

Addams Family Theme -Vic Mizzy

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]!

They're [C] creepy and they're [F] kooky
My-[G7]sterious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami-[C]ly

Their [C] house is a mu-[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami-[C]ly

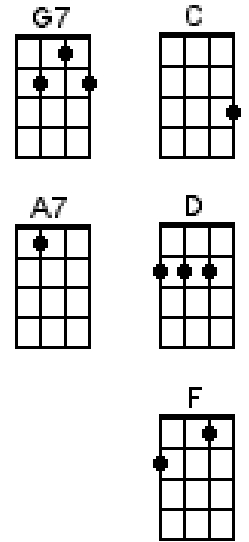
[G7]! [C]! <snap> <snap> *Neat!*
[A7]! [D]! <snap> <snap> *Sweet!*
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap> *Petite!*

[G7]!

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on
The [G7] Ad...dams fami-[C]ly <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>



Spooky Scary Skeletons – CG5

Intro:

[C] [B7] [Em] 4X (*Chords for opening verse*)

[C] Spooky **[B7]** scary **[Em]** skeletons
Send **[C]** shivers **[B7]** down your **[Em]** spine
[C] Shreiking **[B7]** skulls will **[Em]** shock your soul
[C] Seal your **[B7]** doom to -**[Em///]** night

Verse Strumming Pattern:

C	B7	EM
DD	DD	D DU UDU

[C] Spooky **[B7]** scary **[Em]** skeletons
[C] Speak with **[B7]** such a **[Em]** screech
You'll **[C]** shake and **[B7]** shudder **[Em]** in surprise
When you **[C]** hear these **[B7]** zombies **[Em///]** shriek

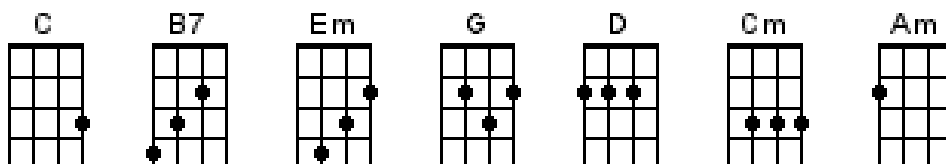
[G] We're so sorry **[D]** skeletons you're **[Em]** so misunder-**[Cm]** stood
You **[Am]** only want to **[Cm]** socialize but **[Am]** I don't think we **[B7///]** should

'Cause **[C]** Spooky **[B7]** scary **[Em]** skeletons
Shout **[C]** startling **[B7]** shrilly **[Em]** screams
They'll **[C]** sneak from **[B7]** their sar-**[Em]**cophagus
And **[C]** just won't **[B7]** leave you **[Em///]** be

[G] Spirits super-**[D]** natural are **[Em]** shy what's all the **[Cm]**fuss?
But **[Am]** bags of bones seem **[Cm]** so unsafe, it's **[Am]** semi seri-**[B7///]**ous

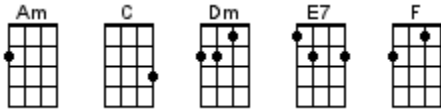
[C] Spooky **[B7]** scary **[Em]** skeletons
Are **[C]** silly **[B7]** all the **[Em]** same
They'll **[C]** smile and **[B7]** scrabble **[Em]** slowly by
And **[C]** drive you **[B7]** so in-**[Em///]**sane

[C] Sticks and **[B7]** stones will **[Em]** break your bones
They **[C]** seldom **[B7]** let you **[Em]** snooze
[C] Spooky **[B7]** scary **[Em]** skeletons
Will **[C]** wake **[B7]** with a **[Em/]** boo!



Ghost Riders In The Sky

Stan Jones 1948



INTRO: / 1 2 / 1 2 / [Am] / [Am] / [Am] /

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]/[Am]/[Am]

An [Am] old cowpoke went riding out one [C] dark and windy day [C]
Up-[Am]on a ridge he rested as he [C] went along his [E7] way [E7]
When [Am] all at once a mighty herd of red-eyed cows he saw
A-[F]plowin' through the ragged skies [Dm]
[Dm] And [Am] up a cloudy draw [Am]

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] brands were still on fire and their [C] hooves were made of steel [C]
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel [E7]
A [Am] bolt of fear went through him as they thundered through the sky
For he [F] saw the riders comin' hard [Dm]
[Dm] And he [Am] heard their mournful cry [Am]

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] faces gaunt, their eyes were blurred, and [C] shirts all soaked with sweat [C]
They're [Am] ridin' hard to catch that herd but [C] they ain't caught them [E7] yet [E7]
They've [Am] got to ride forever in that range up in the sky
On [F] horses snortin' fire [Dm]
[Dm] As they [Am] ride on, hear their cry [Am]

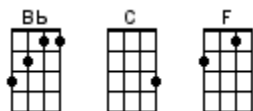
[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

As the [Am] riders loped on by him, he [C] heard one call his name [C]
"If you [Am] want to save your soul from hell a-[C]ridin' on our [E7] range [E7]
Then [Am] cowboy change your ways today or with us you will ride
A-[F]tryin' to catch the Devil's herd [Dm]
[Dm] A-[Am]cross these endless skies." [Am]

[Am] Yippee-eye-[C]ay [C] (*Yippee-eye-[C]ay*)
[C] Yippee-eye-[Am]oh [Am] (*Yippee-eye-[Am]oh*) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]↓

Come A Little Bit Closer

Tommy Boyce, Bobby Hart, Wes Farrell (recorded by Jay and the Americans 1964)



< TIMING OF THE CHORDS AT THE END OF THE CHORUSES >

| [F]↓ long [F]↓ [Bb]↓ | [C]↓ [Bb]↓ |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 / [F] / [F]

In a [F] little café, just the [Bb] other side of the [F] border [F]
She was a-[F]sitting there a-giving me [Bb] looks that made my mouth [F] water [F]
So I [Bb] started walking her way
She be-[Bb]longed to Bad Man Jose
And I [C] knew, yes I knew I should leave, then I heard her [F] say-[Bb]ay-[C]↓ay

CHORUS:

Come a little bit [F] closer, you're [Bb] my kind of [C] man
So [Bb] big and so [C] strong
Come a [Bb] little bit [F] closer [Bb] I'm all a-[C]lone
And the night is so / [F]↓ long [F]↓ [Bb]↓ / [C]↓ [Bb]↓

Oh we [F] started to dance, in my [Bb] arms she felt so in-[F]viting [F]
And I just [F] couldn't resist, a-just-a [Bb] one little kiss so ex-[F]citing [F]
Then I [Bb] heard the uke player say
"Va-[Bb]moose, Jose's on his way!"
And I [C] knew, yes I knew, I should run, but then I heard her [F] say-[Bb]ay-[C]↓ay

CHORUS:

Come a little bit [F] closer, you're [Bb] my kind of [C] man
So [Bb] big and so [C] strong
Come a [Bb] little bit [F] closer [Bb] I'm all a-[C]lone
And the night is so / [F]↓ long [F]↓ [Bb]↓ / [C]↓ [Bb]↓ /

INSTRUMENTAL: < hoot, arriba, andale, kazoos, general hoopla >

[F] / [Bb][C] /
[F] / [Bb][C] /
[F] / [Bb][C] /
[F] / [Bb][C]

Then the [F]↓ music [F]↓ stopped, when I [Bb] looked, the cafe was [F] empty [F]
Then I [F] heard Jose say, "Man, you [Bb] know you're in trouble [F] plenty" [F]
So I [Bb] dropped my drink from my hand
[Bb] And through the window I ran
And as [C] I rode away, I could hear her say to Jos-[F]e-[Bb]e-[C]↓e

CHORUS:

Come a little bit **[F]** closer, you're **[Bb]** my kind of **[C]** man
So **[Bb]** big and so **[C]** strong
Come a **[Bb]** little bit **[F]** closer **[Bb]** I'm all a-**[C]**lone
And the night is so / **[F]**↓ long **[F]**↓ **[Bb]**↓ / **[C]**↓ **[Bb]**↓ /

[F] La **[Bb]** la **[C]** la-la

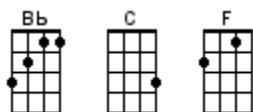
[F] La **[Bb]** la **[C]** la-la

[F] La **[Bb]** la **[C]** la-la

[F] La **[Bb]** la **[C]** la-la

[F] La **[Bb]** la **[C]** la la

[F] La **[Bb]** la **[C]** la-la **[F]**↓



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Freight Train

Elizabeth Cotton, circa 1906-1912

INTRO: / 1 2 / 1 2 / [C] / [C] /

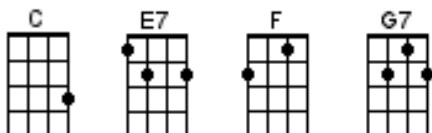
[C] Freight train, freight train **[G7]** run so fast
[G7] Freight train, freight train **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**

[C] When I am dead and **[G7]** in my grave
[G7] No more good times **[C]** here I crave
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

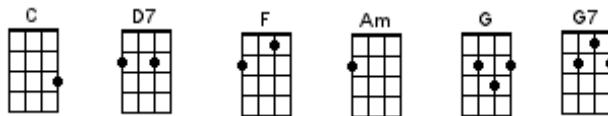
[C] When I die Lord **[G7]** bury me deep
[G7] Way down on old **[C]** Chestnut Street
So **[E7]** I can hear old **[F]** Number Nine
As she **[C]** comes rollin' **[G7]** down the **[C]** line **[C]**
So **[E7]** I can hear old **[F]** Number Nine
As **[C]** she comes **[G7]** rollin' **[C]** by **[C]**

[C] When I die Lord **[G7]** bury me deep
[G7] Way down on old **[C]** Chestnut Street
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**
[E7] Place the stones at my **[F]** head and feet
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

[C] Freight train, freight train **[G7]** run so fast
[G7] Freight train, freight train **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**
[E7] Please don't tell what **[F]** train I'm on
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**↓



Eight Days a Week – The Beatles



Intro: **[C] [D7] [F] [C]**

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

***[G]** Eight days a week I **[Am]** love you*
***[D7]** Eight days a week is **[F]** not enough to **[G7]** show I care*

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

***[G]** Eight days a week I **[Am]** love you*
***[D7]** Eight days a week is **[F]** not enough to **[G7]** show I care*

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week

[C] [D7] [F] [C]

Purple People Eater -Sheb Wooley

Intro: [D] / [D]!

Well I [D] saw the thing, comin' out of the sky
It had a [A] one long horn, and [D] one big eye (ooh!)
[D] I commenced to shakin' and I [G] said "ooh-eee"
It [A] looks like a purple people eater to me!"

It was a [D] one-eyed, one-horned, flyin' purple people eater
[A] (*One-eyed, one-horned, flyin' purple people eater*)
A [D] one-eyed, one-horned, flyin' purple people eater
[A] Sure looks strange to [D] me (*one eye?*)

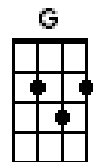
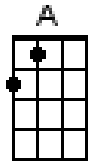
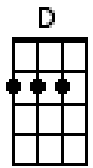
Oh well he [D] came down to earth and he lit in a tree I said,
[A] "Mr. Purple People Eater, [D] don't eat me!"
I [D] heard him say in a [G] voice [G] so [G] gruff
"I wouldn't eat you 'cause you're so tough."

It was a [D] one-eyed, one-horned, flyin' purple people eater
[A] (*One-eyed, one-horned, flyin' purple people eater*)
[D] One-eyed, one-horned, flyin' purple people eater
[A] Sure looks strange to [D] me (*one horn?*)

I said [D] "Mr. Purple People Eater, what's your line?"
He said, "A-[A] eatin' purple people and it [D] sure is fine"
But [D] that's not the reason that I [G] came to land
"I wanna get a job in a ukulele band."

Well [D] bless my soul, rock'n'roll, flyin' purple people eater
[A] Pigeon-toed, undergrewed, flying purple people eater
[D] (We wear short shorts) Friendly little people eater
[A] What a sight to [D] see (ooh!)

And then he [D] swung from the tree and he lit on the ground
And he [A] started to rock, a-really [D] rockin' around
It was a [D] crazy ditty with a [G] swingin' tune
(*Sing a-bop bop a-loop-a-lop, a-loom bam boom*)



Well **[D]** bless my soul, rock'n'roll, flying purple people eater
[A] Pigeon-toed, undergrewed, flyin' purple people eater
[D] (*I like short shorts*) Flyin' purple people eater
[A] What a sight to **[D]** see (*purple people?*)

Well he **[D]** went on his way, and then what do you know
I **[A]** saw him last night on a **[D]** TV show
He was **[D]** blowin' it out, a-really **[G]** knockin' 'em dead
Playin' **[A]** rock'n'roll music through the horn in his **[D]**head

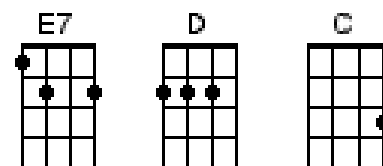
Kazoos and Ukuleles:

(Repeat last verse as an instrumental) end on [D]

(Tequila!)

Hungry Like The Wolf – Duran Duran

(1 2 3 4) [E7] / [E7]



[E7] Dark in the city night is a wire

[E7] steam in the subway the earth is afire

Do do **[D]** do do do do do do do do do do do do do do do **[E7]** do do

[E7] Woman you want me give me a sign

[E7] And catch my breathing even closer behind

Do do **[D]** do do do do do do do do do do do do do do do **[E7]** do do

[C] In touch with the **[G]** ground

I'm on the **[F]** hunt I'm after **[Am]** you

Smell like I **[C]** sound I'm lost in a **[G]** crowd

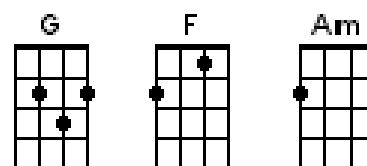
And I'm **[F]** hungry like the **[D]** wolf

Straddle the **[C]** line in discord and **[G]** rhyme

I'm on the **[F]** hunt I'm after **[Am]** you

Mouth is a-**[C]**live with juices like **[G]** wine

And I'm **[F]** hungry like the **[D]** wolf



[E7] / [E7]

[E7] Stalked in the forest too close to hide

[E7] I'll be upon you by the moonlight side

Do do **[D]** do do do do do do do do do do do do do do do **[E7]** do do

[E7] High blood drumming on your skin it's so tight

[E7] You feel my heat I'm just a moment behind

Do do **[D]** do do do do do do do do do do do do do do do **[E7]** do do

[C] In touch with the **[G]** ground

I'm on the **[F]** hunt I'm after **[Am]** you

Scent and a **[C]** sound I'm lost and I'm **[G]** found

And I'm **[F]** hungry like the **[D]** wolf

Straddle the **[C]** line it's discord and **[G]** rhyme

I howl and I **[F]** whine I'm after **[Am]** you

Mouth is a-**[C]**live all running in-**[G]**side

And I'm **[F]** hungry like the **[D]** wolf

[E7]

[E7] Burning the **[C]** ground I break from the **[G]** crowd
I'm on the on the **[F]** hunt I'm after **[Am]** you
I smell like a **[C]** sound I'm lost and I'm **[G]** found
And I'm **[F]** hungry like the **[D]** wolf
Strut on the **[C]** line it's discord and **[G]** rhyme
I'm on the **[F]** hunt I'm after **[Am]** you
Mouth is a-**[C]**live with juices like **[G]** wine
And I'm **[F]** hungry like the **[D]** wolf

Burning the **[C]** ground I break from the **[G]** crowd
I'm on the on the **[F]** hunt I'm after **[Am]** you
Scent and a **[C]** sound I'm lost and I'm **[G]** found
And I'm **[F]** hungry like the **[D]** wolf
Strut on the **[C]** line it's discord and **[G]** rhyme
I'm on the **[F]** hunt I'm after **[Am]** you
Mouth is a-**[C]**live with juices like **[G]** wine
And I'm **[F]** hungry like the **[D]** wolf

[E7] / [E7]!

Yo, Ho (A Pirate's Life For Me) Pirates of the Caribbean

Intro: [F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!

[F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!

[Dm] We pillage and plunder, we [A] rifle and loot

[Dm] Drink up me 'earties, yo [A] ho,

[Bb] We kidnap and [C] ravage and [F] don't give a [Dm] hoot,
Drink [C] up me 'earties, yo [C7] ho!

[F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!

[Dm] We extort and pilfer, we [A] filch and sack

[Dm] Drink up me 'earties, yo [A] ho,

[Bb] Maraud and [C] embezzle and [F] even [Dm] hijack,
Drink [C] up me 'earties, yo [C7] ho!

[F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!

[Dm] We kindle and char and in [A] flame and ignite

[Dm] Drink up me 'earties, yo [A] ho,

[Bb] We burn up the [C] city, we're [F] really a [Dm] fright,
Drink [C] up me 'earties, yo [C7] ho!

[F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!

[Dm] We're rascals and scoundrels, [A] we're villains and knaves

[Dm] Drink up me 'earties, yo [A] ho,

[Bb] We're devils and [C] black sheep, [F] really bad [Dm] eggs,
Drink [C] up me 'earties, yo [C7] ho!

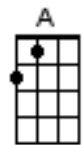
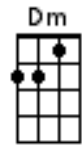
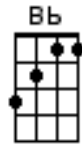
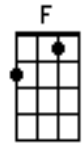
[F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!

[Dm] We're beggars and blighters and [A] ne'er do-well cads,

[Dm] Drink up me 'earties, yo [A] ho

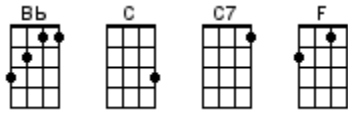
[Bb] Aye, but we're [C] loved by our [F] mommies and [Dm] dads,
Drink [C] up me 'earties, yo [C7] ho!

[F] Yo ho, [Bb] yo ho, a [F] pirate's [C] life for [F] me!



Jump In The Line

Lord Kitchener 1946 (as recorded by Harry Belafonte 1961)



INTRO: / 1 2 3 4 /

	[F]	[C7]	[F]	[C7]
A	-----0---3-----1-	---1-----	-----0-----	---1-----
E -1-----	-----3---	-----3-0---3---	-1---1-----	-----3-0---
C	-----	-----	-----2---	-----0---
G	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

	[F]	[C7]	[F]	[C7]
A	-----0---3-----1-	---1-----	-----0-----	---1-----
E -1-----	-----3---	-----3-0---3---	-1---1-----	-----3-0---
C	-----	-----	-----2---	-----0---
G	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[F] Shake, shake, shake, Senora, shake your body [C] line
[C7] Shake, shake, shake, Senora, shake it all the [F] time
[F] Work, work, work, Senora, work your body [C] line
[C7] Work, work, work, Senora, work it all the [F] time

[F]↓ My girl's name is Se-[Bb]↓nora
I [F]↓ tell you friends I a-[C]↓dore her
And [F]↓ when she dances, oh [Bb]↓ brother
She's a [F]↓ hur_ri_cane in [C]↓ all kinds of weather

[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!
[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!
[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!
[F] Jump in the line [C] rock your body in [F] time, whoa! [C]

[F] Shake, shake, shake, Senora, shake your body [C] line, whoa!
[C7] Shake, shake, shake, Senora, shake it all the [F] time
[F] Work, work, work, Senora, work your body [C] line
[C7] Work, work, work, Senora, work it all the [F] time

[F]↓ You can talk about [Bb]↓ Cha-cha
[F]↓ Tango, Waltz or the [C]↓ Rumba
Se-[F]↓nora's dance has no [Bb]↓ title
You [F]↓ jump in the saddle, hold [C]↓ on to the bridle

[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!
[F] Jump in the line [C] rock your body in [F] time, rock your body [C] child!
[F] Jump in the line [C] rock your body in [F] time, somebody [C] help me!
[F] Jump in the line [C] rock your body in [F] time, whoa! [C]

[F] Shake, shake, shake, Senora, shake your body **[C]** line
[C7] Shake, shake, shake, Senora, shake it all the **[F]** time, whoa!
[F] Work, work, work, Senora, work your body **[C]** line, yup!
[C7] Work, work, work, Senora, work it all the **[F]** time

Se-**[F]**↓nora, she's a sen-**[Bb]**↓sation
The **[F]**↓ reason for avi-**[C]**↓ation
And **[F]**↓ fellas, you've got to **[Bb]**↓ watch it
When she **[F]**↓ wind up she bottom, she **[C]**↓ go like a rocket

[F] Jump in the line **[C]** rock your body in **[F]** time, okay **[C]** I believe you!
[F] Jump in the line **[C]** rock your body in **[F]** time, hoist those skirts **[C]** a little higher!
[F] Jump in the line **[C]** rock your body in **[F]** time, up the chim-i-**[C]**ney!
[F] Jump in the line **[C]** rock your body in **[F]** time, whoa! **[C]**

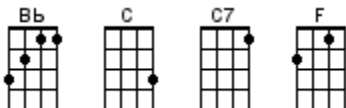
[F] Shake, shake **[F]**↓ shake, Senora / < **clap, clap** / **clap, clap** > /
[F] Shake your body **[C]** line
[C7] Work, work **[C7]**↓ work, Senora / < **clap, clap** / **clap, clap** > /
[C7] Work it all the **[F]** time

[F] Dance, dance **[F]**↓ dance, Senora / < **clap, clap** / **clap, clap** > /
[F] Dance it all the **[C]** time
[C7] Work, work **[C7]**↓ work, Senora / < **clap, clap** / **clap, clap** > /
[C7] Work it all the **[F]** time

Se-**[F]**↓nora dances Ca-**[Bb]**↓lypso
[F]↓ Left to right is the **[C]**↓ tempo
And **[F]**↓ when she gets the sen-**[Bb]**↓sation
She go **[F]**↓ up in the air, come **[C]**↓ down in slow motion

[F] Jump in the line **[C]** rock your body in **[F]** time, okay **[C]** I believe you!
[F] Jump in the line **[C]** rock your body in **[F]** time, somebody **[C]** help me!
[F] Jump in the line **[C]** rock your body in **[F]** time, okay **[C]** I believe you!
[F] Jump in the line **[C]** rock your body in **[F]** time, whoa-**[C]**o!

[F] Shake, shake, shake, Senora, shake your body **[C]** line
[C7] Shake, shake, shake, Senora, shake it all the **[F]** time
[F] Work, work, work, Senora **[F]**↓



Da Do Ron Ron – The Crystals

[C] I met him on a Monday and my [F] heart stood still
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
Somebody told me that his [F] name was Bill
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, my [F] heart stood still

[C] Yes, his [G7] name was Bill

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

I knew what he was doing when he [F] caught my eye
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
He looked so quiet but [F] my oh my
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Yeah, he [F] caught my eye

[C] Yes, but [G7] my, oh my

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

He picked me up at seven and he [F] looked so fine
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
Someday soon I'm gonna [F] make him mine
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

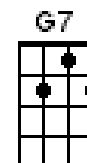
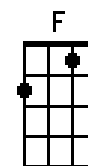
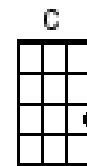
Yeah, he [F] looked so fine,

[C] Yes, I'll [G7] make him mine

[C] And when he [F] walked me home

Da [G7] doo ron-ron-ron, Da [C] doo ron-ron

Da [C] doo ron-ron, Da [F] doo ron-ron
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
Da [C] doo ron-ron, Da [F] doo ron-ron
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron



Stalking After Midnight – Parody by Jack H

Originally - Walking After Midnight by Patsy Cline

I go out **[C]** stalking after **[C7]** midnight
Out in the **[F]** moonlight on **[Dm]** every Hallo **[G]** ween
I'm always **[C]** stalking after **[F]** midnight
[G] Searching for **[C]** spleen **[G]**

I walk for **[C]** miles along the **[C7]** byways
Well, that's just **[F]** my way of **[Dm]** looking for some **[G]** food
I'm always **[C]** stalking after **[F]** midnight
[G] with blood on my **[C]** shoes **[C7]**

Chorus:

*I stop to **[F]** see a sleeping fellow
Looking kind of mellow, **[C]** maybe he's tricking on me **[C7]**
But **[F]** when I turned around
I stumbled to the ground **[C]** biting off his **[G]** knee*

I go out **[C]** stalking after **[C7]** midnight
Out in the **[F]** starlight just **[Dm]** hoping you may **[G]** be
Somewhere a **[C]** looking on your **[F]** phone
[G] Not looking at **[C]** me **[C7]**

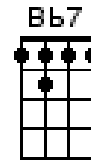
Repeat Chorus:

I go out **[C]** stalking after **[C7]** midnight
Out in the **[F]** starlight just **[Dm]** hoping they can't **[G]** see
Somewhere they're **[C]** stalking after **[F]** midnight
[G] Searching for **[C]** me

Somewhere they're **[C]** stalking after **[F]** midnight
[G] Searching for **[C]** me

7 Inches - Kate Vargas

Intro: 1,2 1,2 [A7] [D7] [A7] [D7] [G7] [G7] [Bb7..]



[A7] Sittin' in the [D7] bushes, [A7] coverin' my [D7] head
[A7] Look through my bi- [D7] noculars to [G7] see if you're in [Bb7..] bed
[A7] Perfect night to [D7] break in, [A7] perfect night to [D7] stake out
[A7] Do my dirty [D7] business and [G7] wait for you to [Bb7] freak out

(Riff:) [A7] [D7] [A7] [D7] [G7] [G7] [Bb7..]

I've [A7] done this many [D7] times and it's [A7] not very [D7] hard
To [A7] sneak around your [D7] guard dog [G7] sleeping in the [Bb7..] yard
I [A7] wonder what you'll [D7] say when you [A7] open up your [D7] eyes
By the [A7] time that I get [D7] through with you, you [G7] might be trauma-
[Bb7..] tized

(Chorus)

[NC] You didn't lock your [Dm] windows
When the sun went [Am] down [Dm] [Am] [Dm]
So [E7] I broke in and [F] moved your [E7] furniture a-[A7] round
[D7] [A7] [D7] [G7] [G7] [Bb7..]

[A7] I'm not a [D7] burglar, [A7] I don't get off on [D7] theft,
I just [A7] wanna move your [D7] table 7 [G7] inches to the [Bb7..] left
Your [A7] keys are in the [D7] fish tank, the [A7] fish tank's on the [D7] stairs
And I [A7] made a little [D7] tower out of [G7] all your kitchen [Bb7..] chairs

(Chorus)

[NC] I took all your paint- [Dm] ings
And hung them upside [Am] down [Dm] [Am] [Dm]
Yeah, [E7] I broke in and [F] moved your [E7] furniture a-[A7] round
(softly) [D7] [A7] [D7]

(Bridge) (start note E)

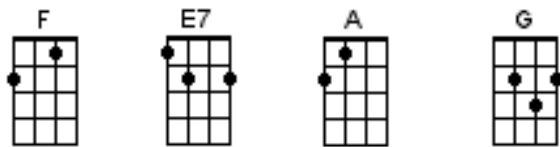
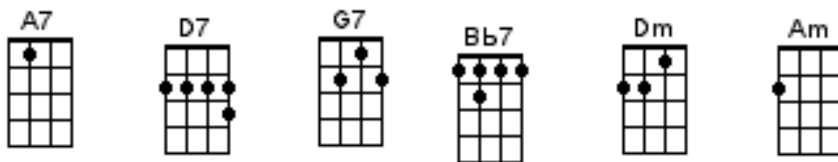
[A] Might seem on the surface,

[Dm] I have lost my mind
[G] There isn't any purpose,
I just **[E7]** like what I **[E7!]** like

(Chorus) (start note E)

[NC] I like to watch you won- **[Dm]** der
I like to see you **[Am]** frown **[Dm]** **[Am]** **[Dm]**
I like **[E7]** breaking in to **[F]** move your **[E7]** furniture a-**[Am]** round
[Am] **[Am!]**

[NC] Cause you didn't lock your **[Dm]** windows
When the sun went **[Am]** do-o- **[Dm]** o-own **[Am]** **[Dm]**
So **[E7]** I broke in and **[F]** moved your **[E7]** furniture a-**[Am!]** round



Hell – Squirrel Nut Zippers

[Dm] d-d-U-d-u-d

Instrumental: [Dm] [A] [Dm]... [Dm] [A] [Dm] (play through Chorus 2x)

Chorus-Solo:

[Dm] *In the afterlife*

You could be headed for the [A] serious strife

Now you make the scene all day

But tomorrow there'll be [Dm] Hell to pay

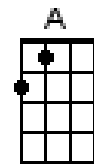
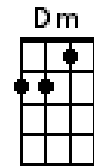
- **Repeat Chorus as group**

[Dm] People listen attentively

I mean about future calami-[A]ty

I used to think the idea was obsolete

Until I heard the old man stamping his **[Dm]** feet



Repeat Chorus-Group:

[Dm] *In the afterlife*

You could be headed for the [A] serious strife

Now you make the scene all day

But tomorrow there'll be [Dm] Hell to pay

Instrumental: [Dm] [A] [Dm]... [Dm] [A] [Dm] (play through Chorus 2x)

This is a **[Dm]** place where eternally

Fire is applied to the bo-[A]dy

Teeth are extruded and bones are ground

Then baked into cakes which are passed a-[Dm]round

Repeat Chorus-Group:

[Dm] *In the afterlife*

You could be headed for the [A] serious strife

Now you make the scene all day

But tomorrow there'll be [Dm] Hell to pay

Instrumental: [Dm] [A] [Dm]... [Dm] [A] [Dm] (play through Chorus 2x)

[Dm] Beauty, talent, fame, money,
refinement Top skill and **[A]** brain
But all the things you try to hide
Will be revealed on the **[Dm]** other side

Repeat Chorus-Group:

[Dm] *In the afterlife*

*You could be headed for the **[A]** serious strife*

Now you make the scene all day

*But tomorrow there'll be **[Dm]** Hell to pay*

Instrumental: [Dm] [A] [Dm]... [Dm] [A] [Dm] (play through Chorus 2x)

[Dm] Now the D and the A and the M and the N
And the A and the T and the **[A]** I-O-N
Lose your face, lose your name
Then get fitted for a **[Dm]** suit of flame

[Dm] D and the A and the M and the N
And the A and the T and the **[A]** I-O-N
Lose your face, lose your name
Then get fitted for a **[Dm]** suit of flame

Instrumental: [Dm] [A] [Dm]... [Dm] [A] [Dm] (play through Chorus 2x)

Let It Be

Paul McCartney 1970 (The Beatles)

INTRO: / 1 2 / 1 2

When I **[C]** find myself in **[G]** times of trouble
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**↓

When I **[C]** find myself in **[G]** times of trouble
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

And **[C]** in my hour of **[G]** darkness
She is **[Am]** standing right in **[F]** front of me
[C] Speaking words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

And **[C]** when the broken-**[G]**hearted people
[Am] Living in the **[F]** world agree
[C] There will be an **[G]** answer
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

But **[C]** though they may be **[G]** parted
There is **[Am]** still a chance that **[F]** they will see
[C] There will be an **[G]** answer
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

Let it **[Am]** be, let it **[Em]** be
Let it **[F]** be, let it **[C]** be
Yeah **[C]** there will be an **[G]** answer
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

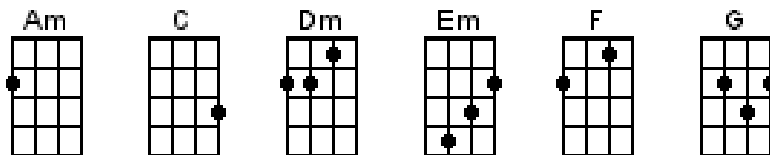
Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

And **[C]** when the night is **[G]** cloudy
There is **[Am]** still a light that **[F]** shines on me
[C] Shine until **[G]** tomorrow
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

I **[C]** wake up to the **[G]** sound of music
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, yeah, let it **[C]** be
Oh **[C]** there will be an **[G]** answer
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

Let it **[Am]** be, let it **[Em]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**↓



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