dm7] ah [C] ah ah [Dm7] ah

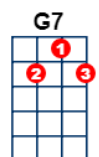
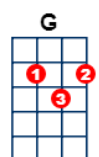
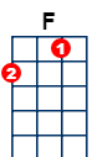
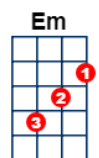
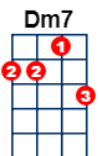
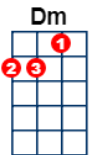
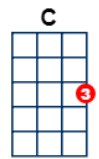
[Em] We'll keep on spending sunny [Dm] days this way
 (Ahh ahh aah.....)

[Em] We're gonna talk and laugh our [Dm] time away
 (Ahh ahh aah.....)

[Em] I feel it comin' closer [Dm] day by day
 [F] Life would be [Em] ecstasy
 [Dm] You and me [G] endlessly

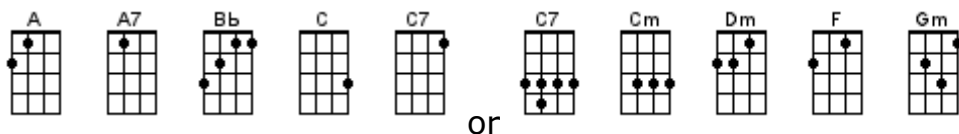
[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
 [C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no

[C] Groovin' ... Ah [Dm7] ah
 [C] Groovin' ... Ah [Dm7] ah
 [C] Groovin' ... Ah [Dm7] ah
 [C] Groovin' [C]



I Want To Hold Your Hand

Lennon-McCartney 1963 (The Beatles)



INTRO: / 1 2 3 4 / 1 2 3

[Bb]↓↓ / [C] [Bb]↓↓ / [C] [Bb]↓↓ / [C] /

[C7] Oh yeah **[F]** I'll, tell you **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, say that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[F]** hand

Oh **[F]** please, say to **[C]** me
[Dm] You'll let me be your **[A]** man
And **[F]** please, say to **[C]** me
[Dm] You'll let me hold your **[A7]** hand
[Bb] Oh let me **[C7]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

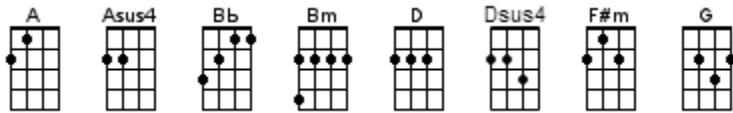
Yeah **[F]** you, got that **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, say that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, feel that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[A]** hand
[Bb] I wanna **[C7]** hold your **[Bb]↓**ha-↓ha-↓ha-↓ha-↓ha-↓ha-**[F]↓**hand

Long May You Run

Stephen Stills and Neil Young 1976 (The Stills-Young Band)



< Throw [Asus4] chords in the 2nd line of all stanzas as shown in the INTRO, i.e., to your [A] chord just add your pinky to the 3rd string, 2nd fret >

RHYTHM TIP: the single [G] chords comes on the + count

[D] [G]↓
/ run / 1 2 /
/ 1 + 2 + / 1 2 /

INSTRUMENTAL VERSE INTRO: / 1 2 / 1 2 /

[D] We've been [F#m] through some [G] things to-[D]gether
[Bm] With trunks of [G] memories / [A] still to [Asus4] come / [A] /
[D] We found [F#m] things to do [G] in stormy [D] weather
[Bm] Long [A] may you / [D] run [Dsus4] / [D] /

[D] We've been [F#m] through some [G] things to-[D]gether
[Bm] With trunks of [G] memories [A] still to come [A]
[D] We found [F#m] things to do [G] in stormy [D] weather
[Bm] Long [A] may you / [D] run [Dsus4] / [D] /

CHORUS:

[D] Long may you [F#m] run [G] long may [D] you run
[Bm] Although these [G] changes have [A] come [A]
[D] With your chrome heart [F#m] shinin' [G] in the [D] sun
[Bm] Long [A] may you / [D] run [G]↓ / 1 2 /

[Bb] / [Bb] / [D][Dsus4] / [D]↓

Well it was [D] back in Blind [F#m] River in [G] nineteen [D] sixty-two
[Bm] When I last [G] saw you a-[A]live [A]
[D] But we missed that [F#m] shift on the [G] long decline [D]
[Bm] Long [A] may you / [D] run [Dsus4] / [D] /

CHORUS:

[D] Long may you [F#m] run [G] long may [D] you run
[Bm] Although these [G] changes have [A] come [A]
[D] With your chrome heart [F#m] shinin' [G] in the [D] sun
[Bm] Long [A] may you / [D] run [G]↓ / 1 2 /

[Bb] / [Bb] /

INSTRUMENTAL VERSE: < OPTIONAL >

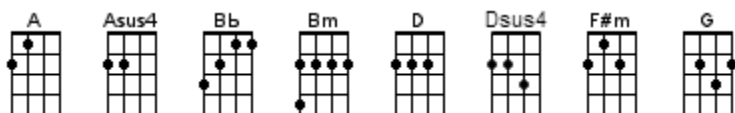
[D] We've been [F#m] through some [G] things to-[D]gether
[Bm] With trunks of [G] memories / [A] still to [Asus4] come / [A] /
[D] We found [F#m] things to do [G] in stormy [D] weather
[Bm] Long [A] may you / [D] run [Dsus4] / [D] /

[D] Maybe the **[F#m]** Beach Boys have **[G]** got you now **[D]**
[Bm] With those **[G]** waves singin' **[A]** Caroline **[A]**
[D] Rollin' **[F#m]** down that **[G]** empty **[D]** ocean road
[Bm] Get into the **[A]** surf on **[D]** time **[D]**

CHORUS:

[D] Long may you **[F#m]** run **[G]** long may **[D]** you run
[Bm] Although these **[G]** changes have **[A]** come **[A]**
[D] With your chrome heart **[F#m]** shinin' **[G]** in the **[D]** sun
[Bm] Long **[A]** may you / **[D]** run **[G]**↓ / **1 2** /

[Bb] / **[Bb]** / **[D]**↓



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Come Monday- Jimmy Buffett

[F]

[F] Headin' up to [Bb] San Francisco,
[C] for the Labor Day [F] weekend show
I've got my [Bb] Hush Puppies on,
I guess I [C] never was meant for glitter [F] rock and roll
[Gm] And honey [Bb] I didn't know,
[C] that I'd be missing you so

Chorus:

Come [Bb] Monday, it'll [F] be all right;
Come [Bb] Monday, I'll be [C] holding you tight
I spent [F] four lonely [Am] days in a [Bb] brown L. A. [C] haze,
and I [Bb] just want you [C] back by my [F] side

[F] Yes, it's [Bb] been quite a summer,
[C] rent-a-cars and [F] west-bound trains
And now you're [Bb] off on vacation,
[C] something you [F] tried to explain
[Gm] And Darlin' [Bb] I love you so,
[C] that's the reason I just let you go

Repeat Chorus

[Gmaj7] I can't [C] help it honey,
[Gmaj7] you're that much a [C] part of me now
[Gmaj7] Remember that [C] night in Montana,
when we [Bb] said there'd be no room for [C] doubt? [Eb] [Bb] [F]

[F] I hope you're en-[Bb]joying the scen'ry,
[C] I know that it's [F] pretty up there
We can go [Bb] hiking on Tuesday,
[C] with you I'd [F] walk anywhere
[Gm] California has [Bb] worn me quite thin,
[C] I just can't wait to see you again

Repeat Chorus

End:

I spent [F] four lonely [Am] days in a [Bb] brown L. A. [C] haze,
and I [Bb] just want you [C] back by my [Eb] side [Bb] [F]

