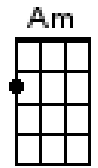
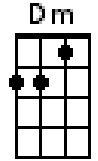


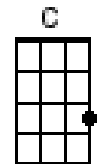
Love Potion #9 - The Clovers



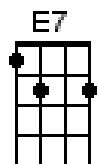
[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down at [Am] 34th and Vine
[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine



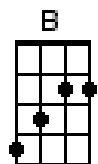
[Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since [Dm] 1956
She [C] looked at my palm and she [Am] made a magic sign
She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"



[Dm] She bent down and turned around and gave me a wink
[B] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink



[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every [Dm] thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

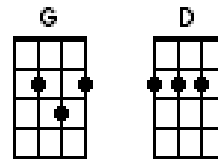


[Dm] She bent down and turned around and gave me a wink
[B] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every [Dm] thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

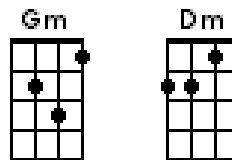
[E7] Love Potion Number [Am] Nine
[E7] Love Potion Number [Am] Nine
(slow down) [E7] Love Potion Number [Am] Ni...ii..iiiine!

The Itsy Bitsy Spider



Do you like spiders?

The **[G]** itsy bitsy spider crawled **[D]** up the water **[G]** spout.
[G] Down came the rain, and **[D]** washed the spider **[G]** out.
[G] Out came the sun, and **[D]** dried up all the **[G]** rain, and
the **[G]** itsy bitsy spider went **[D]** up the spout **[G]** again.



Or do they creep you out?

The **[Gm]** itsy bitsy spider crawled **[Dm]** up the water **[Gm]** spout.
[Gm] Down came the rain, and **[Dm]** washed the spider **[Gm]** out.
[Gm] Out came the sun, and **[Dm]** dried up all the **[Gm]** rain,
and
the **[Gm]** itsy bitsy spider went **[Dm]** up the spout **[Gm]** again.

Tarantulas – Bryant Oden

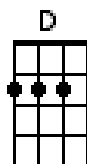
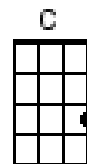
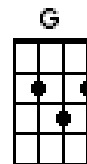
Chorus:

[G] Tarantulas **[C]** tarantulas

[G] Everybody loves **[D]** tarantulas

[G] If there's just fuzz where your **[C]** hamster was

[G] It's probably **[D]** because of **[C]** tarant-**[G]**ulas



[G] They're so soft and **[C]** they're so furry

[G] And they're so cute if your **[D]** visions blurry

[G] All mine got free but **[C]** don't you worry

[G] Though they're **[D]** crawling up your **[C]** wall in a big **[G]** hurry

Repeat Chorus:

[G] Don't look now but **[C]** I have a feeling

[G] There's one above you **[D]** on your ceiling

[G] But when they crawl **[C]** they never fall

[G] Unless the person under **[D]** them is **[C]** nervous at **[G]** all

Repeat Chorus:

[G] Can you feel that itch on the **[C]** top of your head

[G] It could be the big one **[D]** crawling instead

[G] But it won't bite unless it **[C]** senses fear

[G] So just stay **[D]** calm til it's **[C]** gone in a **[G]** year

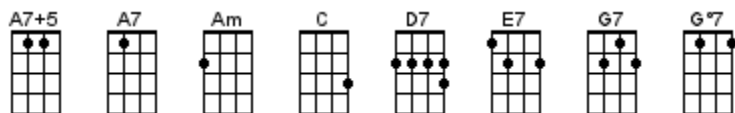
Repeat Chorus:

[G] If there's just fuzz where your **[C]** hamster was

[G] It's probably **[D]** because of **[C]** tarant-**[G]**ulas

Shine On Harvest Moon

Bayes, Norworth 1908



INTRO: / 1 2 3 4 /

Instrumental lead in:

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C] guy [E7]

The [Am] night was mighty [E7] dark so you could [Am] hardly see

For the [Am] moon re-[E7]fused to [Am] shine [E7]

[Am] Couple sitting [E7] underneath a [Am] willow tree

For [D7] love, they did [G7] pine

[G7] Little maid was kinda 'fraid of darkness

So she [C] said, "I guess I'll go"

[D] Boy began to [D7] sigh

[D] Looked up at the [D7] sky

And [D] told the moon his [D7] little tale of [G7]↓ woe [Gdim7]↓ [G7]↓

Oh [A7+5] shine [A7] on

[A7+5] Shine on [A7] harvest [D7] moon, up in the sky

[G7] I ain't had no lovin'

Since [C] January [F] February [C] June or July

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C] gal [E7]

Instrumental with kazoos!

Oh [A7+5] shine [A7] on

[A7+5] Shine on [A7] harvest [D7] moon, up in the sky

[G7] I ain't had no lovin'

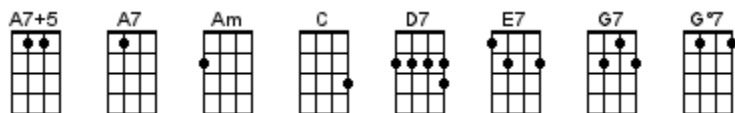
Since [C] January [F] February [C] June or July

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C]↓ gal [G7]↓ [C]↓



I Should Have Known Better

Beatles

Intro: [G] [D] [G] [D] [G] [D [G] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every[D] thing that you [Em] do
And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]
This could [G] only [D] happen to [Em] me.
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C]say you love me [G] too..oo.oo..oo..oo..oo [G7] Oh...

[C] And when I [D] ask you to be [G] mi...i...i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]
If this is [G] love you gotta [D] give me [Em] more
Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every[D]thing that you [Em] do
And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]
This could [G] only [D] happen to [Em] me.
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

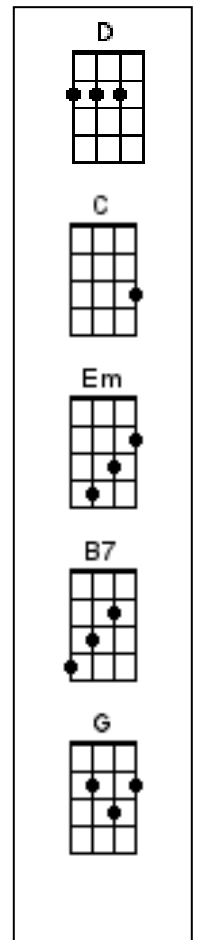
[C] And when I [D] ask you to be [G] mi...i...i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

You [D] love me [G] too [D] [G]

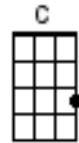
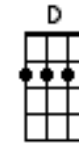
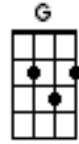
You [D] love me [G] too.



Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!



CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear
Kicka pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G] known
When you start talking to the sweet wahini
[G] walking in the pale moon-[C]light
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G] right [D] Hey!

REPEAT CHORUS & REPEAT LAST LINE:

[C] Let's talk dirty in Ha-[G]waiian are the
[D] words... I.... longto..... [G] hear !

ALOHA!

LOVIN' LIFE - Jive Aces

Intro: [C] – [Am] – [Dm] – [G7] x2

[C] The sun is [Am] shining as I [Dm] step down the [G7] street

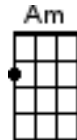
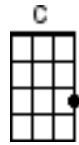
[C] I got a [Am] smile for every- [Dm] one that I [G7] meet

[C] It doesn't [Am] matter [Dm] if it should [G7] rain

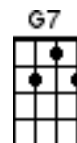
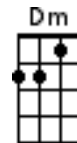
[C] Whatever the [Am] weather [Dm] I feel the [G7] same

[C] The moon is [Am] shining up [Dm] in the night [G7] sky

[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,



[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

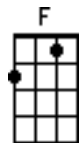
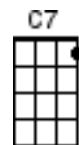


[C7] No special reason for this mood, just

[C7] smile instead of frown

[D7] A simple change in attitude and

[G!] nothing gets me down [G7]



[C] The view is [Am] stunning as I [Dm] go for a [G7] drive,

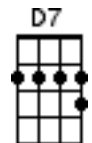
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive

[C] Some people [Am] think that [Dm] everything's [G7] bad

[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had

[C] This world is [Am] really a [Dm] beautiful [G7] place

[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face



[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just

[C7] smile instead of frown

[D7] A simple change in attitude and

[G] nothing gets me down [G7]

[C] The moon is [Am] shining up [Dm] in the night [G7] sky

[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,

[C] It's just a [C7] simple [F] philosophy,

Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G!] nothing gets me down **[G7]**

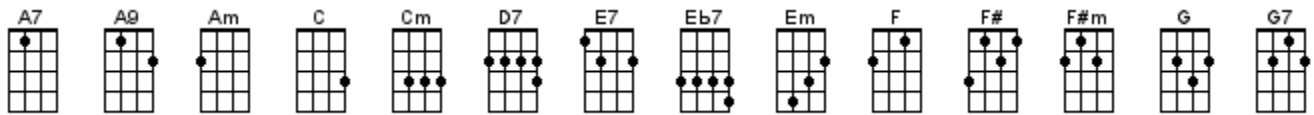
[C] The view is **[Am]** stunning as I **[Dm]** go for a **[G7]** drive,
[C] Sounds like a **[Am]** cliché but I'm **[Dm]** glad I'm **[G7]** alive
[C] Some people **[Am]** think that **[Dm]** everything's **[G7]** bad
[C] I beg to **[Am]** differ, there's **[Dm]** joy to be **[G7]** had
[C] This world is **[Am]** really a **[Dm]** beautiful **[G7]** place
[C] That's why I'm **[Am]** wearing this **[Dm]** smile on my **[G7]** face

[C] It's just a **[C7]** simple **[F]** philosophy,
Lovin' **[C]** life and **[G7]** life's lovin' **[C]** me

Lovin' **[D7]** life and **[G7]** life's lovin' **[C]** me **[A7]**
(slower) Lovin' **[D7]** lifeand **[G7]** life's..... lovin' **[C]** me!

Honey Pie

Lennon-McCartney 1968 (The Beatles)



4/4 time

INTRO: < LEADER ONLY >

[Em]↓ She was a [Am]↓ working girl
[Cm]↓ North of England [G]↓ way
[Em]↓ Now she's hit the [Am]↓ big time
[Cm]↓ In the US-[G]↓A
And [A7]↓ if she could only [A7]↓ hear me
[D7]↓ This is what I'd [D7]↓ say

< A TEMPO > < 1 2 3 4 / 1 >

A | --5-3---2---0--- |
| 1 + 2 + 3 + 4 + |

< GROUP JOINS IN >

[G] Honey Pie, you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home / [Eb7][D7]

Oh [G] Honey Pie, my position is [Eb7] tragic
[E7] Come and show me the [A7] magic
[D7] Of your Hollywood [G] song / [F#]↓↓ [F]↓↓ /

[Em] You became a [A9] legend of the [G] silver screen [G7]
And now the [C] thought of meeting you
[E7] Makes me weak in the [Am] knee [D7]↓↓↓

Oh [G] Honey Pie you are driving me [Eb7] frantic
[E7] Sail across the At-[A7]lantic
[D7] To be where you be-[G]long, honey [Eb7] pie come [D7] back to [G] me

INSTRUMENTAL:

[G] / [Eb7] ↓↓ / [E7] ↓↓ / [A7] /
[D7] / [G] / [F#]↓↓ [F]↓↓ /

[Em] Will the wind that [A9] blew her boat
A-[G]cross the sea [G7]
[C] Kindly send her [E7] sailing back to [Am] me [D7]↓ dee ↓ dee ↓ dee

Now [G] Honey Pie, you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home / [Eb7] ↓ [D7] ↓ / [G] ↓

Evil Ways

Written by Clarence "Sonny" Henry 1967 (as recorded by Santana 1969)

INTRO: / 1 2 3 4 /

[Gm7][C7] / [Gm7][C7] / [Gm7][C7] /

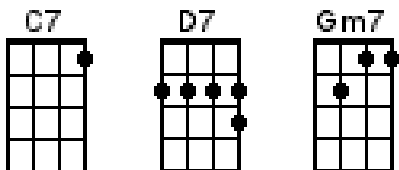
[Gm7] You've got to **[C7]** change your evil **[Gm7]** ways **[C7]** **[Gm7]** baby **[C7]**
[Gm7] Before **[C7]** I stop **[Gm7]** lovin' **[C7]** you
You've got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**
[Gm7] And every **[C7]** word that I **[Gm7]** say is **[C7]** true
You got me **[Gm7]** runnin' and **[C7]** hidin' **[Gm7]** all over **[C7]** town
You got me **[Gm7]** sneakin' and a-**[C7]**peepin' and **[Gm7]** runnin' you **[C7]** down
This can't go **[D7]** on **[D7]**↓
Lord knows you got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**

/ [Gm7][C7] / [Gm7] baby [C7]

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**
[Gm7] My house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**
[Gm7] With Jean and **[C7]** Joan and-a **[Gm7]** who knows **[C7]** who
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**
I'll find **[Gm7]** somebody, who **[C7]** won't make me **[Gm7]** feel like a **[C7]** clown
This can't go **[D7]** on **[D7]**↓
Lord knows you got to **[Gm7]** change **[C7]**

/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7]

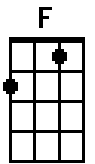
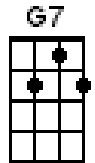
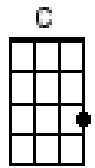
When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**
[Gm7] My house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**
[Gm7] With Jean and **[C7]** Joan and-a **[Gm7]** who knows **[C7]** who
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**
I'll find **[Gm7]** somebody, who **[C7]** won't make me **[Gm7]** feel like a **[C7]** clown
This can't go **[D7]** on **[D7]** ↓ **Yeah, yeah yeah!**
/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7] / [Gm7]↓



Sloop John B – Folk Song/Beach Boys

[C] [C] (d d u, udu)

We [C] come on the sloop John B, my grandfather and me
A-[C]round Nassau town, we did [G7] roam
Drinkin' all [C] night, got into a [F] fight
Well, I [C] feel so broke up [G7] I wanna go [C] home



Chorus:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] first mate he got drunk, and broke in the Captain's
trunk The [C] constable had to come, and take him a-[G7]way
Sheriff John [C] Stone, why don't you leave me a-[F]lone, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] poor cook he caught the fits, threw away all my grits
And [C] then he took, and he ate up all of my [G7] corn
Let me go [C] home, why don't they let me go [F] home?
This [C] is the worst trip [G7] I've ever been [C] on!

Chorus:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

[C]! [G7]! [C]!

Button Up Your Overcoat

Ray Henderson, Buddy DeSylva, Lew Brown 1928

[C] [C]

[C] Button up your overcoat [D7] when the wind is free

[Dm] Take [G7] good [Dm] care of your-[G7]self

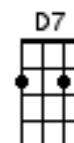
You be-[C]long to me / [Dm][G7] /



[C] Eat an apple every day [D7] get to bed by three

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me

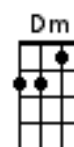


[C] Be [C7] careful [F] crossing streets, oo-oo

[C] Cut out sweets, oo-oo

[Am] Lay off meat [D7] oo- oo

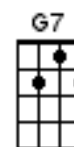
[G7]↓ You'll get a pain and ruin your tum tum



[C] Wear your flannel underwear [D7] when you climb a tree

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

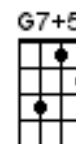
You be-[C]long to me [G7]



[C] Button up your overcoat [D7] when the wind is free

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me [G7+5]↓ boop boop be doop!



[C] When you sass a traffic cop [D7] use diplomacy

Just [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me

[C] Be-[C7]ware of [F] frozen ponds [F]↓ oo-oo

[C] Stocks and bonds [C]↓ oo-oo

Per-[Am]oxide blondes [D7]↓ oo oo

[G7]↓ You'll get a pain and ruin your bank roll

[C] Keep the spoon out of your cup [D7] when you're drinking tea

Oh [Dm] take [G7] good [Dm] care of your-[G7]self

You be-[C]long to me [G7]

(continue on p. 2)

INSTRUMENTAL:

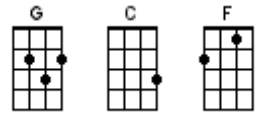
*[C] Button up your overcoat [D7] when the wind is free
[Dm] Take [G7] good [Dm] care of your-[G7]self
You be-[C]long to me / [Dm][G7] /*

[C] Eat an apple every day [D7] get to bed by three
Oh [Dm] take [G7] good [Dm] care of your-[G7]self
You be-[C]long to me

[C] Don't [C7] sit on hornet's tails [F]↓ oo-oo
[C] Or on nails [C]↓ oo-oo
[Am] Or third rails [D7]↓ oo-oo
[G7]↓ You'll get a pain and ruin your tum tum

[C] Keep away from bootleg hootch [D7] when you're on a spree
Oh [Dm] take [G7] good [Dm] care of your-[G7]self
You be-[C]↓long [F]↓ to [C]↓ me-e-e

Witch Doctor -David Seville



[G]! [C]! I told the witchdoctor, I was in love with you

[G]! [C]! I told the witchdoctor, I was in love with you

[C]! [G]! And then the witchdoctor, he **[C]!** told me what to do, he said that...

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang wallawalla bing **[C]** bang **[G]

[C] I told the witchdoctor, you didn't love me true **[G]**

[C] I told the witchdoctor, you didn't love me nice **[C]**

[G] And then the witchdoctor, he **[C]** gave me this advice, he said that...

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

[F] You've been keeping love from me, just **[C]** like you were a miser

And **[F]** I'll admit I wasn't very **[C]** smart

So **[F]** I went out to find myself a **[C]** guy that's so much wiser

And **[D7]** he taught me the way to win your **[G]** heart **[G]**

[C] My friend the witchdoctor, he taught me what to say **[G]**

[C] My friend the witchdoctor, he taught me what to do **[C]**

[G] I know that you'll be mine when **[C]** I say this to you

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

[F] You've been keeping love from me, just **[C]** like you were a miser

And **[F]** I'll admit I wasn't very **[C]** smart

So **[F]** I went out to find myself a **[C]** guy that's so much wiser

And **[D7]** he taught me the way to win your **[G]** heart **[G]**

[C] My friend the witchdoctor, he taught me what to say **[G]**

[C] My friend the witchdoctor, he taught me what to do **[C]**

[G] I know that you'll be mine when **[C]** I say this to you, oh baby

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

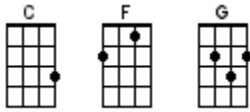
***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

Zombies Just Wanna Be Loved

Bryant Oden 2013



< ~[C]~ means tremolo on the C chord >

INTRO: / 1 2 3 4 / [C] ↓ ↓ [F] ↓ ↓ / [C] ↓

[C] Zombies, just wanna be [F] loved [F]
[C] Zombies, just wanna be [G] loved [G]
So [C] if you see some coming towards you
[F] Give them a hug
[C] Zombies [G] just wanna be [C] loved [C]

[C] Vampires, just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Vampires, just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
[F] Give them a hug (watch your blood)
[C] Vampires [G] just wanna be [C] loved
(Just wanna [C] wanna be loved, loved)

[C] Chainsaw-holding maniacs just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Chainsaw-holding maniacs just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
[F] Give them a hug (watch your arms)
[C] Chainsaw-holding [G] maniacs just wanna be [C] loved
(Just wanna [C] wanna be loved, loved)

[C] Giant mutant tarantulas just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Giant mutant tarantulas just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
[F] Give them a hug (watch their fangs)
[C] Giant mutant tar-[G]antulas just wanna be [C] loved
(Just wanna [C] wanna be loved, loved)

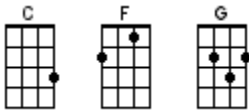
[C] Zombies, just wanna be **[F]** loved
(Just wanna [F] wanna be loved, loved)
[C] Zombies, just wanna be **[G]** loved
(Just wanna [G] wanna be loved, loved)
 So **[C]** if you see some coming towards you
[F] Give them a hug **(watch your brains)**
[C] Zombies **[G]** just wanna be **[C]** loved
(Just wanna [C] wanna be loved, loved)
[C] Zombies **[G]** just wanna be **[C]** loved
(Just wanna [C] wanna be loved, loved)

< **SLOWLY** >

[C] Zombies **[G]** just wanna be / **[C]**↓↓ loved **[F]**↓ **[G]**↓ / ~**[C]**~

< **SPOKEN** >

Come here Zombie, come here
 You're such a good zombie...
 No, NO! Don't eat brains....

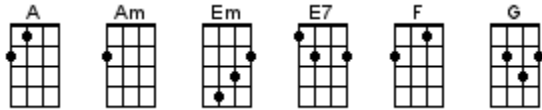


www.bytownukulele.ca

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

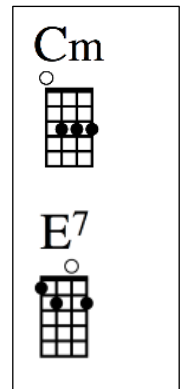
[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Shanty Jonathan Edwards

(harmonica intro)

I'm gonna **[G]** sit down in the kitchen and fix me something good to eat
[C] make my head a little high and make this **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

Well **[G]** pass it to me baby, pass it to me slow
we'll **[C]** take time out to smile a little **[Cm]** before we let it go
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on



(piano or harmonica solo - verse)

Well there ain't **[G]** nothin' to do and there's always room for more
[C] fill it, light it, shut up and **[Cm]** close the door
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

(harmonica solo- verse)

We're gonna **[G]** sit around the kitchen fix us somethin' good to eat
and **[C]** make ourselves a little high and make the **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on....

(Every night and **[E7]** day if we can help it....)

We're gonna **[A7]** lay around the shanty mama - **[D!]**
and put a **[D]** good buzz **[G]** on! **[G]** **[Gdim]** **[G]**

Wagon Wheel- Old Crow Medicine Show

Intro: **[G] [D] [Em] [C] [G] [D] [C] [C]**

[G] Headed down south to the **[D]** land of the pines
And I'm **[Em]** thumbin' my way into **[C]** North Caroline
[G] Starin' up the road and **[D]** pray to God I see **[C]** headlights
I **[G]** made it down the coast in **[D]** seventeen hours
[Em] Pickin' me a bouquet of **[C]** dogwood flowers
And I'm a **[G]** hopin' for Raleigh I can **[D]** see my baby to **[C]**night

Chorus:

*So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey **[D]** mama **[C]** rock me*

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold **[D]** up in New England
I was **[Em]** born to be a fiddler in an **[C]** old time string band
My **[G]** baby plays the guitar **[D]** I pick a banjo **[C]** now
Oh the **[G]** North country winters keep a **[D]** gettin' me
And I lost my **[Em]** money playin' poker so I **[C]** had to up and leave
But I **[G]** ain't a turnin' back to **[D]** livin' that old life **[C]** no more

Repeat Chorus

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south **[D]** out of Roanoke
I caught a **[Em]** trucker out of Philly had a **[C]** nice long toke
But **[G]** he's a headed west from the **[D]** Cumberland Gap To **[C]** Johnson City
Tennessee
And I **[G]** gotta get a move on **[D]** fit for the sun
I hear my **[Em]** baby callin' my name And I **[C]** know that she's the only one
And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

Repeat Chorus

Repeat Chorus Acapella

*Repeat Chorus ...(end on **[G]**)*

