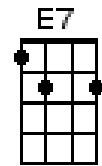
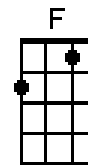
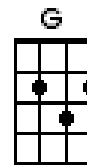
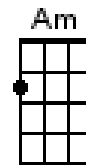


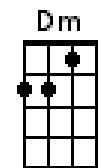
Stray Cat Strut -Stray Cats

Intro: [Am] [G] [F] [E7] (x4)
[Am] Oo [G] oo [F] oo [E7] ooh (x4)



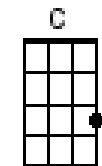
[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] [G] [F] [E7]
[Am] Ain't got [G] enough dough to [F] pay the [E7] rent
[Am] [G] [F] [E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm] Get my dinner from a garbage can

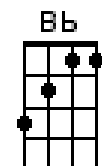


[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

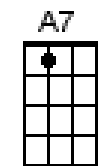
Instrumental: [Am] [G] [F] [E7] x4 [Am]



[Dm] I don't bother chasin' mice [Am] around
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style



Instrumental: [Am] [G] [F] [E7] x4 [Am]



[Dm] I don't bother chasin' mice [Am] around
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style
[Am] [G] [F] [E7] x4 [Am]

Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) x 8 along with kazoo riff

I've seen the [A] bright lights of Memphis,
and the Commodore [E7] Hotel
And [E7] underneath a street lamp, I met a southern [A] belle
Oh, she [D] took me to the [A] river, where she cast her [E7] spell
And in that southern [E7] moonlight, she sang this song so [A] well:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

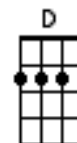
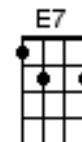
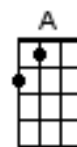
[A] - [A]

We [A] made all the hotspots, my money flowed like [E7] wine
Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind
And I don't [D] remember [A] church bells, or the money I put [E7] down
On the [E7] white picket fence and boardwalk
On the [E7] house at the end of [A] town
Oh, but [D] boy do I [A] remember the strain of her [E7] refrain
And the [E7] nights we spent together
And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] - [A]

Well, [A] it's many years since she ran away
Yes, that guitar player [E7] sure could play
She [E7] always liked to sing along
She was [E7] always handy [A] with a song
But then [D] one night at the [A] lobby of the Commodore [E7] Hotel
I chanced to meet a [E7] bartender who said he knew her [A] well



And as he [D] handed me a [A] drink he began to hum a [E7] song
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] . . .x 8 along with kazoo riff....

Little Red Riding Hood – Sam the Sham and the Pharoahs

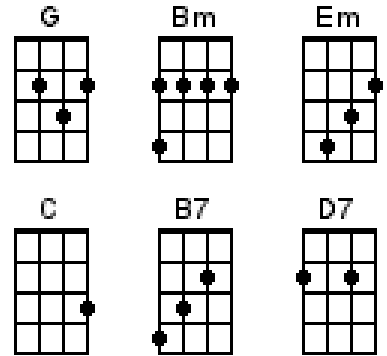
Intro/ Tab

T	A
E	
A	3 2 0 on E string bass if available!
C	
B	
G	

(Wolf howl) **[TAB]!** Who's that I see walkin' in these woods
[TAB]! Why it's Little Red Riding Hood.....

[TAB-3,2, [Em] Hey there Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want
[B7] (Listen to me!)
[Em] Little Red **[G]** Riding Hood,
[A] I don't think little big girls should
[C] Go walkin' in these **[B7]** spooky old woods a-**[Em]**lone **[B7]** (howl)

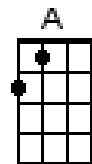
[G] What big eyes you have
[Em] The kind of eyes that drive wolves mad
So **[A]** just to see that you don't get chased
I think I **[D7]** ought, to walk, with you for a ways



[G] What full lips you have,
[Em] They're sure to lure, someone bad
So un-**[A]**til you get to Grandma's place
I think you **[D7]** ought, to walk, with me and be safe

[Em] I'm gonna keep my **[G]** sheep suit on
[A] 'Til I'm sure that you've been shown
That **[C]** I can be trusted **[B7]** walkin' with you a-**[Em]**lone **[B7]** (howl)
[Em] Little Red **[G]** Riding Hood
[A] I'd like to hold you if I could
But **[C]** you might think I'm a **[B7]** big bad wolf so I **[Em]** won't **[B7]** (howl)

[G] What a big heart I have
[Em] The better to love you with
[A] Little Red Riding Hood
[D7] Even bad wolves can be good



[G] I'll try to keep satisfied
[Em] Just to walk close by your side
[A] Maybe you'll see, things my way
Be-**[D7]**fore we get to Grandma's place

[Em] Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want **[B7]** (*howl*)

I mean... **[Em]** Baa **[G]** **[A]** Baa? **[A]** **[C]** Baaa **[B7]** **[Em]** **[Em]**!

Breezy Afternoon - Parody by Jack H. & Patty D.

Originally Sunny Afternoon by The Kinks

INTRO NOTE RIFF ON [Dm] and [A7]:

Dm	Dm	A7	A7
A -5-5-3-3- -2-2-1-1- -0-0----- -----			
E ----- ----- -----3-3- -1-1-0-0-			

[Dm] ↓↓↓↓/[Dm] ↓↓↓↓

The [Dm] wind has shaken all [C] my trees
And [F] left me with a ton [C] of leaves
[A] Blame it on this [A7] breezy after-[Dm]noon
And I can't [C] watch the game, all [F] this rakin's [C] left me lame
[A] All I've got's this [A7] breezy after-[Dm]noon [Dm]

[D7] Save me, save me, save me from these [G7] leav....es [G7]
I got [C7] 16 bags help me help me [F] plea....se [A7]
And I'd [Dm] like to go and [G7] have a beer
[Dm] but the end is [G7] nowhere near
[F] Rakin' on a [A7] breezy after-[Dm]noon [A7]

Miss the [Dm] summertime [A7]
Miss the [Dm] summertime [A7]
Miss the [Dm] summertime [A7]

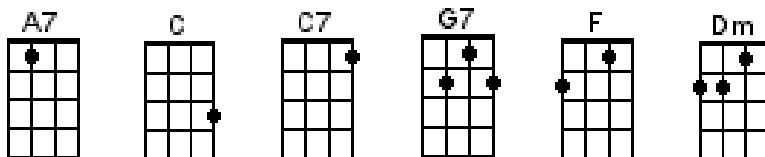
[Dm] Late sunrise and [C] early sets
[F] Curling up with [C] all my pets
[A] Temp'ture's dropped and [A7] I'm in shock and [Dm] frozen
Now I'm [C] sitting here, [F] sipping on my [C] pumpkin beer
[A] Whatever happened to [A7] summer after-[Dm] noons [Dm]

[D7] Save me save me save me pumpkin [G7] lat....tes [G7]
I've [C7] gained 16 pounds and it's not Thanksgiving [F] day [A7]
And I [Dm] eat my chips so [G7] pleasantly
[Dm] And I don't eat no [G7] celery
[F] Grazin' on a [A7] breezy after-[Dm]noon [A7]

Miss the [Dm] summertime [A7]
Miss the [Dm] summertime [A7]
Miss the [Dm] summertime [A7]

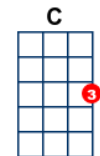
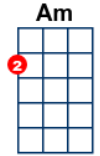
[D7] Save me, save me, save me from these **[G7]** leav....es **[G7]**
 I got **[C7]** 16 bags help me help me **[F]** please **[A7]**
 And I'd **[Dm]** like to go and **[G7]** have a beer
[Dm] but the end is **[G7]** nowhere near
[F] Blame it on a **[A7]** breezy after-**[Dm]**noon **[A7]**

Miss the **[Dm]** summertime **[A7]**
 Miss the **[Dm]** summertime **[A7]**
 Miss the **[Dm]** summertime **[A7]**
 Miss the **[Dm]** summertime **[A7]**
 Miss the **[Dm]** summertime **[A7]** / **[Dm]**↓

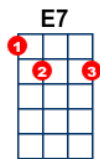


California Dreaming - Mamas & The Papas / John Phillips, Michelle Phillips

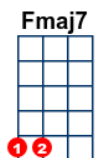
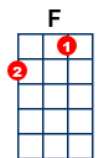
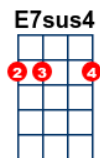
All the leaves are [Am] brown
 ([G] leaves are [F] brown)
 And the [G] sky is [E7sus4] gray
 (and the sky is [E7] grey)
 I've been for a [C] walk
 (I've been [E7] for a [Am] walk)
 On a [F] winter's [E7sus4] day
 (on a winter's [E7] day)
 I'd be safe and [Am] warm
 (I'd be [G] safe and [F] warm)
 If I [G] was in L. [E7sus4] A.
 (if I was in L. [E7] A.)



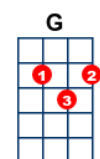
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]



Stopped into a [Am] church [G] [F]
I passed a [G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am]knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]



All the leaves are [Am] brown
 ([G] leaves are [F] brown)
 And the [G] sky is [E7sus4] gray
 (and the sky is [E7] grey)
 I've been for a [C] walk
 (I've been [E7] for a [Am] walk)
 On a [F] winter's [E7sus4] day
 (on a winter's [E7] day)
 I'd be safe and [Am] warm
 (I'd be [G] safe and [F] warm)
 If I [G] was in L. [E7sus4] A.
 (if I was in L. [E7] A.)



California [Am] dreamin'
 (Cali[G]ifornia [F] dreamin')
 On [G] such a winter's [Am] day
 (Cali[G]ifornia [F] dreamin')
 On [G] such a winter's [Am] day
 (Cali[G]ifornia [F] dreamin')
 On [G] such a winter's [Fmaj7] day [Am]

Seacoast Ukulele Players (SUP!)

Learning to Fly

Tom Petty and Jeff Lynne 1991

INTRO: / 1 2 3 4 /

[F][C]/[Am][G]/

[F][C]/[Am][G]/

[F][C]/[Am][G]/

[F][C]/[Am][G]

Well I **[F]** started **[C]** out **/[Am][G]**

Down a **[F]** dirty **[C]** road **/[Am][G]/**

[F] Started **[C]** out **/[Am][G]/**

[F] All a-**[C]**lone **/[Am][G]**

And the **[F]** sun went **[C]** down **/[Am][G]**

As I **[F]** crossed the **[C]** hill **/[Am][G]**

And the **[F]** town lit **[C]** up **/[Am][G]**

The **[F]** world got **[C]** still **/[Am][G]**

I'm **[F]** learning to **[C]** fly **/[Am][G]**

But I **[F]** ain't got **[C]** wings **/[Am][G]/**

[F] Coming **[C]** down **/[Am][G]**

Is the **[F]** hardest **[C]** thing **/[Am][G]**

Well the **[F]** good ol' **[C]** days **/[Am][G]**

May **[F]** not re-**[C]**turn **/[Am][G]**

And the **[F]** rocks might **[C]** melt **/[Am][G]**

And the **[F]** sea may **[C]** burn **/[Am][G]**

I'm **[F]** learning to **[C]** fly **[Am] (*learning to [G] fly*)**

But I **[F]** ain't got **[C]** wings **[Am] (*learning to [G] fly*)**

[F] Coming **[C]** down **[Am] (*learning to [G] fly*)**

Is the **[F]** hardest **[C]** thing **[Am] (*learning to [G] fly*) [G]**

Well **[F]**↓ some say **[C]**↓ life **[Am]**↓ **[G]**↓

Will **[F]**↓ beat you **[C]**↓ down **[Am]**↓ **[G]**↓

And **[F]**↓ break your **[C]**↓ heart **[Am]**↓ **[G]**↓

[F]↓ Steal your **[C]**↓ crown **[Am]**↓ **[G]**↓

So I **[F]** started **[C]** out **/[Am][G]**

For **[F]** god knows **[C]** where **/[Am][G]**

I **[F]** guess I'll **[C]** know **/[Am][G]**

When **[F]** I get **[C]** there **/[Am][G]**

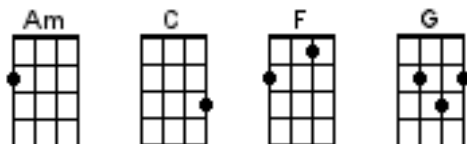
I'm [F] learning to [C] fly / [Am][G]
 A-[F]round the [C] clouds / [Am][G]/
 [F] What goes [C] up [Am] (*learning to [G] fly*)
 [F] Must come [C] down / [Am][G]/[G]/[G]/

[F]↓ [C] / [Am]↓ [G] /
 [F]↓ [C] / [Am]↓ [G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
 But I [F] ain't got [C] wings / [Am][G]/
 [F] Coming [C] down / [Am][G]
 Is the [F] hardest [C] thing / [Am][G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
 A-[F]round the [C] clouds / [Am][G]/
 [F] What goes [C] up [Am] (*learning to [G] fly*)
 [F] Must come [C] down / [Am][G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
 I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
 I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)
 I'm [F] learning to [C] fly [C]↓



www.bytownukulele.ca

Monster Mash - Bobby "Boris" Pickett

I was [G] working in the lab late one night When
my [Em] eyes beheld an eerie sight
For my [C] monster from the slab began to rise
And [D] suddenly, to my surprise

*(He did the [G] mash), He did the Monster Mash
(The Monster [Em] Mash), It was a graveyard smash
(He did the [C] mash), It caught on in a flash
(He did the [D] mash), He did the Monster Mash*

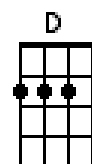
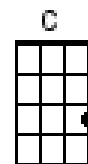
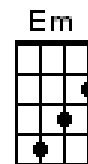
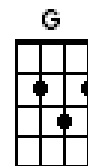
From my [G] laboratory in the Castle East (*wah-ooh...*)
To the [Em] Master Bedroom where the vampires feast (*wah-ooh...*)
The [C] ghouls all came from their humble abode (*wah, wah-ooh..*)
To [D] get a jolt from my electrode (*wah-ooh!*)

*(And do the [G] mash), And do the Monster Mash
(The monster [Em] mash), And do my graveyard smash
(To do the [C] mash), They caught on in a flash
(To do the [D] mash), To do the monstermash*

The [G] scene was rocking all were digging the sound (*wah-ooh...*)
[Em] Igor on chains backed by His Baying Hounds (*wah-ooh...*)
The [C] Coffin Bangers were about to arrive (*wah, wah-ooh..*)
With their [D] vocal group, the Crypt Kicker Five (*wah-ooh!*)

The [C] Zombies were having fun, (In-a-shoop-whaooo)
The [D] party had just begun, (In-a-shoop-wha-ooo)
The [C] guests included WolfMan, (In-a-shoop-whaooo)
[D] Dracula and his son

[G] Out from his coffin Drac's voice did ring (*wah-ooh...*)
It [Em] seems he was worried 'bout just one thing (*wah-ooh...*)
[C] Opened the lid and shook his fist, and said (*wah, wah-ooh..*)
[D] "Whatever happened to my Transylvania Twist?" (*wah-ooh!*)



*(It's now the [G] mash), It's now the Monster Mash
(The monster [Em] mash), And it's a graveyard smash
(It's now the [C] mash), It's caught on in a flash
(It's now the [D] mash), It's now the Monster Mash*

Now [G] everything's cool, Drac's a part of the band (*wah-oooh...*)
And my [Em] Monster Mash, it's the hit of the land (*wah-oooh...*)
For [C] you, the living, this Mash was meant, too (*wah, wah-oooh..*)
When you [D] get to my door, tell them Boris sent you (*wah-oooh!*)

*(And you can [G] Mash), And you can Monster Mash
(The monster [Em] mash), And do my graveyard smash
(And you can [C] Mash), You'll catch on in a flash
(Then you can [D] Mash), Then you can Monster Mash*

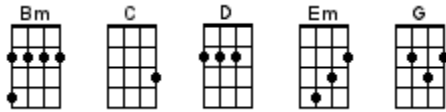
Outro - Repeat two times, fade, end on [G]:

*Wah- [G] ooohhhhh, Monster Mash,
Wah- [Em] ooohhhhh, Monster Mash,
Wah, wah- [C] ooohhhhh, Monster Mash,
Wha- [D] ooohhhhh, Monster Mash,*

monster sounds optional!

The Weight

Robbie Robertson 1968 (recorded by The Band)



INTRO: / 1 2 3 4 / [G] / [G] /

[G] I pulled into [Bm] Nazareth
Was [C] feelin' 'bout half-past [G] dead
[G] I just need some-[Bm]place
Where [C] I can lay my [G] head
[G] Hey mister, can you [Bm] tell me
Where a [C] man might find a [G] bed?
[G] He just grinned and [Bm] shook my hand
[C] No was all he said [G]

CHORUS:

[G] Take a [D] load off [C] Fanny
[G] Take a [D] load for [C] free
[G] Take a [D] load off [C] Fanny
[C] ↓↓ And...(and)...(and)...
You put the load right on me
(you put the load right on / [G]↓ me) [D]↓ / [Em]↓ [G]↓ /

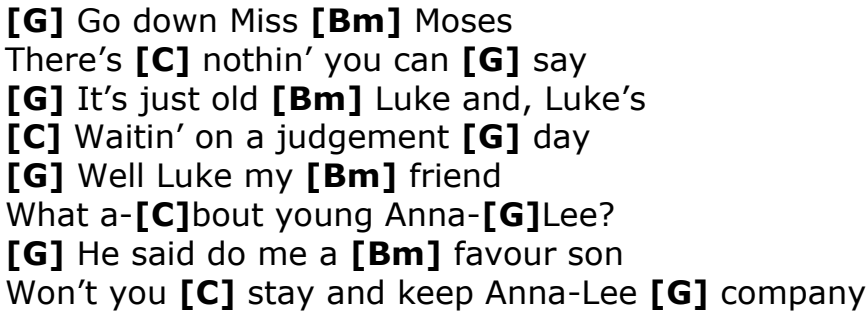
| [C] ↓ ↑ ↓ ↓ | [C] ↑ ↓ ↓ |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[G] I picked up my [Bm] bag
I went [C] lookin' for a place to [G] hide
[G] When I saw [Bm] Carmen and the devil
[C] Walkin' side by side [G]
[G] I said hey [Bm] Carmen
Come [C] on let's go down-[G]town
[G] She said [Bm] I gotta go
But my [C] friend can stick a-[G]round

CHORUS:

[G] Take a [D] load off [C] Fanny
[G] Take a [D] load for [C] free
[G] Take a [D] load off [C] Fanny
[C] ↓↓ And...(and)...(and)...
You put the load right on me
(you put the load right on / [G]↓ me) [D]↓ / [Em]↓ [G]↓ /

| [C] ↓ ↑ ↓ ↓ | [C] ↑ ↓ ↓ |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |



[G] Take a [D] load off [C] Fanny
[G] Take a [D] load for [C] free
[G] Take a [D] load off [C] Fanny
[C] ↓↓ And... (red)... (blue) ...
You put the load right on me

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

[G] Take a [D] load off [C] Fanny
[G] Take a [D] load for [C] free
[G] Take a [D] load off [C] Fanny
[C] ↓↓ And... (red)... (blue) ...
You put the load right on me

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

[G] Catch a **[Bm]** cannonball
Now to **[C]** take me down the **[G]** line
[G] My bag is **[Bm]** sinkin' low
And I **[C]** do believe it's **[G]** time
[G] To get back to Miss **[Bm]** Fanny
You know **[C]** she's the only one **[G]**
[G] Who sent me **[Bm]** here with her
Re-**[C]**gards for every-**[G]**one

CHORUS:

[G] Take a [D] load off [C] Fanny

[G] Take a [D] load for [C] free

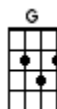
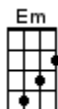
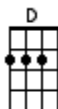
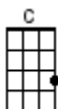
[G] Take a [D] load off [C] Fanny

[C] ↓↓ And...**(and)**...(and)...

You put the load right on me

(you put the load right on / [G]↓ me) [D]↓ / [Em]↓ [G]↓ /

| [C] ↓ ↑ ↓ ↓ | [C] ↓
| 1 + 2 + 3 + 4 + |



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Devil In Her Heart - Richard Drapkin (1963) as performed by the Beatles

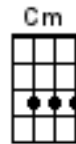
[Am] [D7] [G] [G!]

(tacit) She's got the devil in her [Am] heart, [D7] *but her eyes they tanta-*[G] *lize*
She's gonna tear your heart a-[Am]part [D7] *Oh her lips are really* [G]*thrilling* [G7]

[C] *I'll take my chances* [Cm] *for romance is* [G] *so important to* [G7] *me*
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]
She's an angel sent to [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] *I can't believe that she'll* [Cm] *ever ever go* (Ahhhhhhhhh.....)
[G] *Not when she hugs me and* [G7] *says she loves me so*
(Ahhhhhhhhh.....)



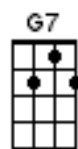
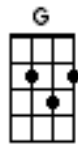
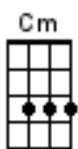
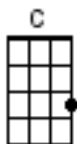
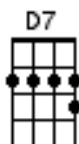
[C] *She'll never hurt me,* [Cm] *she won't desert me*
(all together) [A7] Listen can't you [D7] see?

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] Don't take chances [Cm] if your romance is
[G] So important to [G7] you
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]
She's an angel sent to [D7] *me*

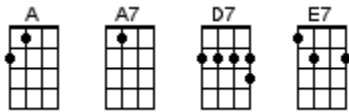
(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me*
She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me* [G]



Chains

Carole King and Gerry Goffin (as recorded by The Beatles 1963)



INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind, that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7]

[A] Chains, well I can't break away from these chains
[A] Can't run a-[D7] round, 'cause I'm not [A] free-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Won't let me [A] be, yeah [A7]

[D7] I wanna tell you pretty, baby
[A] I think you're [A7] fine
[D7] I'd like to love you
But [E7] darling I'm imprisoned by these

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7]

[D7] Please believe me when I tell you
[A] Your lips are [A7] sweet
[D7] I'd like to kiss them
But [E7] I can't break away from all of these

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7]

[A] Chains [A]
Chains of [A] lo-o-o-ove [A]
Chains of [D7] love [D7]
Chains of [A] lo-o-o-ove
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7] / [A]↓

LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)
You know you look so [C] good (*[F] look so [G] good*)
You know you got me [C] goin' now (*[F] got me [G] goin'*)
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)
You know you twist so [C] fine (*[F] twist so [G] fine*)
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)
And let me know that you're [C] mine (*let me [F] know you're [G] mine-
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓ **ALL:** [C]↓

People Are Strange The Doors

[Am] [Am] [Am] [Am]

[Am] People are strange, [Dm] when you're a [Am] stranger
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone
[Am] Women seem wicked, [Dm] when you're un [Am] wanted
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange, [C] Faces come out of the [E7] rain.
When you're [E7] strange, [C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're....[E7!] strange.... All right, yeah!

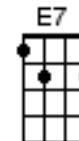
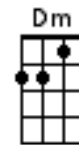
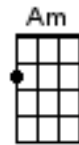
[Am] People are strange, [Dm] when you're a [Am] stranger,
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone
[Am] Women seem wicked, [Dm] when you're un [Am] wanted
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange, [C] Faces come out of the [E7] rain.
When you're strange, [C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're....[E7!] strange.... All right, yeah!

Instrumental:

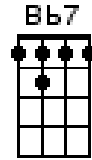
[Am] People are strange, [Dm] when you're a [Am] stranger,
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone

When you're [E7] strange
[C] Faces come out of the [E7] rain.
When you're strange
[C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're....[E7!] strange.... [Am!]



7 Inches - Kate Vargas

Intro: 1,2 1,2 [A7] [D7] [A7] [D7] [G7] [Bb7..]



[A7] Sittin' in the [D7] bushes, [A7] coverin' my [D7] head
[A7] Look through my bi- [D7] noculars to [G7] see if you're in [Bb7..] bed
[A7] Perfect night to [D7] break in, [A7] perfect night to [D7] stake out
[A7] Do my dirty [D7] business and [G7] wait for you to [Bb7] freak out

(Riff:) [A7] [D7] [A7] [D7] [G7] [Bb7..]

I've [A7] done this many [D7] times and it's [A7] not very [D7] hard
To [A7] sneak around your [D7] guard dog [G7] sleeping in the [Bb7..] yard
I [A7] wonder what you'll [D7] say when you [A7] open up your [D7] eyes
By the [A7] time that I get [D7] through with you, you [G7] might be trauma-
[Bb7..] tized

(Chorus)

[NC] You didn't lock your [Dm] windows
When the sun went [Am] down [Dm] [Am] [Dm]
So [E7] I broke in and [F] moved your [E7] furniture a-[A7] round
[D7] [A7] [D7] [G7] [Bb7..]

[A7] I'm not a [D7] burglar, [A7] I don't get off on [D7] theft,
I just [A7] wanna move your [D7] table 7 [G7] inches to the [Bb7..] left
Your [A7] keys are in the [D7] fish tank, the [A7] fish tank's on the [D7] stairs
And I [A7] made a little [D7] tower out of [G7] all your kitchen [Bb7..] chairs

(Chorus)

[NC] I took all your paint- [Dm] ings
And hung them upside [Am] down [Dm] [Am] [Dm]
Yeah, [E7] I broke in and [F] moved your [E7] furniture a-[A7] round
[D7] [A7] [D7] [G7] [Bb7..]

(Bridge) (start note E)

[A] Might seem on the surface,

[Dm] I have lost my mind

[G] There isn't any purpose,

I just **[E7]** like what I **[E7!]** like

(Chorus) (start note C)

[NC] I like to watch you won- **[Dm]** der

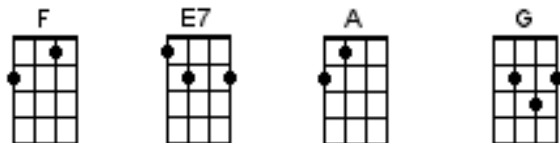
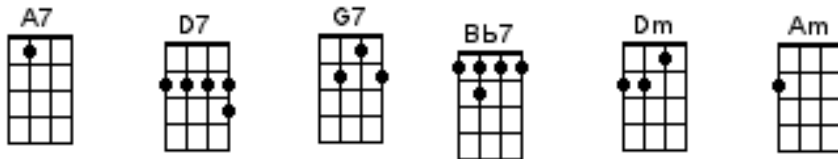
I like to see you **[Am]** frown **[Dm]** **[Am]** **[Dm]**

I like **[E7]** breaking in to **[F]** move your **[E7]** furniture a-**[Am]** round

[NC] No, you didn't lock your **[Dm]** windows

When the sun went **[Am]** down **[Dm]** **[Am]** **[Dm]**

So **[E7]** I broke in and **[F]** moved your **[E7]** furniture a-**[Am!]** round



San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

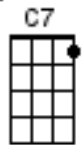
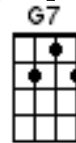
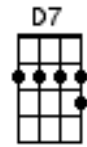
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

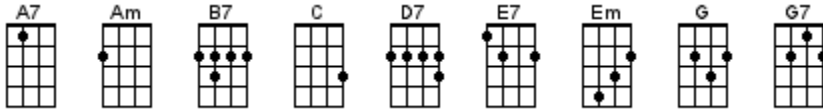
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

Maxwell's Silver Hammer

Lennon-McCartney 1969 (The Beatles)



INTRO: / 1 2 3 4 / [G]↓ [G]↓ [G]↓ [G]↓

[G] Joan was quizzical [E7] studied parapsychical [Am] science in the home
[D7] Late nights all alone with a test tube [G] oh oh-oh [D7] oh
[G] Maxwell Edison [E7] majoring in medicine [Am] calls her on the phone
[D7] Can I take you out to the pictures [G] Jo-o-o-[D7]oan
But [A7]↓ as she's getting ready to go ↑↓↑
A [D7]↓ knock comes on the door ↑↓↓↓

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

INSTRUMENTAL:

[G]↓ Sil-[B7]↓ver [Em]↓ ham-[G7]↓mer
/ [C]↓ [C]↓ / [G]↓ [D7]↓ [G]↓ /

[G] Back in school again [E7] Maxwell plays the fool again [Am] teacher gets annoyed
[D7] Wishing to avoid an unpleasant [G] sce-e-e-[D7]ene
[G] She tells Max to stay [E7] when the class has gone away [Am] so he waits behind
[D7] Writing fifty times I must not be [G] so-o-o-[D7]o
But [A7]↓ when she turns her back on the boy ↑↓↑
He [D7]↓ creeps up from behind ↑↓↓↓

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that she was [D7] dead

INSTRUMENTAL:

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

[G]↓ Sil-[B7]↓ver [Em]↓ ham-[G7]↓mer
/ [C]↓ [C]↓ / [G]↓ [D7]↓ [G]↓ /

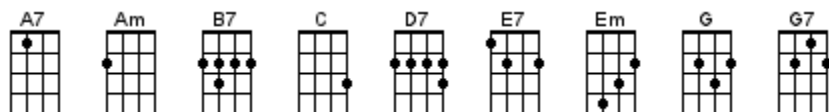
[G] P.C. Thirty-one [E7] said we caught a dirty one [Am] Maxwell stands alone
[D7] Painting testimonial pictures [G] oh oh-oh [D7] oh
[G] Rose and Valerie [E7] screaming from the gallery [Am] say he must go free
The [D7] judge does not agree and he tells them [G] so-o-o-[D7]o
But [A7]↓ as the words are leaving his lips ↑↓↑
A [D7]↓ noise comes from behind ↑↓↓↓

[G] Bang bang Maxwell's silver hammer came **[A7]** down upon his head
[D7] Bang bang Maxwell's silver hammer
Made **[Am]** sure that he was **[D7]** dead, whoa, whoa, whoa

INSTRUMENTAL:

[G] Bang bang Maxwell's silver hammer came **[A7]** down upon his head
[D7] Bang bang Maxwell's silver hammer
Made **[Am]** sure that **[D7]** she was **[G]↓** dead **[D7]↓** **[G]↓**

[G]↓ Sil-**[B7]↓**ver **[Em]↓** ham-**[G7]↓**mer
/ **[C]↓** **[C]↓** / **[G]↓** **[D7]↓** **[G]↓**



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White Rabbit

key:G, artist:Jefferson Airplane writer:Grace Slick

Grace Slick – Jefferson Airplane:

https://www.youtube.com/watch?v=pnJM_jC7j_4

for Uke it may be easier to use [E7] instead of [E]

[E] [F] x 2

[E] One pill makes you larger and
[F] one pill makes you small
and the [E] ones that mother gives you don't do
[F] anything at all

Go ask [G] Alice [Bb] when she's [C] ten feet [G] tall

[E] And if you go chasing rabbits
and you [F] know you're going to fall
Tell 'em a [E] hooka smoking caterpillar has
[F] given you the call

Call [G] Alice [Bb] when she was [C] just [G] small

[D] When the men on the chessboard get up
[G] and tell you where to go
and you [D] just had some kind of mushroom
and your [G] mind is moving on
go ask [E] Alice, I think she'll [E] know

[E] When logic and proportion have [F] fallen sloppy dead
and the [E] white knight is talking backwards
and the red [F] queen's off with her head

[G] Remember [Bb] what the [C] dormouse [G] said
[G] [D] Feed your [G] head!
[G] [D] Feed your [G] head!
[G] (Single Strum)

