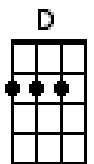
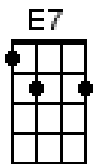
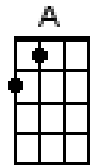


Cover of the Rolling Stone – Dr. Hook (Shel Silverstein) (with some embellishments by Jack H.)

[A]

Well.... we're... **[A]** big uke singers, we've got golden fingers
and we're loved everywhere we **[E7]** go,
We sing about beauty and we sing about truth,
at ten thousand dollars a **[A]** show;
[A] We have all kinds of skills, to give us all kind of thrills,
but the thrill we've never **[D]** known, is the
[E7] thrill that'll get you when you
[E7] get your picture on the
[E7] cover of the Rolling **[A]** Stone



Chorus: (Rolling **[E7]** Stone)... wanna see my picture on the cover
[A] (Stone)... wanna buy five copies for my mother
[E7] (Stone)... wanna see my smilin' face on the
[D] cover of the Rolling **[A]** Stone

[A] I've got a freaky old lady called Ukulele Katy
who embroiders on my **[E7]** jeans,
I've got my poor old gray-haired Daddy,
drivin' my limou-**[A]** sine
Now it's all designed to blow our minds,
but our minds won't really be **[D]** blown, like the
[E7] blow that'll get you When you
[E7] get your picture on the
[E7] cover of the Rolling **[A]** Stone

Chorus: (Rolling **[E7]** Stone)... wanna see my picture on the cover
[A] (Stone)... wanna buy five copies for my mother
[E7] (Stone)... wanna see my smilin' face on the
[D] cover of the Rolling **[A]** Stone

[A] We got a lot of middle aged, blue-haired ukesters
who play anything we **[E7]** say,

we got a genuine Indian guru, who's teachin' us a better **[A]** way,
we got all the friends that money can buy,
so we never have to be a-**[D]** lone, and we
[E7] keep gettin' richer, But we
[E7] can't get our picture on the
[E7] cover of the Rolling **[A]** Stone

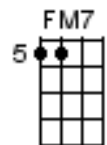
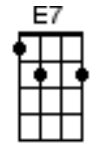
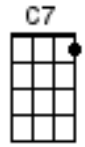
Chorus: *(Rolling **[E7]** Stone)...* wanna see my picture on the cover
[A] *(Stone)...* wanna buy five copies for my mother
[E7] *(Stone)...* wanna see my smilin' face
On the **[D]** cover of the Rolling...

[E7] *(Stone)...* wanna see my picture on the cover
[A] *(Stone)...* wanna buy five copies for my mother
[E7] *(Stone)...* wanna see my smilin' face
On the **[D]** cover of the Rolling **[A]** Stone...
On the **[D]** cover of the Rolling **[A]** Stone...
(slower, with feeling...)
On the **[D]** cover of the Rol-ling **(tremolo)** **[A]** Sto-o-o-o-ne.....

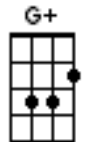
Adlib Voice over at end: “ I can see us up there, just strumming and smiling, ah beautiful.....

A Kind of Hush- Herman's Hermits

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]



So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
[C] It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
[G] For ever and ever [G+]



There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love
[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
[C] It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love
[G7] Are falling in [C] love (hush)
[G7] They're falling in love [C] (hush)
[G7] They're falling in love [C]

Love Potion #9 – The Clovers

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down at [Am] 34th and Vine
[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine

[Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since [Dm] 1956
She [C] looked at my palm and she [Am] made a magic sign
She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"

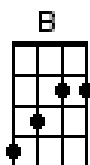
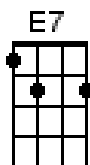
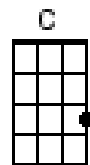
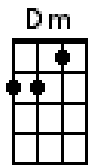
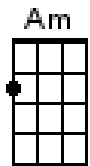
[Dm] She bent down and turned around and gave me a wink
[B] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every [Dm] thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[Dm] She bent down and turned around and gave me a wink
[B] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every [Dm] thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[E7] Love Potion Number [Am] Nine
[E7] Love Potion Number [Am] Nine
[E7] Love Potion Number [Am] Nine



King of the Road – Roger Miller

1-2-3-4 [D] [D]

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
No phone, no [G] pool, no pets
[A7] Ain't got no cigarettes,

Ah but [D] Two hours of [G] pushing broom buys an
[A7] Eight by twelve [D] four bit room,
I'm a Man of [G] means by no means
[A7!!] King of the [D] road

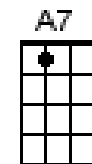
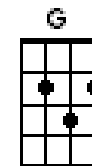
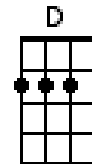
[D] Third boxcar [G] midnight train
[A7] Destination [D] Bangor, Maine
Old worn out [G] suit and shoes
[A7] I don't pay no union dues, I smoke

[D] Old stogies [G] I have found
[A7] Short, but not [D] too big around, I'm a
Man of [G] means by no means
[A7!!] King of the [D] road

I know [D] every engineer on [G] every train
[A7] All of their children [D] all of their names
And every handout in [G] every town
[A7] Every lock that ain't locked when no one's around, I sing

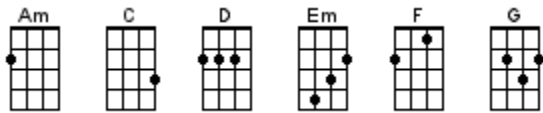
[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
No phone, no [G] pool, no pets
[A7] Ain't got no cigarettes, ah but

[D] Two hours of [G] pushing broom buys an
[A7] Eight by twelve [D] four- bit room, I'm a
Man of [G] means by no means
[A7!!] King of the [D] road
[A7!!] King of the [D] road
[A7!!] King of the [D] road [D!] [A7!] [D!]



Take It Easy

Jackson Browne and Glenn Frey (released by The Eagles 1972)



INTRO: / 1 2 3 4 /

[G] / [G] / [C] / [D] /
[G] / [G] / [C] / [D] / [G] / [G]

Well I'm a-[G]runnin' down the road tryin' to loosen my load
I got [G] seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]
Lighten [C] up while you still [G] can, don't even [C] try to under-[G]stand
Just find a [Am] place to make your [C] stand and take it [G] ea-[G]sy [G] / [G]

Well I'm a-[G]standin' on a corner in Winslow, Arizona
[G] Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]
We may [C] lose and we may [G] win, though we will [C] never be here a-[G]gain
So open [Am] up I'm climbin' [C] in, so take it [G] ea-[G]sy

INSTRUMENTAL: < OPTIONAL >

Well I'm a-[G]standin' on a corner in Winslow, Arizona
[G] Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]

Well I been [G] runnin' down the road tryin' to loosen my load
Got a [G] world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so-o-o hard to [G] find

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [D]
Come on [C] ba-[G]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [G]↓ save me-e-e

[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oh we've got it [G] ea-ea, ea-[F]ea-ea-[C]sy [C]
We oughta take it [G] ea-ea, ea-[F]ea-ea-[C]sy [C] / [G]↓

The Letter

Wayne Carson Thompson (recorded by The Boxtops in 1967)

INTRO: / 1 2 3 4 / 1 2 3 4 / [E7] /

[Am] Give me a ticket for an [F] aeroplane

[G] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend

[G] Got to get back to my [D7] baby again

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter [Am]

CHORUS:

Well she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with-[G]out me no more [G]

[C] Listen mister [G] can't you see

I [F] got to get [C] back to my [G] baby once more [E7]↓ anyway, yeah

[Am] Give me a ticket for an [F] aeroplane

[G] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter [Am]

CHORUS:

Well she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with-[G]out me no more [G]

[C] Listen mister [G] can't you see

I [F] got to get [C] back to my [G] baby once more [E7]↓ anyway, yeah

[Am] Give me a ticket for an [F] aeroplane

[G] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter

My [E7] baby just wrote me a [Am] letter [Am]

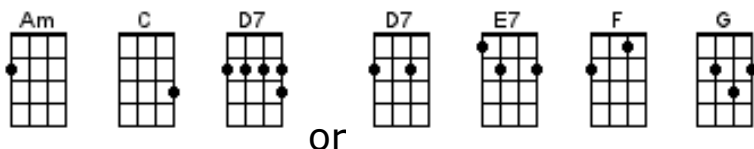
CHORUS:

[C] Oo [G] oo

[F] Oo [C] oo [G] oo oo [G]

[C] Oo [G] oo

[F] Oo [C] oo [G] oo oo [E7]↓ anyway, yeah [Am]↓



You Send Me – Sam Cooke, 1957

Lazy simple strum: D-D-u

[F] – [Dm] – [Gm7] – [C7]

Darling, [F]yo-o-[Dm] ou [Gm7] send me [C7]

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

Darling, [F]yo-o-[Dm] ou [Gm7] send me [C7]

Honest you [F] do, honest you [Dm]do

Honest you [Gm7] do, who-o-o-o [C7]-o-o-ah

[F] Yo-o-o [Dm] -o-ou [Gm7] thrill me [C7]

I know [F] Yo-o-o [Dm] -o-ou [Gm7] thrill me [C7]

Darling, [F]yo-o-[Dm] ou [Gm7] thrill me [C7]

Honest you [F] do [Bb] [F]

At [Gm7] first I thought it was [Edim] infatu-[F]-ation [Dm]

But, [Gm7] oh, it's [Edim] lasted [F] so long [Dm]

[Gm7] Now I [Edim] find myself [F] wanting [D]

To [G7!] marry you and take you [Gm7] home, who-o-o-o [C7]-o-o-ah

[F] You, [Dm] you, you, you [Gm7] send me [C7]

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

Honest you [F] do [Bb] [F]

At [Gm7] first I thought it was [Edim] infatu-[F]-ation [Dm]

But, [Gm7] oh, it's [Edim] lasted [F] so long [Dm]

[Gm7] Now I [Edim] find myself [F] wanting [D]

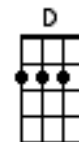
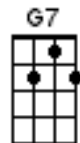
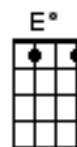
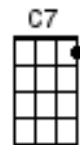
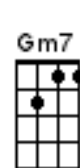
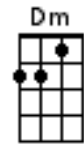
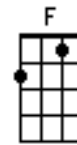
To [G7!] marry you and take you [Gm7] home, who-o-o-o [C7]-o-o-ah

[F] You, [Dm] you, you, you [Gm7] send me [C7]

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

Honest you [F] do [Bb] [F]



San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

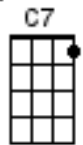
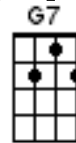
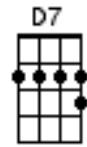
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

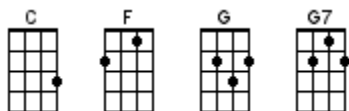
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

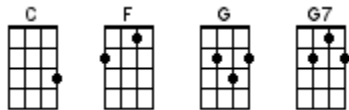
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?

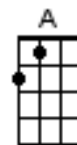


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Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) x 8 along with kazoo riff

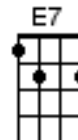


I've seen the [A] bright lights of Memphis,
and the Commodore [E7] Hotel

And [E7] underneath a street lamp, I met a southern [A] belle

Oh, she [D] took me to the [A] river, where she cast her [E7] spell

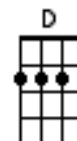
And in that southern [E7] moonlight, she sang this song so [A] well:



(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb

And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,

[E7] Down in [A] Dix - [D] ie- [A] land



[A] - [A]

We [A] made all the hotspots, my money flowed like [E7] wine

Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind

And I don't [D] remember [A] church bells, or the money I put [E7] down

On the [E7] white picket fence and boardwalk

On the [E7] house at the end of [A] town

Oh, but [D] boy do I [A] remember the strain of her [E7] refrain

And the [E7] nights we spent together

And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb

And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,

[E7] Down in [A] Dix - [D] ie- [A] land

[A] - [A]

Well, [A] it's many years since she ran away

Yes, that guitar player [E7] sure could play

She [E7] always liked to sing along

She was [E7] always handy [A] with a song

But then [D] one night at the [A] lobby of the Commodore [E7] Hotel

I chanced to meet a [E7] bartender who said he knew her [A] well

And as he [D] handed me a [A] drink he began to hum a [E7] song
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] . . .x 8 along with kazoo riff....

Evil Ways

Written by Clarence "Sonny" Henry 1967 (as recorded by Santana 1969)

INTRO: / 1 2 3 4 /

[Gm7][C7] / [Gm7][C7] / [Gm7][C7] /

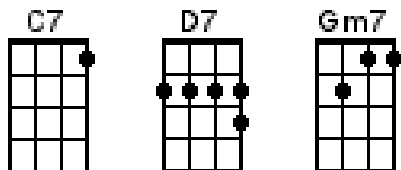
[Gm7] You've got to **[C7]** change your evil **[Gm7]** ways **[C7]** **[Gm7]** baby **[C7]**
[Gm7] Before **[C7]** I stop **[Gm7]** lovin' **[C7]** you
You've got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**
[Gm7] And every **[C7]** word that I **[Gm7]** say is **[C7]** true
You got me **[Gm7]** runnin' and **[C7]** hidin' **[Gm7]** all over **[C7]** town
You got me **[Gm7]** sneakin' and a-**[C7]**peepin' and **[Gm7]** runnin' you **[C7]** down
This can't go **[D7]** on **[D7]**↓
Lord knows you got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**

/ [Gm7][C7] / [Gm7] baby [C7]

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**
[Gm7] My house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**
[Gm7] With Jean and **[C7]** Joan and-a **[Gm7]** who knows **[C7]** who
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**
I'll find **[Gm7]** somebody, who **[C7]** won't make me **[Gm7]** feel like a **[C7]** clown
This can't go **[D7]** on **[D7]**↓
Lord knows you got to **[Gm7]** change **[C7]**

/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7]

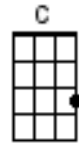
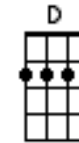
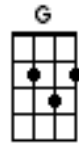
When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**
[Gm7] My house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**
[Gm7] With Jean and **[C7]** Joan and-a **[Gm7]** who knows **[C7]** who
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**
I'll find **[Gm7]** somebody, who **[C7]** won't make me **[Gm7]** feel like a **[C7]** clown
This can't go **[D7]** on **[D7]** ↓ **Yeah, yeah yeah!**
/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7] / [Gm7]↓



Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!



CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear
Kicka pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G] known
When you start talking to the sweet wahini
[G] walking in the pale moon-[C]light
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G] right [D] Hey!

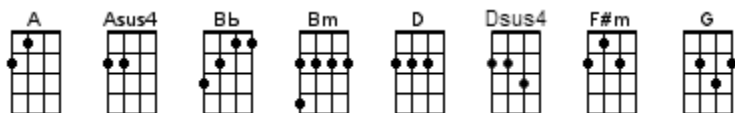
REPEAT CHORUS & REPEAT LAST LINE:

[C] Let's talk dirty in Ha-[G]waiian are the
[D] words... I.... longto..... [G] hear !

ALOHA!

Long May You Run

Stephen Stills and Neil Young 1976 (The Stills-Young Band)



< Throw [Asus4] chords in the 2nd line of all stanzas as shown in the INTRO, i.e., to your [A] chord just add your pinky to the 3rd string, 2nd fret >

RHYTHM TIP: the single [G] chords comes on the + count

[D] [G]↓
/ run / 1 2 /
/ 1 + 2 + / 1 2 /

INSTRUMENTAL VERSE INTRO: / 1 2 / 1 2 /

[D] We've been [F#m] through some [G] things to-[D]gether
[Bm] With trunks of [G] memories / [A] still to [Asus4] come / [A] /
[D] We found [F#m] things to do [G] in stormy [D] weather
[Bm] Long [A] may you / [D] run [Dsus4] / [D] /

[D] We've been [F#m] through some [G] things to-[D]gether
[Bm] With trunks of [G] memories [A] still to come [A]
[D] We found [F#m] things to do [G] in stormy [D] weather
[Bm] Long [A] may you / [D] run [Dsus4] / [D] /

CHORUS:

[D] Long may you [F#m] run [G] long may [D] you run
[Bm] Although these [G] changes have [A] come [A]
[D] With your chrome heart [F#m] shinin' [G] in the [D] sun
[Bm] Long [A] may you / [D] run [G]↓ / 1 2 /

[Bb] / [Bb] / [D][Dsus4] / [D]↓

Well it was [D] back in Blind [F#m] River in [G] nineteen [D] sixty-two
[Bm] When I last [G] saw you a-[A]live [A]
[D] But we missed that [F#m] shift on the [G] long decline [D]
[Bm] Long [A] may you / [D] run [Dsus4] / [D] /

CHORUS:

[D] Long may you [F#m] run [G] long may [D] you run
[Bm] Although these [G] changes have [A] come [A]
[D] With your chrome heart [F#m] shinin' [G] in the [D] sun
[Bm] Long [A] may you / [D] run [G]↓ / 1 2 /

[Bb] / [Bb] /

INSTRUMENTAL VERSE: < OPTIONAL >

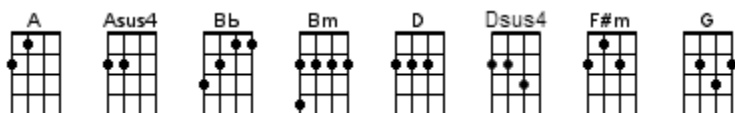
[D] We've been [F#m] through some [G] things to-[D]gether
[Bm] With trunks of [G] memories / [A] still to [Asus4] come / [A] /
[D] We found [F#m] things to do [G] in stormy [D] weather
[Bm] Long [A] may you / [D] run [Dsus4] / [D] /

[D] Maybe the **[F#m]** Beach Boys have **[G]** got you now **[D]**
[Bm] With those **[G]** waves singin' **[A]** Caroline **[A]**
[D] Rollin' **[F#m]** down that **[G]** empty **[D]** ocean road
[Bm] Get into the **[A]** surf on **[D]** time **[D]**

CHORUS:

[D] Long may you **[F#m]** run **[G]** long may **[D]** you run
[Bm] Although these **[G]** changes have **[A]** come **[A]**
[D] With your chrome heart **[F#m]** shinin' **[G]** in the **[D]** sun
[Bm] Long **[A]** may you / **[D]** run **[G]**↓ / **1 2** /

[Bb] / **[Bb]** / **[D]**↓



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Long Way Home - Tom Waits

Intro: With fingers in G position, pluck E string, C string, E string, C string....

(This song can be sung along with the bass alone.)

[G] Well I stumbled in the darkness

[G] I'm lost and alone

[G] Though I said I'd go before us

[G] And show the way back [Em] home

[Em] There's a [C] light up a [D] head [G] I

can't hold on very [C] long

[G] Forgive me pretty baby but I [D] always take the long way [G] home

[G] Money's just something you throw

[G] Off the back of a train

[G] Got a head full of lightning

[G] hat full of [Em] rain

[Em] And I [C] know that I [D] said

[G] I'd never do it [C] again

[G] And I love you pretty baby but I [D] always take the long way [G] home

[G] I put food on the table

[G] And roof overhead

[G] But I'd trade it all tomorrow

[G] For the highway [Em] instead

[Em] Watch your [C] back, if I should [D] tell you

[G] Your love's the only thing I've ever [C] known

One thing for [G] sure pretty baby I [D] always take the long way [G] home

BRIDGE: [D] [G] [C] [D] mmmmm, m mmmm, mmmmm, mmmmm

You [G] know I love you baby

[G] More than the whole wide world

[G] You are my woman

[G] I know you are my [Em] pearl

[Em] Let's go [C] out past the party [D] lights

[G] Where we can finally be a [C] lone

[C] Come with [G] me...and [D] we can take the long way [G] home

Mm mm [C] mmm, come with [G] me, together

[D] we can take the long way [G] home

Mm mm [C] mmm, come with [G] me, together

[D] we can take the long way [G] home [C] [D] [Em] [G!]

White Rabbit

key:G, artist:Jefferson Airplane writer:Grace Slick

Grace Slick – Jefferson Airplane:

https://www.youtube.com/watch?v=pnJM_jC7j_4

for Uke it may be easier to use [E7] instead of [E]

[E] [F] x 2

[E] One pill makes you larger and
[F] one pill makes you small
and the [E] ones that mother gives you don't do
[F] anything at all

Go ask [G] Alice [Bb] when she's [C] ten feet [G] tall

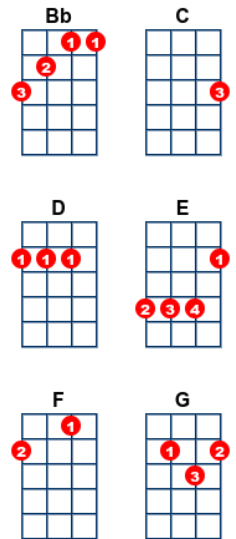
[E] And if you go chasing rabbits
and you [F] know you're going to fall
Tell 'em a [E] hooka smoking caterpillar has
[F] given you the call

Call [G] Alice [Bb] when she was [C] just [G] small

[D] When the men on the chessboard get up
[G] and tell you where to go
and you [D] just had some kind of mushroom
and your [G] mind is moving on
go ask [E] Alice, I think she'll [E] know

[E] When logic and proportion have [F] fallen sloppy dead
and the [E] white knight is talking backwards
and the red [F] queen's off with her head

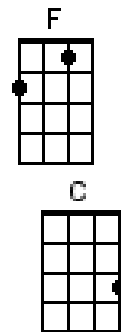
[G] Remember [Bb] what the [C] dormouse [G] said
[G] [D] Feed your [G] head!
[G] [D] Feed your [G] head!
[G] (Single Strum)



Jambalaya – Hank Williams, Moon Mullican

[F] [F] [F]

[F] Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou



CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Thibo-**[F]**deaux, Fontaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou! **[C!] [F!]**