

Chapel of Love

key:C, artist:The Dixie Cups writer:Jeff Barry, Ellie Greenwich and Phil Spector

The Dixie Cups : https://www.youtube.com/watch?v=rTq7w8P6_2I (But in D)

Phil Spector, Ellie Greenwich and Jeff Barry

[C] Goin' to the chapel and we're gonna get married
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married

[C] Gee I really love you and we're gonna get married
[Dm] Goin' to the [G] Chapel of [C] Love

[C] Spring [G7] Is [C] here, the sky [G7] is [C] blue
[Dm] Birds all [G7] sing as [Dm] if they [G7] knew
[C] Today's [G7] the [C] day we'll say I [A7] do
And we'll [Dm] never be [G7] lonely any[C]more

[G7] Because we're

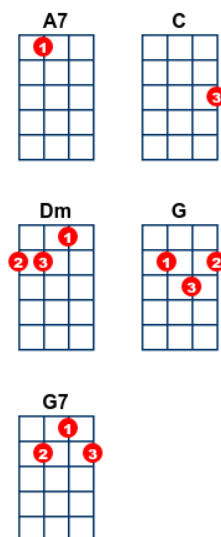
[C] Goin' to the chapel and we're gonna get married
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married
[C] Gee I really love you and we're gonna get married
[Dm] Goin' to the [G] Chapel of [C] Love

[C] Bells [G7] will [C] ring, the sun [G7] will [C] shine
[Dm] I'll be [G7] his and [Dm] he'll be [G7] mine
[C] We'll love [G7] un[C]til the end of [A7] time
And we'll [Dm] never be [G7] lonely any[C]more

[G7] Because we're

[C] Goin' to the chapel and we're gonna get married
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married
[C] Gee I really love you and we're gonna get married
[Dm] Goin' to the [G] Chapel of [C] Love

[Dm] Goin' to the [G] Chapel of [C] Love .. (fade)



Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

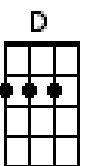
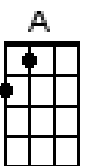
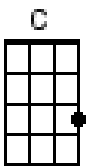
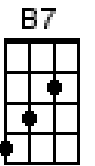
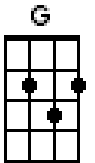
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

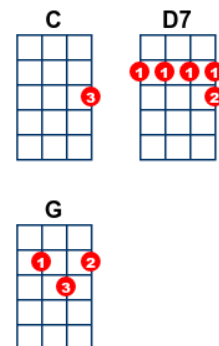


Banana Boat Song

key:G, artist:Harry Belafonte writer:Traditional

Harry Belafonte - <https://www.youtube.com/watch?v=PMigXnXMhQ4>

Intro = 2 measures **[G]**



[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.
[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.

[G] Work all night on a **[C]** drink a' rum
[G] Daylight come an' me **[D7]** wan' go **[G]** home.
[G] Stack banana till de **[C]** mornin' come
[G] Daylight come an' me **[D7]** wan' go **[G]** home.

[G] Come, Mister tally man **[D7]** tally me banana.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.
[G] come, Mister tally man **[D7]** tally me banana.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.

[G] Six foot, seven foot, **[C]** eight foot bunch
[G] daylight come an' me **[D7]** wan' go **[G]** home.
[G] Six foot, seven foot, **[C]** eight foot bunch
[G] daylight come an' me **[D7]** wan' go **[G]** home.

[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.
[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.

[G] Beautiful bunch of **[C]** ripe banana **[G]** daylight come an' me **[D7]** wan' go
[G] home.
[G] Hide the deadly, **[C]** black taranch-la **[G]** daylight come an' me **[D7]** wan' go
[G] home.

[G] Six foot, seven foot, **[C]** eight foot bunch
[G] daylight come an' me **[D7]** wan' go **[G]** home.
[G] Six foot, seven foot, **[C]** eight foot bunch
[G] daylight come an' me **[D7]** wan' go **[G]** home.

[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.
[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.

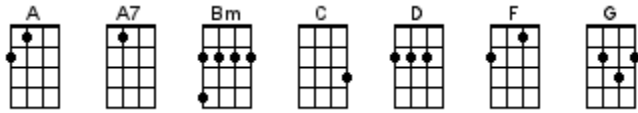
[G] Come, Mister tally man **[D7]** tally me banana.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.

Me say **[G]** come, Mister tally man **[D7]** tally me banana.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.

[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.
[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.

Proud Mary

John Fogerty (Creedance Clearwater Revival 1969)



INTRO: / 1 2 3 4 /

[C]↓↓ [A]↓ ↑↑↑ / [C]↓↓ [A]↓ ↑↑↑ / [C]↓↓ [A]↓ [G]↓ / [F]↓↓ ↑↓ [D]↓ / [D] / [D] /

[D] Left a good job in the city
[D] Workin' for the man ev'ry night and day
[D] And I never lost one minute of sleepin'
[D] Worryin' 'bout the way things might have been

[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**

[D] Cleaned a lot of plates in Memphis
[D] Pumped a lot of 'pane down in New Orleans
[D] But I never saw the good side of a city
[D] 'Til I hitched a ride on a riverboat queen

[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**

[C]↓↓ [A]↓ ↑↑↑ / [C]↓↓ [A]↓ ↑↑↑ / [C]↓↓ [A]↓ [G]↓ / [F]↓↓ ↑↓ [D]↓ / [D] / [D] /

[D] If you come down to the river
[D] Bet you gonna find some people who live
[D] You don't have to worry, 'cause you have no money
[D] People on the river are happy to give

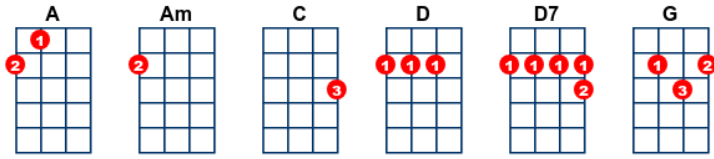
[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**

[D] Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**
[D] Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**
[D] Rollin' **[D]** rollin' **[D]** rollin' on the **[G]↓** ri-**[D]↓**ver

www.bytownukulele.ca

Mr. Spaceman

key:G, artist:The Byrds writer:Jim McGuinn



<https://www.youtube.com/watch?v=3KFTm9vmZDI> Capo 2

Thanks to Bill Kizer

[G] Woke up this morning with [A] light in my eyes
And [D] then realized it was [G] still dark [D] outside
[G] It was a light coming [A] down from the sky
I don't [D] know who or [G] why

[G] Must be those strangers that [A] come every night
Those [D] saucer shaped lights put [G] people [D] uptight
[G] Leave blue-green footprints that [A] glow in the dark
I [D] hope they get home all [G] right

[D] Hey, Mr. [C] Spaceman
Won't [Am] you please take me [D7] along
[G] I won't do anything [D] wrong
[D] Hey, Mr. [C] Spaceman
Won't you [Am] please take me [D7] along for a [G] ride

[G] Woke up this morning, I was [A] feeling quite weird
Had [D] flies in my beard, my [G] toothpaste was [D] smeared
[G] Over my window, they'd [A] written my name
Said, [D] so long, we'll see you a-[G]gain

[D] Hey, Mr. [C] Spaceman
Won't [Am] you please take me [D7] along
[G] I won't do anything [D] wrong
[D] Hey, Mr. [C] Spaceman
Won't you [Am] please take me [D7] along for a [G] ride

[G] Woke up this morning, I was [A] feeling quite weird
Had [D] flies in my beard, my [G] toothpaste was [D] smeared
[G] Over my window, they'd [A] written my name
Said, [D] so long, we'll see you a-[G]gain

C] Hey, Mr. [C] Spaceman
Won't [Am] you please take me [D7] along

[G] I won't do anything **[D]** wrong

[D] Hey, Mr. **[C]** Spaceman

Won't you **[Am]** please take me **[D7]** along for a **[G]** ride

Fun Fun Fun artist:Beach Boys , writer:Brian Wilson and Mike Love

Intro: [G] [G]

Well she [C] got her daddy's car
And she cruised through the hamburger [F] stand now
Seems she for [C] got all about the library like she told her old [G] man now
And with the [C] radio blasting goes cruising just as fast as she [F] can now
And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird
a [C] way
([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

Well the [C] girls can't stand her
Cause she walks looks and drives like an [F] ace now
[F] (You walk like an ace now you walk like an ace)
She makes the [C] Indy 500 look like a Roman chariot [G] race now
[F] (You look like an ace now you look like an ace)
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now
[F] (You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird
a [C] way
([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

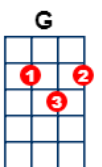
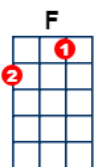
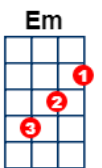
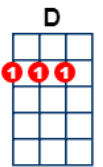
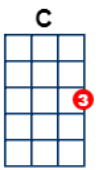
[G] [G]

Well you [C] knew all along that your dad was gettin' wise to [F] you now
[F] (You shouldn't have lied now you shouldn't have lied)
And since he [C] took your set of keys
You've been thinking that your fun is all [G] through now
[G] (You shouldn't have lied now you shouldn't have lied)
But you can [C] come along with me 'cause we gotta a lot of things to [F] do now
[F] (You shouldn't have lied now you shouldn't have lied)
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a [C] way
([C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird away)

And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird
a [C] way
([C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird)

And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird
a [C] way
([C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird)
All together: A-[C] wa-a-ay!

overlap



Devil In Her Heart - Richard Drapkin (1963) as performed by the Beatles

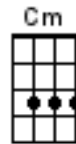
[Am] [D7] [G] [G!]

(tacit) She's got the devil in her [Am] heart, [D7] *but her eyes they tanta-*[G] *lize*
She's gonna tear your heart a-[Am]part [D7] *Oh her lips are really* [G]*thrilling* [G7]

[C] *I'll take my chances* [Cm] *for romance is* [G] *so important to* [G7] *me*
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]
She's an angel sent to [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] *I can't believe that she'll* [Cm] *ever ever go* (Ahhhhhhhhh.....)
[G] *Not when she hugs me and* [G7] *says she loves me so*
(Ahhhhhhhhh.....)
[C] *She'll never hurt me,* [Cm] *she won't desert me*
(all together) [A7] Listen can't you [D7] see?

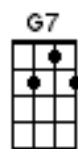
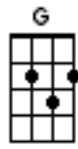
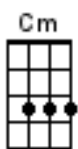
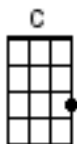
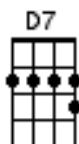


(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] Don't take chances [Cm] if your romance is
[G] So important to [G7] you
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]
She's an angel sent to [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me*
She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me* [G]



Hello Mary Lou -Performed by Ricky Nelson, Written by Gene Pitney & Cayet Mangiaracina

strum suggestion: down, down, up-down-up

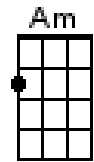
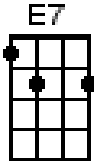
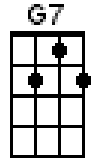
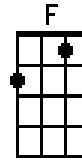
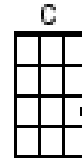
[C]

*Hel-**[C]**lo, Mary Lou, **[F]** goodbye heart*

*Sweet **[C]** Mary Lou, I'm so in love with **[G7]** you **[G7]***

*I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part*

*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***



You **[C]** passed me by one sunny day,

[F] flashed those big brown eyes my way

And **[C]** oooo I wanted you forever **[G7]** more **[G7]**

Now **[C]** I'm not one that gets around, I **[F]** swear my feet stuck to the ground

And **[C]** though I never **[G7]** did meet you be-**[C]**fore **[C]**

*I said hel-**[C]**lo, Mary Lou, **[F]** goodbye heart*

*Sweet **[C]** Mary Lou, I'm so in love with **[G7]** you **[G7]***

*I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part*

*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***

I **[C]** saw your lips I heard your voice,

be-**[F]**lieve me I just had no choice

Wild **[C]** horses couldn't make me stay a-**[G7]**way **[G7]**

I **[C]** thought about a moonlit night, my **[F]** arms around you good an' tight

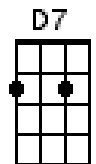
That's **[C]** all I had to **[G7]** see for me to **[C]** say **[C]**

*Hey, hey, hel-**[C]**lo, Mary Lou, **[F]** goodbye heart*

*Sweet **[C]** Mary Lou, I'm so in love with **[G7]** you **[G7]** I*

***[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part*

*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***



*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***

*Yes hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]! [F]! [C]!***

I Fought the Law [D]

artist:Bobby Fuller Four , writer:Sonny Curtis

Sonny Curtis - <https://www.youtube.com/watch?v=OgtQj8O92eI> (in G)

[D] A' breakin' rocks in the [G] hot [D] sun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

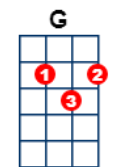
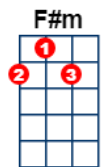
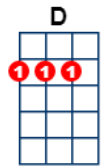
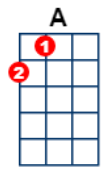
[D] I needed money, 'cause I [G] had [D] none
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]

[D] Robbin' people with a [G] six [D] gun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

[D] I miss my baby and the [G] good [D] fun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]



At the Hop – Danny & the Juniors

[G] Bah (bah-bah-bah) **[Em]** bah (bah-bah-bah)

[C] Bah (bah-bah-bah) **[D7]** bah (bah-bah-bah) at the **[G]** hop! **[G]**

Well, you can **[G]** rock it, you can roll it

You can **[G]** stomp and even stroll it at the hop **[G7]**

When the **[C7]** record starts a spinnin'

You ca-**[C7]**lypso when you chicken at the **[G]** hop **[G]**

Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation

at the **[G]** hop **[G]**

CHORUS:

[G] Let's go to the hop

[G] Let's go to the **[G7]** hop (oh baby)

[C7] Let's go to the hop (oh baby)

[G] Let's go to the hop

[D7] Come **[C7]** on **[G]** let's go to the hop

Well, you can **[G]** swing it, you can groove it

You can **[G]** really start to move it at the hop **[G7]**

Where the **[C7]** jumpin' is the smoothest

And the **[C7]** music is the coolest at the **[G]** hop **[G]**

All the **[D7]** cats and the chicks can **[C7]** get their kicks at the **[G]** hop

let's **[G]** go!

CHORUS:

[G] Let's go to the hop

[G] Let's go to the **[G7]** hop (oh baby)

[C7] Let's go to the hop (oh baby)

[G] Let's go to the hop

[D7] Come **[C7]** on **[G]** let's go to the hop (Let's go!)

INSTRUMENTAL:

[G] Let's go to the hop

[G] Let's go to the **[G7]** hop (oh baby)

[C7] ~~Let's go to the hop~~ (oh baby)
[G] ~~Let's go to the hop~~
[D7] Come **[C7]** on **[G]** ~~let's go to the hop~~

Well, you can **[G]** rock it, you can roll it
You can **[G]** stomp and even stroll it at the hop **[G7]**
When the **[C7]** record starts a spinnin'
You ca-**[C7]**lypso when you chicken at the **[G]** hop **[G]**
Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation
at the **[G]** hop **[G]**

[G] You can **[G]** swing it, you can groove it
You can **[G]** really start to move it at the hop **[G7]**
Where the **[C7]** jumpin' is the smoothest
And the **[C7]** music is the coolest at the **[G]** hop **[G]**
All the **[D7]** cats and the chicks can **[C7]** get their kicks at the **[G]** hop
Let's **[G]** go!

CHORUS:

[G] Let's go to the hop
[G] Let's go to the **[G7]** hop (oh baby)
[C7] Let's go to the hop (oh baby)
[G] Let's go to the hop
[D7] Come **[C7]** on **[G]** let's go to the hop

OUTRO:

[G] Bah (bah-bah-bah) **[Em]** bah (bah-bah-bah)
[C] Bah (bah-bah-bah) **[D7]** bah (bah-bah-bah) at the **[G!]** hop!

Born to be Wild

key:G, artist:Steppenwolf writer:Mars Bonfire

Steppenwolf - <https://www.youtube.com/watch?v=hIfvwwPSHCI> capo 4

[G] [G] [G] [G]

[G] Get your motor runnin'
[G] Head out on the highway
[G] Lookin' for adventure
[G] And whatever comes our way

[F] Yeah [C] darlin' gonna [G] make it happen
[F] Take the [C] world in a [G] love embrace
[F] Fire all [C] of your [G] guns at once and
[F] Explode into [C] space [G]

[G] I like smoke and lightning
[G] Heavy metal thunder
[G] Racin' with the wind
[G] And the feelin' that I'm under

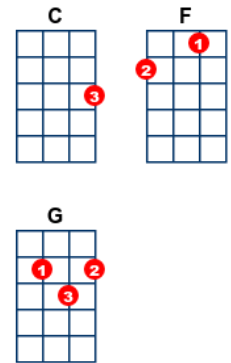
[F] Yeah [C] darlin' gonna [G] make it happen
[F] Take the [C] world in a [G] love embrace
[F] Fire all [C] of your [G] guns at once and
[F] Explode into [C] space [G]

Like a [G] true nature's child
We were [F] born, born to be wild
We can [C] climb so high
I [F] never want to [G] die
[G] Born to be [F] wi [C] iild [G] [F] [C]
[G] Born to be [F] wi [C] iild [G] [F] [C]

[G] Get your motor runnin'
[G] Head out on the highway
[G] Lookin' for adventure
[G] And whatever comes our way

[F] Yeah [C] darlin' gonna [G] make it happen
[F] Take the [C] world in a [G] love embrace
[F] Fire all [C] of your [G] guns at once and
[F] Explode into [C] space [G]

Like a [G] true nature's child
We were [F] born, born to be wild



We can **[C]** climb so high

I **[F]** never want to **[G]** die

[G] Born to be **[F]** wi **[C]** iild **[G]** **[F]** **[C]**

[G] Born to be **[F]** wi **[C]** iild **[G]** **[F]** **[C]**

Learning to Fly

Tom Petty and Jeff Lynne 1991

INTRO: / 1 2 3 4 /

[F][C]/[Am][G]/

[F][C]/[Am][G]/

[F][C]/[Am][G]/

[F][C]/[Am][G]

Well I **[F]** started **[C]** out **/[Am][G]**

Down a **[F]** dirty **[C]** road **/[Am][G]/**

[F] Started **[C]** out **/[Am][G]/**

[F] All a-**[C]**lone **/[Am][G]**

And the **[F]** sun went **[C]** down **/[Am][G]**

As I **[F]** crossed the **[C]** hill **/[Am][G]**

And the **[F]** town lit **[C]** up **/[Am][G]**

The **[F]** world got **[C]** still **/[Am][G]**

I'm **[F]** learning to **[C]** fly **/[Am][G]**

But I **[F]** ain't got **[C]** wings **/[Am][G]/**

[F] Coming **[C]** down **/[Am][G]**

Is the **[F]** hardest **[C]** thing **/[Am][G]**

Well the **[F]** good ol' **[C]** days **/[Am][G]**

May **[F]** not re-**[C]**turn **/[Am][G]**

And the **[F]** rocks might **[C]** melt **/[Am][G]**

And the **[F]** sea may **[C]** burn **/[Am][G]**

I'm **[F]** learning to **[C]** fly **[Am] (*learning to [G] fly*)**

But I **[F]** ain't got **[C]** wings **[Am] (*learning to [G] fly*)**

[F] Coming **[C]** down **[Am] (*learning to [G] fly*)**

Is the **[F]** hardest **[C]** thing **[Am] (*learning to [G] fly*) [G]**

Well **[F]**↓ some say **[C]**↓ life **[Am]**↓ **[G]**↓

Will **[F]**↓ beat you **[C]**↓ down **[Am]**↓ **[G]**↓

And **[F]**↓ break your **[C]**↓ heart **[Am]**↓ **[G]**↓

[F]↓ Steal your **[C]**↓ crown **[Am]**↓ **[G]**↓

So I **[F]** started **[C]** out **/[Am][G]**

For **[F]** god knows **[C]** where **/[Am][G]**

I **[F]** guess I'll **[C]** know **/[Am][G]**

When **[F]** I get **[C]** there **/[Am][G]**

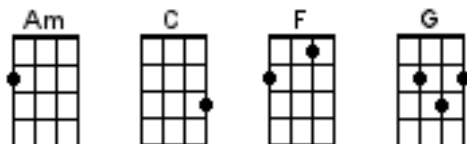
I'm [F] learning to [C] fly / [Am][G]
 A-[F]round the [C] clouds / [Am][G]/
 [F] What goes [C] up [Am] (*learning to [G] fly*)
 [F] Must come [C] down / [Am][G]/[G]/[G]/

[F]↓ [C] / [Am]↓ [G] /
 [F]↓ [C] / [Am]↓ [G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
 But I [F] ain't got [C] wings / [Am][G]/
 [F] Coming [C] down / [Am][G]
 Is the [F] hardest [C] thing / [Am][G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
 A-[F]round the [C] clouds / [Am][G]/
 [F] What goes [C] up [Am] (*learning to [G] fly*)
 [F] Must come [C] down / [Am][G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
 I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
 I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
 I'm [F] learning to [C] fly [C]↓



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Chantilly Lace – G

SPOKEN

Hello Baby! Yea, this is the Big Bopper Speaking. Ha ha ha ha ha
 Oh you sweet thing. Do I what? Will I what?
 Oh baby, you know what I like

VERSE

Chantilly lace and a pretty face, and a ponytail a-hangin' down
That wiggle in the walk and giggle in the talk
Makes the world go round, round, round
There ain't nothin' in the world like a big-eyed girl
That makes me act so funny, makes me spend my money
Makes me feel real loose like a long-necked goose, like a girl
Oh baby, that's what I like

SPOKEN

G What's that baby? G C C But, but, but. C7 F F Ohhhh honey
C C G G C C/
But...oh, baby, you know what I like

VERSE

SPOKEN

What's that honey? Pick you up at eight and don't be late
But baby, I ain't got nooo money honey. Ha ha ha ha ha
Oh all right baby, you know what I like

VERSE

End Of The Line Traveling Wilburys

Intro: [C] [C]

[C] Well it's all right riding a[G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

Solo: [F] You can sit around and wait for the [C] phone to ring

All: (at the end of the line)

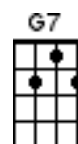
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

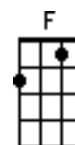


Solo: [F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line).....[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line



Solo: [F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied



Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C]give

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line
Well it's [C] all right we're going to the [G7] end of the [C] line [G7!] [C!]

Come Sail Away -Styx

[C] [Dm] [Em] [Dm] [C] [G]

(with zylophone for piano)

[C] I'm **[Em]** sailing **[Am]** away, **[Am] - [G] - [F]**
set an open **[C]** course for the **[G]** virgin sea
'Cause **[C]** I've **[Em]** got to be **[Am]** free, **[Am] - [G] - [F]**
free to face the **[Am]** life that's **[G]** ahead of me

[Am] On board I'm the captain, **[G]** so climb aboard
[Am] We'll search for tomorrow, **[G]** on every shore
And I'll **[C]** try, **[G]** oh Lord, I'll **[Am]** try, **[Am] - [G] - [F]**
to **[F]** car-----**[G]** --ry **[C]** on

[C] [Dm] [Em] [Dm] [C] [G] (same as intro)

[C] I **[Em]** look to the **[Am]** sea, **[Am] - [G] - [F]**
reflections in the **[C]** waves spark my **[G]** memory
[C] Some **[Em]** happy, some **[Am]** sad, **[Am] - [G] - [F]**
I think of childhood friends, and the **[G]** dreams we had
[Am] We lived happily forever, **[G]** so the story goes
[Am] But somehow we missed out, **[G]** on the pot of gold
But we'll **[C]** try, **[G]** best that we **[Am]** can, **[Am] - [G] - [F]**
to **[F]** car-----**[G]** --ry **[C]** on

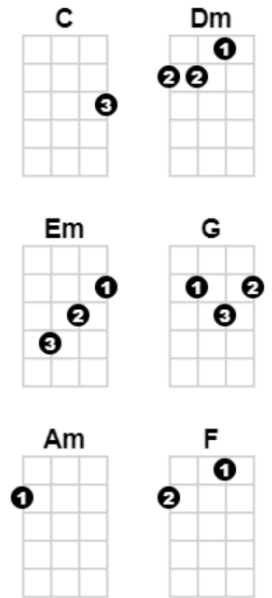
[C] [F] [G] [F] [C] [F] [G] [F]

A **[C]** gathering of **[F]** angels, **[G]** appeared above **[F]** my head
They **[C]** sang to me this **[F]** song of hope,
and **[G]** this is what **[F]** they said, they said,

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads

Seacoast Ukulele Players (SUP!)



[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] [F] [G] [F] **[C] [F] [G] [F]**

I **[C]** thought that they were **[F]** angels,
but **[G]** much to my sur- **[F]** prise
We **[C]** climbed aboard their **[F]** starship,
and **[G]** headed for the **[F]** skies

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me.....**[C!]**

Pretty Woman

artist:Roy Orbison , writer:Roy Orbison and Bill Dees.

Roy Orbison - https://www.youtube.com/watch?v=_PLq0_7k1jk

Intro: [E] /// [E]/// [E]/// [E]///

[A] Pretty woman, walking [F#m] down the street.
Pretty [A] woman, the kind I [F#m] like to meet.
Pretty [D] woman..I don't [E] believe you, you're not the truth.
No one could look as good as [E] you Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see.
Pretty [D] woman..that you look [E] lovely as can be.
Are you lonely just like [E] me? [E] (4 bars) (Rrrrrroowww.)

[Dm7] Pretty woman, [G7] stop a while.
[C] Pretty woman, [Am7] talk a while.
[Dm7] Pretty woman, [G7] give your smile to [C] me. [Am7]
[Dm7] Pretty woman, [G7] yeah, yeah, yeah.
[C] Pretty woman, [Am7] look my way.
[Dm7] Pretty woman, [G7] say you'll stay with [C] me.. [A]
cause I [F#m] need you, I'll [D] treat you [E] right.
[A] Come with me [F#m] baby, [D] be mine to[E]night. [E] (4 bars)

[A] Pretty woman, don't [F#m] walk on by.
[A] Pretty woman, don't [F#m] make me cry.
Pretty [D] woman..don't [E] walk away, hey [E] okay.
[E] If that's the way it must be, okay.
I guess I'll [E] go on home, it's late.
There'll be tomorrow night, but [E] wait..
What do I see?

[E] Is she walking back to me?
[E] Yeah, she's walking back to me.
[E] Whoa, oh, Pretty [A] [A] woman. (STOP)

