

Come Sail Away -Styx

[C] [Dm] [Em] [Dm] [C] [G]

(with zylophone for piano)

[C] I'm **[Em]** sailing **[Am]** away, **[Am] - [G] - [F]**
set an open **[C]** course for the **[G]** virgin sea
'Cause **[C]** I've **[Em]** got to be **[Am]** free, **[Am] - [G] - [F]**
free to face the **[Am]** life that's **[G]** ahead of me

[Am] On board I'm the captain, **[G]** so climb aboard
[Am] We'll search for tomorrow, **[G]** on every shore
And I'll **[C]** try, **[G]** oh Lord, I'll **[Am]** try, **[Am] - [G] - [F]**
to **[F]** car-----**[G]** --ry **[C]** on

[C] [Dm] [Em] [Dm] [C] [G] (same as intro)

[C] I **[Em]** look to the **[Am]** sea, **[Am] - [G] - [F]**
reflections in the **[C]** waves spark my **[G]** memory
[C] Some **[Em]** happy, some **[Am]** sad, **[Am] - [G] - [F]**
I think of childhood friends, and the **[G]** dreams we had
[Am] We lived happily forever, **[G]** so the story goes
[Am] But somehow we missed out, **[G]** on the pot of gold
But we'll **[C]** try, **[G]** best that we **[Am]** can, **[Am] - [G] - [F]**
to **[F]** car-----**[G]** --ry **[C]** on

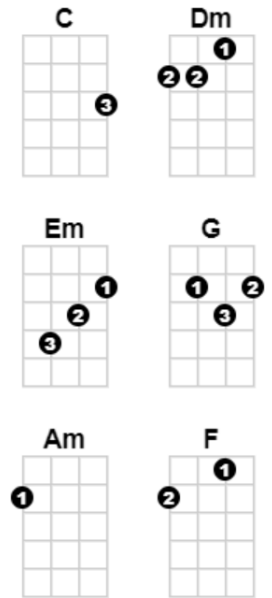
[C] [F] [G] [F] [C] [F] [G] [F]

A **[C]** gathering of **[F]** angels, **[G]** appeared above **[F]** my head
They **[C]** sang to me this **[F]** song of hope,
and **[G]** this is what **[F]** they said, they said,

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads

Seacoast Ukulele Players (SUP!)



[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] [F] [G] [F] **[C] [F] [G] [F]**

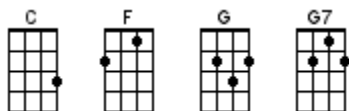
I **[C]** thought that they were **[F]** angels,
but **[G]** much to my sur- **[F]** prise
We **[C]** climbed aboard their **[F]** starship,
and **[G]** headed for the **[F]** skies

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me.....**[C!]**

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

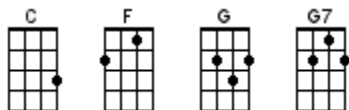
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



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Casco Bay Blues- Eric Clapton; Jesse Fuller, Lauren G.

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

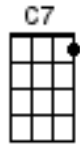
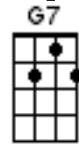
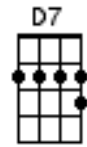
[F] by Portland's Casco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by Portland's Casco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by Portland's Casco [C] Bay, [A7]

[D7] Walking with my baby down [G7] by Portland's Casco [C] Bay [C] hey

[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by Portland's Casco [C] Bay....

[F!] [C!]

Wellerman artist: The Longest Johns writer: traditional

slow and steady, with drum

1-2-3-4 [Am] [Am]

[Am] There once was a ship that put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
The **[Am]** winds blew hard, her bow dipped down
Oh **[E7]** blow, my bully boys, **[Am]** blow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

[Am] Before the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, harpooned and fought her
When **[E7]** she dived down **[Am]** below

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

No **[Am]** line was cut, no whale was freed;
The **[Dm]** Captain's mind was **[Am]** not of greed
But **[Am]** he belonged to the whaleman's creed;
She **[E7]** took the ship in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All **[Am]** boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

As **[Am]** far as I've heard, the fight's still on;
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The **[Am]** Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew, and all

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go **(Repeat Chorus)**

Sloop Vela – Folk Song/Beach Boys/Lauren G.

[C] [C] (d d u, udu)

We [C] come on the **Sloop Ve-la**, my **Uke players** and me
A-[C]round **Portland** town, we did [G7] roam
Drinkin' all [C] night, [C7] got into a [F] fight
Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:

So [C] hoist up the **Vela's** sails, see how the mainsail sets
[C] Call **Captain Kyle** ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] first mate he got drunk, and broke in the Captain's trunk
The [C] constable had to come, and take him a-[G7]way
Sheriff John [C] Stone, [C7] why don't you leave me a-[F]lone, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:

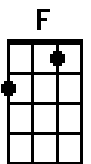
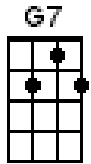
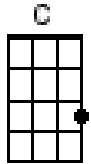
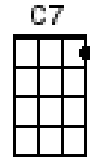
So [C] hoist up the **Vela's** sails, see how the mainsail sets
[C] Call **Captain Kyle** ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] poor cook he caught the fits, threw away all my grits
And [C] then he took, and he ate up all of my [G7] corn
Let me go [C] home, [C7] why don't they let me go [F] home?
This [C] is the **BEST** trip [G7] I've ever been [C] on!

Chorus:

So [C] hoist up the **Vela's** sails, see how the mainsail sets
[C] Call **Captain Kyle** ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

[C]! [G7]! [C]!



If I Had a Boat - Lyle Lovett

Intro: **[Bb]** *Me upon my* **[C]** *pony on my* **[F]** *boat*

[Bb] If I **[Am]** had a **[F]** boat
I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony
I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether,
[Bb] go out **[Am]** on the **[F]** ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat

[Bb] If I **[Am]** were Roy **[F]** Rogers,
I'd **[Bb]** sure e- **[Am]** nough be **[F]** single
[Bb] I couldn't **[F]** bring myself to **[Dm]** marrying old **[C]** Dale
It'd **[Bb]** just be **[Am]** me and **[F]** Trigger
We'd go **[Bb]** riding **[Am]** through them **[F]** movies
[Bb] Then we'd **[F]** buy a boat and **[C]** on the sea we'd **[F]** sail

[Bb] If I **[Am]** had a **[F]** boat
I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony
I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether,
[Bb] go out **[Am]** on the **[F]** ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat

The **[Bb]** mystery masked **[Am]** man was **[F]** smart
He **[Bb]** got him **[Am]** self a **[F]** Tonto
Cause **[Bb]** Tonto did the **[F]** dirty work for **[C]** free
But **[Bb]** Tonto **[Am]** he was **[F]** smarter
And one **[Bb]** day said **[Am]** Kemo- **[F]** sabe
[Bb] Kiss my ass, I **[F]** bought a boat
I'm **[C]** going out to **[F]** sea

[Bb] If I **[Am]** had a **[F]** boat

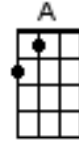
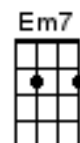
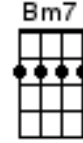
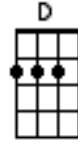
I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony
I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether,
[Bb] go out **[Am]** on the **[F]** ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat

And **[Bb]** if I **[Am]** were like **[F]** lightning,
I **[Bb]** wouldn't **[Am]** need no **[F]** sneakers
I'd **[Bb]** come and go **[F]** wherever I would **[C]** please
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** shade tree
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** light pole
But I **[Bb]** would not scare my **[F]** pony on my **[C]** boat out on the **[F]**
sea

[Bb] If I **[Am]** had a **[F]** boat, I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony, I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether, **[Bb]** go out **[Am]** on the **[F]**
ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat
[Bb] Me upon my **[C]** pony on my **[F]** boat

Blow the Man Down -Kind of Traditional

1,2,3 1,2,3 [D] [Bm7] [D] [Bm7]



I'll [D] sing you a [Bm7] song, a good [D] song of the sea
(To me!) [D] Way [Bm7] hey, [Em7] blow the man [A] down
[Em7] Hoist uku- [A]eles and [Em7] join in with [A] me,
[Em7] Give me some [A] time to [F#m] blow the man [D]down
(tight to chorus:)

[D] Blow the man [Bm7] down, bullies, [D] blow the man [Bm7]down
(To me!) [D] Way [Bm7] hey, [Em7] blow the man [A] down
[Em7] Blow him right [A] back into [Em7] old Portland [A] town
[Em7] Give me some [A] time to [F#m] blow the man [D]down

There's [D] teachers and [Bm7] grampas, cat [D] ladies and [Bm7] all
(To me!) [D] Way [Bm7] hey, [Em7] blow the man [A] down
They [Em7] all ship for [A] sailors on [Em7] board the Ve- [A] la
[Em7] Give me some [A] time to [F#m] blow the man [D]down

[D] Blow the man [Bm7] down, bullies, [D] blow the man [Bm7] down
(To me!) [D] Way [Bm7] hey, [Em7] blow the man [A] down
[Em7] Blow him right [A] back into [Em7] old Portland [A] town
[Em7] Give me some [A] time to [F#m] blow the man [D]down

Lay [D] aft now, ya [Bm7] lubbers, lay [D] aft now I [Bm7] say
(To me!) [D] Way [Bm7] hey, [Em7] blow the man [A] down
I'll [Em7] none of your [A] banjos on [Em7] my ship to- [A] day
[Em7] Give me some [A] time to [F#m] blow the man [D]down

[D] Blow the man [Bm7] down, bullies, [D] blow the man [Bm7] down
(To me!) [D] Way [Bm7] hey, [Em7] blow the man [A] down
[Em7] Blow him right [A] back into [Em7] old Portland [A] town
[Em7] Give me some [A] time to [F#m] blow the man [D]down

So I'll **[D]** give you fair **[Bm7]** warning **[D]** before we **[Bm7]** belay
(To me!) **[D]** Way **[Bm7]** hey, **[Em7]** blow the man **[A]** down
Don't **[Em7]** ever take **[A]** heed of what **[Em7]** banjo-ers **[A]** say
[Em7] Give me some **[A]** time to **[F#m]** blow the man **[D]**down

[D] Blow the man **[Bm7]** down, bullies, **[D]** blow the man **[Bm7]** down
(To me!) **[D]** Way **[Bm7]** hey, **[Em7]** blow the man **[A]** down
[Em7] Blow him right **[A]** back into **[Em7]** old Portland **[A]** town
[Em7] Give me some **[A]** time to **[F#m]** blow the man **[D]**down

Slower: **[Em7]** Give me some **[A]** time to **[F#m]** blow the man
[D]down!

Drunken Sailor - Traditional sea shanty

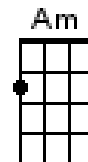
INTRO: / 1 2 / 1 2 / [Am] [G] [Am] [G] [Am]

[Am] What'll we do with a drunken sailor

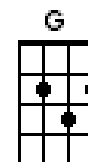
[G] What'll we do with a drunken sailor

[Am] What'll we do with a drunken sailor

[G] Earl-aye in the **[Am]** morning?



CHORUS: **[Am]** Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Earl-aye in the **[Am]** morning



[Am] Sling him in the long boat till he's sober

[G] Sling him in the long boat till he's sober

[Am] Sling him in the long boat till he's sober

[G] Earl-aye in the **[Am]** morning

REPEAT CHORUS:

[Am] Shave his belly with a rusty razor

[G] Shave his belly with a rusty razor

[Am] Shave his belly with a rusty razor

[G] Earl-aye in the **[Am]** morning

REPEAT CHORUS:

[Am] Send him up the crow's nest till he falls down

[G] Send him up the crow's nest till he falls down

[Am] Send him up the crow's nest till he falls down

[G] Earl-aye in the **[Am]** morning

REPEAT CHORUS:

[Am] That's what we'll do with the drunken sailor

[G] That's what we'll do with the drunken sailor

[Am] That's what we'll do with the drunken sailor

[G] Earl-aye in the **[Am]** morning **[Am]**

REPEAT CHORUS (2X):