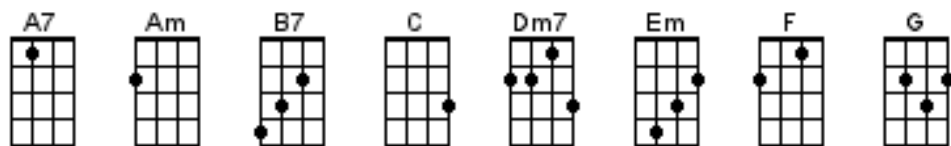


Can't Help Falling In Love

Hugo Peretti, Luigi Creatore, and George David Weiss 1961
(as recorded by Twenty One Pilots 2012)



INTRO: / 1 & 2 & 3 / D u d u D / [C] / [C] / [C] / [C] /

[C] Wise **[Em]** men **[Am]** say, only **[F]** fools **[C]** rush **[G]** in **[G]**
But **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you **[C]**
[C] Shall **[Em]** I **[Am]** stay, would it **[F]** be **[C]** a **[G]** sin **[G]**
If **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you **[C]**

[Em] Like a river **[B7]**↓ flows **[Em]** surely to **[B7]**↓ the sea
[Em] Darling so it **[B7]** goes
Some **[A7]** things are meant to **[Dm7]** be **[G]**

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too **[G]**
'Cause **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you **[C]**↓

[Em] Like a river **[B7]**↓ flows **[Em]** surely to **[B7]**↓ the sea
[Em] Darling so it **[B7]** goes
Some **[A7]** things were meant to **[Dm7]** be-**[G]**ee ↓ Oh

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too **[G]**
'Cause **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[Am]** you **[Am]**
'Cause **[F]** I **[G]** can't **[Am]** help **[F]** falling in
[C] Love..... **[C]**
[G] With..... **[G]**
[C] You**[C]** **[C]**↓

Devil In Her Heart - Richard Drapkin (1963) as performed by the Beatles

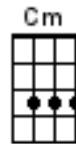
[Am] [D7] [G] [G!]

(tacit) She's got the devil in her [Am] heart, [D7] *but her eyes they tanta-*[G] *lize*
She's gonna tear your heart a-[Am]part [D7] *Oh her lips are really* [G]*thrilling* [G7]

[C] *I'll take my chances* [Cm] *for romance is* [G] *so important to* [G7] *me*
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]
She's an angel sent to [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] *I can't believe that she'll* [Cm] *ever ever go* (Ahhhhhhhhh.....)
[G] *Not when she hugs me and* [G7] *says she loves me so*
(Ahhhhhhhhh.....)



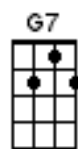
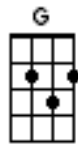
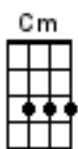
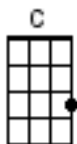
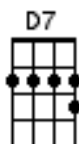
[C] *She'll never hurt me,* [Cm] *she won't desert me*
(all together) [A7] Listen can't you [D7] see?

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] Don't take chances [Cm] if your romance is
[G] So important to [G7] you
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]
She's an angel sent to [D7] *me*

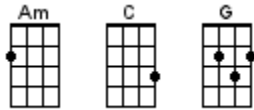
(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me*
She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me* [G]



You Ain't Goin' Nowhere

Bob Dylan 1967



INTRO: / 1 2 3 4 /

INSTRUMENTAL:

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[G] Get your mind off [Am] wintertime
[C] You ain't goin' no-[G]where

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[G] Get your mind off [Am] wintertime
[C] You ain't goin' no-[G]where

CHORUS:

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no-[G]where

CHORUS:

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no-[G]where

CHORUS:

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Genghis Khan he [Am] could not keep
[C] All his kings sup-[G]plied with sleep
[G] We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it

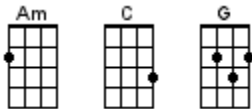
FINAL CHORUSES:

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G]↓ chair <tap on 2 & 4>

<A cappella>

Whoo-ee, ride me high
Tomorrow's the day, my bride's gonna come
Oh, oh, are we gonna fly
Down in the easy chair



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Come Sail Away -Styx

[C] [Dm] [Em] [Dm] [C] [G]

(with zylophone for piano)

[C] I'm **[Em]** sailing **[Am]** away, **[Am]** - **[G]** - **[F]**
set an open **[C]** course for the **[G]** virgin sea
'Cause **[C]** I've **[Em]** got to be **[Am]** free, **[Am]** - **[G]** - **[F]**
free to face the **[Am]** life that's **[G]** ahead of me

[Am] On board I'm the captain, **[G]** so climb aboard
[Am] We'll search for tomorrow, **[G]** on every shore
And I'll **[C]** try, **[G]** oh Lord, I'll **[Am]** try, **[Am]** - **[G]** - **[F]**
to **[F]** car-----**[G]** --ry **[C]** on

[C] [Dm] [Em] [Dm] [C] [G] (same as intro)

[C] I **[Em]** look to the **[Am]** sea, **[Am]** - **[G]** - **[F]**
reflections in the **[C]** waves spark my **[G]** memory
[C] Some **[Em]** happy, some **[Am]** sad, **[Am]** - **[G]** - **[F]**
I think of childhood friends, and the **[G]** dreams we had
[Am] We lived happily forever, **[G]** so the story goes
[Am] But somehow we missed out, **[G]** on the pot of gold
But we'll **[C]** try, **[G]** best that we **[Am]** can, **[Am]** - **[G]** - **[F]**
to **[F]** car-----**[G]** --ry **[C]** on

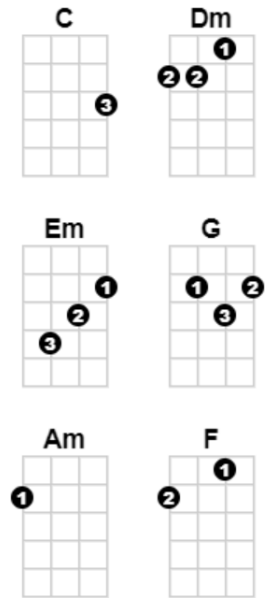
[C] [F] [G] [F] [C] [F] [G] [F]

A **[C]** gathering of **[F]** angels, **[G]** appeared above **[F]** my head
They **[C]** sang to me this **[F]** song of hope,
and **[G]** this is what **[F]** they said, they said,

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads

Seacoast Ukulele Players (SUP!)



[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] [F] [G] [F] **[C] [F] [G] [F]**

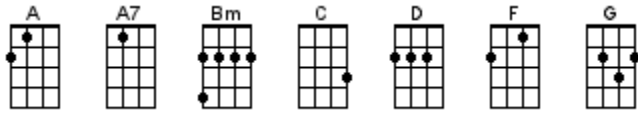
I **[C]** thought that they were **[F]** angels,
but **[G]** much to my sur- **[F]** prise
We **[C]** climbed aboard their **[F]** starship,
and **[G]** headed for the **[F]** skies

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me.....**[C!]**

Proud Mary

John Fogerty (Creedance Clearwater Revival 1969)



INTRO: / 1 2 3 4 /

[C]↓↓ [A]↓ ↑↑↑ / [C]↓↓ [A]↓ ↑↑↑ / [C]↓↓ [A]↓ [G]↓ / [F]↓↓ ↑↓ [D]↓ / [D] / [D] /

[D] Left a good job in the city
[D] Workin' for the man ev'ry night and day
[D] And I never lost one minute of sleepin'
[D] Worryin' 'bout the way things might have been

[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**

[D] Cleaned a lot of plates in Memphis
[D] Pumped a lot of 'pane down in New Orleans
[D] But I never saw the good side of a city
[D] 'Til I hitched a ride on a riverboat queen

[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**

[C]↓↓ [A]↓ ↑↑↑ / [C]↓↓ [A]↓ ↑↑↑ / [C]↓↓ [A]↓ [G]↓ / [F]↓↓ ↑↓ [D]↓ / [D] / [D] /

[D] If you come down to the river
[D] Bet you gonna find some people who live
[D] You don't have to worry, 'cause you have no money
[D] People on the river are happy to give

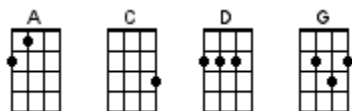
[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**

[D] Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**
[D] Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**
[D] Rollin' **[D]** rollin' **[D]** rollin' on the **[G]↓** ri-**[D]↓**ver

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We're Going To Be Friends

White Stripes 2002



Picking pattern for all the chords: t = thumb, m = 2nd finger (or 1st if preferred)

[G]
A | ---m---m---m---m- |
E | ----- |
C | -----t-----t--- |
G | -t-----t----- |
| 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 / [G] / [G] /

[G] Fall is here, hear the yell, back to school, ring the bell
[C] Brand new shoes, walking blues [G] climb the fence, books and pens
[D] I can tell that [C] we are gonna be [G] friends
[D] I can tell that [C] we are gonna be [G] friends / [G] /

[G] Walk with me, Suzy-Lee, through the park, and by the tree
[C] We will rest upon the ground and [G] look at all the bugs we've found
[D] Safely walk to [C] school without a [G] sound
[D] Safely walk to [C] school without a [G] sound / [G] /

[G] Here we are, no one else, we walked to school all by ourselves
[C] There's dirt on our uniforms, from [G] chasing all the ants and worms
[D] We clean up and [C] now it's time to [G] learn
[D] We clean up and [C] now it's time to [G] learn / [G] /

[G] Numbers, letters, learn to spell, nouns, and books, and show and tell
At [C] playtime we will throw the ball [G] back to class, through the hall
The [D] teacher marks our [C] height against the [G] wall
The [D] teacher marks our [C] height against the [G] wall / [G] /

Bridge:

[C] And we don't notice any [G] time pass
[C] We don't notice any-[G]thing
[A] We sit side by side in every class
[C] Teacher thinks that I sound funny [D] but she likes the way you sing

To-[G]night I'll dream while I'm in bed, when silly thoughts go through my head
A-[C]bout the bugs and alphabet, and [G] when I wake tomorrow I'll bet
That [D] you and I will [C] walk together a-[G]gain
[D] I can tell that [C] we are going to be [G] friends
Yes [D] I can tell that [C] we are going to be [G]↓ friends

Groovin' on a Sunday Afternoon

artist:The Young Rascals , writer:Felix Cavaliere and Eddie Brigati

Intro: [C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7]
[Em] I can't imagine any[Dm]thing that's better (ooh---ahhh)
[Em] The world is ours whenever [Dm] we're together (ooh---ahh)
[Em] There ain't a place I'd like to [Dm] be in[G7]stead of

[C] Groovin' . . . [Dm7] down a crowded aven[C]ue [Dm7]
[C] Doin' . . . [Dm7] anything we like to [C] do [Dm7]
[Em] There's always lots of things that [Dm] we can see (ooh---ahhh)
[Em] We can be anyone we [Dm] like to be (ooh---ahhh)
[Em] And all those happy people [Dm] We could [G7] meet just

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no
[C] Ah ah [Dm7] ah [C] ah ah [Dm7] ah [C] ah ah [Dm7] ah

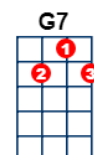
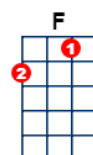
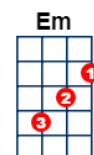
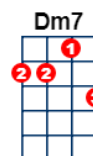
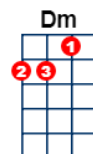
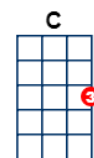
[Em] We'll keep on spending sunny [Dm] days this way
(Ahh ahh aah.....)

[Em] We're gonna talk and laugh our [Dm] time away
(Ahh ahh aah.....)

[Em] I feel it comin' closer [Dm] day by day
[F] Life would be [Em] ecstasy
[Dm] You and me [G] endlessly

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no

[C] Groovin' ... Ah [Dm7] ah
[C] Groovin' ... Ah [Dm7] ah
[C] Groovin' ... Ah [Dm7] ah
[C] Groovin' [C]



I Fought the Law [G]

artist:Bobby Fuller Four , writer:Sonny Curtis

Sonny Curtis - <https://www.youtube.com/watch?v=OgtQj8O92eI>

[G] A' breakin' rocks in the [C] hot [G] sun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

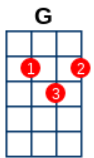
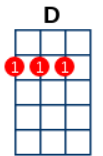
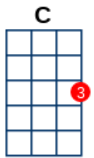
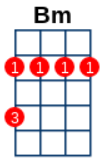
[G] I needed money, 'cause I [C] had [G] none
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won [D] [C] [Bm] [G]

[G] Robbin' people with a [C] six [G] gun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

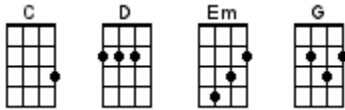
[G] I miss my baby and the [C] good [G] fun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won [D] [C] [Bm] [G]



Last Kiss

Wayne Cochran 1961 (as recorded by J. Frank Wilson & The Cavaliers in 1964)



INTRO: / 1 2 3 4 / [G] / [Em] / [C] / [D]

CHORUS:

Well [G] where oh where can my [Em] baby be
[C] The lord took her a-[D]way from me
[G] She's gone to heaven so I've [Em] got to be good
So [C] I can see my baby when I [D] leave, this [G]↓ world < TAP-TAP TAP >

< TAP-TAP TAP >

We were [G] out on a date in my [Em] daddy's car
[C] We hadn't driven [D] very far
[G] There in the road [Em] straight ahead
[C] A car was stalled, the [D] engine was dead
[G] I couldn't stop, so I [Em] swerved to the right
I'll [C] never forget, the [D] sound that night
The [G] cryin' tires, the [Em] bustin' glass
The [C] painful scream that [D] I, heard [G] ↓ last < TAP-TAP TAP >

< TAP-TAP TAP >

CHORUS:

Well [G] where oh where can my [Em] baby be
[C] The lord took her a-[D]way from me
[G] She's gone to heaven so I've [Em] got to be good
So [C] I can see my baby when I [D] leave, this [G]↓ world < TAP-TAP TAP >

< TAP-TAP TAP >

Well when [G] I woke up, the rain was [Em] pourin' down
[C] There were people standin' [D] all around
[G] Something warm a-runnin' [Em] in my eyes
[C] But I found my baby [D] somehow that night
I [G] raised her head, and then she [Em] smiled and said
[C] "Hold me darling for a [D] little while"
I [G] held her close, I kissed her [Em] our last kiss
I [C] found the love that I [D] knew I would miss
But [G] now she's gone, even [Em] though I hold her tight
I [C] lost my love, my [D] life, that [G]↓ night < TAP-TAP TAP >

< TAP-TAP TAP >

CHORUS:

Well **[G]** where oh where can my **[Em]** baby be

[C] The lord took her a-**[D]**way from me

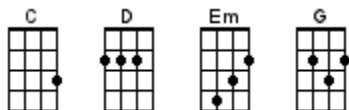
[G] She's gone to heaven so I've **[Em]** got to be good

So **[C]** I can see my baby when I **[D]** leave, this **[G]**↓ world < **TAP-TAP TAP** >

< **TAP-TAP TAP** >

[G] Mmm m-m-m **[Em]** mmmm **[C]** mmmm **[D]** mmm m-m mm

[G] Mmm m-m-m **[Em]** mmmm **[C]** mmmm **[D]** mmm m-m mm **[G]**↓



www.bytownukulele.ca

Pretty Woman

artist:Roy Orbison , writer:Roy Orbison and Bill Dees.

Roy Orbison - https://www.youtube.com/watch?v=_PLq0_7k1jk

Intro: [E] /// [E]/// [E]/// [E]///

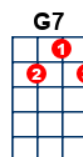
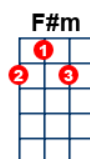
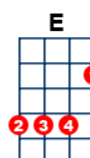
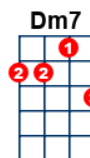
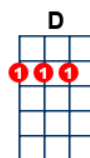
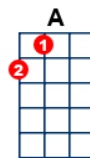
[A] Pretty woman, walking [F#m] down the street.
Pretty [A] woman, the kind I [F#m] like to meet.
Pretty [D] woman..I don't [E] believe you, you're not the truth.
No one could look as good as [E] you Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see.
Pretty [D] woman..that you look [E] lovely as can be.
Are you lonely just like [E] me? [E] (4 bars) (Rrrrrroowww.)

[Dm7] Pretty woman, [G7] stop a while.
[C] Pretty woman, [Am7] talk a while.
[Dm7] Pretty woman, [G7] give your smile to [C] me. [Am7]
[Dm7] Pretty woman, [G7] yeah, yeah, yeah.
[C] Pretty woman, [Am7] look my way.
[Dm7] Pretty woman, [G7] say you'll stay with [C] me.. [A]
cause I [F#m] need you, I'll [D] treat you [E] right.
[A] Come with me [F#m] baby, [D] be mine to[E]night. [E] (4 bars)

[A] Pretty woman, don't [F#m] walk on by.
[A] Pretty woman, don't [F#m] make me cry.
Pretty [D] woman..don't [E] walk away, hey [E] okay.
[E] If that's the way it must be, okay.
I guess I'll [E] go on home, it's late.
There'll be tomorrow night, but [E] wait..
What do I see?

[E] Is she walking back to me?
[E] Yeah, she's walking back to me.
[E] Whoa, oh, Pretty [A] [A] woman. (STOP)



People Are Strange The Doors

[Am] [Am] [Am] [Am]

[Am] People are strange, [Dm] when you're a [Am] stranger
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone
[Am] Women seem wicked, [Dm] when you're un [Am] wanted
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange, [C] Faces come out of the [E7] rain.
When you're [E7] strange, [C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're....[E7!] strange.... All right, yeah!

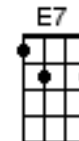
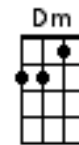
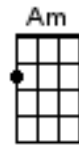
[Am] People are strange, [Dm] when you're a [Am] stranger,
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone
[Am] Women seem wicked, [Dm] when you're un [Am] wanted
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange, [C] Faces come out of the [E7] rain.
When you're strange, [C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're....[E7!] strange.... All right, yeah!

Instrumental:

[Am] People are strange, [Dm] when you're a [Am] stranger,
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone

When you're [E7] strange
[C] Faces come out of the [E7] rain.
When you're strange
[C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're....[E7!] strange.... [Am!]



At the Hop – Danny & the Juniors

[G] Bah (bah-bah-bah) **[Em]** bah (bah-bah-bah)
[C] Bah (bah-bah-bah) **[D7]** bah (bah-bah-bah) at the **[G]** hop! **[G]**

Well, you can **[G]** rock it, you can roll it
You can **[G]** stomp and even stroll it at the hop **[G7]**
When the **[C7]** record starts a spinnin'
You ca-**[C7]**lypso when you chicken at the **[G]** hop **[G]**
Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation
at the **[G]** hop **[G]**

CHORUS:

[G] Let's go to the hop
[G] Let's go to the **[G7]** hop (oh baby)
[C7] Let's go to the hop (oh baby)
[G] Let's go to the hop
[D7] Come **[C7]** on **[G]** let's go to the hop

Well, you can **[G]** swing it, you can groove it
You can **[G]** really start to move it at the hop **[G7]**
Where the **[C7]** jumpin' is the smoothest
And the **[C7]** music is the coolest at the **[G]** hop **[G]**
All the **[D7]** cats and the chicks can **[C7]** get their kicks at the **[G]** hop
let's **[G]** go!

CHORUS:

[G] Let's go to the hop
[G] Let's go to the **[G7]** hop (oh baby)
[C7] Let's go to the hop (oh baby)
[G] Let's go to the hop
[D7] Come **[C7]** on **[G]** let's go to the hop (Let's go!)

INSTRUMENTAL:

[G] Let's go to the hop
[G] Let's go to the **[G7]** hop (oh baby)

[C7] ~~Let's go to the hop~~ (oh baby)
[G] ~~Let's go to the hop~~
[D7] Come **[C7]** on **[G]** ~~let's go to the hop~~

Well, you can **[G]** rock it, you can roll it
You can **[G]** stomp and even stroll it at the hop **[G7]**
When the **[C7]** record starts a spinnin'
You ca-**[C7]**lypso when you chicken at the **[G]** hop **[G]**
Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation
at the **[G]** hop **[G]**

[G] You can **[G]** swing it, you can groove it
You can **[G]** really start to move it at the hop **[G7]**
Where the **[C7]** jumpin' is the smoothest
And the **[C7]** music is the coolest at the **[G]** hop **[G]**
All the **[D7]** cats and the chicks can **[C7]** get their kicks at the **[G]** hop
Let's **[G]** go!

CHORUS:

[G] Let's go to the hop
[G] Let's go to the **[G7]** hop (oh baby)
[C7] Let's go to the hop (oh baby)
[G] Let's go to the hop
[D7] Come **[C7]** on **[G]** let's go to the hop

OUTRO:

[G] Bah (bah-bah-bah) **[Em]** bah (bah-bah-bah)
[C] Bah (bah-bah-bah) **[D7]** bah (bah-bah-bah) at the **[G!]** hop!

Squeezebox

artist:The Who , writer:Pete Townshend

<https://www.youtube.com/watch?v=49H0If0ILwQ> Jan - Ormskirk Uke'

[G] Mama's got a squeeze box
She wears on her chest
And when Daddy comes home
He never gets no rest

'Cause she's [D] playing all night
And the [C] music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

[G] Well the kids don't eat
And the dog can't sleep
There's no escape from the music
In the whole damn street

'Cause she's [D] playing all night
And the [C] music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

[G] She goes in and out and in and out
And in and out and in and out

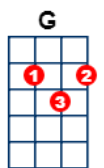
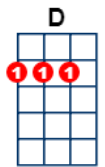
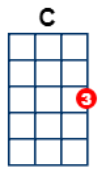
She's [D] playing all night
and the [C] music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

She goes, [G] squeeze me,
Come on and [G] squeeze me
Come on and [D] tease me like you do
I'm [C] so in love with you

[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

[G] She goes in and out and in and out
And in and out and in and out
She's [D] playing all night
and the [C] music's all right

[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night



Chantilly Lace – G

SPOKEN

G **G** **C** **C** **G** **G**
Hello Baby! Yea, this is the Big Bopper Speaking. Ha ha ha ha ha
C **C7** **F** **F** **C** **C**
Oh you sweet thing. Do I what? Will I what?
G **G** **C** **C/**
Oh baby, you know what I like

VERSE

G **G** **C** **C**
Chantilly lace and a pretty face, and a ponytail a-hangin' down
G **G**
That wiggle in the walk and giggle in the talk
C **C7**
Makes the world go round, round, round
F **F**
There ain't nothin' in the world like a big-eyed girl
C **C**
That makes me act so funny, makes me spend my money
G **G** **C!**
Makes me feel real loose like a long-necked goose, like a girl

Oh baby, that's what I like

SPOKEN

G **G** **C C** **G G** **C** **C7** **F** **F**
What's that baby? But, but, but. Ohhh honey
C C **G** **G** **C** **C/**
But...oh, baby, you know what I like

VERSE

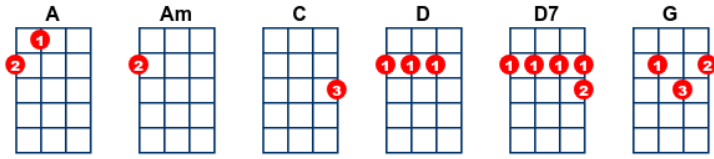
SPOKEN

G **G** **C** **C** **G**
What's that honey? Pick you up at eight and don't be late
G **C** **C7** **F** **F** **C** **C**
But baby, I ain't got nooo money honey. Ha ha ha ha ha
G **G** **C** **C/**
Oh all right baby, you know what I like

VERSE

Mr. Spaceman

key:G, artist:The Byrds writer:Jim McGuinn



<https://www.youtube.com/watch?v=3KFTm9vmZDI> Capo 2

Thanks to Bill Kizer

[G] Woke up this morning with [A] light in my eyes
And [D] then realized it was [G] still dark [D] outside
[G] It was a light coming [A] down from the sky
I don't [D] know who or [G] why

[G] Must be those strangers that [A] come every night
Those [D] saucer shaped lights put [G] people [D] uptight
[G] Leave blue-green footprints that [A] glow in the dark
I [D] hope they get home all [G] right

[D] Hey, Mr. [C] Spaceman
Won't [Am] you please take me [D7] along
[G] I won't do anything [D] wrong
[D] Hey, Mr. [C] Spaceman
Won't you [Am] please take me [D7] along for a [G] ride

[G] Woke up this morning, I was [A] feeling quite weird
Had [D] flies in my beard, my [G] toothpaste was [D] smeared
[G] Over my window, they'd [A] written my name
Said, [D] so long, we'll see you a-[G]gain

[D] Hey, Mr. [C] Spaceman
Won't [Am] you please take me [D7] along
[G] I won't do anything [D] wrong
[D] Hey, Mr. [C] Spaceman
Won't you [Am] please take me [D7] along for a [G] ride

[G] Woke up this morning, I was [A] feeling quite weird
Had [D] flies in my beard, my [G] toothpaste was [D] smeared
[G] Over my window, they'd [A] written my name
Said, [D] so long, we'll see you a-[G]gain

C] Hey, Mr. [C] Spaceman
Won't [Am] you please take me [D7] along

[G] I won't do anything **[D]** wrong

[D] Hey, Mr. **[C]** Spaceman

Won't you **[Am]** please take me **[D7]** along for a **[G]** ride