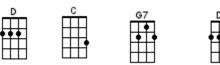
Margaritaville

Jimmy Buffett 1977

INTRO: /1234/





[G] / [C] / [D7] / [G] / (kazoo/ pick starting on A string fret 5)

[G] Nibblin' on sponge cake, watchin' the sun bake

[G] All of those tourists covered with [D7] oil [D7]

[D7] Strummin' my four-string, on my front porch swing

[D7] Smell those shrimp, they're beginning to [G] boil [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]

[C] Searching for my [D7] lost shaker of [G] salt [G7]

[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame

But I [D7] know..., it's nobody's [G] fault [G]

[G] I don't know the reason, I stay here all season

[G] Nothin' is sure but this brand new ta-[D7]too [D7]

[D7] But it's a real beauty, a Mexican cutie

[D7] How it got here, I haven't a [G] clue [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]

[C] Searching for my [D7] lost shaker of [G] salt [G7]

[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame

Now I [D7] think..., hell, it could be my [G] fault [G]

INSTRUMENTAL- optional:

[G] I don't know the reason, I stay here all [G] season

[G] Nothin' is sure but this brand new ta-[D7]too [D7]

[C] Some people [D7] claim that there's a [G] \downarrow wo-[D7] \downarrow man to [C] \downarrow blame

Now I [D7] think..., hell, it could be my [G] fault [G]

[G] I blew out my flip-flop, stepped on a pop-top

[G] Cut my heel, had to cruise on back [D7] home [D7]

[D7] But there's booze in the blender, and soon it will render

[D7] That frozen concoction that helps me hang [G] on [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]

[C] Searching for my [D7] lost shaker of [G] salt [G7]

[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame

But I [D7] know, it's my own damned [G] fault [G7] yes and

[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame

And I [D7] know..., it's my own damned [G] fault [C] / [D7] / [G] \downarrow [D7] \downarrow [G] \downarrow