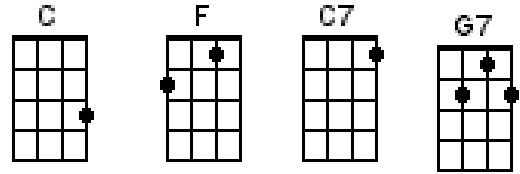


# Folsom Prison Blues – Johnny Cash

**1, 2, 3& 4:** Strum: **D-d-U-u-d**



**[C]** I hear the train a-comin', It's rollin' round the bend  
And I ain't seen the sunshine since I don't know **[C7]** when  
I'm **[F]** stuck in Folsom Prison and time keeps draggin' **[C]** on **[C]**  
But that **[G7]** train keeps a-rollin' **[G7!]**  
on down to San An-**[C]**tone

When **[C]** I was just a baby, my mama told me "Son  
Always be a good boy don't **[C]** ever play with **[C7]** guns"  
But I **[F]** shot a man in Reno, just to watch him **[C]** die **[C]**  
When I **[G7]** hear that whistle blowin' **[G7!]**  
I hang my head and **[C]** cry

I **[C]** bet there's rich folks eatin' in a fancy dinin' car  
They're probably drinkin' coffee and **[C]** smokin' big **[C7]** cigars  
Well I **[F]** know I had it comin' I know I can't be **[C]** free **[C]**  
But those **[G7]** people keep a-movin' **[G7!]**  
and that's what tortures **[C]** me

Well if they **[C]** freed me from this prison,  
if that railroad train was mine,  
I bet I'd move it on a little farther down the **[C7]** line  
**[F]** Far from Folsom Prison that's where I want to **[C]** stay **[C]**  
And I'd **[G7]** let that lonesome whistle **[G7!]**  
blow my blues a-**[C]**way

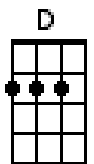
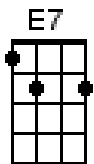
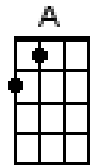
And I'd **[G7]** let that lonesome whistle **[G7!]**  
blow my blues a-**[C]**way **[C]**

**[G7] [C]**

# **Cover of the Rolling Stone** – Dr. Hook (Shel Silverstein) (with some embellishments by Jack H.)

**[A]**

Well.... we're... **[A]** big uke singers, we've got golden fingers  
and we're loved everywhere we **[E7]** go,  
We sing about beauty and we sing about truth,  
at ten thousand dollars a **[A]** show;  
**[A]** We have all kinds of skills, to give us all kind of thrills,  
but the thrill we've never **[D]** known, is the  
**[E7]** thrill that'll get you when you  
**[E7]** get your picture on the  
**[E7]** cover of the Rolling **[A]** Stone



**Chorus:**     (Rolling **[E7]** Stone)... wanna see my picture on the cover  
**[A]** (Stone)... wanna buy five copies for my mother  
**[E7]** (Stone)... wanna see my smilin' face on the  
**[D]** cover of the Rolling **[A]** Stone

**[A]** I've got a freaky old lady called Ukulele Katy  
who embroiders on my **[E7]** jeans,  
I've got my poor old gray-haired Daddy,  
drivin' my limou-**[A]** sine  
Now it's all designed to blow our minds,  
but our minds won't really be **[D]** blown, like the  
**[E7]** blow that'll get you When you  
**[E7]** get your picture on the  
**[E7]** cover of the Rolling **[A]** Stone

**Chorus:**     (Rolling **[E7]** Stone)... wanna see my picture on the cover  
**[A]** (Stone)... wanna buy five copies for my mother  
**[E7]** (Stone)... wanna see my smilin' face on the  
**[D]** cover of the Rolling **[A]** Stone

**[A]** We got a lot of middle aged, blue-haired ukesters  
who play anything we **[E7]** say,

we got a genuine Indian guru, who's teachin' us a better **[A]** way,  
we got all the friends that money can buy,  
so we never have to be a-**[D]** lone, and we  
**[E7]** keep gettin' richer, But we  
**[E7]** can't get our picture on the  
**[E7]** cover of the Rolling **[A]** Stone

**Chorus:**     *(Rolling **[E7]** Stone)...* wanna see my picture on the cover  
**[A]** *(Stone)...* wanna buy five copies for my mother  
**[E7]** *(Stone)...* wanna see my smilin' face  
On the **[D]** cover of the Rolling...

**[E7]** *(Stone)...* wanna see my picture on the cover  
**[A]** *(Stone)...* wanna buy five copies for my mother  
**[E7]** *(Stone)...* wanna see my smilin' face  
On the **[D]** cover of the Rolling **[A]** Stone...  
On the **[D]** cover of the Rolling **[A]** Stone...  
**(slower, with feeling...)**  
On the **[D]** cover of the Rol-ling **(tremolo)** **[A]** Sto-o-o-o-ne.....

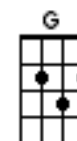
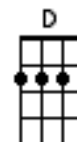
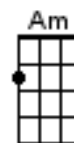
**Adlib Voice over at end:** “ I can see us up there, just strumming and smiling, ah beautiful.....

# Peaceful Easy Feeling -Jack Tempchin (recorded by the Eagles 1972)

INTRO: / 1 2 / 1 2 /

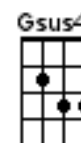
[G] / [C] / [D7] / [D7] /

[G] I like the [C] way your sparkling [G] earrings [C] lay  
[G] Against your [C] skin so [D] brown [D]  
[G] And I wanna [C] sleep with you in the [G] desert to-[C]night  
[G] With a billion [C] stars all a-[D]round [D]



## CHORUS:

'Cause I got a [C] peaceful, easy [G] feeling [G]  
[C] And I know you won't let me [Am] down [D]  
'Cause I'm [G] al-[Am]ready [C] standing [D] on the [G] ground [Gsus4]



/ [G] / [Gsus4] /

[G] And I found [C] out a long [G] time a-[C]go  
[G] What a woman can [C] do to your [D] soul [D]  
[G] Oh, but [C] she can't take you [G] any [C] way  
[G] You don't already [C] know how to [D] go [D]

## CHORUS:

And I got a [C] peaceful, easy [G] feeling [G]  
[C] And I know you won't let me [Am] down [D]  
'Cause I'm [G] al-[Am]ready [C] standing [D] on the [G] ground [Gsus4]

/ [G] / [Gsus4] /

[G] I get this [C] feeling I may [G] know [C] you  
[G] As a [C] lover and a [D] friend [D]  
[G] This voice keeps [C] whispering [G] in my other [C] ear  
Tells me [G] I may never [C] see you a-[D]gain [D]

## CHORUS:

'Cause I get a [C] peaceful, easy [G] feeling [G]  
[C] And I know you won't let me [Am] down [D]  
'Cause I'm [G] al-[Am]ready [C] standing [D]  
I'm [G] al-[Am]ready [C] standing [D]  
Yes, I'm [G] al-[Am]ready [C] standing [D] on the [G] ground [Am]  
[C] 00-00 [D] 00-00 [G]↓ 0000

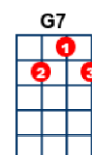
## Little Deuce Coupe - Beach Boys

**[G]** Well I'm not braggin' babe so don't put me down  
 But I've got the fastest set of **[G7]** wheels in town  
 When **[C]** something comes up to me he don't even try  
 Cause if I **[G]** had a set of wings man I know she could fly  
**[G]** She's my **[D]** little deuce **[Am]** coupe **[D]**  
 You don't **[Am]** know what I **[G]** got



*(**[G]** Deuce Coupe, you don't **[G]** know what I got)*

**[G]** Just a little deuce coupe with a flat head mill  
*(**[G]** Coupe.....)*



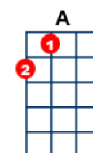
But she'll walk a Thunderbird like she's **[G7]** standin' still  
*(...**[G]** deuce coupe.....**[G7]**)*

She's **[C]** ported and relieved and she's stroked and bored  
*(...deuce **[C]** coupe.....)*

**[G7]** She'll do a **[G]** hundred and forty with the top end floored  
*(...deuce **[G]** coupe.....)*

**[G]** She's my **[D]** little deuce **[Am]** coupe **[D]**  
 You don't **[Am]** know what I **[G]** got **[G7]**  
*(**[G]** Deuce Coupe, you don't **[G7]** know what I got)*

She's got a **[C]** competition clutch with the four on the floor  
 And she **[G]** purrs like a kitten till the **[G7]** lake pipes roar  
 And **[C]** if that ain't enough to make you flip your lid  
 There's **[A]** one more thing I got **[D]** the **pink slip daddy**



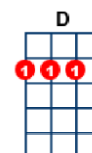
A **[G]** comin' off the line when the light turns green  
*(**[G]** Coupe.....)*

Well she blows 'em outta the water like you **[G7]** never seen  
*(...**[G]** deuce coupe...**[G7]** ...)*



I get **[C]** pushed out of shape and it's hard to steer  
*(...deuce **[C]** coupe.....)*

When **[G]** I get rubber in all four gears  
*(...deuce **[G]** coupe.....)*

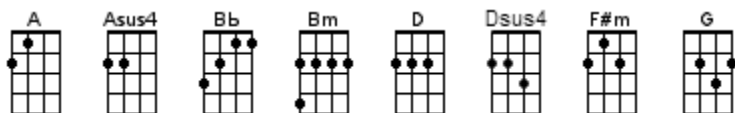


**[G]** She's my **[D]** little deuce **[Am]** coupe **[D]**  
 You don't **[Am]** know what I **[G]** got  
*(**[G]** Deuce Coupe, you don't **[G]** know what I got)*

**[G]** She's my **[D]** little deuce **[Am]** coupe **[D]**  
 You don't **[Am]** know what I **[G]** got  
*(**[G]** Deuce Coupe, you don't **[G]** know what I got!)*

# Long May You Run

Stephen Stills and Neil Young 1976 (The Stills-Young Band)



< Throw [Asus4] chords in the 2<sup>nd</sup> line of all stanzas as shown in the INTRO, i.e., to your [A] chord just add your pinky to the 3<sup>rd</sup> string, 2<sup>nd</sup> fret >

**RHYTHM TIP:** the single [G] chords comes on the + count

[D] [G]↓  
/ run / 1 2 /  
/ 1 + 2 + / 1 2 /

**INSTRUMENTAL VERSE INTRO:** / 1 2 / 1 2 /

[D] We've been [F#m] through some [G] things to-[D]gether  
[Bm] With trunks of [G] memories / [A] still to [Asus4] come / [A] /  
[D] We found [F#m] things to do [G] in stormy [D] weather  
[Bm] Long [A] may you / [D] run [Dsus4] / [D] /

[D] We've been [F#m] through some [G] things to-[D]gether  
[Bm] With trunks of [G] memories [A] still to come [A]  
[D] We found [F#m] things to do [G] in stormy [D] weather  
[Bm] Long [A] may you / [D] run [Dsus4] / [D] /

**CHORUS:**

[D] Long may you [F#m] run [G] long may [D] you run  
[Bm] Although these [G] changes have [A] come [A]  
[D] With your chrome heart [F#m] shinin' [G] in the [D] sun  
[Bm] Long [A] may you / [D] run [G]↓ / 1 2 /

[Bb] / [Bb] / [D][Dsus4] / [D]↓

Well it was [D] back in Blind [F#m] River in [G] nineteen [D] sixty-two  
[Bm] When I last [G] saw you a-[A]live [A]  
[D] But we missed that [F#m] shift on the [G] long decline [D]  
[Bm] Long [A] may you / [D] run [Dsus4] / [D] /

**CHORUS:**

[D] Long may you [F#m] run [G] long may [D] you run  
[Bm] Although these [G] changes have [A] come [A]  
[D] With your chrome heart [F#m] shinin' [G] in the [D] sun  
[Bm] Long [A] may you / [D] run [G]↓ / 1 2 /

[Bb] / [Bb] /

**INSTRUMENTAL VERSE: < OPTIONAL >**

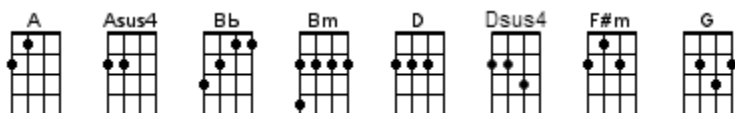
[D] We've been [F#m] through some [G] things to-[D]gether  
[Bm] With trunks of [G] memories / [A] still to [Asus4] come / [A] /  
[D] We found [F#m] things to do [G] in stormy [D] weather  
[Bm] Long [A] may you / [D] run [Dsus4] / [D] /

**[D]** Maybe the **[F#m]** Beach Boys have **[G]** got you now **[D]**  
**[Bm]** With those **[G]** waves singin' **[A]** Caroline **[A]**  
**[D]** Rollin' **[F#m]** down that **[G]** empty **[D]** ocean road  
**[Bm]** Get into the **[A]** surf on **[D]** time **[D]**

# **CHORUS:**

**[D]** Long may you **[F#m]** run **[G]** long may **[D]** you run  
**[Bm]** Although these **[G]** changes have **[A]** come **[A]**  
**[D]** With your chrome heart **[F#m]** shinin' **[G]** in the **[D]** sun  
**[Bm]** Long **[A]** may you / **[D]** run **[G]**↓ / **1 2** /

**[Bb]** / **[Bb]** / **[D]**↓



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## You Send Me – Sam Cooke, 1957

**Lazy simple strum: D-D-u**

**[F] – [Dm] – [Gm7] – [C7]**

Darling, [F]yo-o-[Dm] ou [Gm7] send me [C7]

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

Darling, [F]yo-o-[Dm] ou [Gm7] send me [C7]

Honest you [F] do, honest you [Dm]do

Honest you [Gm7] do, who-o-o-o [C7]-o-o-ah

[F] Yo-o-o [Dm] -o-ou [Gm7] thrill me [C7]

I know [F] Yo-o-o [Dm] -o-ou [Gm7] thrill me [C7]

Darling, [F]yo-o-[Dm] ou [Gm7] thrill me [C7]

Honest you [F] do [Bb] [F]

At [Gm7] first I thought it was [Edim] infatu-[F]-ation [Dm]

But, [Gm7] oh, it's [Edim] lasted [F] so long [Dm]

[Gm7] Now I [Edim] find myself [F] wanting [D]

To [G7!] marry you and take you [Gm7] home, who-o-o-o [C7]-o-o-ah

[F] You, [Dm] you, you, you [Gm7] send me [C7]

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

Honest you [F] do [Bb] [F]

At [Gm7] first I thought it was [Edim] infatu-[F]-ation [Dm]

But, [Gm7] oh, it's [Edim] lasted [F] so long [Dm]

[Gm7] Now I [Edim] find myself [F] wanting [D]

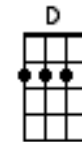
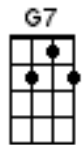
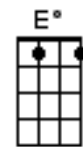
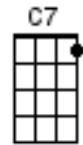
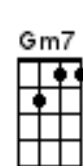
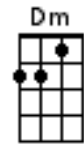
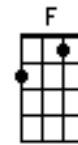
To [G7!] marry you and take you [Gm7] home, who-o-o-o [C7]-o-o-ah

[F] You, [Dm] you, you, you [Gm7] send me [C7]

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

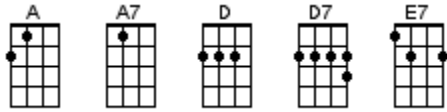
Honest you [F] do [Bb] [F]





# That'll Be The Day

Buddy Holly and Jerry Allison 1956 (as recorded by Buddy Holly and The Crickets 1957)



**INTRO:** / 1 2 3 4 / [A] / [A]↓↑ [E7]↓↓

## CHORUS:

Well [D] that'll be the day, when you say good-bye  
Ye-hess [A] that'll be the day, when you make me cry-y  
You [D] say you're gonna leave, you know it's a lie  
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A] ↓ die

Well, you [D] gimme all your lovin', and your [A] tu-urtle dovin'  
A-[D]all your hugs and kisses, and your [A] money too  
We-ell-a [D] you know you love me, baby [A] sti-ill you tell me maybe  
[B7]↓ That ↓ some ↓ day ↓ well [E7] I'll be blue

## CHORUS:

Well [D] that'll be the day, when you say good-bye  
Ye-hess [A] that'll be the day, when you make me cry-y  
You [D] say you're gonna leave, you know it's a lie  
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A] ↓ die ↑↑

## INSTRUMENTAL: <have fun with your 12 bar blues riffs>

[A] / [A] / [A] / [A] /  
[D] / [D] / [A] / [A] /  
[E7] / [D] / [A] / [A]↓ [E7]↓↓

## CHORUS:

Well [D] that'll be the day, when you say good-bye  
Ye-hess [A] that'll be the day, when you make me cry-y  
You [D] say you're gonna leave, you know it's a lie  
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A]↓ die

Well-a [D] when Cupid shot his dart [A] he shot it at your heart  
[D] So if we ever part then [A] I'll leave you  
[D] You sit and hold me and you [A] tell me boldly  
[B7]↓ That ↓ some ↓ day ↓ well [E7] I'll be through

## CHORUS:

Well [D] that'll be the day, when you say good-bye  
Ye-hess [A] that'll be the day, when [A]↓ you [A]↓ make [A]↓ me [A7]↓ cry-[A7]↓y  
[A7]↓ You [D] say you're gonna leave, you know it's a lie  
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A]↓ die

Well [D] that'll be the day, oo-oo  
[A] That'll be the day, oo-oo  
[D] That'll be the day, oo-oo  
[A] That'll be the day [A]↓ [D7]↓ [E7]↓ [A]↓

# Runaway – Del Shannon

Intro: **[Am]**

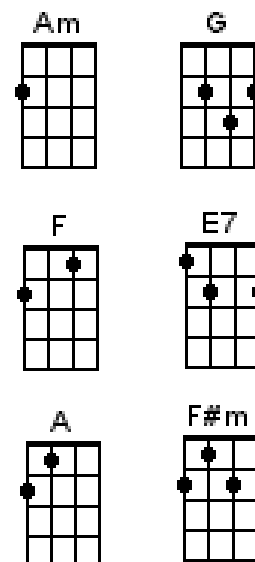
**[Am]** As I walk along I **[G]** wonder what went wrong With **[F]**  
our love a love that felt so **[E7]** strong **[E7]**

**[Am]** And as I still walk on I **[G]** think of  
The things we've done to **[F]**gether  
While our hearts were **[E7]** young **[E7]**

**[A]** I'm a walkin' in the rain  
**[F#m]** Tears are fallin' and I feel the pain  
**[A]** Wishin' you were here by me  
**[F#m]** to end this misery  
And I **[A]** wonder, I wa wa wa wa **[F#m]** wonder  
**[A]** Why, why why why **[F#m]** why she ran away  
And I **[D]** wonder where she will **[E7]** stay  
My little **[A]** runaway  
**[D]** run run run run **[A]** runaway **[E7]**

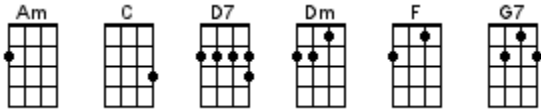
**Instrumental (Kazoos): [Am] [G] [F] [E7] [Am] [G] [F] [E7]**

**[A]** I'm a walkin' in the rain  
**[F#m]** Tears are fallin' and I feel the pain  
**[A]** Wishin' you were here by me **[F#m]** to end this misery  
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder  
**[A]** Why why why why **[F#m]** why she ran away  
And I **[D]** wonder where she will **[E7]** stay  
My little **[A]** runaway  
**[D]** run run run run **[A]** runaway  
**[D]** Run run run run **[A]** runaway  
**[D]** Run run run run **[A]** runaway



# Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



## INTRO: / 1 2 3 4 / [C] / [C]

Well [C] since she put me down  
I've been [G7] out doin' in my [C] head [C]  
I come [C] in late at night  
And in the [G7] mornin' I just lay in [C] bed [C]  
Well [Am] Rhonda you look so fine  
And I [F] know it wouldn't take much [D7] time  
For you to [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

## CHORUS:

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

She was [C] gonna be my wife  
And [G7] I was gonna be her [C] man [C]  
But she [C] let another guy come be-[G7]tween us  
And it shattered our [C] plan [C]  
Well [Am] Rhonda you caught my eye  
And I can [F] give you lots of reasons [D7] why  
You gotta [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

## CHORUS:

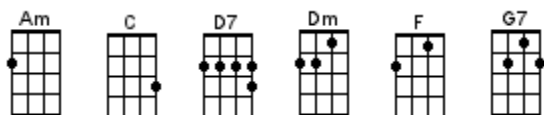
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

### INSTRUMENTAL:

[C] / [C] / [C] / [C] /  
[F] / [F] / [C] / [C] /  
[Dm] / [F] / [C] B-[C]bow bow bow bow

### CHORUS:

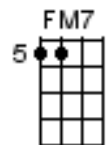
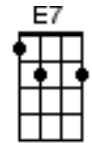
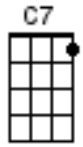
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]↓



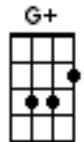
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## A Kind of Hush- Herman's Hermits

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love you [G] know what I mean  
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]



So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and ever [G+]



There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love  
[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa  
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world people just like [G7] us  
Are falling in [C] love  
[G7] Are falling in [C] love (hush)  
[G7] They're falling in love [C] (hush)  
[G7] They're falling in love [C]