

Hell – Squirrel Nut Zippers

[Dm] d-d-U-d-u-d

Instrumental: [Dm] [A] [Dm]... [Dm] [A] [Dm] (play through Chorus 2x)

Chorus-Solo:

[Dm] *In the afterlife*

You could be headed for the [A] serious strife

Now you make the scene all day

But tomorrow there'll be [Dm] Hell to pay

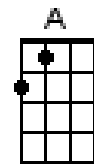
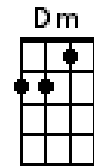
- **Repeat Chorus as group**

[Dm] People listen attentively

I mean about future calami-[A]ty

I used to think the idea was obsolete

Until I heard the old man stamping his **[Dm]** feet



Repeat Chorus-Group:

[Dm] *In the afterlife*

You could be headed for the [A] serious strife

Now you make the scene all day

But tomorrow there'll be [Dm] Hell to pay

Instrumental: [Dm] [A] [Dm]... [Dm] [A] [Dm] (play through Chorus 2x)

This is a **[Dm]** place where eternally

Fire is applied to the bo-[A]dy

Teeth are extruded and bones are ground

Then baked into cakes which are passed a-[Dm]round

Repeat Chorus-Group:

[Dm] *In the afterlife*

You could be headed for the [A] serious strife

Now you make the scene all day

But tomorrow there'll be [Dm] Hell to pay

Instrumental: [Dm] [A] [Dm]... [Dm] [A] [Dm] (play through Chorus 2x)

[Dm] Beauty, talent, fame, money,
refinement Top skill and **[A]** brain
But all the things you try to hide
Will be revealed on the **[Dm]** other side

Repeat Chorus-Group:

[Dm] *In the afterlife*

*You could be headed for the **[A]** serious strife*

Now you make the scene all day

*But tomorrow there'll be **[Dm]** Hell to pay*

Instrumental: [Dm] [A] [Dm]... [Dm] [A] [Dm] (play through Chorus 2x)

[Dm] Now the D and the A and the M and the N
And the A and the T and the **[A]** I-O-N
Lose your face, lose your name
Then get fitted for a **[Dm]** suit of flame

[Dm] D and the A and the M and the N
And the A and the T and the **[A]** I-O-N
Lose your face, lose your name
Then get fitted for a **[Dm]** suit of flame

Instrumental: [Dm] [A] [Dm]... [Dm] [A] [Dm] (play through Chorus 2x)