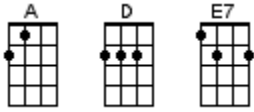


Rock Around The Clock

Max C. Freedman and James E. Myers 1952
(as recorded Bill Haley and the Comets 1954)



INTRO: / 1 2 / 1 2 /

[A] ↓ One, two, three o'clock, four o'clock rock [A] ↑↓

[A] ↓ Five, six, seven o'clock, eight o'clock rock [A] ↑↓

[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight

[E7] ↓ Put your [A] glad rags on, and join me, Hon

We'll [A] have some fun when the clock strikes one

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL:

When the [A] clock strikes two, three and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] chimes ring five, six and seven

[A] We'll be right in seventh heaven

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When it's [A] eight, nine, ten, eleven, too

I'll be [A] going strong and so will you

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL:

When the [A] clock strikes two, three and four

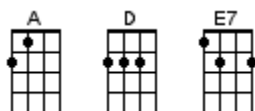
If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til the broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the **[A]** clock strikes twelve, we'll cool off then
Start **[A]** rockin' round the clock again
We're gonna **[D]** rock around the clock tonight
We're gonna **[A]** rock, rock, rock 'til broad daylight
We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]** ↓



www.bytownukulele.ca

Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W....ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postmaaa – aan....

[G] Mister Postman, look and see,

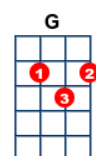
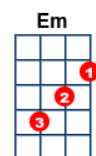
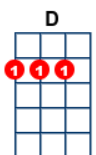
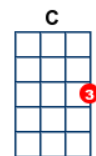
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

oh yeah, Mister [C] Postmaaa – aan....

[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! *second time, [G!]

Bad Moon Rising -Creedence Clearwater Revival

Intro: [C!] [C!]... [G] [G] [F] [F] ...[C!] [C!]... [C] (2x)

[C] I see the [G] bad [F] moon a[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning
[C] I see [G] bad [F] times to[C]day

Chorus:

*[F] Don't go around tonight , Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight , Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise*

[C!] [C!]...[G] [G] [F] [F] ...[C!] [C!]... [C] (2X)

[C] I hear [G] hurri[F]canes [C]blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin

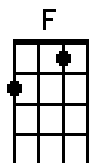
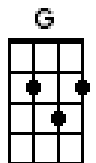
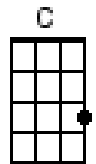
Repeat Chorus:

[C!] [C!]...[G] [G] [F] [F]...[C!] [C!]... [C] (2X)

[C] Hope you [G] got your [F] things to[C]gether
[C] Hope you are [G] quite pre[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

Repeat Chorus:

*[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [F] [C]*



Love Me Do

The Beatles/ Paul McCartney, John Lennon

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each, twice

[G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
 Stop at G (4beats) second time through

Bridge:

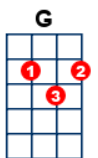
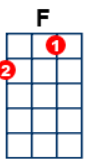
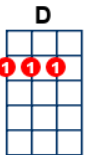
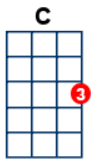
[D] Someone to love, [C] some [F] body new [G]
 [D] Someone to love, [C] some [F] one like you [G] [G!] [G!]
 [G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each
 Stop at G (4beats) second time through

Instrumental with Harmonica:

[D] Someone to love, [C] some[F]body new [G]
 [D] Someone to love, [C] some[F]one like you [G] (continue strumming G through extra harmonica riff at end, about 12 beats) [G!]

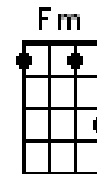
[G] Love, love me do [C]
 You [G] know I love you [C]
 I'll [G] always be true [C]
 So pleee[C]eeease (Stop) Love me [G] do [C] two beat rhythm as above through end--

[G] oh [C] oh [G] Love me [C] do, [G] Ye- [C] ah,
 [G] love me [C] do, [G] ye- [C]ah, [G] love me [C] do....[G!] [C!] [G!]

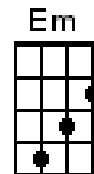


Life Is Beautiful – Keb' Mo'

Let's go **[G]** drifting through the trees
Let's go **[G]** sailing on the sea
Let's go **[C]** dancing **[C]**.....on the juke-joint floor,
And leave our **[G]** troubles all behind,
Have a **[D]** party



So **[C]** easily forgotten
The most **[Fm]** important things
Like the **[G]** melody of the moonlight in your **[Em]**eyes
And the **[D]** song that lasts forever
[C] Keeps on getting **[D]** better all the **[G]** time **[D]**



Cause life is **[G]** beautiful
Life is **[Em]** wondrous
Every **[D]** star above
Is shining **[C]** just for**[G]**us

Life is **[G]** beautiful
On a **[Em]** stormy night
Somewhere **[D]** in the world
The sun is **[C]** shining **[G]** bright

I get **[G]** crazy, so afraid
That I might **[G]** lose you one fine day
And I'll be **[C]** nothing **[C]**..... But a tired old man
And I don't **[G]** wanna be without you
At the **[D]** party

So **[C]** easily forgotten
The **[Fm]**most important thing
Is that I **[G]** love you**[G]**.....I **[Em]** do
And **[D]** I wanna spend my days and nights
[C] Walking through this **[D]** crazy world with **[G]** you **[D]**

Cause life is **[G]** beautiful
Life is **[Em]** wondrous
Every **[D]** star above
Is shining **[C]** just for**[G]**us

Life is **[G]** beautiful
On a **[Em]** stormy night
Somewhere **[D]** in the world
The sun is **[C]** shining **[G]** bright

So **[C]** easily forgotten
The **[Fm]**most important thing
Is that I **[G]** love you **[G]**.....I **[Em]** do
And **[D]** I wanna spend my days and nights
[C] Walking through this **[D]** crazy world with **[G]** you **[D]**

Cause life is **[G]** beautiful
Life is **[Em]** wondrous
Every **[D]** star above
Is shining **[C]** just for**[G]**us

Life is **[G]** beautiful
On a **[Em]** stormy night
Somewhere **[D]** in the world
The sun is **[C]** sh-i-i-i-i-ining.....
Shining **[G]** bright **[G]**

The Pirates Who Don't Do Anything -Veggie Tales

Strum D-DuDuDu

INTRO: [*a cappella*] Ar - ar - ar - ar!

We are the [G] pirates
who don't do [C] anything
We just [G] stay home
and lie [D] around
And if you [G] ask us
to do [C] anything
We'll just [G] tell you [Pause 1-2-3]
We don't do anything!

VERSE 1:

Well I've [G] never been to Greenland
and I've [C] never been to [G] Denver
And I've never buried treasure
in St. Lou-[D] ie or St. Paul
And I've [G] never been to Moscow
and I've [C] never been to [G] Tampa
And I've never been to [D] Boston in the [G] fall

We are the [G] pirates
who don't do [C] anything
We just [G] stay home
and lie [D] around
And if you [G] ask us
to do [C] anything
We'll just [G] tell you [Pause 1-2-3]
We don't do anything!

VERSE 2:

And I [G] never hoist a mainstay
and I've [C] never swabbed a [G] poopdeck
And I never veer to starboard
cuz I [D] never sail at all
And I've [G] never walked a gangplank
and I've [C] never owned a [G] parrot
And I've never been to [D] Boston in the [G] fall

We are the **[G]** pirates
who don't do **[C]** anything
We just **[G]** stay home
and lie **[D]** around

And if you **[G]** ask us
to do **[C]** anything
We'll just **[G]** tell you **[Pause 1-2-3]**
We don't do anything!

VERSE 3:

Well I've **[G]** never plucked a rooster
and I'm **[C]** not too good at **[G]** pingpong
And I've never thrown my mashed potatoes
[D] up against the wall
And I've **[G]** never kissed a chipmunk
and I've **[C]** never gotten **[G]** head lice
And I've never been to **[D]** Boston in the **[G]** fall

BRIDGE: [strum on **[G]** throughout]

[spoken] Huh? What are you talkin about? What's a rooster and mashed potatoes
have to do with bein' a pirate?

Hey, that's right! We're supposed to sing about piratey things!

Oh!

And who's ever kissed a chipmunk? That's just nonsense! Why even bring it up?

VERSE 4:

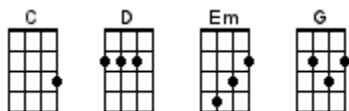
And I've **[G]** never licked a sparkplug
and I've **[C]** never sniffed a **[G]** stinkbug
And I've never painted daisies
on a **[D]** big red rubber ball
And I've **[G]** never bathed in yogurt
and I **[C]** don't look good in **[G]** leggings **[Pause 1-2-3]**
And I've **[G]** never been to **[D]** Boston in the **[G]** fall

We are the **[G]** pirates
who don't do **[C]** anything
We just **[G]** stay home
and lie **[D]** around
And if you **[G]** ask us
to do **[C]** anything
We'll just **[G]** tell you **[Pause 1-2-3]**
We don't do anything!

Thanks to Morristown Uke Jam

Whiskey In The Jar

Traditional (The Dubliners' lyrics 1967)



INTRO: / 1 2 / 1 2 /

[C] Whack fol da [C] daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

As [G] I was goin' over, the [Em] Cork and Kerry mountains
I [C] met with Captain Farrell and his [G] money he was countin'
I [G] first produced me pistol and I [Em] then produced me rapier
Sayin' [C] "Stand and deliver" for he [G] were a bold deceiver

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] counted out his money and it [Em] made a pretty penny
I [C] put it in me pocket and I [G] took it home to Jenny
She [G] sighed and she swore, that she [Em] never would she deceive me
But the [C] devil take the women for they [G] never can be easy

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] went unto me chamber, all [Em] for to take a slumber
I [C] dreamt of gold and jewels and for [G] sure it was no wonder
But [G] Jenny drew me charges, and she [Em] filled them up with water
Then [C] sent for Captain Farrell to be [G] ready for the slaughter

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

'Twas [G] early in the mornin', just be-[Em]fore I rose to travel
Up [C] comes a band of footmen, and [G] likewise Captain Farrell
I [G] first produced me pistol for she'd [Em] stolen away me rapier
But I [C] couldn't shoot the water, so a [G] prisoner I was taken

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

Now, there's [G] some take delight in the [Em] carriages a-rollin'
And [C] others take delight in the [G] hurley and the bowlin'
But [G] I take delight in the [Em] juice of the barley
And [C] courtin' pretty fair maids in the [G] mornin' bright and early

CHORUS:

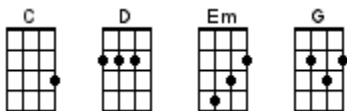
Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

If [G] anyone can aid me 'tis me [Em] brother in the army
If [C] I can find his station, in [G] Cork or in Killarney
And [G] if he'll go with me, we'll go [Em] rovin' in Kilkenney
And I'm [C] sure he'll treat me better than me [G] own, me sportin' Jenny

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] ↓ jar [G] ↓



www.bytownukulele.ca

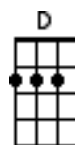
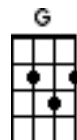
Bottle of Wine – Tom Paxton/The Fireballs

INTRO: [G] Times getting [D] rough I [C] aint got [G] enough
to [G] get me a [D] bottle of [G] wine

Chorus:

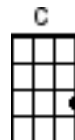
[G] Bottle of wine fruit of the vine, when ya gonna let me get [D] so- [G] ber
[G] Leave me alone, let me go home, let me go back and start [D] o-[G] ver
([G] Let me go back and start [D] o- [G]- ver)

[G] Rambling [D] around this [C] dirty old [G] town,
[G] singing for nickels and dimes
[G] Times getting [D] rough I [C] aint got [G] enough
to [G] get me a [D] bottle of [G] wine



Repeat Chorus

[G] Well little [D] hotel [C] older than [G] hell,
[G] cold as the [D] dark in the [G] mine
[G] Light is so [D] dim I [C] had to [G] grin,
I [G] got me a [D] bottle of [G] wine



Repeat Chorus

[G] Pain in my [D] head, [C] bugs in my [G] bed,
[G] pants are so [D] old they [G] shine
[G] Out on the [D] street I tell [C] people I [G] meet:
[G] Buy me a [D] bottle of [G] wine

Repeat Chorus

[G] Preacher will [D] preach a [C] teacher will [G] teach, a
[G] miner will [D] dig in the [G] mines
[G] I ride the [D] rods, [C] trusting in [G] god,
[G] hugging my [D] bottle of [G] wine

Ending:

[G] Bottle of wine fruit of the vine, when ya gonna let me get [D] so- [G] ber
[G] Leave me alone, let me go home, let me go back and start [D] o-[G] ver.
[G] let me go back and start [D] o.....[G] ver...
[G!] [D!] [G!] (or bass walkdown)

Octopus's Garden – The Beatles

[C] [C] [C]

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

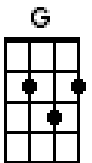
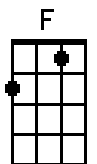
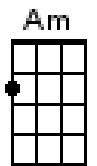
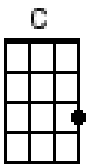
[Am] I'd ask my friends, to come and see
[F] An octopus's [G] gar-[G] den [G] with [G] me (*Bom-Bom-Bom*)
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing, and dance around
[F] Because we know we [G] can't [G] be [G] found (*Bom-Bom-Bom*)
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves
[C] Oh, what joy, for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe

[Am] We would be, so happy you and me
[F] No one there to tell us what to [G] do [G] [G] [G] (*Bom-Bom-Bom*)
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you [Am]
In an [F] octopus's [G] garden with [Am] you [Am]
In an [F] octopus's [G] garden with [C] you [G] [C]



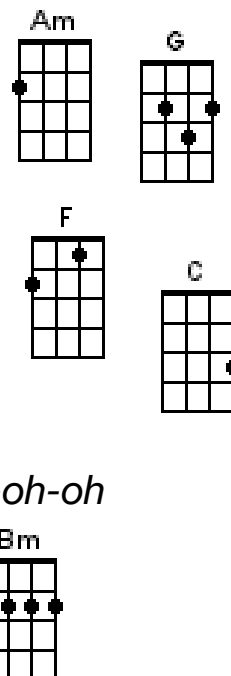
Psycho Killer -Talking Heads

[Am!] x7 [G](rapid strum) (x2) -repeat pattern in verse:

[Am] I can't seem to face up to the facts [G]
[Am] I'm tense and nervous and I can't relax [G]
[Am] I can't sleep cause my bed's on fire [G]
[Am] Don't touch me I'm a real live wire [G]

Chorus:

[F] Psycho killer, [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fabetter
[F] Run, run run run, [G] run run run run a-[C]way, oh-oh-oh-oh
[F] Psycho killer, [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fabetter
[F] Run, run run run, [G] run run run run a-[C]way
Oh-oh-oh-[F]oh--- [G]IY-YI-YI-YI-YI



[Am!] x7 [G](rapid strum) (x2) -repeat pattern in verse:

[Am] You start a conversation, you can't even finish it [G]
[Am] You're talking a lot, but you're not saying anything [G]
[Am] When I have nothing to say, my lips are sealed [G]
[Am] Say something once, why say it again? [G]

Repeat Chorus

(Steady down strum:)

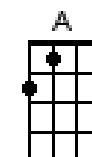
[Bm] Ce que j'ai fais, ce soir [C] la
[Bm] Ce qu'elle a dit, ce soir [C] la

[A] Realisant, mon espoir, [G] Je me lance, vers la gloire
[A] Oka-----y [G]

(Return to Verse pattern strum)

[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]

Repeat Chorus



Science Fiction Double Feature

-Richard O'Brien (The Rocky Horror Picture Show)

Intro: **[A]** **[G]** **[D]** **[A]** **[G]** **[D]**

Michael **[A]** Rennie was ill, the day the **[G]** Earth stood still
But he **[F]** told us, where we **[E7]** stand
And Flash **[A]** Gordon was there, in silver **[G]** underwear
Claude **[F]** Raines was the invisible **[E7]** man
Then **[A]** something went wrong, for Fay **[G]** Wray and King Kong
They got **[F]** caught in a celluloid **[E7]** jam
Then at a **[A]** deadly pace, it came from **[G]** outer space
And **[F]** this is how the message **[E7]** ran

Chorus:

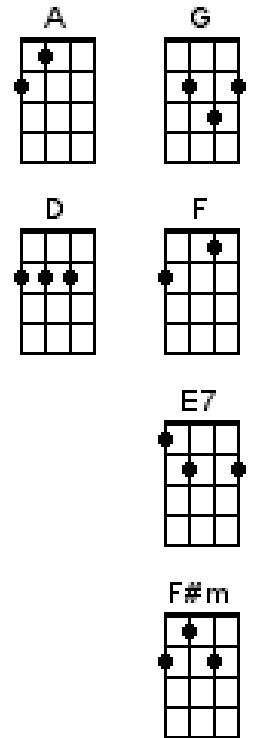
[D] Science **[E7]** fiction (oo-oo-**[A]**oo) double **[F#m]** feature
[D] Doctor **[E7]** X (oo-oo-**[A]**oo) will build a **[F#m]** creature
[D] See androids **[E7]** fighting (oo-oo-**[A]**oo) Brad and **[F#m]** Janet
[D] Anne Francis **[E7]** stars in (oo-oo-**[A]**oo) Forbidden **[F#m]** Planet,
Woah-oh-oh **[D]** Oh, oh-oh-oh **[D]**

At the **[D]** late-night, double **[E7]** feature,
Picture **[A]** show **[G]****[D]**
[A] **[G]****[D]**

I knew **[A]** Leo G. Carroll was **[G]** over a barrel
When Ta-**[F]**rantula took to the **[E7]** hills
And I **[A]** really got hot when I **[G]** saw Janette Scott
Fight a **[F]** Triffid that spits poison and **[E7]** kills
Dana **[A]** Andrews said prunes **[G]** gave him the ruins
And **[F]** passing them used lots of **[E7]** skills
But when **[A]** worlds collide, said George **[G]** Pal to his bride
I'm gonna **[F]** give you some terrible **[E7]** thrills, like a

Chorus:

[D] Science **[E7]** fiction (oo-oo-**[A]**oo) double **[F#m]** feature
[D] Doctor **[E7]** X (oo-oo-**[A]**oo) will build a **[F#m]** creature
[D] See androids **[E7]** fighting (oo-oo-**[A]**oo) Brad and **[F#m]** Janet
[D] Anne Francis **[E7]** stars in (oo-oo-**[A]**oo) Forbidden **[F#m]** Planet,
Woah-oh-oh **[D]** Oh, oh-oh-oh **[D]**



At the **[D]** late-night, double **[E7]** feature, picture **[A]** show,
I wanna **[F#m]** go
Oh **[D]** oh, oh-oh-oh **[D]**

To the **[D]** late-night, double **[E7]** feature, picture **[A]** show,
by RK **[F#m]**O-o-o
Woah **[D]** oh, oh-oh-oh **[D]**

To the **[D]** late-night, double **[E7]** feature, picture **[A]!** show,
In the back **[F#m]!** row,
Oh **[D]!** oh, oh-oh-oh **[D]**

To the **[D]!** late-night, double **[E7]!** feature, picture **[A]!** show

Come On Up to the House Tom Waits

INTRO: 1 2 / 1 2 3 4 /

[G][Em] / [C][G] / [G][D] / [G]

Well the **[G]** moon is **[Em]** broken and the **[C]** sky is **[G]** cracked
[G] Come on up to the **[Em]** house
The only **[G]** things that you can **[Em]** see, is **[C]** all that you **[G]** lack
Well **[G]** come on **[D]** up to the **[G]** house

[G] All your **[Em]** cryin' don't **[C]** do no **[G]** good
[G] Come on up to the **[Em]** house
Come **[G]** down off the **[Em]** cross, we can **[C]** use the **[G]** wood
You gotta **[G]** come on **[D]** up to the **[G]** house

CHORUS:

[G] Come on up to the house
[G] Come on up to the **[Em]** house
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through
You gotta **[G]** come on **[D]** up to the **[G]** house
/ **[G][D] / [G]**

There's no **[G]** light in the **[Em]** [tunnel, no **[C]** irons in the **[G]** fire
[G] Come on up to the **[Em]** house
And you're **[G]** singin' lead so-**[Em]**prano in a **[C]** junkman's **[G]** choir
You gotta **[G]** come on **[D]** up to the **[G]** house

Does **[G]** life seem **[Em]** nasty **[C]** brutish and **[G]** short
[G] Come on up to the **[Em]** house
The seas are **[G]** stormy, **[Em]** and you **[C]** can't find no **[G]** port
You gotta **[G]** come on **[D]** up to the **[G]** house

CHORUS:

[G] Come on up to the house
[G] Come on up to the **[Em]** house
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through
You gotta **[G]** come on **[D]** up to the **[G]** house

INSTRUMENTAL:

*Does **[G]** life seem **[Em]** nasty **[C]** brutish and **[G]** short*

[G] Come on up to the **[Em]** house
The seas are **[G]** stormy **[Em]** and you **[C]** can't find no **[G]** port
You gotta **[G]** come on **[D]** up to the **[G]** house

CHORUS:

[G] Come on up to the house
[G] Come on up to the **[Em]** house
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through
You gotta **[G]** come on **[D]** up to the **[G]** house

There's **[G]** nothin' in the **[Em]** world that **[C]** you can **[G]** do,
You gotta **[G]** come on up to the **[Em]** house,
And you've been **[G]** whipped by the **[Em]** forces that are
[C] inside **[G]** you,
You gotta **[G]** come on **[D]** up to the **[G]** house

Well you're **[G]** high on **[Em]** top of your **[C]** mountain of **[G]** woe,
You gotta **[G]** come on up to the **[Em]** house
Well you **[G]** know you should sur-**[Em]**render but you
[C] can't let it **[G]** go
You gotta **[G]** come on **[D]** up to the **[G]** house

CHORUS:

[G] Come on up to the house
[G] Come on up to the **[Em]** house
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through
You gotta **[G]** come on **[D]** up to the **[G]** house

Gotta **[G]** come on **[D]** up to the **[G]** house
You gotta **[G]** come on **[D]** up to the **[C]** hou .use **[C]**oh **[G!]** yeah

Yo, Ho (A Pirate's Life For Me) Pirates of the Caribbean

Intro: [F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!

[F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!

[Dm] We pillage and plunder, we [A] rifle and loot

[Dm] Drink up me 'earties, yo [A] ho,

[Bb] We kidnap and [C] ravage and [F] don't give a [Dm] hoot,
Drink [C] up me 'earties, yo [C7] ho!

[F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!

[Dm] We extort and pilfer, we [A] filch and sack

[Dm] Drink up me 'earties, yo [A] ho,

[Bb] Maraud and [C] embezzle and [F] even [Dm] hijack,
Drink [C] up me 'earties, yo [C7] ho!

[F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!

[Dm] We kindle and char and in [A] flame and ignite

[Dm] Drink up me 'earties, yo [A] ho,

[Bb] We burn up the [C] city, we're [F] really a [Dm] fright,
Drink [C] up me 'earties, yo [C7] ho!

[F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!

[Dm] We're rascals and scoundrels, [A] we're villains and knaves

[Dm] Drink up me 'earties, yo [A] ho,

[Bb] We're devils and [C] black sheep, [F] really bad [Dm] eggs,
Drink [C] up me 'earties, yo [C7] ho!

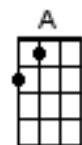
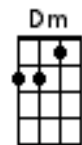
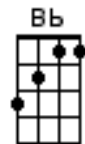
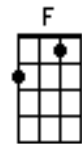
[F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!

[Dm] We're beggars and blighters and [A] ne'er do-well cads,

[Dm] Drink up me 'earties, yo [A] ho

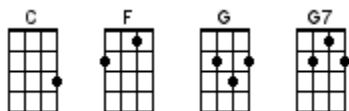
[Bb] Aye, but we're [C] loved by our [F] mommies and [Dm] dads,
Drink [C] up me 'earties, yo [C7] ho!

[F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!



Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

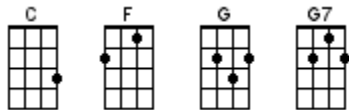
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



www.bytownukulele.ca

Wellerman artist: The Longest Johns writer: traditional

slow and steady, with drum

1-2-3-4 [Am] [Am]

[Am] There once was a ship that put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
The **[Am]** winds blew hard, her bow dipped down
Oh **[E7]** blow, my bully boys, **[Am]** blow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

[Am] Before the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, harpooned and fought her
When **[E7]** she dived down **[Am]** below

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

No **[Am]** line was cut, no whale was freed;
The **[Dm]** Captain's mind was **[Am]** not of greed
But **[Am]** he belonged to the whaleman's creed;
She **[E7]** took the ship in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All **[Am]** boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

As **[Am]** far as I've heard, the fight's still on;
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The **[Am]** Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew, and all

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go **(Repeat Chorus)**